An essay at a plain exposition of that difficult phrase A good peace.

*Defoe 21.E8 1711

[Defoe, Daniel] 1660-1731.

An essay at a plain exposition of that difficult phrase A good peace. By the author of the Review. [London] Printed for J. Baker at the Black-Boy in Pater-Noster-row. 1711. (Price 6 d.)

6 d.)

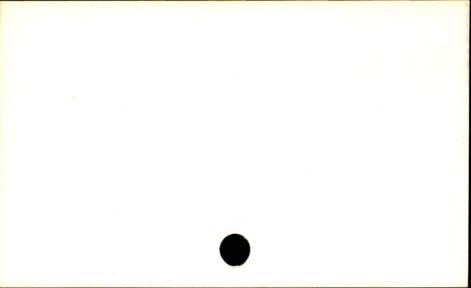
52 p. 18cm.

27.63

-- -- [Another copy]

no.7

1. Spanish succession, War of, 1701-1714.
I. Title.



An essay at removing national prejudices against a union with Scotland.

*Defoe 21.E81a [Defoe. Daniel] 1660-1731.

[An] essay at removing national prejudices against a union with Scotland ... Edinburgh, Printed in the year 1706.

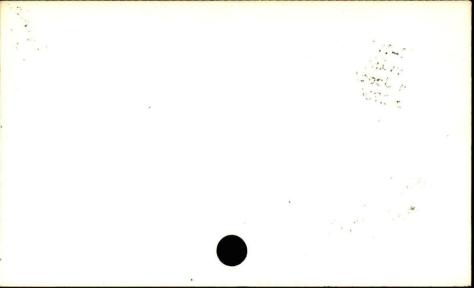
50 p. 19cm. Signatures: A-M² N¹.

Contains pts. I-II, paged continuously.

Imperfect: upper and lower margins cropped, affecting t.p. and text. FOR OTHER EDITIONS see AUTHOR

1. Scotland-Hist.-The union, 1707. 2. Gt. Brit.-Hist.-Stu arts, 1603-1714. I. Ti-

tle.



An essay at removing national prejudices ...
Part II.

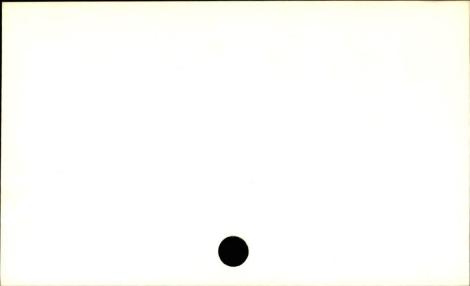
*Defoe 21.E81b cDefoe, Daniels 1660-1731.

1706

An essay at removing national prejudices against a union with Scotland. To be continued during the treaty here. Part II. London: Printed in the year 1706.

32 p. 21cm.

FOR OTHER EDITIONS see AUTHOR



An essay, at removing prejudices, against a union with England. Part III.

21.E81c [Defoe, Daniel] 1660-1731. An essay, at removing prejudices, against a

union with England. Part III. By the author of the two first. [Edinburgh] Printed in the year MDCCVI [1706] 35 p. 19cm. First two parts bear title: An essay at

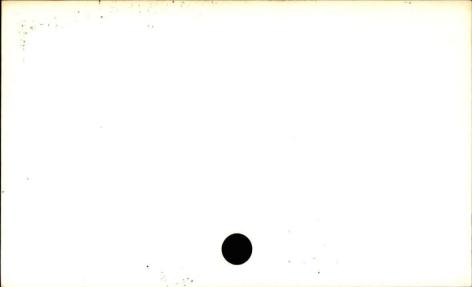
removing national prejudice against a union with Scotland.

1. Scotland --2. Church of

*Defoe

1706

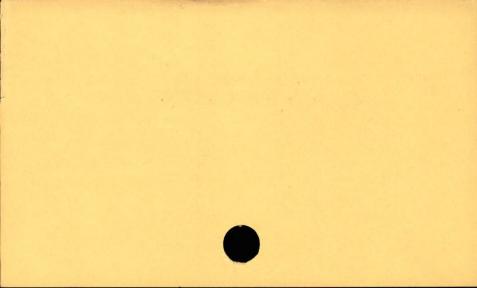
Hist .-- The union. 1707. Scotland. I. Title.



*Reserve 3459 .42

An essay, by several ministers of the Gospel. Boston, S. Kneeland, 1723. Evans 2485.





Essay, An, concerning critical and curious learning.

Rymer, Thomas, 1641-1713. **G.389b.122 An essay, concerning critical and curious learning: in which are contained some short reflections on the controversie betwixt Sir William Temple and Mr. Wotton; and that betwixt Dr. Bentley and Mr. Boyl. By T. R. Esq.

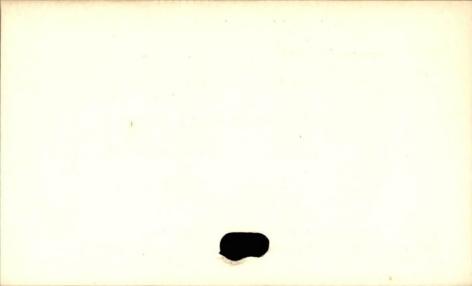
London, Printed for R. Cumberland . . . 1698. (1), 77 pp. cm., in 8s.

This card was printed at the Boston K8672 - T.r. - Bentley, Richard,

D.D., 1666-1726. — Learning.

Public Library, July 9, 1916.

1662-1742. — Boyle, Charles, Earl of Orrery, 1676-1731. - Temple, Sir William, 1628-1699. - Wotton, William,



An essay concerning obedience to the supreme powers. eTindal, Matthews 1653?-1733.

An essay concerning obedience to the su-

An essay concerning obedience to the supreme powers, and the duty of subjects in all revolutions. With some considerations touching the present juncture of affairs.

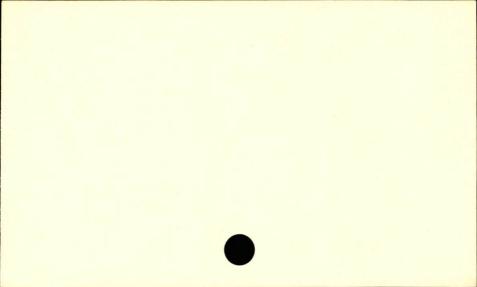
London: Printed for Richard Baldwin, near the Oxford-Arms in Warwick-Lane. MDCXCIV. =1694:

2 p.l., 68 p. 20cm. Wing Tl299.

I. Title.

*Defoe

30



An essay concerning parliaments at a certainty.

Johnson, Samuel, 1649-1703.

An essay concerning parliaments at a certainty; or, The kalends of May. London, Printed by
the author, 1693.
ii, 47 p. 20cm.
Wing J826.

*Defoe

1. Gt. Brit. Parliament-Hist. I. Title.

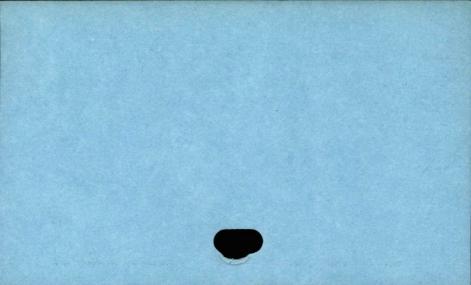
Essay, An, concerning silver and paper currencies. [Anon.]

See

Douglass, William, M.D., 1691?–1752.



BARTY



An essay concerning the use of reason in propositions.

*Defce 30 .707

-C69E

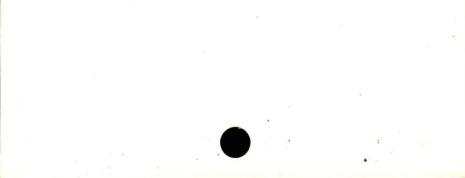
[Collins, Anthony] 1676-1729.

An essay concerning the use of reason in propositions, the evidence whereof depends upon human testimony. London, Printed in the year 1707.

56 p. 21cm.

LC

1. Reason. I. Title.



An essay containing a few strictures.

Lolme, Jean Louis de, 1740-1806.

An essay containing a few strictures on the union of Scotland with England; and on the present situation of Ireland. Being an introduction to De Foe's History of the union. By J. L. De Lolme. adv.

London: Printed for John Stockdale, opposite Burlington House, Piccadilly, MDCCLXXXVII. Entered at Stationers Hall. 1787:

1 p.1., 95 p. 25cm.

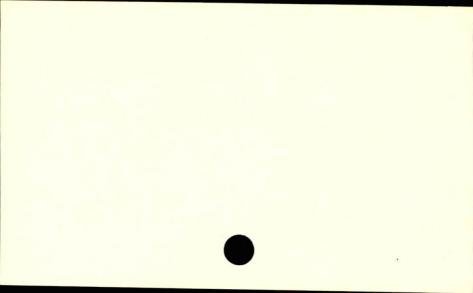


(Continued on next card)

*Defoe 30

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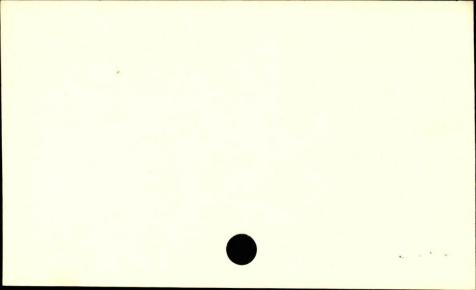


An essay containing a few strictures.

Lolme, Jean Louis de, 1740-1806. An essay con-*Defoe taining a few strictures ... 1787. (Card 2)

f'21

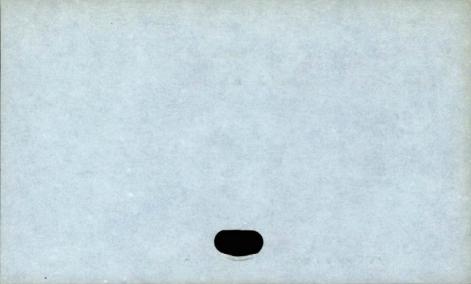
.H58 Another copy. 31cm. In Defoe, Daniel. The history of the union. London, 1786 ci.e., 1787.



Essay d'analyse sur les jeux de hazard. [Anon.] See Montmort, Pierre Rémond de, 1678–1719.

BART





DEPT.

*xG .622

.B51E

Essay des merveilles de nature.

[Binet, Etienne] 1569-1639.

Essay des merveilles de natvre, et des plvs nobles artifices. Piece tres-necessaire, à tous ceux qui font profession d'eloquence. Par René François [pseud.] ... Seconde edition. Reueuë, corrigée, & augmentée par l'autheur. A Besanson. Par Jean Prave. M. DC. XXII.

A Besanson, Par Iean Praye. M. DC. XXII.

7p.1.,96,99-162,177-156(i.e.,256),241-288, 299-474,473-547p. illus.(incl.coats-of-arms,

(See next card)

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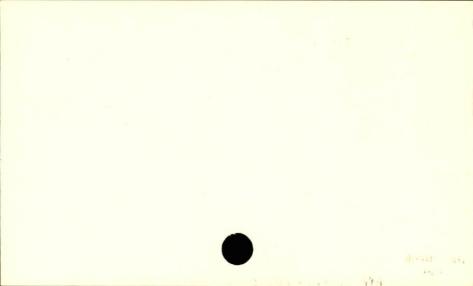
×XG

CBinet, Etiennel 1569-1639. Essay des merveilles de nature ... 1622. (Card 2)
music) 18cm.(8vo)

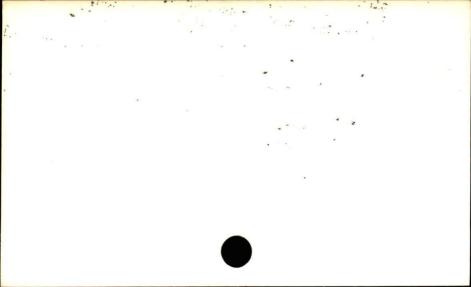
.622 music) 18cm.(8vo .B51E Numerous errors

Numerous errors in paging.

I. Title.



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*Defoe
 30.720
ALOE
          An essay for discharging the debts of the na-
        tion, by equivalents: in a letter to the Right
        Hon ble Charles, earl of Sunderland. And the
        South-Sea scheme consider'd; in a letter to the
        Right Honble Robert Walpole, London, Printed for
        J. Noon; J. Roberts; and A. Dodd, 1720.
          98 p. 19cm.
          "The South-Sea scheme consider'd" has special
        t.p.
          1. Debts, Publ
                              ic-Gt. Brit. 2. South
        Sea Company. consider'd.
                                I. The South-Sea scheme
```



*Defoe

.720

An essay for establishing a new Parliament

.A10E3 money: with some thoughts for the service of the South-Sea Company. London, Printed for E. Morphew, 1720.

On proposals for meeting the public debt.

1. Gt. Brit.—Pol. & govt.—1714-1727.
2. Debts, Public—Gt. Brit. 3. South Sea Company.



An essay for the press. [asgill. John] 1659-1738. An essay for the press. London, Printed for .As3C A. Baldwin, 1712. 8 p. 20cm. (In his A collection of tracts written ... from the year 1700. to the year 1715. London, 1715) On the proposed licensing of printers. [Another copy] 1. Liberty of the press. I. Title. As 3Ca

*Defoe

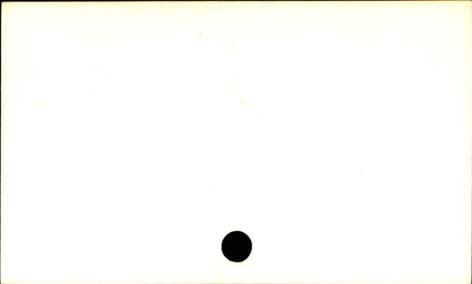
no.3

*Defoe

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RARE BOOM

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An essay in defence of the female sex.

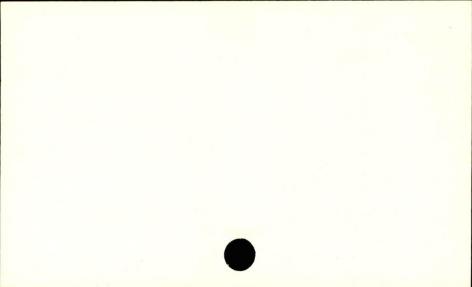
[Drake, Mrs. Judith]

An essay in defence of the female sex. In which are inserted the characters of a pedant, a squire, a beau, a vertuoso, a poetaster, a city-critick, &c. In a letter to a lady. Written by a lady ...

London, Printed for A.Roper and E.Wilkinson at the Black Boy, and R.Clavel at the Peacock, in Fleetstreet, 1696.

12p.(.,148,[4]p. front. 18cm.(8vo)
Formerly attributed to Mary Astell; cf. The

(See next card) MB



RARE BOOM

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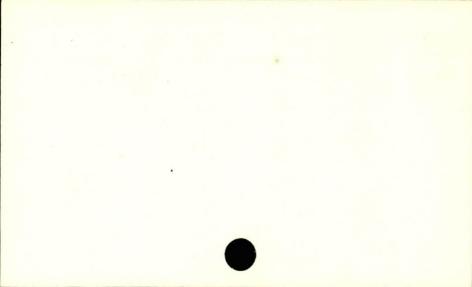
[Drake, Mrs. Judith] An essay in defence of the female sex ... 1696. (Card 2)

Book collector, v.10 (1961) p.61.

"Errata": verso of 12th prelim. leaf.

Page 137 misnumbered 177. Wing A4058.

I. Title.



An essay in defence of the female sex.

RARE BOOM

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[Drake, Mrs. Judith]

An essay in defence of the female sex. In which

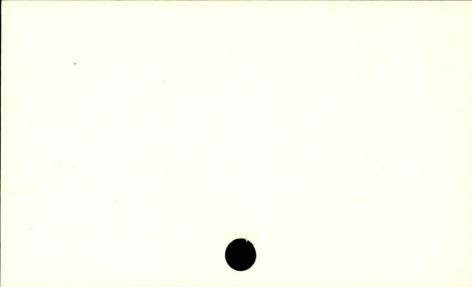
are inserted the characters of a pedant, a squire, a beau, a vertuoso, a poetaster, a city-critick, &c. In a letter to a lady. Written by

a lady. The third edition with additions ... London, Printed for A.Roper at the Black Boy, and R.Clavel at the Peacock, both in Fleetstreet, 1697.

16p. (.,148,[4]p. front. 19cm.(8vo) Formerly ascribed to Mary Astell; cf. The Book collector, v.10 (1961), p.61.

Wing A4060.
I. Title.

MB



An essay in vindication of the continental colonies of America.

Lee, Arthurs 1740-1792.

*XG

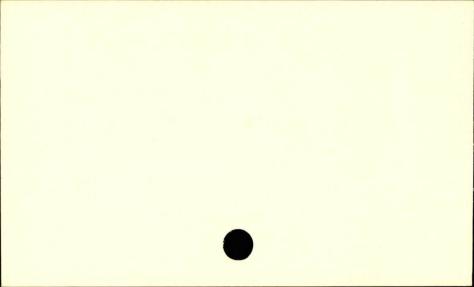
.388

. 36

An essay in vindication of the continental colonies of America, from a censure of Mr Adam Smith, in his theory of moral sentiments. With some reflections on slavery in general. By an American ...

London: Printed for the author. Sold by T. Becket and P. A. Hondt, in the Strand. MDCCLXIV. e1764s

2 p.l., citis-viii, cys-46 p. 20cm. Imperfect: nalf-I. Title.

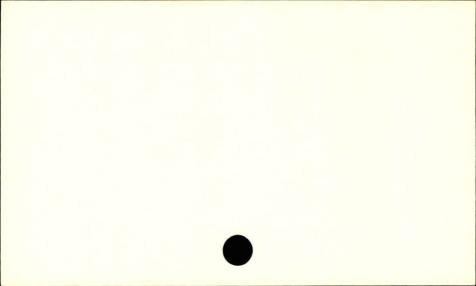


An essay of a frame of government for Pennsylvania.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





An essay on a registry, for titles of lands.

Asgill, John, 1659-1738.

An essay on a registry, for titles of lands.

ASE London, Printed in the year 1698.

*Defoe

43 p. 19cm, Wing Λ3927.

1. Land titles-Gt. Brit. I. Title.



Essay, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor . . . to which will be added a short criticism on his acting Macbeth.

London. Bickerton. 1744. (3), 27 pp. 19 cm., in 4s.

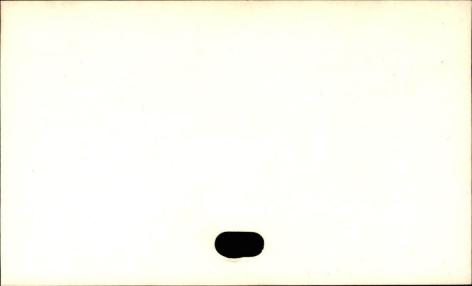
The actor referred to is David Garrick.



This card was printed at the Boston

Public Library, June 23, 1916.

K8522 - Acting. - Garrick, David. - Shakespeare, William. Macbeth.



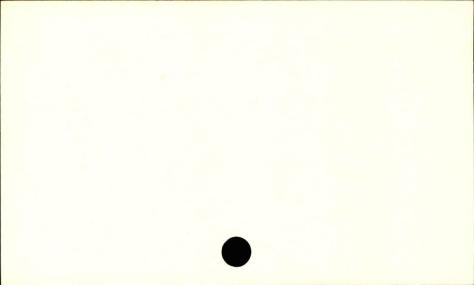
An essay on comets, their nature, the laws of their motions, the cause and magnitude of their atmosphere and tails.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





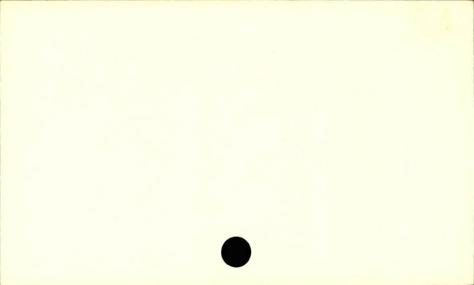
An essay on conversion.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

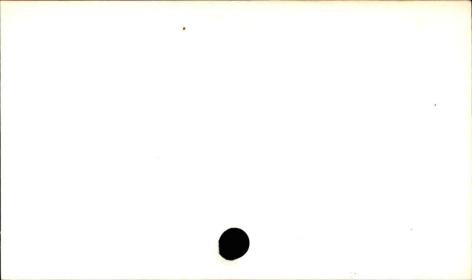
Charles Evans' American Bibliography.





*Defoe
30
.707 An essay on credit and the bankrupt act,
AloE With some reflections on the escape act, Iondon, Printed, sold by A. Baldwin, 1707,
vi, 78 p. 18cm.

1. Bankruptcy-Gt. Brit. 2. Credit-Gt. Brit.



An essay on criticism.

30 Pope, Alexander, 1688-1744.
An essay on criticism. W

An essay on criticism. With notes by Mr. Warburton. London, Printed for H. Lintot, 1749. 89 p. 18cm.

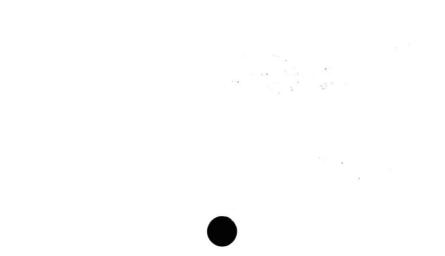
FOR OTHER EDITIONS see AUTHOR

I. Warburton, William, Bp. of Gloucester, 1698-1779, ed. II. Title.

R.B.

*Defoe

.P81Em



Essay, An, on currency, written in August 1732. [Ornament.] Charlestown: Printed and sold by Lewis Timothy in Church-Street. 1734.

Photostat facsimile. [Charleston, S. C. 1937.] (1), 24 pp. 23 cm., in 2s.
 No 30 of an edition of 100 copies printed from the original of the Charles.

No. 39 of an edition of 100 copies printed from the original of the Charleston Library Society for C. T. Graydon and A. S. Salley.

Bart This card was printed at the Boston

E2794 — South Carolina. Fin. Curr.

Salley, Alexander Samuel, Jr., 1871-. — Graydon, Clint T.

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An essay on design in gardening.

RARE BOOM

[Mason, George] 1735-1806.

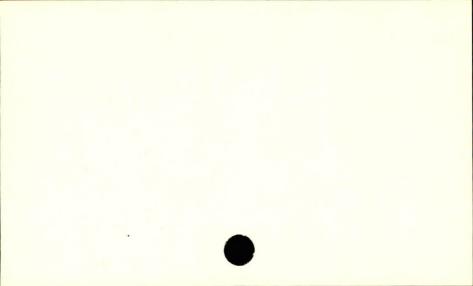
DEPT.

XXL An essay on design in gardening ...

.768 London: Printed for Benjamin White, at Horace's Head in Fleet-street. M DCC LXVIII. [1768] .M38E

2p.1..54p. 19.5cm.(8vo)

I. Title.



Essay, An, on early rising, Author of.

**T.96.131

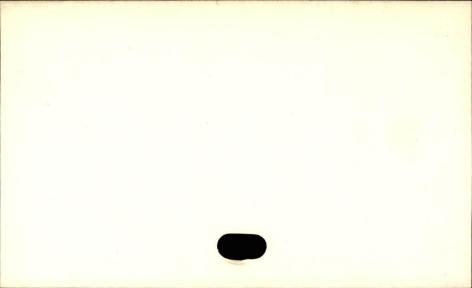
Public Library, December 23, 1913.

Dissuasive, A, from frequenting the theatre. By the author of "An essay on early rising."

Wellington, Salop. Houlston. 1825. 33 pp. 14 cm., in 6s.

This card was printed at the Boston

J168 — Essay, An, on early rising, Author of. — Theatre. In opposition to.

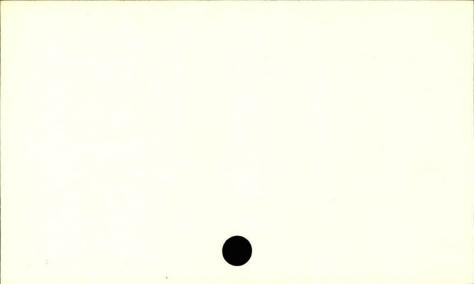


An essay on education.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





An essay on free trade and finance.

eWebster, Pelatiah: 1726-1795.

An essay on free trade and finance, humbly offered to the consideration of the public. .W39E

By a citizen of Philadelphia.

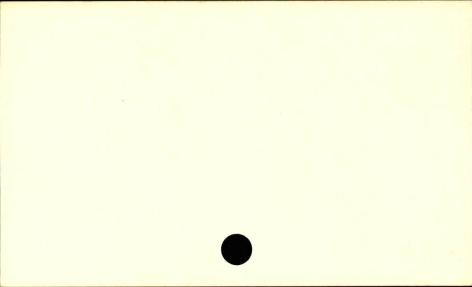
Philadelphia: Printed and sold by Thomas Bradford, at the Coffee-House. M.DCC LXXIX. c17793

20 p. 19.5cm. "Errata": p. 20. Evans 16670. I. Title.

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MB



Essay, An, on human understanding.

See

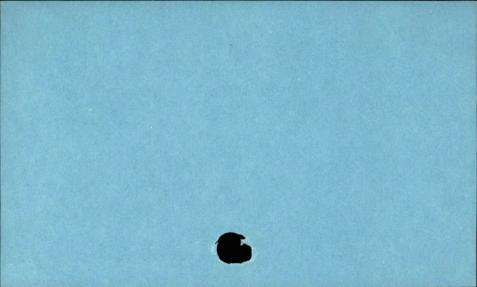
Locke, John, 1632–1704.

An essay on human understanding.

Various editions.





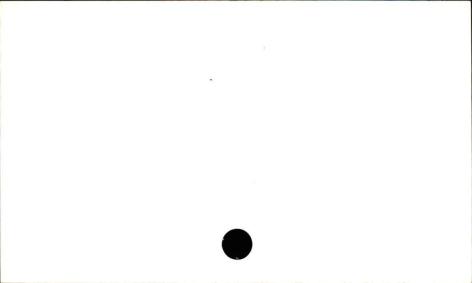


An essay on imposing and subscribing Articles of religion.

*Defoe [Herne, Thomas] d. 1722. 28A An essay on imposing and subscribing Articles of religion. With a postscript relating to the no. 7 French clergy. In a letter to Phileleutherus Oxoniensis. By Phileleutherus Cantabrigiensis [pseud.] London, Printed for J. Knapton, 1719. 83 p. 19cm. *Defoe [Another copy]

28B .20 Articles of religion. 1. Church of England. no. 3

2. Authority (Religion) I. Title.

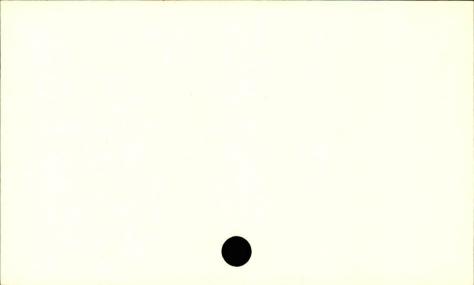


An essay on infant baptism.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





An essay on liberty and slavery.

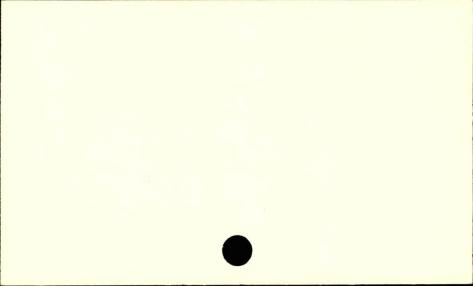
Bledsoe, Albert Taylor, 1809-1877.

XH .856 .B47E An essay on liberty and slavery / by Albert Taylor Bledsoe, LL.D., professor of mathematics in the University of Virginia.

Philadelphia: J. B. Lippincott & Co., 1856. (Stereotyped by L. Johnson and Co., Philadel-phia.)

383 p.; 19 cm.

References: Sabin 5892.

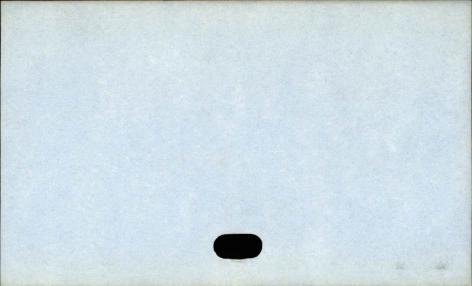


Essay, An, on light-reading, Author of.

See

Mangin, Edward. 1772–1852.





An essay on man.

*A.7058

R

LC

Pope, Alexander, 1688-1744.

An essay on man. Englarged and improved by the author. With notes by William Warburton.

London, printed: Boston: Re-printed by Thomas and John Fleet, 1787.

48 p. 19cm. FOR OTHER EDITIONS See AUTHOR Contains also "The universal prayer". Not in Evans.

I. Warburton, William, Bp. of Gloucester, 1698-1779. II. Title.

F • * • RARE BOOK DEPT.

.780

.P81E

An essay on man in four epistles.

Pope, Alexander, 1688-1744.

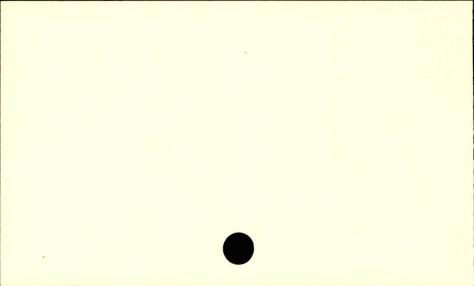
An essay on man in four epistles: together with the notes. By Alexander Pope esq;
Newbury[Mass.]: Printed by J.Mycall.for N.Co-

verly of Boston, MDCCLXXX. [1780]

Also available in microtext viii,[9]-55p. 19cm. FOR OTHER EDITIONS see AUTHOR Evans 16955.

Imperfect: top margins cropped, frequently affecting paging and running titles.

<u>(</u>

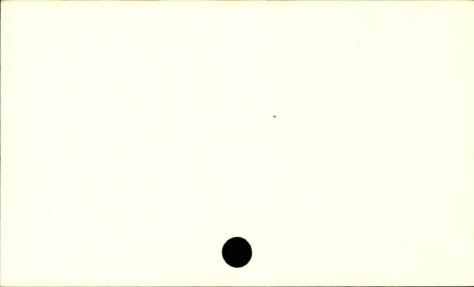


An essay on marriage.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





An essay on medern gallantry: Address'd to

*Defoe men of honour, men of pleasure, and men of

30 sense. With a seasonable admonition to the

young ladies of Great Britain. London, Printed

for M. Cooper cca.1755?:

51 p. 19cm.

I Gt. Brit. --Social life and customs dis

Collection of Washingtoniana

The Walter Updike Lewisson

Essay on modern gardening.

*XL

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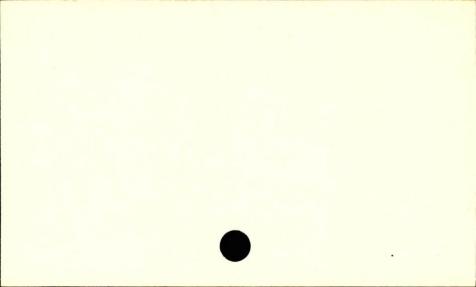
.29

Walpole, Horace, earl of Orford, 1717-1797.

Essay on modern gardening, by Horace Walpole; with a faithful translation into French by the Duke of Nivernois; a reprint in type facsimile of the edition printed by Mr. Walpole at Stawberry Hill MDCCLXXXV. To which is added an introductory note by Alice Morse Earle.

Lewis Bundy III: The Kirgate Press, Canton, Pennsylvania MDCCCCIV. 21904.

(Continued on next card)



Essay on modern gardening.

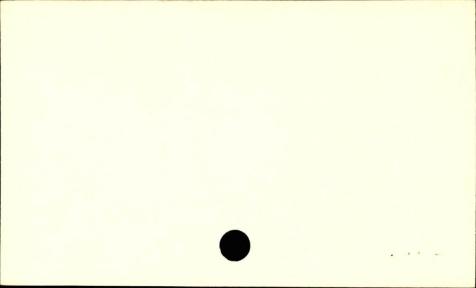
Walpole, Horace, earl of Orford, 1717-1797.
Essay on modern gardening ... c1904 (Card 2)

"Three hundred copies ... have been printed ... and the type distributed."

*XL

.32

.29



RARE BOCK DEPT.

*XH .780

.AloE

Essay on modern martyrs: with a letter to General Burgoyne ...

London: Printed for Messrs.Paynes, at the Meuse Gate, and R.Faulder, New Bond Street.
M DCC LXXX. [1780]

2p. (.,52p. 20.5cm. (8vo)

MB

303.798--1881--tr.fr. LCxxx no.1 LCxxx Lo.1 LCxxx Lo.1 LCxxx

L Burgoyne, John, 1722-1792 S Burgoyne's invasion, 1777 dis

4

Essay on money.

RARE BOOK

×XH .786

.W77E

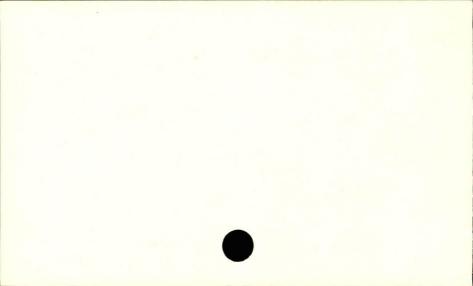
Also available in microtext. [Witherspoon, John] 1723-1794.

Essay on money, as a medium of commerce; with remarks, on the advantages and disadvantages of paper admitted into general circulation. By a citizen of the United States.

Philadelphia: Printed by Young, Stewart, and M'Culloch, the corner of Chesnut and Secondstreets. M.DCC.LXXXVI. [1786]

2p.1.,60p. 17.5cm.(8vo) Evans 20154.

I. Title.



RARE BOOK

DEPT

*XH Was

.AloE

RARE BOOK

*XG

. 14

no.8

An essay on naturalization & allegiance ...

Washington City: Printed by Daniel Rapine.

127,xv,[1]p. 23cm.(8vo)
Sometimes attributed to George Hay.

"Errata": p.[xvi]

Shaw/Shoemaker 37526.

Paper spine, gray paper boards.

Another copy. 21cm.

I. Hay, George, 1765-1830, supposed author.

MB-Rev.

2) Barton coll--1873 1946--Acc 63-820 1) g. Wallace G. Maxon,

dilss

2 Citizenship

1 Maturalization

LCXXX

Essay, An, on plays and masquerades.

No. 9 in **G.3824.17=No. 4 in **G.3823.12=**T.96.45 Willis, Richard, Bishop of Winchester. 1664-1734.

An essay on plays and masquerades. By the author of the Occasional paper. 3d edition.

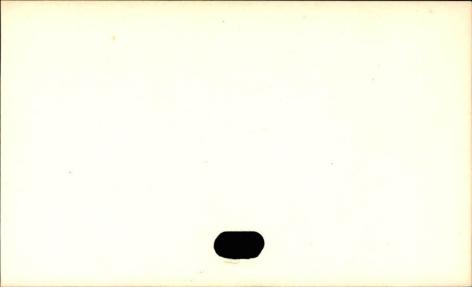
London: Printed for Eman. Matthews . . . 1724. 30 pp. 201/2 cm., in 4s.

An earlier edition may be found on shelf-number **T.97.156.

This card was printed at the Boston

Public Library, April 7, 1914.

J627 — T.r. — Theatre. In opposition to. — Masquerades.



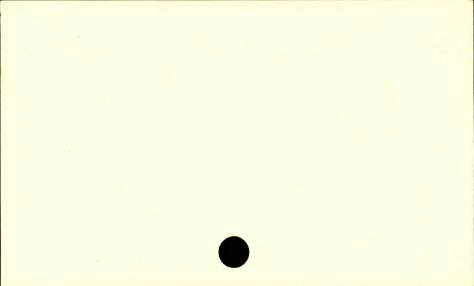
RARE BOOK An essay on poetry.

DEFT. Buckingham, John Sheffield, duke of, 1648-1721.

**XDefoe An essay on poetry: by the Right Honourable the .709 Earl of Murlgrave.

.B85E London: Printed and sold by H.Hills, in Black-fryars, near the Water-side, 1709.

16p. 17.5cm.(8vo); bd.to 20cm.

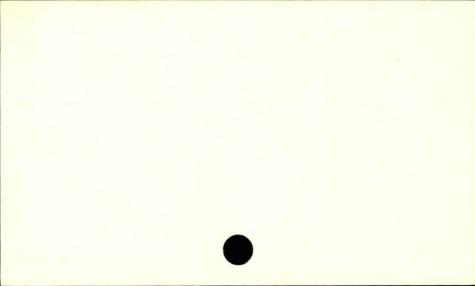


Essay on political society.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



An essay on repentance.

DEPT.

Society for Promoting Christian Knowledge, Piety, and Charity.

XH .812

Religious tracts ... [nos. 1-3]

.SolR

Boston, Printed at no.4, Cornhill, by Munroe and Francis, Sept. 1812-1813.

3v. 19.5cm.

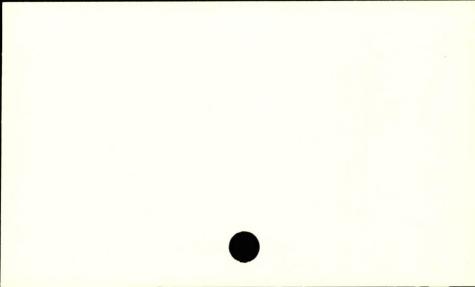
Imperfect: v.2, p.159-162 wanting.

Publisher's advertisements: 4p. at end of v.2. CONTENTS of no.3.--William's return.--Thought-



(See next card)

MB-Rev.



RARE BOOK

XH .812

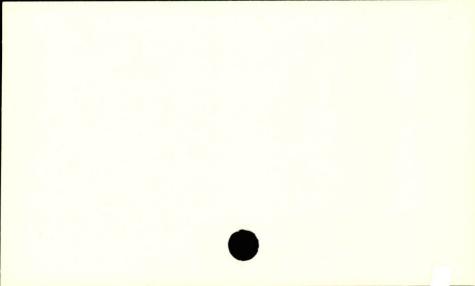
.SolR

Society for Promoting Christian Knowledge ...
Religious tracts ... Sept. 1812-1813.
(Card 2)

lessness corrected. -- The returning prodigal. -- Dialogue between a minister and one of his hearers. -- An essay on repentance.

Each of the five parts of no.3 has separate t.p. & paging and at least parts 2-5 were also issued separately; cf.Shaw/Shoemaker 28322, 28444, 29650, & 29948.

Shaw/Shoemaker 26585, 26586 & 29637.

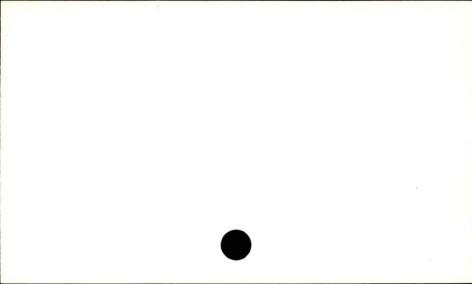


Essay on rime.

*A.8169M

Shapiro, Karl Jay, 1913-Essay on rime, by Karl Shapiro. New York, Reynal & Hitchcock [1945] 4 p.1., 72 p. 21\frac{1}{2} cm.

Verse.
"Second printing."



**T.97.21=No. 14 in **G.3823.12

Essay, An, on satirical entertainments . . . Added, Stevens's new Lecture upon heads . . . With critical observations. London printed: sold by J. Bell . . . M,DCC,LXXII. vi, (2), 87 pp. Vignette. 20 cm., in 4s.

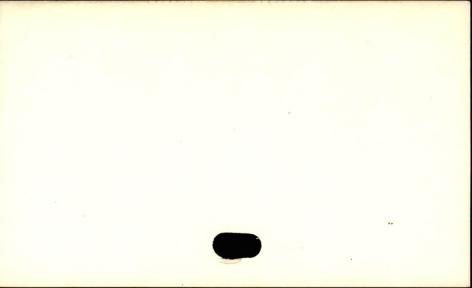
Mainly a commentary on Stevens's Lecture on heads, with extracts from the lecture.

This card was printed at the Boston

Public Library, February 20, 1914.

J206 — London. Descr. Manners. — Head. — Stevens, George Alexander.

1710-1784. — Satire.



RARE BOOM

*XH

.809

.G54E

Essay on sepulchres.

Godwin, William, 1756-1836.

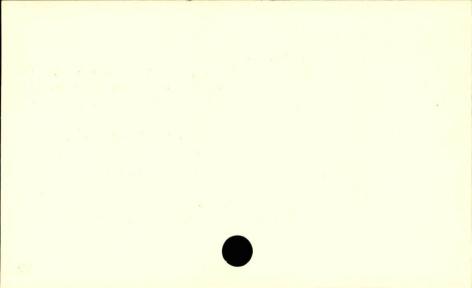
Essay on sepulchres: or, A proposal for erecting some memorial of the illustrious dead in all ages, on the spot where their remains have been interred. By William Godwin ...

New-York: Printed for M. and W. Ward, No. 4, City-Hotel. 1809.

xivp.,1/.,[17]-142p. 14.5cm.(12mo) Shaw/Shoemaker 17636.

Imperfect: half-title wanting.

Ex libris (signature): P.J. Schuyler.



An essay on slavery and abolitionism.

RARE BOOM DEPT.

Beecher, Catharine Esther, 1800-1878.

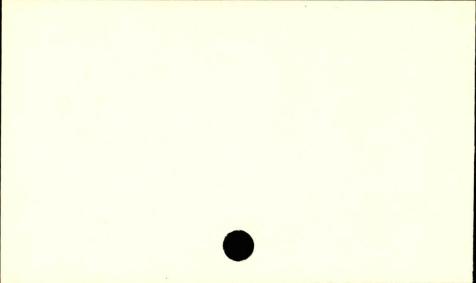
"XH An essay on slavery and abolitionism, with .A837 reference to the duty of American females. By .B39E Catharine E. Beecher.

> Philadelphia: Henry Perkins, 134 Chestnut Street. Perkins and Marvin, Boston, 1837. 152 p. 15.5cm. (12mo)

Diced green cloth, gilt stamped on front cover; printed label on spine.

Copious ms annotations, presumably in the autograph of Wendell Phillips.

The gift of Wende Phillips to this Library.



Essay, An, on some of the fashionable amusements of the world.

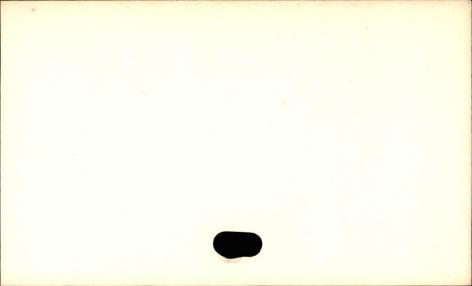
Pilgrim, A, pseud.

**T.96.55

An essay on some of the fashionable amusements of the world, as cards, balls, and plays.

High Wycombe. Orger. [1801.] 8 pp. 21 cm. Signed, A pilgrim.





An essay on spirit.

*G.405

[Clayton, Robert] bp. of Clogher, 1695-1758.

An essay on spirit. Dublin, S. Powell, 1750.

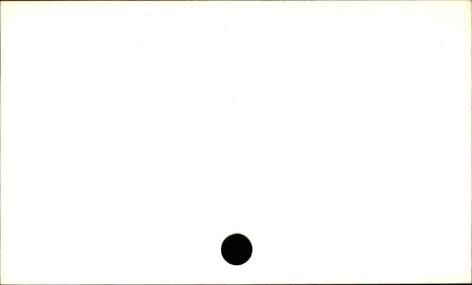
lxv, 171 p. 21 cm.

The essay has been attributed to an anonymous clergyman in Bishop Clayton's diocese.

Manuscript dedication by the author.

1. Trinity. 2. Jesus Christ-Divinity. 3. Athanasian creed. 4. Nicene creed. I. Title.

Bookplate of Herbert Britton Gwyn.



RANE BOOK

An essay on the actual resources.

DEPT.

Craufurd, George, of Rotterdam.

*XG

An essay on the actual resource

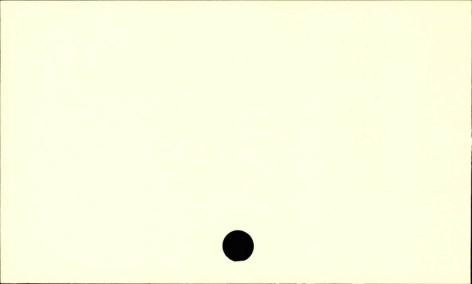
.5

An essay on the actual resources, for reestablishing the finances of Great Britain, by George Craufurd ...

no.1

London: Printed for J.Debrett, opposite Burlington-House, Piccadilly. M DCC LXXXV. Entered at Stationers-Hall. [1785]

iv,109p. 21.5cm.(8vo)
Inscribed: From the Author.



[Belsham, William] 1752-1827.

*XH An essay on the African slave trade.

.790 Philadelphia: Printed by Daniel Humphreys, in Bull Front-Street, near the Drawbridge. M.DCC.XC.

[1790]

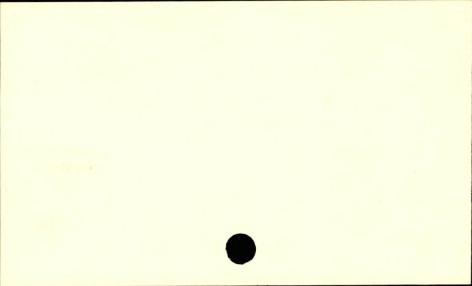
Also avail- 15 p. 21cm. (8vo)

able in Evans 22337.

microtext.

HARE BOOM

I. Title.



An essay on the agitations of the sea.

RARE BOOK

[Perkins, John] 1698-1787.

*XE

An essay on the agitations of the sea, and some

.761 .P41E

other remarkables attending the earthquakes of the year M,DCC,L,V. To which are added, some thoughts on the causes of earthquakes. Written

in the year 1756.

available in micro-

text.

Also

Boston: Printed and sold by B.Mecom, at the New Printing-Office, near the Town-House. 1761.

40p. 19cm.(8vo) Evans 8851.

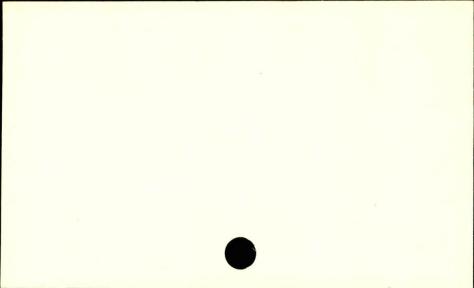
Evans door.

Probably from the collection of the Rev.

Jeremy Belknap.

I. Title.

MB



*Defoe 30 .760

.AloE

An essay on the antient and modern state of Ireland, with the various important advantages thereunto derived, under the auspicious reign of His Most Sacred Majesty King George the Second. Including a particular account of ... St. Patrick. Dublin, printed; London re-printed, for R. Griffiths, 1760.

80 p. 20cm.

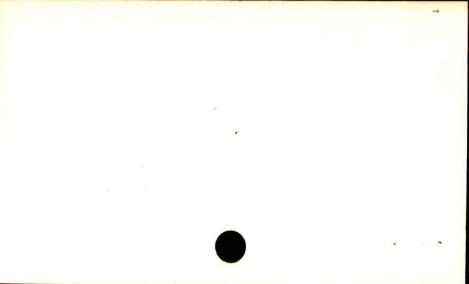
"The farmer's case of the Roman Catholics of Ireland", attributed to Henry Brooke: p.68(Continued on next card)

Hist. Ref.

grant and a Addisort pl. of the . . *Defoe 30 .760 .AlOE

An essay on the antient and modern state of Ireland ... 1760. (Card 2)

1. Ireland—Hist. 2. Ireland—Soc. condit.—
18th cent. 3. Catholics in Ireland. I. Brooke,
Henry, 1703?-1783. The farmer's case.



Essay, An, on the art of acting.

T.77.129=G.3923.19=**K.34.29

Grant, George, dramatic performer.

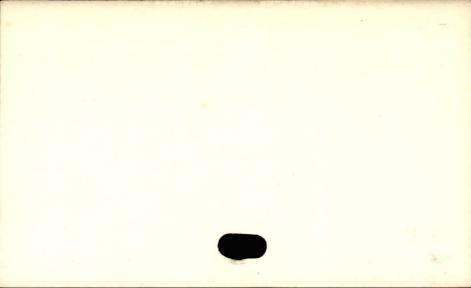
An essay on the art of acting. By a veteran stager.

London. Cowie & Strange. 1828. xii, 201 pp. Portrait. 19½
cm., in 12s.



This card was printed at the Boston Public Libr

Public Library, December 23, 1913.



RARE BOOK An essay on the beauties and excellencies.

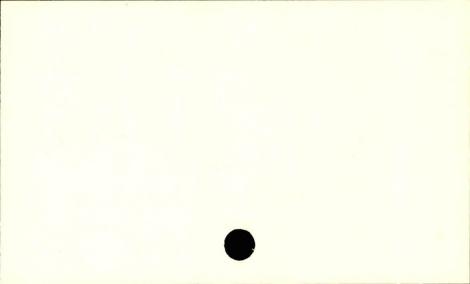
DEPT. Wheelock, John, 1754-1817.

An essay on the beauties and excellencies of painting, music and poetry, pronounced at the anniversary commencement at Dartmouth College, no.4 A.D. 1774. By John Wheelock ... Published at the desire of the audience.

Hartford: Printed by Eben.Watson.Reprinted by C.Spear, Hanover. [1810?]

10p. 22cm.(8vo) Shaw/Shoemaker 22032.





An essay on the causes of the variety of complexion and figure in the human species.

RARE BOOK DEPT. *XG .323 .15 no.3

Also

avail-

able in microtext.

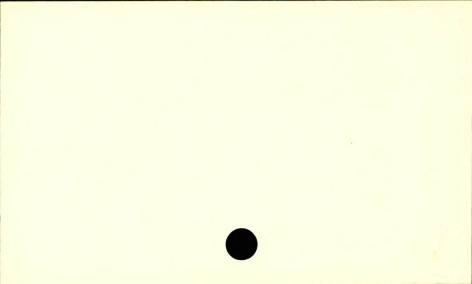
Smith, Samuel Stanhope, 1750-1819.

An essay on the causes of the variety of complexion and figure in the human species. To which are added Strictures on Lord Kaim's Discourse, on the original diversity of mankind. By the Reverend Samuel Stanhope Smith ...

Philadelphia: Printed and sold by Robert Aitken, at Pope's Head, Market Street. M. DCC. LXXXVII. [1787]

2p. (.,111,31p. Evans 20712.

21.5cm.(8vo)

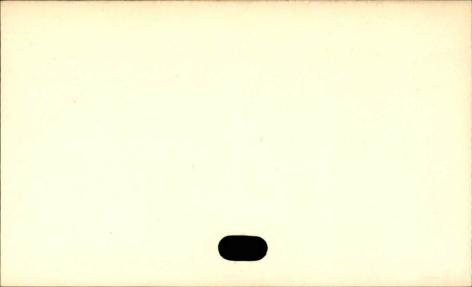


Essay, An, on the character of Macbeth. No. 12 in **G.3937.28 London. Mitchell. 1846. iv, 99 pp. 221/2 cm., in 8s. A reply to an essay on Macbeth by G. Fletcher [4598.117] originally published in the Westminster Review.

This card was printed at the Boston

K2636 — Shakespeare, William. Macbeth.

Public Library, August 18, 1914.



Essay on the Constitution of England ...

XG The second edition.

.765 London: Printed for T. Becket and P. A. De .881Tb Hondt, at Tully's head, in the Strand. MDCC-no.2 LXVI. [1766]

xviii, [2], 85, 42 p. cm. (8vo) Page 38 (2d count) misnumbered 28.

2 Jan 1862 - Lawrence fd tr.fr. 3568.35 no.2

I Gt. Brit. Constitution dis T. R. Adams



An essay on the constitutional power of Great Britain over the colonies in America.

Dickinson, Johns 1732-1808.

An essay on the constitutional power of Great-Britain over the colonies in America; with the resolves of the committee for the province of Pennsylvania, and their instructions to their representatives in assembly.

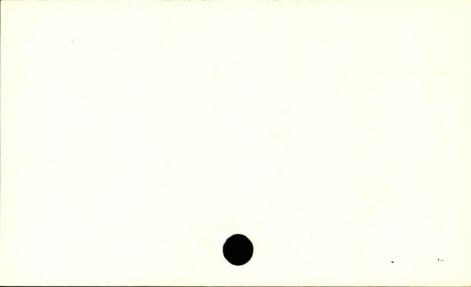
Philadelphia: Printed and sold, by William and Thomas Bradford, at the London Coffee-House.

M.DCC.LXXIV. =1774=

*XH.97

-47A

vii, 127, els p. 19.5cm.
(Continued on next card)

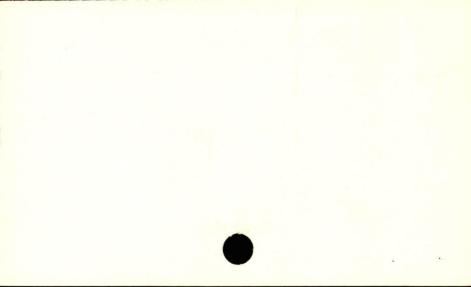


An essay on the constitutional power of Great Britain over the colonies in America. Dickinson, Johns 1732-1808. An essay on the constitutional power of Great-Britain ... e1774 (Card 2) "Errata": p.e128: Reprinted at London in same year under title: A new essay by the Permsylvania farmer on the constitutional power of Great-Britain ... Evans 13247; T. R. Adams, American independence. 110a. Another copy. 20cm. Imperfect: p.23-26 wanting. (Continued on next card)

*XH.97

*XH.97

-117A

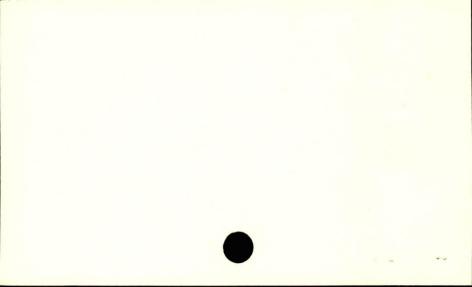


*XH.97 .47A An essay on the constitutional power of Great Britain over the colonies in America.

eDickinson, Johns 1732-1808. An essay on the constitutional power of Great-Britain ... e1774s (Card 3)

Ex libris: Benjamin Kneeland (autograph signature); George Brinley (sale label, no.4003)

I. Title.

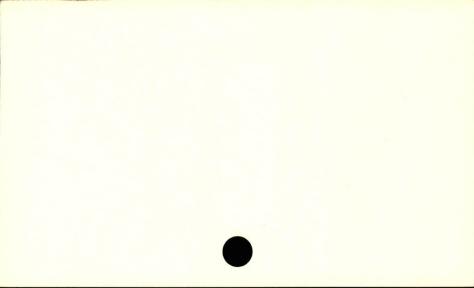


An essay on the culture and management of hemp ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





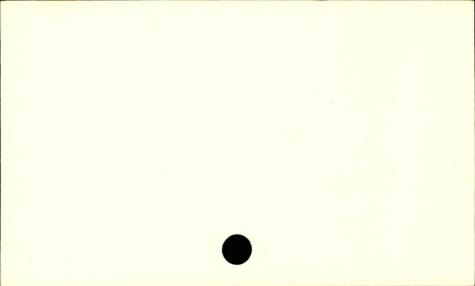
An essay on the culture of silk and raising white mulberry trees ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





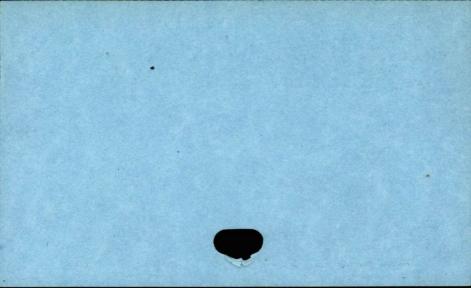
Essay, An, on the dramatic character of Sir John Falstaff. [Anon.]

See

Morgann, Maurice, 1726–1802.



BARTON



An essay on the education of youth.

RANE MOUSE

XH

.782

[Dilworth, Thomas] d. 1780.

An essay on the education of youth. /

(Written by an approved school-master.) ...

.D58E [Newbury-Port : s.n., 1782]

8p.; 18cm.(8vo)

"Humbly offered to the frequent and attentive consideration of the parents of such children in Newbury-Port, as are entrusted to the care of their very humble servants the school-

masters in said town": on title-page.

Dated at end: Newbury-Port, August 23, 1782.

(See next card)

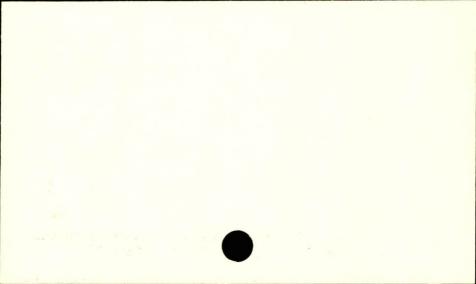
MB-Rev.

Also wail.

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XH

.782

.D58E

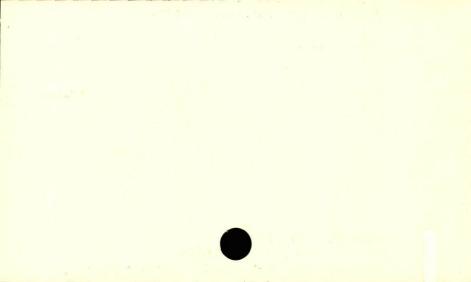
[Dilworth, Thomas] d. 1780. An essay on the education of youth. 1782. (Card 2)

This essay usually found preceding Dilworth's The Schoolmasters assistant.

Evans 44197 (entered anonymously)

Woodcut port. of Dilworth and clippings, etc. relating to Newburyport added by A.E. Cutter.

I. Title.



RARE BOOK DEPT.

XG . 303

An essay on the establishment of a chancery [Worthington, Erastus] 1779-1842. jurisdiction.

An essay on the establishment of a chancery jurisdiction in Massachusetts ...

Published by Farrand, Mallory & Co. and Edward Oliver, Boston, and Lyman, Mallory & Co. Portland. E.Oliver, printer. [181-?]

2p. (.. [vii]-viii, [9]-90p. 23.5cm. Untrimmed and unopened, as issued.

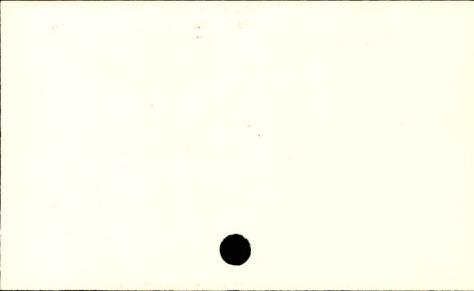
In original boards, with publisher's advertisements, printed on blue-gray paper, on front and back covers.

Shaw/Shoemaker

I. Title.

22104.

MB



An essay on the freedom of wit and humour.

*Defoe 30 .709

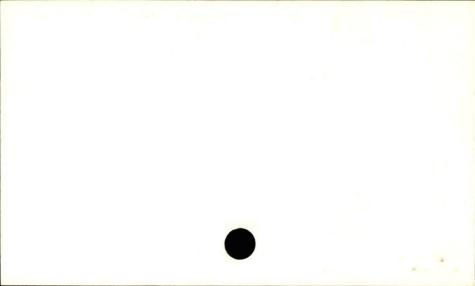
-SLIS

Shaftesbury, Anthony Ashley Cooper, earl of: 1671-1713.

Sensus communis: an essay on the freedom of wit and humour. In a letter to a friend. London, Printed for E. Sanger, 1709.

120 p. 19cm.

1. Liberty of speech. I. Title: II. Title: An essay on the freedom of wit and humour.



An essay on the genius and writings of Pope.

[Warton, Joseph] 1722-1800.

XL An essay on the genius and writings of Pope.

62 The second edition, corrected ... [Vol.I]

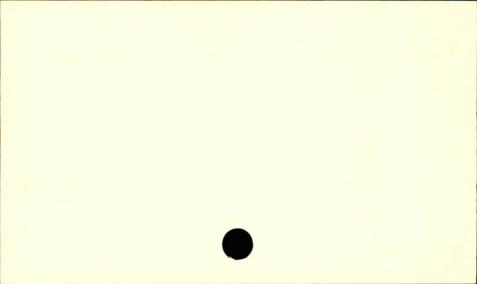
16 London, Printed for R.and J.Dodsley, in Pall-Mall.

v.1 MDCCLXII. [1762]

xii,335p. 2lcm.(8vo)
"End of the first volume"--p.335.
Uniformly bound with this is the 2d volume, not published until 1782, here catalogued separately.
Ex libris (signature): Henry Sargent Codman,
Exeter, September 1888.

I. Title.

MB



DEPTS
XCh

.1

An essay on the genius and writings of Pope. [Warton, Joseph] 1722-1800.

An essay on the genius and writings of Pope. The second edition, corrected and enlarged ...

London: Printed for M. Cooper, at the Globe in Pater-Noster Row. [1762?]

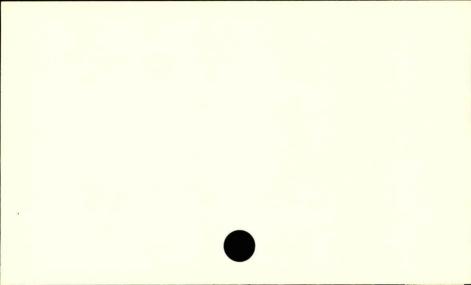
xii,335p. 20.5cm.(8vo)

Title page in red & black.

Printed from same setting of type as that of 1762 "for R. and J. Dodsley" except for title



(See next card)



.L.6 .1

[Warton, Joseph] 1722-1800. An essay on the genius ... [1762?] (Card 2)

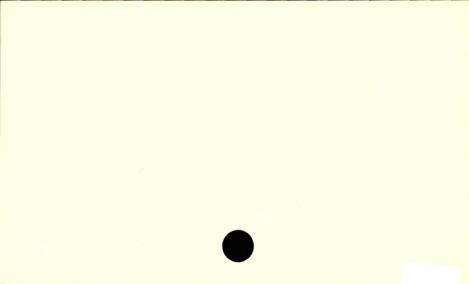
page which has been reset.

"End of the first volume"--p.335. A second volume was published, 1782, by J.

Dodsley.

Ex libris (armorial bookplate, inscription): Thomas Roberts, Emanuel College, Cambridge, 1816.

I. Title.



An essay on the genius and writings of Pope. RARE BOOK DEPT. [Warton, Joseph] 1722-1800.

XXL An essay on the genius and writings of Pope. .62

Volume the second.

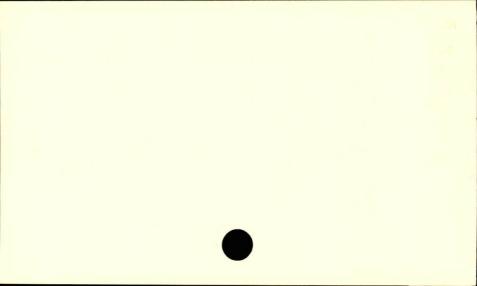
.16 London: Printed for J. Dodsley, in Pall-Mall. v. 2 M.DCC.LXXXII. [1782]

> lp. (., ii, 495, [l]p. 21cm. (8vo) The leaves containing p.3-4,49-50,71-72,89-90. 123-124,145-146,159-160,199-200 & 495-[496] are cancels.

"Errata": p.[496]

(See next card)





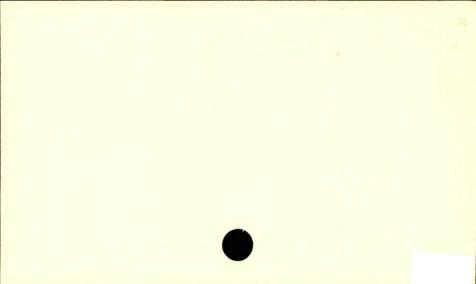
DEPT. [Warton, Joseph] 1722-1800. An essay on the XL genius and writings of Pope ... 1782. (Card .62 2) .16

v.2 Bound uniformly with a copy of the 1762, 2d, edition of v.l.

Ex libris: Henry Sargent Codman, Exeter, September 1888.

I. Title.

RARE BOOK



An essay on the genius of George Cruikshank.

[Thackeray, William Makepeace] 1811-1863.

*XA .8803

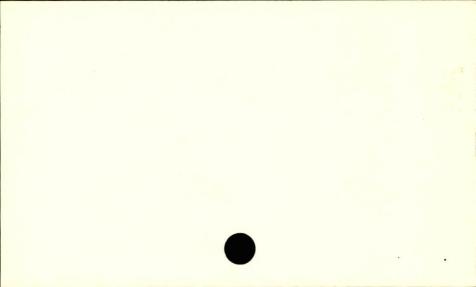
.52

An essay on the genius of George Cruikshank. With numerous illustrations of his works. (From the Westminster Review, No. LXVI.) With additional etchings.

[London] Henry Hooper, 13 Pall Mall East. MDCCCXL. [1840]

1 p./., 60 p. front., illus., plates. 22cm. Green ribbed cloth, blind stamped; gilt lettering on spine.

(See next card)



*XA .8803 [Thackeray, William Makepeace] 1811-1863.

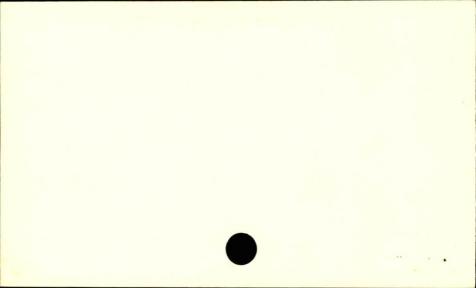
An essay on ... George Cruikshank ... 1840. (Card 2)

Inserted in this copy are page proofs of p.33, 36-7, 40, 44, 48.

Ex libris (booklabel): Frederick Spiegelberg.

I. Title.

MB



An essay on the government of the colonies.

*H.91 .60

[Kennedy, Archibald] 1685?-1763, supposed author.

An essay on the government of the colonies. Fitted to the latitude forty-one, but may, without sensible error, serve all the northern colonies. Poor Richard's title-page. New-York, Printed and sold by J. Parker, at the new printing-office in Beaver-street, 1752. [Boston, 1937]

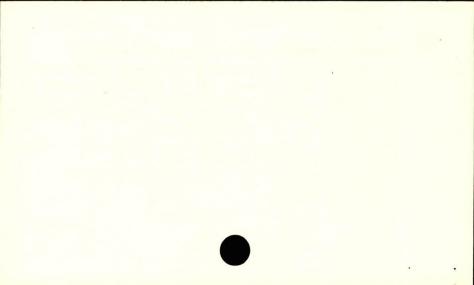
facsim.: 42 p. 22^{cm} . [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 29_1

Signatures: A-B⁸, C⁴, d² (last leaf, probably blank, wanting) Head and tail pieces. Size of original: $17\frac{1}{2}$ cm.

(Continued on next card)

37-13749





·州。91 。60 。29 An essay on the government of the colonies.

(Kennedy, Archibald, 1685?-1763, supposed author. An essay on the government of the colonies ... 1752. [1937] (Card 2)

For authorship cf. Wroth, L. C., An American bookshelf, 1755. 1934, p. 29-31, 118-119, 122-126.
One of 15 copies from the original in the John Carter Brown library, March, 1937.

1. U. S.—Pol. & govt.—Colonial period. 2. Gt. Brit.—Colonies—North America. 3. Gt. Brit.—Colonies—Administration. 1. Title.

37-13749

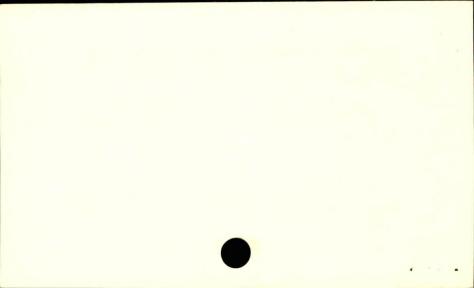
Library of Congress



E195.K33

[3]

973.2



An essay on the history and reality of apparitions.

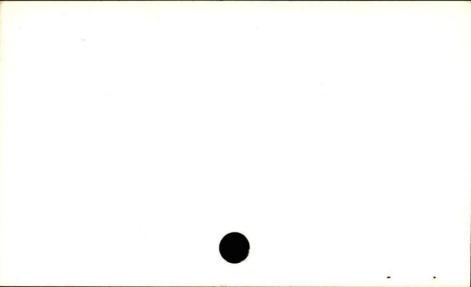
*Defoe 21 .E815

1727

[Defoe, Daniel] 1660-1731.

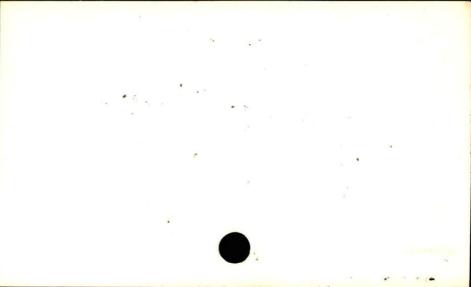
An essay on the history and reality of apparitions. Being an account of what they are, and what they are not; whence they come, and whence they come not. As also how we may distinguish between the apparitions of good and evil spirits. and how we ought to behave to them. With a great variety of surprizing and diverting examples, never publish'd before. London, Printed: and sold by J. Roberts in Warwick-lane.

(Continue n next card)



```
apparitions.
*Defoe
        [Defoe, Daniel] 1660-1731. An essay on the
27
          history and reality of apparitions ...
.E815
          (Card 2)
 1727
        MDCCXXVII [1727]
          [6] 1., 395 p. plates. 21cm.
          Page 146 misnumbered 164.
          Plates engraved by J. Wan der Gucht.
          Ex libris (booklabel): Huth Collection.
          Imperfect: plate at p.101 wanting.
*Defoe
                     Another copy
 27,20
                               FOR OTHER EDITIONS SEE AUTHOR
                                [I. Van der Gucht, Jan,
          1. Apparitions.
                                 II. Title.
        1697-1728? engr.]
```

An essay on the history and reality of

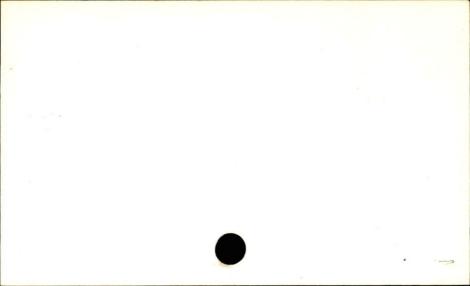


An essay on the history of parties.

21.E82 [Defoe, Daniel] 1660-1731.

*Defoe

An essay on the history of parties, and persecution in Britain; beginning, with a brief account of the Test-act, and an historical enquiry into the reasons, the original, and the consequences of the occasional conformity of dissenters. With some remarks on the several attempts already made, and now making for an Occasional bill ... London: Printed for J. Baker at the Black-Boy in Paternoster-Row. 1711. (Continued _ on next card)



An essay on the history of parties. *Defoe

21.E82 [Defoe, Daniel] 1660-1731. An essay on the history of parties ... 1711. (Card 2) (Price 6 d.)

48 p. 19cm.

In another state, publisher's address on t.p. reads "Pater-Noster-Row."

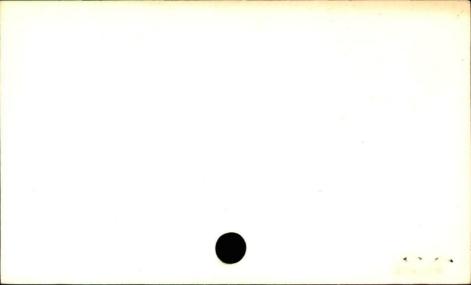
FOR OTHER EDITIONS see AUTHOR

1. Dissenters--England. 2. Test act. 1673.

Gt. Brit. -- Pol. & govt. -- 1702-1714.

I. Title.

1711



An essay on the invention, or art of making very good, if not the best iron, from black sea sand.

Eliot. Jared. 1685-1763.

An essay on the invention, or art of making very good, if not the best iron, from black sea sand. By Jared Eliot, M. A., of Killingworth ... New-York: Printed and sold by John Holt, at the New-printing-office, near Burling's slip, 1762. [Boston, 1937]

facsim.: 2 p. l., ${}_{1}^{3}$ -34 p. ${}_{2}^{1}$ -34 p. ${}_{2}^{1}$ -m. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 28_{1}

Signatures: 1 l., A-C^a (last leaf, probably blank, wanting) Head and tail pieces. Initial.

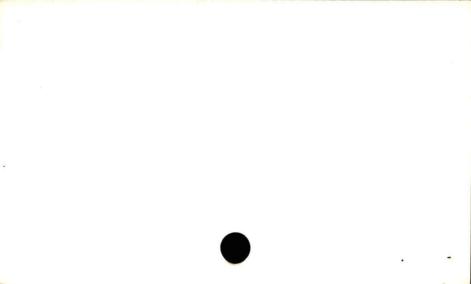
*H.91

.60

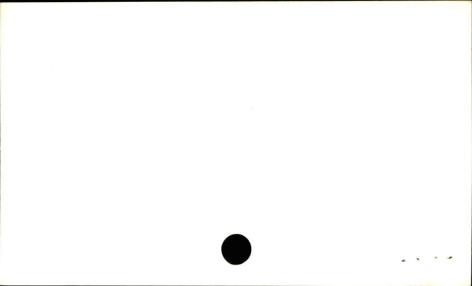
(Continued on next card)

37 - 15052





*Ħ.91 .60 . 2 8	An essay on the invention, or art of making very good, if not the best iron, from black sea sand Eliot, Jared, 1685-1763. An essay on the invention, or art of making very good, if not the best iron, from black sea sand [1937] (Card 2)	d
	Size of original: 16½cm. Half-title: An essay on the invention, of making sand iron. Manuscript copy of a letter from Peter Templeman, secretary of the Society of arts, manufactures and commerce, London, to Jared Eliot, on verso of half-title. In ms. on recto of half-title: Ezra Stiles, Decb. 15. 1762. One of 15 copies from the original in the Massachusetts historical society, February, 1937.	
	1. Iron ores—Connecticut. I. Title.	
	Library of Congress 37-15052 TN403.C8E4 1762 a	
	3 553.309746	



Essay, An, on the Jubilee at Stratford-upon-Avon. No. 2 in **G.3942.4 London. Printed for the Author. [1769.] 14 pp. 24 cm., in 2s.

SANDA This cord was

This card was printed at the Boston



Public Library, August 18, 1914.

K2636 - Shakespeare, William. Celebrations.



An essay on the law of bailments.

RARE BOOK

×XH

.807

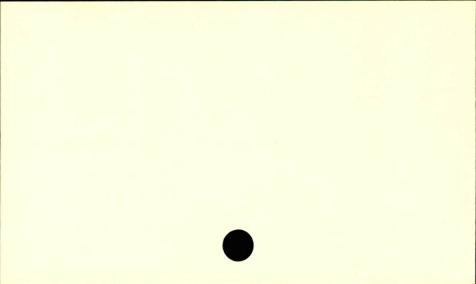
Jones, Sir William, 1746-1794.

An essay on the law of bailments. By Sir William Jones ... From the last London edition, with introductory remarks, and notes, comprising the most modern authorities, by John Balmanno ...

Published by William Fessenden, Brattleboro, (Vt.) 1807.

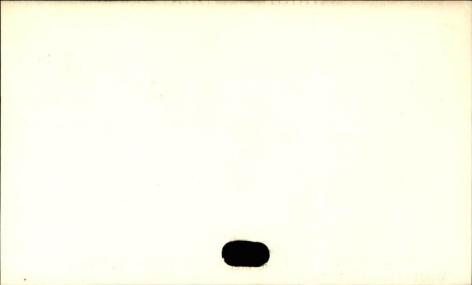
6p. (1., 25, 144, xxi p. 17.5cm. (12mo) Shaw/Shoemaker 12848; McCorison 931. Page 138 misnumbered 112.

MB .



Essay, An, on the learning, genius, and abilities of the fair-sex.

Feijóo y Montenegro, Benito Jerónimo, 1676–1765. *P.50.294
An essay on the learning, genius, and abilities of the fair-sex:
proving them not inferior to man, from a variety of examples,
extracted from ancient and modern history. Translated from
the Spanish of El theatro critico [of Feijóo].
London: Printed for D. Steel, bookseller . . . M.DCC.LXXIV.
xiii, (7), 227 pp. 15 cm., in 8s.



An essay on the liberty of the press.

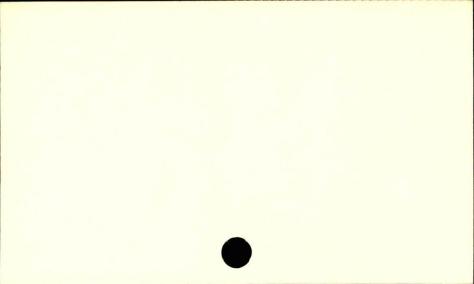
Hay, George: 1765-1830.

*XG An essay on the liberty of the press; res.323 pectfully inscribed to the Republican printers
.19 throughout the United States. By Hortensius
no.2 epseud.

Philadelphia: Printed by W. Duanes at the Aurora office, 1799.

1 p.l., 51 p. 20.5cm. Evans 35605.

I. Title.



SPECIAL

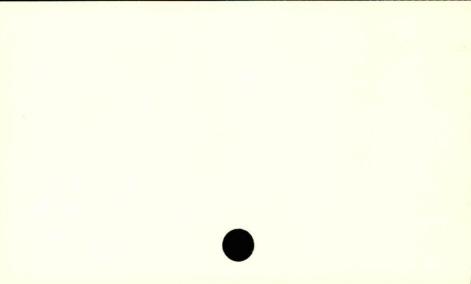
An essay on the making of gardens.

COLLECTIONS Sitwell, Sir George Reresby, bart., 1860-1943.

SCL .909 .Si8E An essay on the making of gardens, being a study of old Italian gardens, of the nature of beauty, and the principles involved in garden design. London, John Murray, 1909.

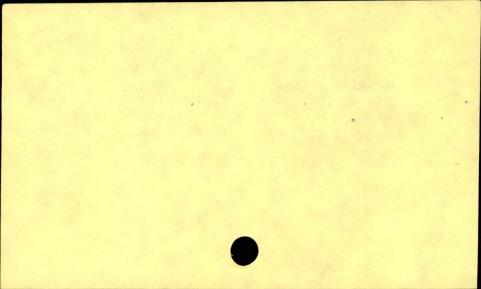
viii.109.[1]p. 22cm.

1. Landscape gardening. I. Title.

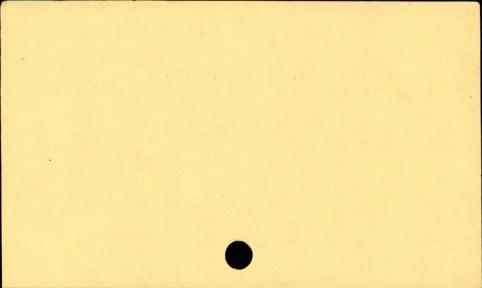


*Reserve An essay on the management of the present 5099 war with Spain.

.58 London, T. Cooper, 1740.



*Reserve An essay on the manufacture of straw bonnets.
TS2185 Providence, B. Field, 1825.
LC xxx.



RARE BOOK

*XH .804

.C83E

An essay on the manufacturing interest of the United States.

[Coxe, Tench] 1755-1824.

An essay on the manufacturing interest of the United States; with remarks on some passages contained in the report of the Committee of Commerce and Manufactures. By a member of the Society of Artists & Manufacturers of Philadelphia. To which is annexed, The memorial of that Society to Congress.

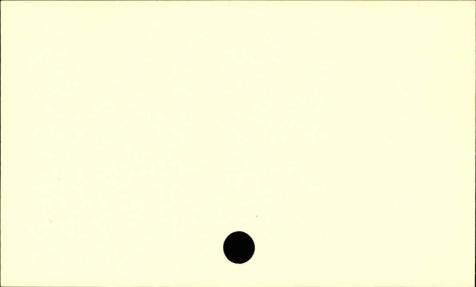
Philadelphia: Printed by Bartholomew Graves, No. 40. North Fourth-street. 1804.

32, xvii p. 21cm. (8vo)
Shaw/Shoemaker 60

6092.

I. Title.

MB

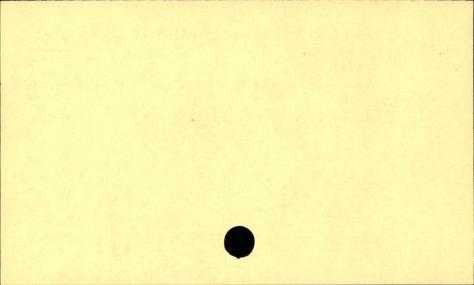


*H.26

An essay on the merchandize of slaves & souls of men.
Dudley, Paul]

An essay on the merchandize of slaves & souls of men ...

Boston, B. Green, 1731.



*XH .834 .AlOE An essay on the moral constitution and history of man.

Edinburgh: W. Tait. London: C. Fox. 1834.

viii, 272 p. 20cm. (12mo)
Inscribed: To the Revd Dr Channing from the
Author.

Teb 1941 - S. Sigilman SY8-83-878

in pur. cloth, ney bds.

1. Conduct of life.
dis
ex libris: Channing, William Ellery

Q

*Defoe 30 .707

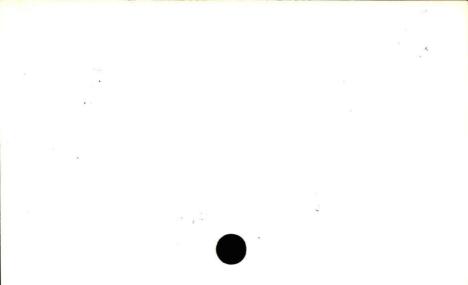
-Aloe3

An essay on the most effectual way to recruit the army, and render it more serviceable, by preventing desertion. Humbly offer'd to the

consideration of the Parliament of Great Britain. By a lover of his country, and the army. London, Printed for B. Barker, and Ch. King; and are to be sold by J. Morphew, 1707.

35 p. 21cm.

1. Gt. Brit.—Army—Recruiting, enlistment, etc. 2. Gt. Brit.—Army—Desertions.



RARE BOOK

An essay on the navy.

[Dennis, John] 1657-1734.

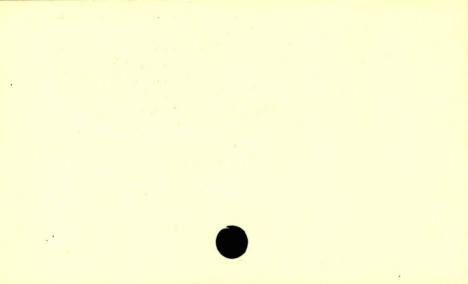
XDefoe .702 .D41E

An essay on the navy, or England's advantage and safety, prov'd dependant on a formidable and well-disciplined navy; and the encrease and encouragement of seamen ... By the author of the Seamen's case.

London; Printed for the author, and sold by John Nutt, near Stationers-Hall, 1702. 2p. (.,53,[1]p. fold.table. 2lcm.(4to) Title page in red & black.

Dedication signed: John Dennis.

I. Title.



RARE BOOM DEPT.

An essay on the picturesque.

× XL .796 .P93E Price, Sir Uvedale, bart., 1747-1829.

An essay on the picturesque, as compared with the sublime and the beautiful; and, on the use of studying pictures, for the purpose of improving real landscape. By Uvedale Price ... A new edition, with considerable additions.

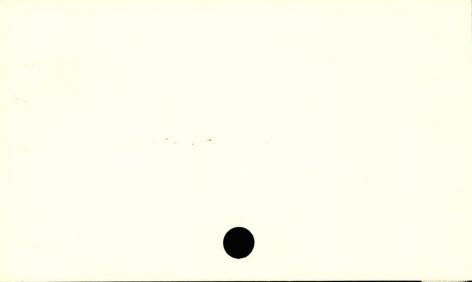
London: Printed for J.Robson, New Bond-Street. M.DCC.XCVI. [1796] FOR OTHER EDITIONS see AUTHOR

xx,414p. 21.5cm.(8vo)

"Errata": p.xx.

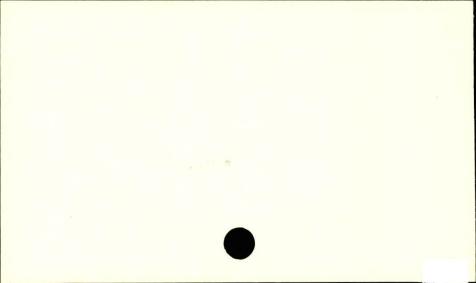
The leaf containing p.47-48 is a cancel.

(See next card)



RARE BOOK DEPT. Price, Sir Uvedale, bart., 1747-1829. An XL essay ... 1796. (Card 2) .32 .2 Another copy. 22cm. v.l Ex libris (signature): Will Payne (?)

FOR OTHER EDITIONS see AUTHOR



No. 8 in **G.3823.15=**T.58.56

Essay, An, on the pre-eminence of comic genius: with observations on the several characters Mrs. Jordan has appeared in.

London, Printed for T. Becket . . . MDCCLXXXVI. (3), 27 pp. 17 cm., in 4s.

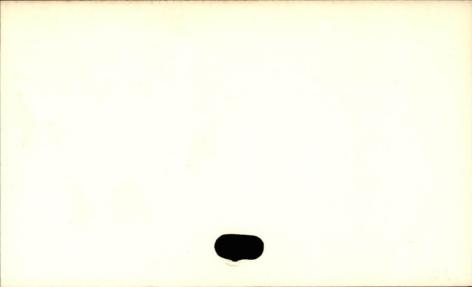
The bastard title is missing in the copy on shelf-number No. 8 in

**G.3823.15.



Public Library, February 25, 1914.

J201 — Comedy. — Jordan, Dorothy. 1762-1816.



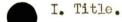
An essay on the principle of population.

*G.389A

.342 [Malthus, Thomas Robert] 1766-1834.

An essay on the principle of population, as it affects the future improvement of society. With remarks on the speculations of Mr. Godwin, M. Condorcet, and other writers. London, Printed for J. Johnson, 1798, ix, 396 p. 21cm. FOR OTHER EDITIONS See AUTHOR Ex libris (armorial binding): R, Bencowe Churchill.

1. Population,





Essay, An, on the profession of a player.

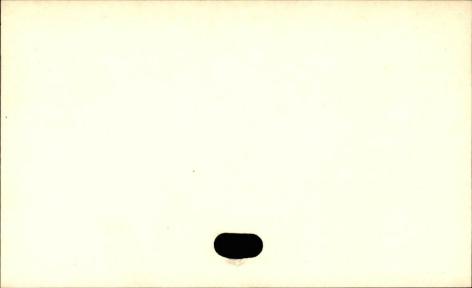
M., G.
An essay on the profession of a player, &c. &c. . . . To which is added a description of the first theatre that was ever built, called the theatre of Bacchus, at Athens.
York. Pεacock. 1816. 18 cm., in 4s.

Signed G. M.

This card was printed at the Boston



Public Library, May 8, 1915.



An essay on the publick debts of this kingdom.

Gould, Sir Nathaniels fl. 1726.

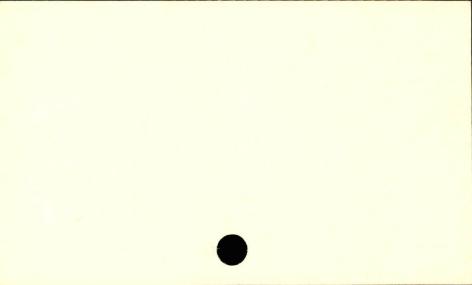
*Defoe An essay on the publick debts of this kingdom. 30 Wherein the importance of discharging them is -726 considered; the provisions for that purpose by .G73E the sinking fund ... To which is subjoined, An enquiry into the general convenience of reducing farther the interest of our publick debts below 4 per cent. per annum. In a letter to a member of the House of Commons. The third edition. London: Printed for J. Peele. M.DCC.XXVI.

viii, 120 p.

I. Title.

£1726 =





Essay, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket.

= London: Printed for J. Bouquet. . . . [1770?] (1), 24 pp. 20

cm., in 4s.

Cushing attributes this work to David Henry, with a query. It is an

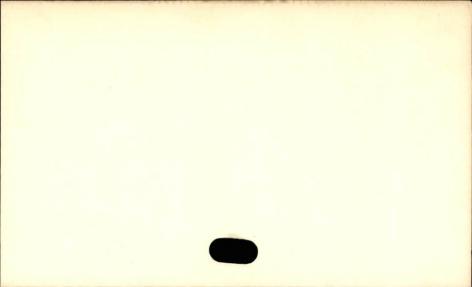
Cushing attributes this work to David Henry, with a query. It is an attack on Dr. John Hill.

This card was printed at the Boston

Public Library, August 11, 1914.

London. Theatres. Haymarket Theatre.

K3021 — Psychology. Comparative. — Eondon. Theatres. Haymarket Thea — Hill, Sir John, 1716?—1775.



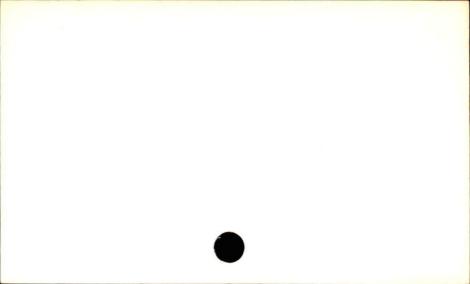
An essay on the regulation of the press. *Defoe

21.E83 [Defoe, Daniel] 1660-1731. An essay on the regulation of the press. London, Printed in the year, 1704.

8, 7-22 p. 20cm. Signatures: A-C4

1704

1. Liberty of the press. I. Title.



Mané Book DEPT. An essay on the slavery and commerce of the

human species. [Clarkson, Thomas] 1760-1846.

*XG

An essay on the slavery and commerce of the human species, particularly the African, trans-

.5

lated from a Latin dissertation, which was honoured with the first prize in the University of Cambridge, for the year 1785, with

additions ...

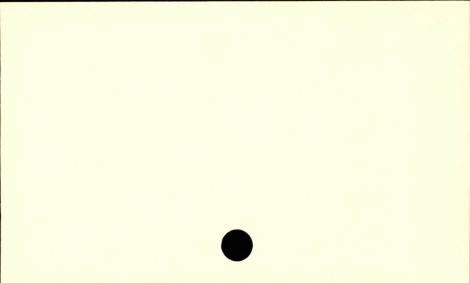
Also available in microtext.

London, printed: Philadelphia: Re-printed by Joseph Crukshank, in Market-Street, between Second and Third-Streets. M DCC LXXXVI.

[1786]

(See next card)

MB-Rev.



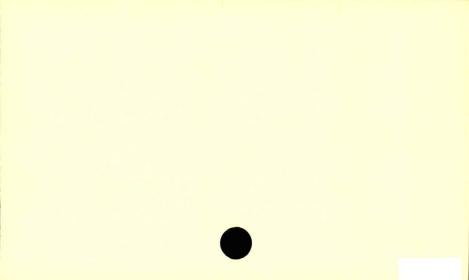
```
[Clarkson, Thomas] 1760-1846. An essay on
             the slavery and commerce ... 1786. (Card 2)
           xix,[21]-155p. 21.5cm.(8vo)
RARE BOOK
           Dedication signed (p.[iii]): Thomas Clarkson.
           Evans 19561.
         Another copy. 21cm.
           Ex libris (signature): Theodore Sedgwick.
           Imperfect: p.155 mutilated.
```

I. Title.

DEFT. XH

.710

.C56E 1786



An essay one the slavery and commerce of the human species.

clarkson, Thomas: 1760-1846.

3FXH

.710

C56E

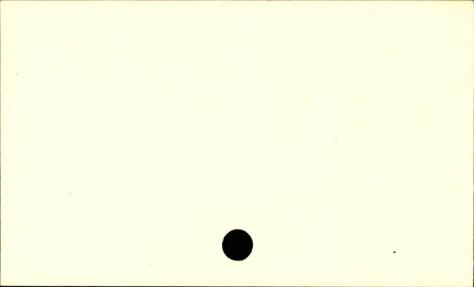
1787

no.1

the human species, particularly the African, translated from a Latin dissertation ... in the University of Cambridge, for the year 1785, with additions ... The third edition.

London, Printed: Philadelphia: Re-printed by Joseph Crukshank, in Market-street, between Second and Third-streets. M DCC LXXXVII. £17872 FOR OTHER EDITIONS See AUTHOR

(Continued on next card)



An essay on the slavery and commerce of the human species.

the slavery and commerce of the human species ... 1787. (Card 2)

Dedication signed (p.ciiis): Thomas Clarkson.

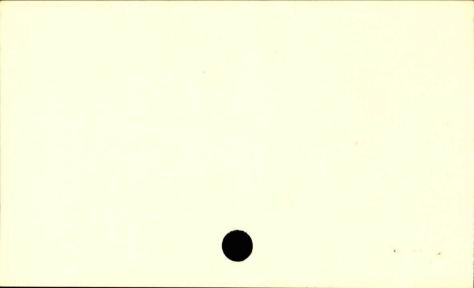
Imperfect: t.p. mutilated. Evans 20274.

I. Title.

*XH

.710

C56E



An essay on the South-sea trade.

21.E835 [Defoe, Daniel] 1660-1731.

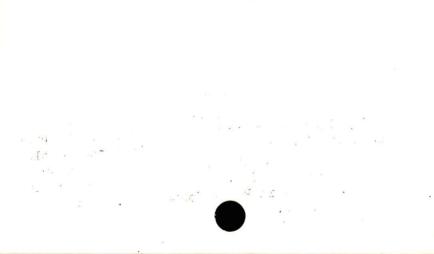
1712 An essay on the South-sea trade. With an enquiry into the grounds and reasons of the present dislike and complaint against the settlement of a South-sea company. By the author of the Review. London: Printed for J. Baker, at

*Defoe 47 p. 20cm.
27,70 --- [Another copy]
no.5 Imperfect: half-title wanting

no.5 Imperfect: half-title wanting.

*Defoe

1. South Sea Company. 2. Debts, Public--Gt. Brit.



Essay, An, on the stage. Poem.

Comedian, A, pseud.

An essay on the stage; or, the art of acting. A poem.

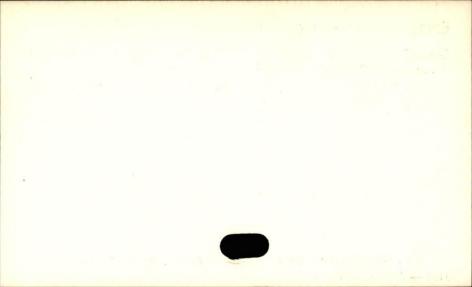
Edinburgh: Printed, and sold by John Yair . . . M.DCC.LIV.

(3), 19 pp. 19½ cm., in 4s.

The preface is signed, A comedian.



This card was printed at the Boston Public Library, August 20, 1913.



Essay, An, on the summer entertainments in the neighbourhood of London.

Quearmoode, Humphrey, Esq., pseud.

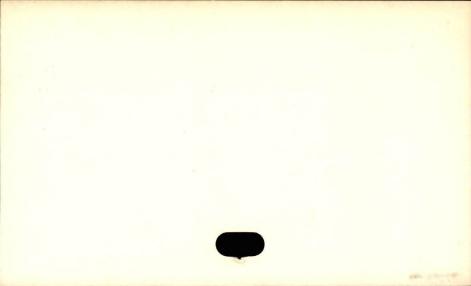
An essay on the summer entertainments in the neighbourhood of London.

**T.97.39

= London: Printed for D. Job . . . M.DCC.L. 3-21 pp. 19½ cm., in 4s.

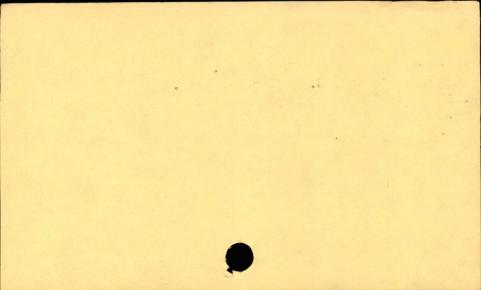


Public Library, March 7, 1914.



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*Reserve An essay on the times.
6527 London, C. Henderson, 1756.
14 LCo. NUC KKK.
v.1
no.9
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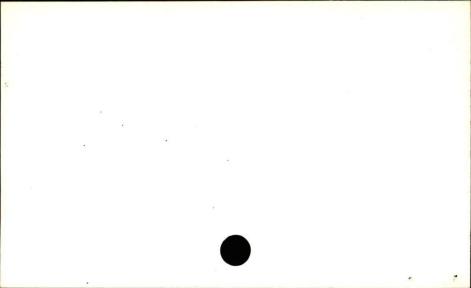




An essay on the treaty of Commerce with France. 21.E84 Defoe, Daniels 1660-1731. An essay on the treaty of commerce with France: with necessary expositions ... London. Print :! for J. Baker, at the Black-Boy in Pater-Noster-row, 1713. (Price 6 d.) 44 p. 18cm. Signatures: A-F4 (F3r-F4v, publisher's advertisement.) Leaf D2 missigned C2. Ex libris (book label): Huth collection. (Continued on next card)

*Defoe

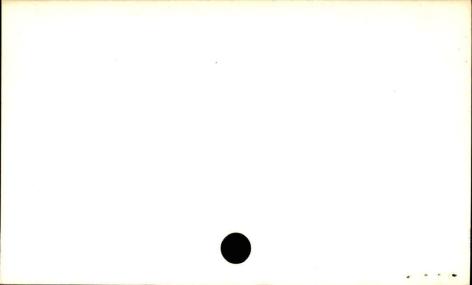
1713



An essay on the treaty of commerce with *Defoe France.

27.70 In this state, leaf D2 is signed correctly.

1. Gt. Brit.--Commercial treaties. 2. France
--Commercial treaties. 3. Utrecht, Treaty of,
1713. I. Title.



G.3932.2=G.3932.3,etc.

Essay, An, on the writings and genius of Shakespear, compared with the Greek and French dramatic poets, with some remarks upon the misrepresentations of Mons. de Voltaire. [Anon.] See Montagu, Elizabeth. 1720–1800.

[This work is kept on the Special Libraries Floor.]

Portonia.

Aug. 18,

1902

Strap An an in prining and grains of Singuage and contract of page and prining for Singuage and contract of Singuage and contract of Singuage and the substitution of Money do Values of Anna (Anna) See Monage, this should be substituted as the Monage of Monage.

[This work is kept on the Special Libraries Floor.]



Essay on thunder and small beer.

Thackeray, William Makepeace. *6567.37=*A.8803.16
The Kickleburys on the Rhine; with a preface entitled an Essay on thunder and small beer. By Mr. M. A. Titmarsh (W. M. Thackeray).

New York. Stringer & Townsend. 1851. 69 pp. 17½ cm., in 8s.

os.

[The lettered copy is kept on the Special Libraries Floor.]



to be with the plant of the second



The product of the

No. 3 in **G.3823.13

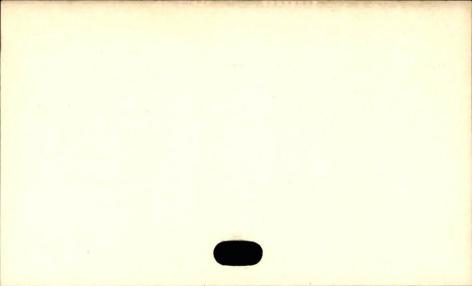
Essay, An, on tragedy, with a critical examen of Mahomet and Irene. London: Printed for R. Griffiths, ... 1749. (8), 37, (1) pp.

201/2 cm., in 4s.

Relates to Samuel Johnson's tragedy Irene, which may be found on shelfnumbers 6570a.78.2: **G.3060.10.2, etc.



Public Library, February 27, 1015.



An essay on typography.

RARE SOOK

DEPT.

Gill, Eric, 1882-1940.

XQ.

An essay on typography, by Eric Gill ...

. 59

[London, Sheed & Ward, 1931]

-160

2p. (., 120p., 1 .: ill.; 20cm.

One of 500 copies, signed by author and by

printer René Hague.

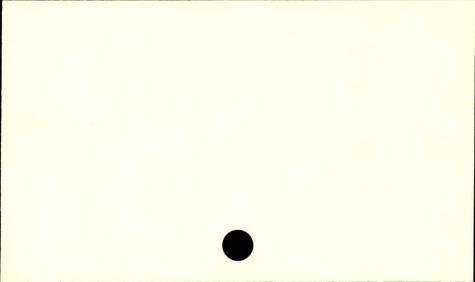
Evan Gill, Bibl. of Eric Gill, 21.

In this issue the colophon leaf, with printer's device, is bound following p.120.

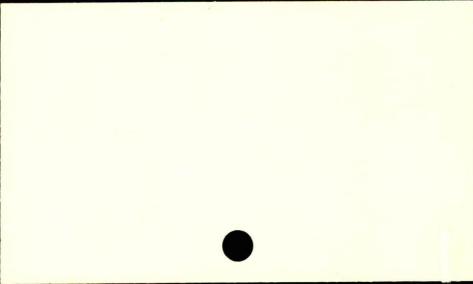
Salmon cloth, gilt stamped on spine: Gill:

Typography.

(See next card)
MB-Rev. (2)



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RARE BOOK
         Gill, Eric, 1882-1940. An essay on typo-
  DEPT.
             graphy ... [1931] (Card 2)
  XQ.
 .59
        Another issue. 19cm.
 .160A
           One of 500 copies, signed by author and by
         printer René Hague.
           In this issue the colophon leaf, with printer's
         device, is bound preceding the title leaf.
RARE BOOM
           Maroon cloth, gilt stamped on spine: An essay
  DEPT.
         on typography. Eric Gill.
  XQ.
 .59
         Another copy. 21cm.
 .160C
           One of 25 copies specially bound by Donald
                            ished tan sheepskin.
         Attwater in pol-
                               Roland Abbey (bookplate
           Ex libris: John
         and inscription by
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An essay on ways and means for raising
Acc money for the support of the present war
82-228 without increasing the public debts ... /
by F.F.
H.Stevens London: : Printed for M. Cooper, at the
425 Globe, 1756.

4 p.l., iv, 35p.; 19cm.

lexxx.

Benton



An essay, on ways and means for the advancement of trade.

21 [Defoe, Daniel] 1660-1731. .E845 An essay, on ways and me

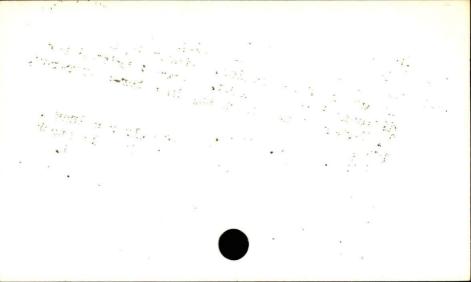
*Defoe

1726 An essay, on ways and means for the advance—
1726 ment of trade, and for paying off in few years,
the debts of the nation, without laying any additional burden on land. London: Printed for
T. Warner at the Black Boy in Pater-Noster-row,
1726.

[8] 1., 47 p. 20cm.

The inflating the value of : ilver coinage, taxing various luxuries, combining all stock companies into three etc., are proposed.

1. Debts, Publ ic-Gt. Brit. 2. Taxation-Gt. Brit.



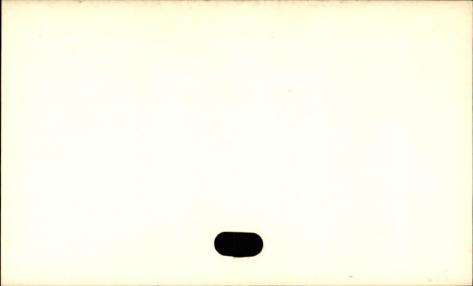
Essay sur les feux d'artifice pour le spectacle et pour la guerre.

Perrinet d'Orval, Jean Charles. 1707–1780. **T.97.20
Essay sur les feux d'artifice pour le spectacle et pour la guerre. Par
Mr. P. d'O.

= À Paris, chez Coustelier . . . M.DCC.XLV . . . xij, (4), 224 pp. 13 plates. 19½ cm., in 8s.



Public Library, March 7, 1914.



Essay, An, tending to promote the kingdom of Our Lord Jesus Christ.

Belcher, Samuel.

No. 2 in *3456.34=4356.14.1707

An essay tending to promote the Kingdom of Our Lord Jesus Christ as it was delivered in a sermon preached before His Excellency the Governour, the Honourable Council, and Representatives of the Province of Massachusetts-Bay in N. England, on May 28. 1707 . . . the anniversary day for election of Her Majesties Council, for that Province . . .

Boston in N. E. Printed by B. Green, 1707. (3), 20 pp. 24°.
 Two copies on shelf-number *4356.14.1707.

The title-page is missing from the first copy on shelf-number *4356.14.1707.

(Continued on the next card.)



This card was printed at the Boston Public Library, August 5, 1908.

G7833 - T.r. - Green, Bartholomew, printer.



Essay, An, tending to promote the kingdom of Our Lord Jesus Christ,

No. 2 in *3456.34=4356.14.1707

Belcher, S. An essay tending to promote the Kingdom of Our Lord Jesus Christ, . . . (Continued.)

Appended to the "A" copy on shelf-number *4356.14.1707 is Belcher's

Concio ad magistratum, catalogued separately.

Pp. (1-3), 1-12 are missing from the copy on shelf-number No. 2 in *3456.34. This copy is incorrectly bound after the Concio, which should be appended.





Essay, An, to do good.

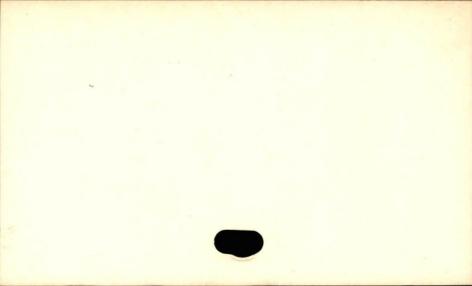
**G.389b.83

Wadsworth, Benjamin, D.D., President of Harvard College. 1669-1737. An essay to do good. By a dissuasive from tavern-haunting, and excessive drinking . . . Together with a lecture sermon.

Colophon: Boston, N. E. Printed by B. Green, for a publick good. 1710. 44 pp. 14 cm., in 6s.

No special title-page. The lecture sermon begins on p. 23 and is entitled, The all-seeing eye of God our judge should restrain us from sin, and quicken us to duty, . . . preached at Boston, N. E., December 22, 1709.





Essay, An, to make it evident, that the Christian Sabbath begins in the morning.

Philadelphus, pseud. No. 3 in **H.98.25
An essay to make it evident, that the Christian
Sabbath begins in the morning.
Boston, 1720. (1), ii, 18 pp. 16°.
Signed "Philadelphus."



An essay towards a coalition of parties.

*H.86
.1 [Castleton, Nathaniel] fl. 1715.

no.10 An essay towards a coalition of parties in Great Britain. London, Printed for J. Morphew, 1715.

64 p. 19cm.

Signed (pages 43 and 63): Nathl Castleton. In the form of a letter to Jonathan Swift. "An explanatory supplement" (p.[53]-64) has

special t. p.

1. Gt. Brit.—Pol. & govt.—1714-1727. I. Swift, Jonathan, 1667-1745. II. Title.



An essay towards an history of dancing.

[Weaver, John] 1673-1760.

*XDefoe An essay towards an history of dancing, in which the whole art and its various excellencies are in some measure explain'd. Containing the several sorts of dancing, antique and modern, se rious, scenical, grotesque, &c. with the use of

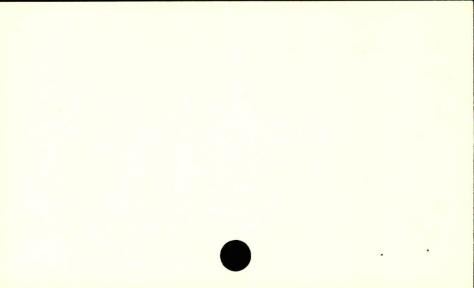
several sorts of dancing, antique and modern, serious, scenical, grotesque, &c. with the use of it as an exercise, qualification, diversion, &c. . . .

London: Printed for Jacob Tonson at Shake-

London: Printed for Jacob Tonson at Shakespear's-Head over against Catherine-street in the Strand, 1712.

(See next card)

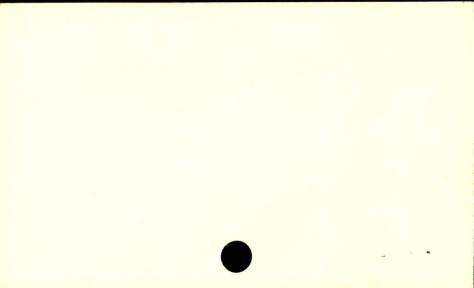
MB



XXDefoe an history of dancing ... 1712. (Card 2)
4 p.l., 172 p. 17.5cm. (8vo)
.712 Dedication signed: John Weaver.
.W37E Page 117 misnumbered 171.

I. Title.

MB



PARE BOOK
DEPT.
XG
.729
.AloE

An essay towards comparing Pere Daniel's History of France, with some of the rules laid down by the antients for the writing of history; shewing its excellency above any other ...

London: Printed and sold by J.Roberts near the Oxford Arms in Warwick-lane. 1729.

47,[15]p. 21.5cm.(8vo) Title vignette.

Mansell xxx

301.084--1881--tr.fr.

I History--Methodology 2 Daniel, Gabriel, 1649-1728 Histoire de France

sib

5-modard

An essay towards comprehension.

*Defoe [Ollyffe, John] 1647-1717. 30 .701 An essay towards comprehension. Or. A perswa-.0 56E sive to unity among Protestants. By a lover of peace and unity. London, Printed for J. Hartley. 1701. 112 p. 18cm. Also attributed to John Hooke and to Benjamin Gatton.

1. Protestantism—Gt. Brit. I. Hooke, John, 1665-1712, supposed author. II. Gatton, Benjamin, supposed author. III. Title.



- att.

. .

An essay towards propagating the Gospel, among the neighbouring nations of Indians, in North America.

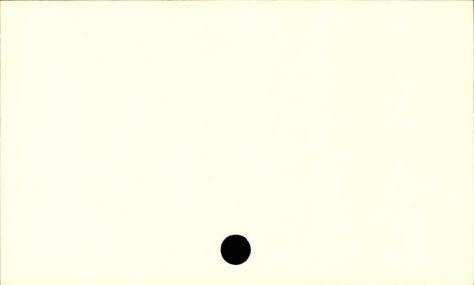
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



*Defoe An essay towards real moderation.

21.E84 [Defoe, Daniel] 1660-1731.

1716A An essay towards real moderation ... The 2nd ed. London: Printed for John Morphew near Stationers-hall. 1716. Price 3 d. 2 1., 15 p. 20cm.

Signatures: [A] B-C⁴.
Title vignette.

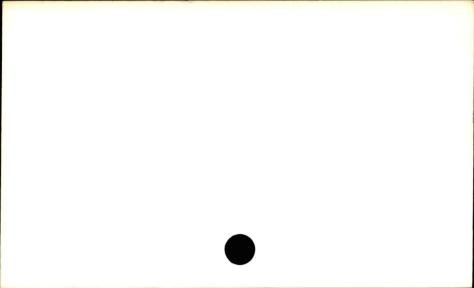
Printed from same setting of type as 1st ed. of same year, with t.p. altered to include edition statement.

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.-Pol. & govt --1714-

1727. I. Title.

Pol. & govt.--1714-



An essay towards the further elucidation of the law of descents.

RARE BOOK DEPT.

XXG

·793

.W32E

Watkins, Charles, d.1808.

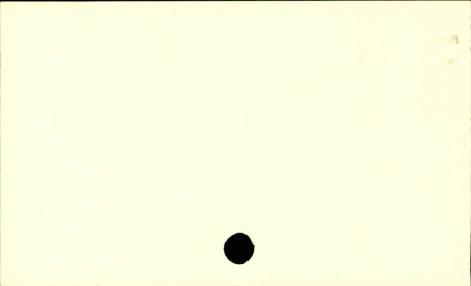
An essay towards the further elucidation of the law of descents. By Charles Watkins ...

London: Printed by A.Strahan and W.Woodfall, law-printers to the King's Most Excellent Majesty; for Whieldon and Butterworth, Fleet-Street. 1793.

viii,192,[15]p. fold.table. 21cm. "Errata": p.viii.

Ex libris (armorial bookplate): Lucius Manlius Sargent.

MB



An essay towards the history of the last ministry and Parliament.

[Boyer, Abel] 1667-1729.
An essay towards the history of the last mi-

nistry and Parliament ... London, Printed for J. Baker, 1710.

72 p. 19cm.

*Defoe

30

-710

.B69E

1. Gt. Brit. Pol. & govt. -- 1702-1714.
I. Title.



*Defoe 30

AlOE3

.711

An essay towards the life of Lawrence. earl of Rochester: late Lord President of Her Majesty's most Honourable Privy Council ... With a postscript containing short animadversions on a pamphlet lately published, entituled The history of King James's ecclesiastical commission, &c. London, Printed for J. Morphew, 1711.

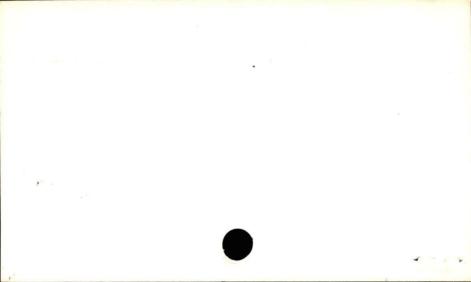
43 p. 19cm.

Authorship doubtfully attributed to Jonathan (Continued on next card)



*Defoe
30
.711 An essay towards the life of Lawrence, earl
.A10E3 of Rochester ... 1711. (Card 2)
Swift.

1. Rochester, Laurence Hyde, earl of, 1641-1711. 2. The history of King James's ecclesiastical commission. I. Swift, Jonathan, 1667-1745, supposed author.



An essay upon divorcement.

*Defoe [Defoe, Daniel] 1660-1731, supposed author. An essay upon divorcement; writ for the good 1715 of both sexes ... Occasion'd by the debates in the House of Lords, the 3d of this instant, uppn Sir Geo, Downing and Mrs. Forester, petitioning for a divorce, Which will also be an answer to Mr. Shuttlewood's wedding sermon entitled, Marriages made in heaven. London: Printed for John Baker at the Black Boy in Pater-noster-row, MDCCXV [1715] (Continued on next card)

An essay upon divorcement. *Defoe [Defoe, Daniel] 1660-1731, supposed author. 22 An essay upon divorcement ... 1715. (Card 2) E84 [1] 1, 42 p. 19cm. 1715 Pages 1-33 have caption title "The doctrine and discipline of divorce", and are a reprint of Milton's essay of that title. Authorship attributed to Defoe by W. P. Trent. 1. Divorce. 2. Downing, Sir George, 1684?-1749. 3. Gt. Brit. Parliament, 1715. House of Lords. 4. Shuttlewood, John, fl. 1712. Marriage I. Milton, John, 1608made in heaven. . 1674. The doctrin and discipline of divorce. II. Title.



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Essay, An, upon essays.

Todhunter, John, 1839An essay upon essays... Read before "The Sette of Odd Volumes"

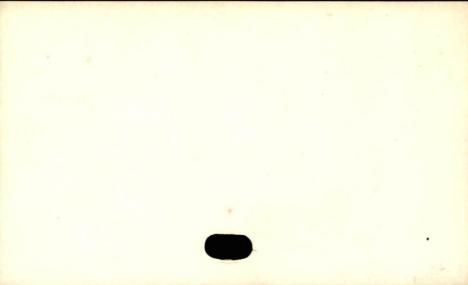
January 4th 1895.

[London.] 1896. 55, (1) pp. [Sette of Odd Volumes. Privately printed opuscula. No. 36.] 14 cm, in 8s. One of an edition of 350 copies for private circulation.

This card was printed at the Boston

Public Library, December 1, 1920.

M491 — T.r. — S.r. — English literature. Crit. — Essays.

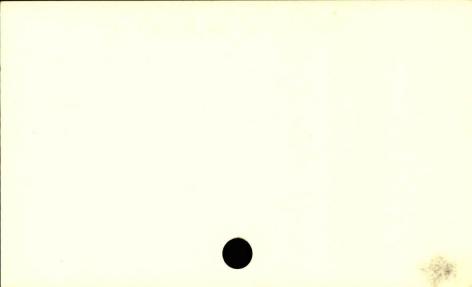


An essay upon government, adopted by the Americans.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





An essay upon improving and adding to the strength of Great-Britain and Ireland by fornication.

An essay upon improving and adding to the strength of Great-Britain and Ireland by fornication, justifying the same from scripture and reason. By a young clergyman. London

vi, 55 p. 21cm.

Dedication signed: Philosarchus epseud.:

1. Fornication. I. Philosarchus, pseud. II. Title.

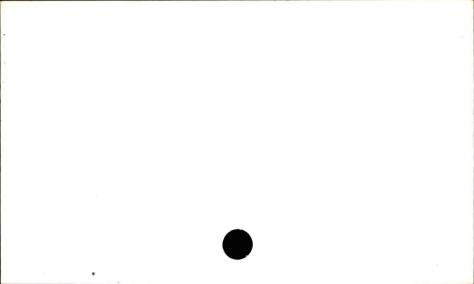


*Defoe

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.735

.M22E

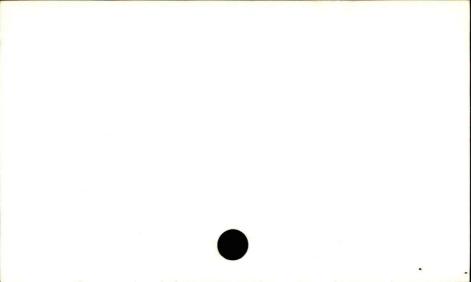


An essay upon literature: or, An enquiry into the antiquity and original of letters.

*Defoe 21 .E86

1726

[Defoe, Daniel] 1660-1731, An essay upon literature: or, An enquiry into the antiquity and original of letters; proving that the two tables written by the finger of God in Mount Sinai, was the first writing in the world; and that all other alphabets derive from the Hebrew ... London; Printed for Tho. Bowles, printseller, next to the Chapter-House. St. Paul's Church-yard; John Clark, bookseller, under the Piazzas, Royal-Exchange; and John Bowles, printseller over-against Stocks Mar-(Continued on next card)

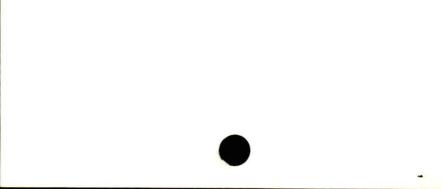


An essay upon literature; or, An enquiry into the antiquity and original of letters. *Defoe [Defoe, Daniel] 1660-1731. An essay upon 27 literature ... (Card 2) E36 1726 ket, M. DCC, XXVI [1726] [1] 1.. 127 p. 20cm. *Defoe

27.65 ---- [Another copy]

no.9

I. Title. 1. Writing. 2. Alphabet.



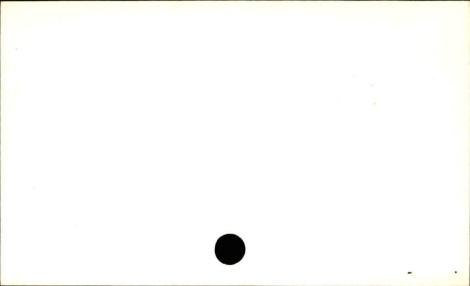
An essay upon loans.

*Defoe 27.70 no. 2

[Defoe, Daniel] 1660-1731.

An essay upon loans: or, An argument proving that substantial funds settled by Parliament, with the encouragement of interests ... will bring in loans of money to the Exchequer ... By the author of the Essay upon credit. London: Printed, and sold by the book-sellers, MDCCX [1710]

27 p. 18cm.
Signatures: A-64 D² (A2 missigned A3)
(Continued on next card)

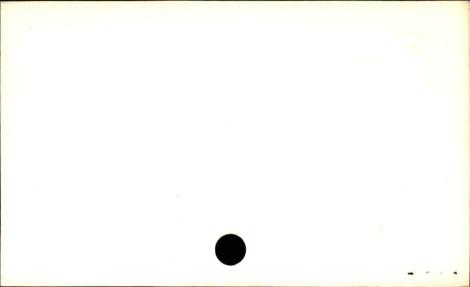


*Defoe

An essay upon loans.

27.70 no. 2 [Defoe, Daniel] 1660-1731. An essay upon loans ... MDCCX [1710] (Card 2)
Attributed also to Robert Harley.

1. Debts, Public--Gt. Brit. I. Oxford, Robert Harley, earl of, 1661-1724, supposed author. II. Title.



XXL

.768

.G42E

An essay upon prints.

[Gilpin, William] 1724-1804.

An essay upon prints; containing remarks upon the principles of picturesque beauty, the different kinds of prints, and the characters of the most noted masters; illustrated by criticisms upon particular pieces; to which are added, some cautions that may be useful in collecting prints ...

London: Printed for J.Robson, bookseller to the Princess Dowager of Wales, at the Feathers, in New Bond Street. M DCC LXVIII. [1768]



(See next card)

RAF

XX.

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Tare Boom

DEPT. [Gilpin, William] 1724-1804. An essay upon

XL prints ... 1768. (Card 2)

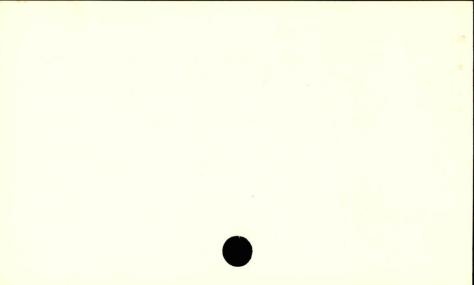
19.1., iv, 4p., 11., 80, 77-92, 97-249, [12]p.

19.5cm.(8vo)

Pages 44-45 misnumbered 45-46.

"Errata": p.[250]
```

I. Title.



An essay upon projects.

*Defoe 21.E87 1697A

[Defoe, Daniel] 1660-1731.

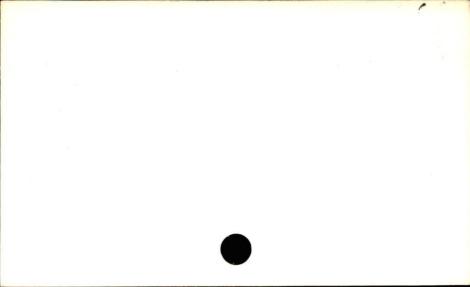
An essay upon projects. London, Printed by R. R. for Tho. Cockerill, at the Three Legs in the Poultrey, 1697.

1 1., xiv, 336 p. 20cm. Signatures: A-Y8.

Issued also with imprint reading: ... at the corner of Warwick-lane near Pater-noster-row.

FOR OTHER EDITIONS see AUTHOR

1. Economics. 2. Finance--Gt. Brit. 3. Gt. Brit.—Soc. condit. I. Title.



An essay upon publick credit.

Robert Harley.

posed author.

*Defoe 21.E875 [Defoe, Daniel] 1660-1731. 1710B An essay upon publick credit: being an enquiry how the publick credit comes to depend upon the change of the ministry, or the dissolutions of parliaments; and whether it does so or no ... The 3d ed. London: Printed, and sold by the book-sellers, MDCCX [1710] Price three pence. 28 p. 20cm. Signatures: A-C⁴ D². Attributed also to Robert Harley. 1. Debts, Publ ic--Gt. Brit. I. Oxford,

earl of, 1661-1724, sup-

II. Title.



An essay upon remarkables in the way of wicked men.

*H.91 .60 .56

[Mather, Cotton] 1663-1728.

... An essay upon remarkables in the way of wicked men. A sermon on the tragical end, unto which the way of twenty-six pirates brought them; at New Port on Rhode-Island, July 19, 1723. With an account of their speeches, letters, & actions, before their execution ... New-London: Printed and sold by T. Green. 1723. Boston, 1938,

facsim.: 1 p. l., 45 p. 21½cm. Photostat Americana. Second series ...

Photostated at the Massachusetts historical society. no. 561

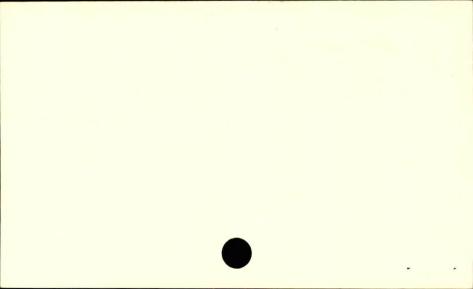
At head of title: Useful remarks. Signatures: A-F⁴.

Size of original: 15½cm.

(Continued on next card)

38-11985





An essay upon remarkables in the way of wicked men. *H.91

.60 .56

Mather, Cotton, 1663-1728. ... An essay upon remarkables in the way of wicked men ... 1723. (1938, (Card 2)

For authorship cf. Mather, Samuel. The life of ... Cotton Mather. 1729. p. 176. "An account of the pirates with divers of their speeches & letters,

who were executed at New Port on Rhode-Island, July 19th, 1723. Faithfully collected, by another hand": p. 29-45.

One of 15 copies from the originals in the American antiquarian society and the Connecticut historical society, April, 1938.

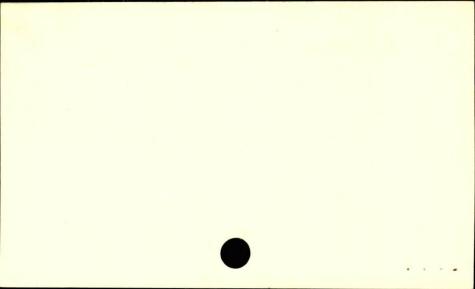
I. Title. II. Title: Useful remarks. 1. Pirates.

Library of Congress



38-11985

252.9



An essay upon the xv. article of the Treaty of Union.

*Defoe 30 .706

.C54E

[Clerk, Sir John, bart.] 1676-1755.

An essay upon the xv. article of the Treaty of Union. Wherein the difficulties that arise upon the equivalents, are fully cleared and explained. [Edinburgh?] Printed in the year 1706.

28 p. 28cm.

1. Scotland-Hist -- The Union, 1707. I. Ti-



No. 2 in **G.3823.7

An essay upon the present state of the theatre in France, England and Italy. With reflections upon dramatic poetry in general, and the characters of the principal authors and performers of those nations.

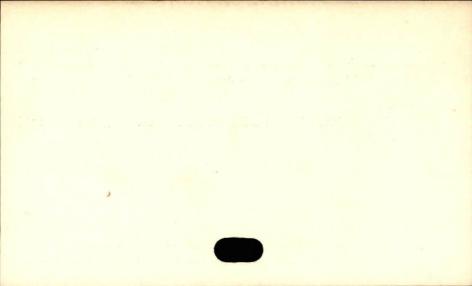
London: Printed for I. Pottinger 1760 (8), 220 pp. 151/2

London: Printed for I. Pottinger, . . . 1760. (8), 220 pp. 15½ cm., in 12s.

Public Library, April 6, 1015.

This card was printed at the Boston

K4499 — France. Theatres. — Italy. Theatres. — England. Theatres. — Drama. Hist. & crit.



DEFT.

XDefoe

.21

.E88

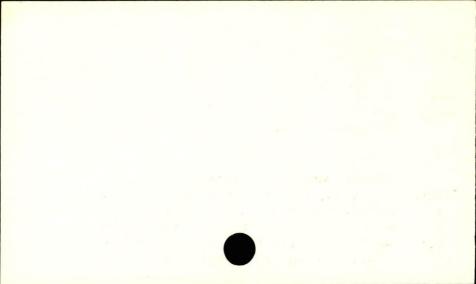
no.1

An essay upon the trade to Africa. [Defoe, Daniel] 1660-1731.

An essay upon the trade to Africa, in order to set the merits of that cause in a true light and bring the disputes between the African Company and the separate traders into a narrower compass. [London] Printed in the year 1711.

48p. 18.5cm.(8vo) Moore 210.

I. Title.



Essay upon the union.

[Hodges, James] fl. 1700.

Essay upon the union. Shewing, that the subjects of both nations have been, by the union ... justly intitled to all manner of priviledges, which the ensuing Treaty can give them ... London, Printed in the year 1706.

*H.86
31 p. 21cm.

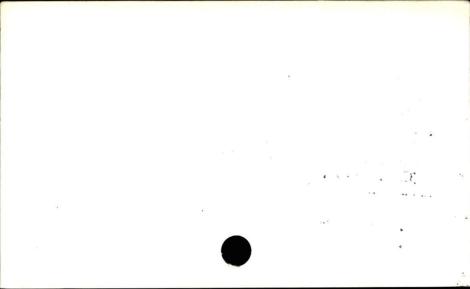
[Another copy]

no.1

1. Scotland—Hist.—The Union, 1707. I. Title.

Revised

*Defoe



Essayes in divinity.

*A.2351

Donne, John, 1573-1631.

Essayes in divinity ... Being several disquisitions, interwoven with meditations and prayers: before he entred into holy orders.

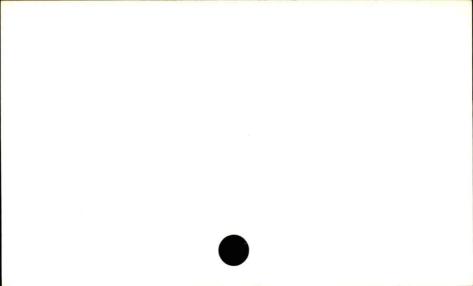
London, Printed by T. M. for R. Marriot, 1651.

224 p. 15cm.

Wing D1861; Keynes 50.

Wing D1861; Keynes 50.
Bound with the author's Paradoxes ... London,
1652.

I. Title.



The essayes or counsels civill & morall.

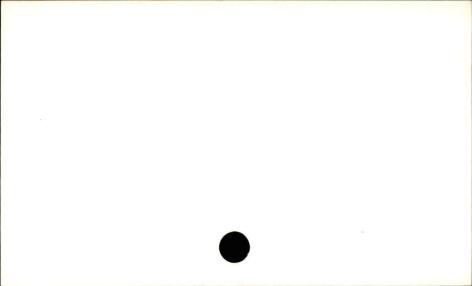
Bacon, Francis, viscount St. Albans, 1561-1626.

The essayes or counsels civill & morall. New York, The Limited editions club, 1944.

x p., 2 l., [3]-190 p. 33 cm.

Title vignette; initials.

No. 73 of an edition of 1100 copies signed by Bruce Rogers.



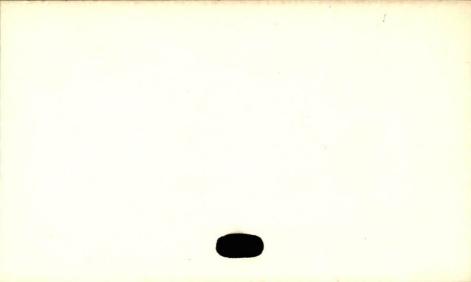
Essayes; or, observations divine and morall.

Robinson, John. 1575–1625. **H.57.19=**H.57.22
Essayes; or, observations divine and morall. Collected ovt of Holy
Scriptures . . . As also, out of the great volume of mens manners. . . 2d edition, with two tables . . .
London. Printed by I. D. for I. Bellamie . . . 1638. (31), 566 pp.
12°.

Two reprints of an earlier edition, bearing the title "New essays"..., are on shelf-numbers 5508.54.1; 5508.51.1.

[This work is kept on the Special Libraries Floor.]





The essayist: a young man's magazine.

XS [vol. 1, no. 1-vol. 2, no. 32, and vol. 1]

New series (Nov. 14-1829-Aug. 27, 1831, and Sept. 1831-Sept. 1833)].

Boston: Lyceum Press (George W. Light & Co.), 1829-1833.

2 volumes.

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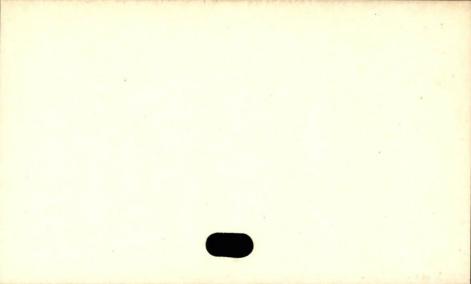
Essays.

Todhunter, John, 1839-An essay upon essays... Read before "The Sette of Odd Volumes" January 4th 1895. [London.] 1896. 55, (1) pp. [Sette of Odd Volumes. Privately

printed opuscula. No. 36.] 14 cm, in 8s. One of an edition of 350 copies for private circulation.



Public Library, December 1, 1920.



Essays. Collections.

2555.15=**G.3853.1

Oxford essays, contributed by members of the University. London. Parker. 1855-58. 4 v. 22½ cm., in 8s. Each essay is catalogued separately.



This card was printed at the Boston

Public Library, November 2, 1918.

L5265 — Essays. Colls. — University of Oxford. Pubs.

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And the second s

Essays and reviews. The seventh edition. ×XG London: Longman, Green, Longman, and Roberts. 18613863 .4 4 p.l., 433, [1] p. 23cm. (8vo) CONTENTS .-- The education of the world, by Frederick Temple. -- Bunsen's Biblical researches, by Rowland Williams .-- On the study of the evidences of Christianity, by Baden Powell .-- Séances historiques de Genève. The national church, by Henry Bristow Wilson .-- On the Mosaic cosmo-(Continued on next card)

1. Theology--Addresses, essays, lectures.

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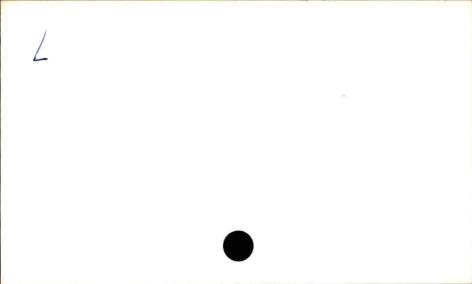
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Essays and reviews ... 7th ed. ... 1861. (Card 2)

gony, By C. W. Goodwin.--Tendencies of religious thought in England, 1688-1750, by Mark Pattison.--On the interpretation of Scripture, by Benjamin Jowett.



Essays, by a Society of Gentlemen at Exeter.

**G.3922.7

London. Trewman. [1796.] viii, 573 pp. Plates. 8°. Contents. — 1. Address to the Society. 2. Lines read at the second meeting. 3. Vindication of the character of Pindar with a translation of two odes. 4. Some remarks on the early population of Italy and Europe. 5. On some of the more remarkable British monuments in Devon. 6. Historical outlines of falconry. 7. A chronological essay on Ptolemy's mode of computation. 8. An essay on the contraction of the iris with remarks on muscular contraction. 9. On the mythology & worship of the serpent. 10. To the gods of India on the departure of Sir John Shore. 11. On literary fame and the historical characters of Shakespeare. 12. Cursory

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Barton.

Aug. 18,

1902

E5427 - Society of Gentlemen at Exeter.

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Essays, . . . (Continued.)

**G.3922.7

remarks on the present state of philosophy and science. 13. Of sepulture in general, and sepulchral single stones erect. 14. On benevolence and friendship as opposed to principle. 15. Sonnets. 16. An essay on the Aramic character. 17. Reflections on the composition and decomposition of the atmosphere as influencing meteorological phænomena. 18. An apology for the character and conduct of Iago. 19. A Venetian story. 20. Ode to Victory. 21. Some observations on Hesiod & Homer, and the shields of Hercules and Achilles. 22. On the valley of stones and country near Linton. 23. On light. . . . — 24. Genius of Danmonium; an ode. 25. Three sonnets. 26. An apology for the character and conduct of Shylock.

[This work is kept on the Special Libraries Floor.]

Aug. 18,

1902

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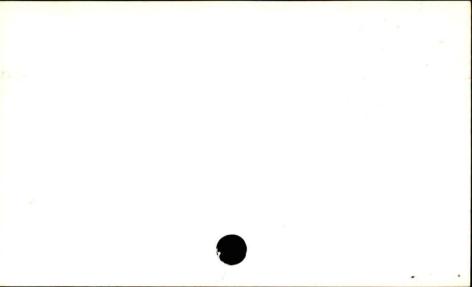
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Essays divine, moral, and political.

*Defoe 30.714 .B8E

[Burnet, Sir Thomas] 1694-1753, supposed author. Essays divine, moral, and political: viz. I. Of religon [sic] in general. II. Of Christianity. III. Of priests. IV. Of virtue. V. Of friendship. VI. Of government. VII. Of parties. VIII. Of plots. By the author of the Tale of a tub, sometime the writer of the Examiner, and the original inventor of the Bandbox-plot. With the effigies of the author ... London: Printed in the year, 1714. (Price one (Continued on next card)



*Defoe
30.714 [Burnet, Sir Thomas] 1604 1752

Burnet, Sir Thomas] 1694-1753, supposed author.

Essays divine, moral, and political ... 1714.

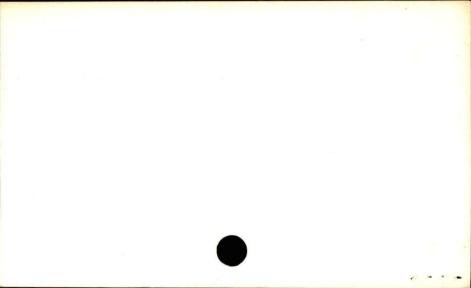
(Card 2)

shilling.)

1 1., xiv, 82 p. front. 20cm.

A satire on Swift.
Imperfect: frontispiece wanting.

1. Swift, Jonathan, 1667-1745. I. Title.



Essays from "The Critic".

*A 2720 The Critic.

-C8

Essays from "The Critic" by John Burroughs, Edmund C. Stedman ... and others. Boston, J. R.

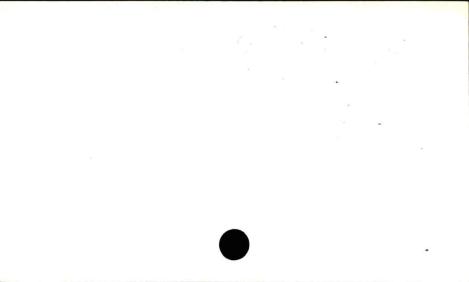
Osgood and Company, 1882, 185 p. 18cm.

PN501 ---- [Another copy]

CONTENTS .- Thoreau's wildness [by] John Bur-

roughs. -- William Blake, poet and painter [by] E. C. Stedman .-- Death of Carlyle [by] Walte Whitman, -- Death of Longfellow [by] Walt Whitman,

(Continued on next card)



Essays from "The Critic".

*A.2720

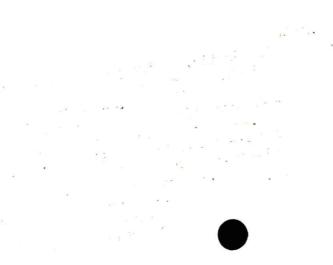
The Critic. Essays from "The Critic" ...
1882. (Card 2)

CONTENTS.--Continued.

--George Eliot and the novel [by] Edward Eggleston.--Frances Hodgson Burnett [by] R. H. Stoddard.--Thoreau's unpublished poetry [by] F. B.

Sanborn.—Emerson and the superlative [by] John Burroughs.—A company of spring poets [by] Edith M. Thomas.—Nature in literature [by] John Burroughs.—Austin Dobson [by] E. W. Gosse.

(Continued on next card)



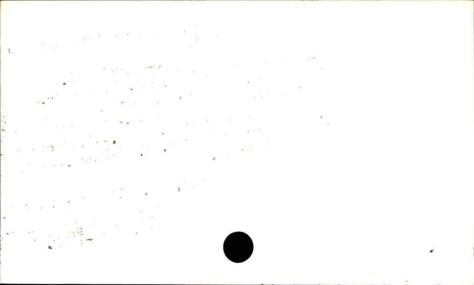
Essays from "The Critic".

*A.2720

The Critic. Essays from "The Critic" ...
1882. (Card 3)
CONTENTS.—Continued.

-Alphonse Daudet [by] P. M. Potter.-The Boston culture [by] J. H. Morse.-The late Sidney Lanier [by] E. C. Stedman.-English society and Endymion [by] Julia W. Howe.-Historical criticism of Christ [by] H. W. Bellows.-Whitman's Leaves of grass.

1. American essays. 2. Literature—Hist. & crit. I. Burro II. Stedman, Ed mund Clarence, 1833-1908. III. Whitman, Walt, 1819-1892. IV. Title.



Essays from 'The Guardian.'

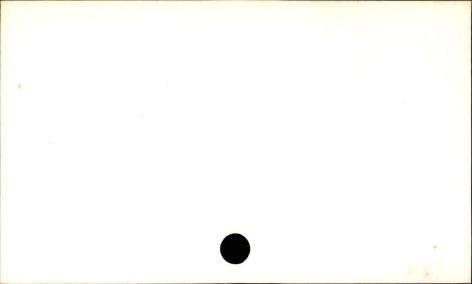
Pater, Walter Horatio, 1839-1894.

Essays from 'The Guardian.' London, Macmillan and Co., Limited, 1910.

4 p.1., 149 p. 23 cm.

*R.9.674

CONTENTS. -English literature. -Amiel's "Journal intime." -Browning. - "Robert Elsmere." Their Majesties' servants. - Wordworth. - Mr.
Gosse's poems. - Ferdinand Fabre. - The "Contes"
of M. Augustin Filon.



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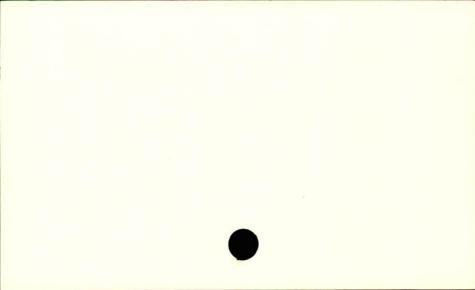
.Z3

Essays honoring Lawrence C. Wroth. --Portland, Me. : Anthoensen Press, 1951.

xxi, [1], 515 p., [1] leaf of plate: front. (port.), ill.; 28 cm. Bibliographical footnotes. 1. Wroth, Lawrence Counselman,

1834- 2. Bibliography--Collections. T. Title.





RARE BOOM

DEPT.

Essays honoring Lawrence C. Wroth. Portland, Me.

XZ 1951.

xxi, 515 p. illus., port. 27cm.

.W94E Bibliographical footnotes.

MB

Benton fd - 27 Jan. 1953tr.fr. H.83.10

L Wroth, Lawrence Counselman, 1884-S Bibliography--Collections.



RARE BOOM

Arnold, Matthew, 1822-1888.

Essays in criticism.

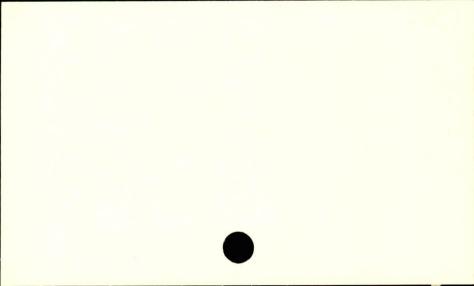
end papers.

XA Essays in criticism, second series / by
.300 Matthew Arnold.
.5 London; New York: Macmillan, 1888
(Edinburgh: R.& R.Clark)
vii,[3],33lp.; 19.5cm.
Prefatory note signed "C" [i.e. Lord Coleridge]
Publisher's catalogue ([2],32p.) at end.
Dark blue cloth, gilt on spine; dark brown

Clipping inserted: review of work from Daily

(See next card)

MB-Rev.

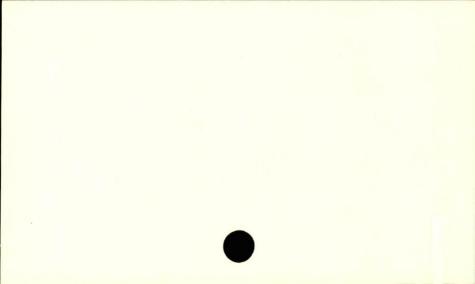


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DEPT.
         Arnold, Matthew, 1822-1888. Essays in
             criticism, second series. 1888. (Card 2)
 XA
.300
         News, 9 Nov. 1888.
 XA
         Another issue. 18.5cm.
.200
           This issue without publisher's catalogue.
. 5R
           Maroon cloth, gilt on spine; white end papers.
RARE BOOK
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DEPT



RARE BOOM

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Essays in honour of Victor Scholderer. [Edited by Dennis E. Rhodes] Mainz, Pressler, 1970. 484p. mounted col.front., illus. 28cm. Text in English, German or Italian. "Bibliography of the writings of Victor

I. Scholderer, Victor, 1880- . II. Rhodes, Dennis Everard, 1923- ed.

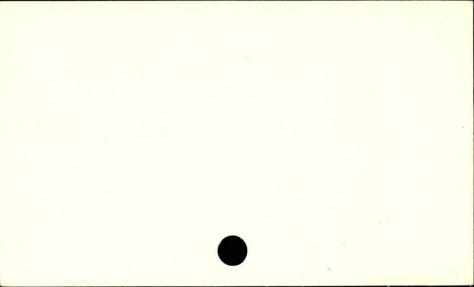
Scholderer": p.15-34.

contonas?

1 Bibliography--Addresses, essays, lectures 2 Incunabula--Addresses, essays, lectures 3 Scholderer, Victor, 1880- --Bibliography

6

Essays in idleness. *P.84 Repplier, Agnes, 1855-1950. .740.1 Essays in idleness, by Agnes Repplier. Boston and New York, Houghton, Mifflin and company, 1893. 3 p. l., 224 p. 18½ cm. Contents. — Agrippina. — The children's poets. — The praises of war.—Leisure.—Words.—Ennui.—Wit and humor.—Letters. PS2696 Another copys .E7 1893 I. Title. PS2696.E7 12 - 38021Library of Congress 59r52b211



*A.5004 Essays in little.

.10

Lang, Andrew, 1844–1912.

Essays in little. By Andrew Lang ... 24-54 London, Henry and co., 1891.

3 p. l., 205 p. front. (port.) 19 . (On cover: The Whitefriars library of wit & humour)
Inserted is an ALS A. Lang which refers to

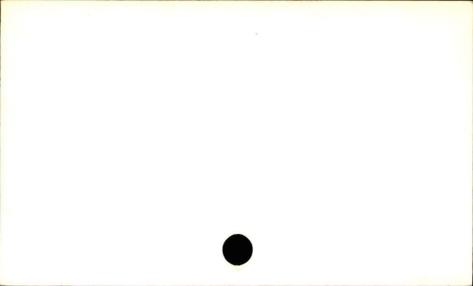
CONTENTS.—Alexander Dumas.—Mr. Stevenson's works.—Thomas Haynes Bayly.—Théodore de Banville.—Homer and the study of Greek.—The last fashionable novel.—Thackeray.—Dickens.—Adventures of buccaneers.—The sagas.—Charles Kingsley.—Charles Lever: his books, adventures and misfortunes.—The poems of Sir Walter Scott.—John Bunyan.—Letter to a young journalist.—Mr. Kipling's stories.

I. Title.

15-768

Library of Congress

PN511.L25 1891 $_{1}43f1_{1}$



Essays in minature.

PS2696
.E75 Repplier, Agnes, 18581892 Essays in miniature, by Agnes Repplier.

Essays in miniature, by Agnes Reppl New York, C. L. Webster & co., 1892. 3 p. 1., 11-217 p. 18 1/2cm. (Half-

title: Fiction, fact and fancy series...)

CONTENTS.—Our friends, the books.—

Trials of a publisher.—The oppression

of notes.—Conversation in novels.—A short defence of villains.—A by-way in fiction.—Comedy of the custom house.—Mr. Wilde's Intentions.—Humors of

LC (Continued on next card)

Essays in miniature.

PS2696 E75 Repolier, Agnes, 185

Repplier, Agnes, 1858- Essays in miniature ... 1892. (Card 2)

CONTENTS—Continued.
gastronomy.—Children in fiction.—Three
famous old maids.—The charm of the famil-

iar.—Old world pets.—Battle of the babies.—The novel of incident.

*A.7396

Inserted are three blue-print photo-graphs of the author.

1. Literature—vist. & crit. I.Title.

1892



Essays in the art of writing.

Stevenson, Robert Louis, 1850–1894. Essays in the art of writing.

*A.8559.50

— London. Chatto & Windus. 1905. (5), 153 pp. 19 cm., in 8s.



Essays, moral and political.

[Hume, David] 1711-1776.

Essays, moral and political ...

Edinburgh, Printed for R. Fleming and A. Alison, for A. Kincaid bookseller, and sold at his shop above the cross. MDCCXLI[-XLII]. [1741-42]

2 v. (v.1: v p., 1 l., 187 p.; v.2: iv p.,

1 1., 205 p.) 16cm.

Title vignettes.

Imprint in vol. 2 varies slightly.

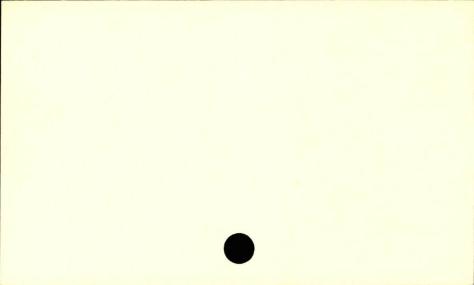
I. Title.

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MB



Essays of Elia.

292 p. 19 cm.

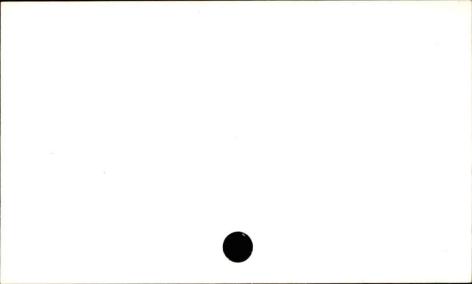
*A.4976

Lamb, Charles, 1775-1834.

Elia. Essays which have appeared under that signature in the London Magazine. First series Second edition. Philadelphia, Carey, Lea & Carey, 1828.

FOR OTHER EDITIONS see PUBLIC CATALOG.

I. Title: Essays of Elia.



RAKE BOOK Essays of Howard.

DEPT. [Fay, Joseph Dewey] 1779-1825.

XXH Essays of Howard: or, Tales of the prison.

.811 Originally printed in The New-York Columbian, F29E and supposed to be written by a debtor, who have the supposed to be written by a debtor, who have the supposed to be written by a debtor.

and supposed to be written by a debtor, who has been confined for sixteen years in the New-York debtor's jail ...

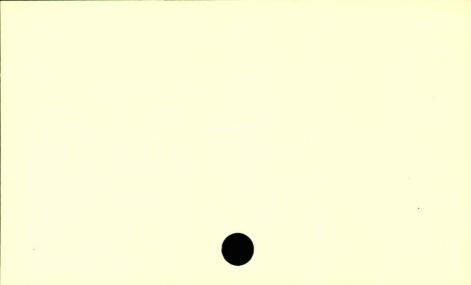
New-York: Published at the Literary Exchange. C.S. Van Winkle, printer. 1811.

99p. 21.5cm.(8vo)

Shaw/Shoemaker 22778.

"Advertisement" and Essay XI written by John Howard Payne.

I. Title.



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Essays of to-day and yesterday.
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DEPT.
XXA

.31

Bennett, Arnold, 1867-1931.

Essays of to-day and yesterday [by] Arnold Bennett.

George G. Harrap & Co., ltd., London, Calcutta,

Sydney [1926]

63,[1]p. 17.5cm.

Publisher's device on t.p.

"Reprinted August 1926."

Selected essays from the author's works.

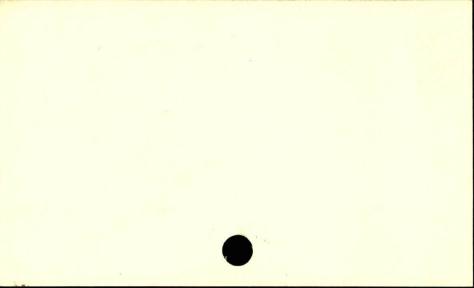
"Bibliography": p.63-[64]

Brown paper boards simulating crushed morocco;

stamped in black on spine and front cover.

Author's auto- graph signature on flyleaf.

MB



Essays on liturgiology and church history.

Neale, John Mason, 1818–1866. **Benton 14.9
Essays on liturgical quotations from the isapostolic Fathers, by G.

Moultrie. 2d edition, with preface by R. F. Littledale.

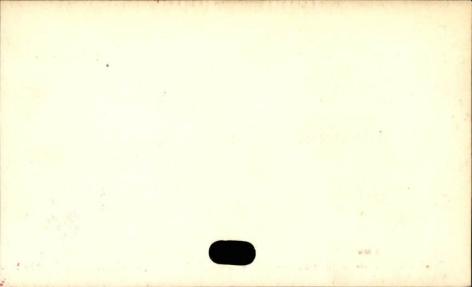
London. Saunders, Otley & Co. 1867. x, (1), 527 pp. 22 cm., in 8s.

Moultrie is catalogued separately.

This card was printed at the Boston

Public Library, August 14. 1923.

Cp68 — T.r. — Liturgies. — Ecclesiastical history. — Littledale, Richard Frederick, ed.



Essays on men and manners.

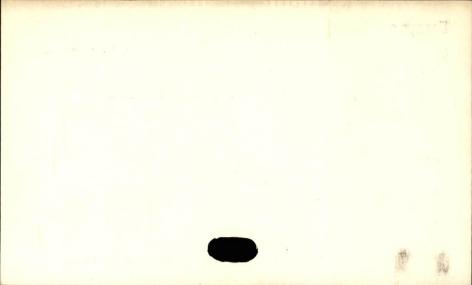
Shenstone, William, 1714–1763.

No. 1 in **K.28.65

Essays on men and manners.

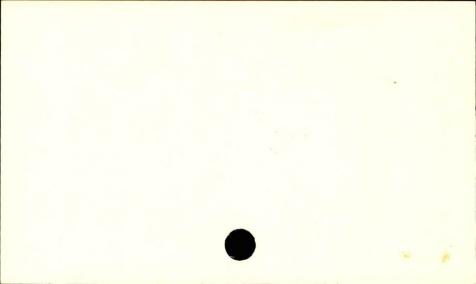
Poughnill. Nicholson. 1800. (1), 176, (1) pp. Engraved titlepage. [The literary miscellany.] 14½ cm., in 6s.





RARE BOOM Essays on rhetorick. Blair, Hugh, 1718-1800. DEPT. Essays on rhetorick: abridged chiefly from XH Dr. Blair's Lectures on that science. A new .793 edition with additions and improvements. .B57E Printed at Boston, By I. Thomas and E.T. Andrews' Faust's statue, No. 45, Newbury Street. MDCCXCIII. Also [1793] avail-FOR OTHER EDITIONS see AUTHOR able in x,[11]-282p. 16.5cm.(12mo) micro-Page 243 misnumbered 242. text. Evans 25198. Ex libris (signature on p.141): W.H. Sumner.

MB-Rev.



AC8

Fawcett, Henry, 1833–1884.

Essays and lectures on social and political subjects. By Henry Fawcett ... and Millicent Garrett Fawcett. London, Macmillan and co., 1872.

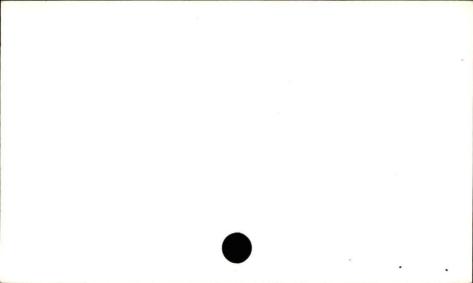
vi p., 1 l., 368 p. 23cm.

Contents.—Modern socialism. H. F.—The general aspects of state intervention. H. F.—Free education in its economic aspects. M. G. F.—Pauperism, charity, and the poor law. H. F.—The regulation of the hours of labour by the state. H. F.—National debts and national prosperity. M. G. F.—What can be done for the agricultural labourers? H. F.—The schools' inquiry commissioners on the education of girls. M. G. F.—The education of women. M. G. F.—The electoral disabilities

(Continued on next card)

A 28-2279

RB.



Essays on social and political subjects.

AC8

Fawcett, Henry, 1833–1884. Essays and lectures on social and political subjects ... 1872. (Card 2)

CONTENTS—Continued.

of women. M. G. F.—Why women require the franchise. M. G. F.—
The House of lords. H. F.—An American on representation. M. G. F.—
Proportional representation and Hare's scheme explained. M. G. F.

FARE BOOK

DEPT.

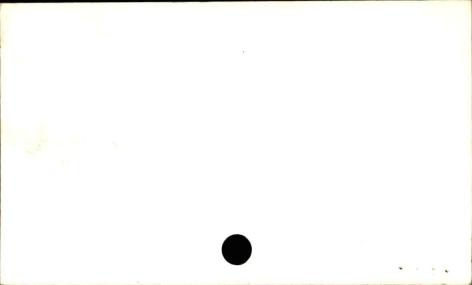
P.82.287.1 ___ [Another copy]

1. Social problems—Addresses, essays, lectures. 2. Economics—Addresses, essays, lectures. 3. Political science—Addresses, essays, lectures. 1. Fawcett, Dame Millicent (Garrett) 1847–1929. 11. Title.

Title from Northwest-Library of Congress

ern Univ. AC8.F3 28 - 2279





Essays on the current drama.

Barnes, J. H. 1852-

**T.46.58

Essays on the current drama.

This card was printed at the Boston

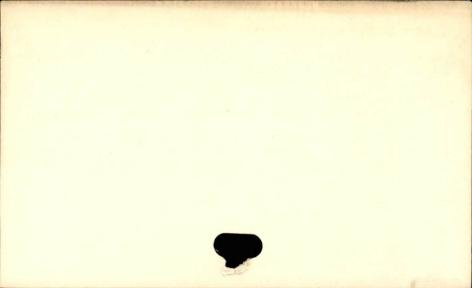
= London. "The Era," Ltd. 1910. 20 pp. 21½ cm.

Contents. — The drama of to-day and the public's attitude thereto. — An actor's views on plays and playwriting. — The drama and the dramatic press.

The first two essays are reprints from The Nineteenth Century and After for February and September 1908, respectively [Per. Room. *7265.5.63.64]. The third is a reprint from The Era, October 30, 1909 [N.1660.1.73.1].

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Public Library, July 29, 1914.



*DA804

.1 .F6B7 Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson.

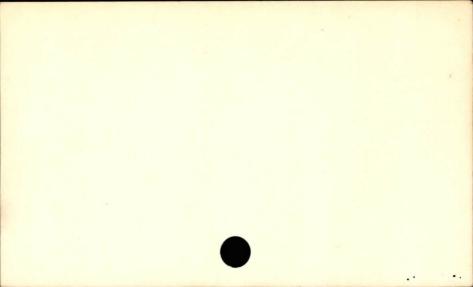
Buchan, David Stewart Erskine, earl of, 1742-1829.

Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson: biographical, critical, and political. With some pieces of Thomson's never before published. By D. S., earl of Buchan. London, Printed for J. Debrett, 1792.

(Continued on next card)



*DA804.1.F6B7



*DA804

.1 .F6B7 Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson.

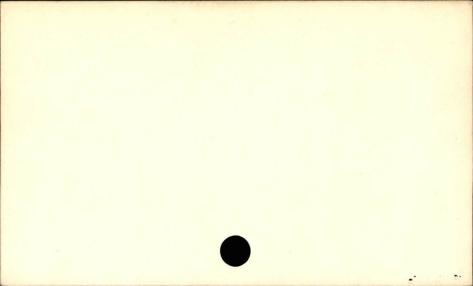
Buchan, David Stewart Erskine, earl of, 1742-1829. Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson ... 1792. (Card 2)

viii, xxxix, 280 p. front. (port.) 21^{cm}. Speeches of Mr. Fletcher on the question for the settlement of the Scottish crown, delivered in the Scottish parliament, 1703: p. [71]-174.

(Continued on next card)



*DA804.1.F6B7



Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson.

*DA804 .1 .F6B7

Buchan, David Stewart Erskine, earl of, 1742-1829. Essays on the lives and writings of

KEPT IN RARE BOOK 1829. Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson ...

RARE BOOK 1792. (Card 3)

*G.3855.14 — [Another copy]

1. Fletcher, Andrew, 1655-1716. 2. Thomson, James, 1700-1748. 3. Scotland. Parliament. I. Fletcher, Andrew, 1655-1716. II. Title.

*DA804.1.F6B7



RARE BOOK

XL

.62

. 5

Essays on the nature d principles of taste.

Alison, Archibald, 1757-1839.

Essays on the nature and principles of taste. By Archibald Alison ...

Edinburgh: Printed for Bell & Bradfute, and Archd. Constable and Co. Edinburgh; F. C. and J. Rivington, and Constable, Hunter, Park, and Hunter, London. 1811.

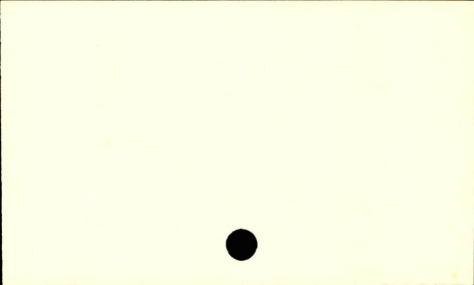
FOR OTHER EDITIONS see AUTHOR

2v. 23cm.

"Printed by George Ramsay & Co. Edinburgh, 1810."

First edition (published 1790.

MB-Rev.



RARE BOOM Essays on the picturesque.

v.2

Price, Sir Uvedale, bart., 1747-1829.

XL Essays on the picturesque, as compared with the sublime and the beautiful; and, on the use of

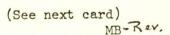
.2 studying pictures, for the purpose of improving

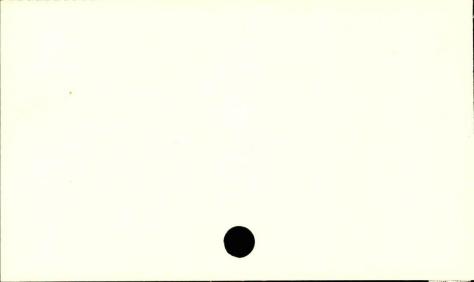
real landscape. By Uvedale Price ... Vol.II.

Hereford, Printed by D.Walker; for J.Robson, New
Bond-Street, London. 1798.

lp. (.,v-xxvii,[1],432p. 22cm. "Errata": p.[xxviii]

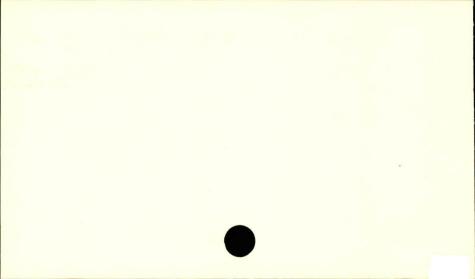
Page 329 misnumbered 229.



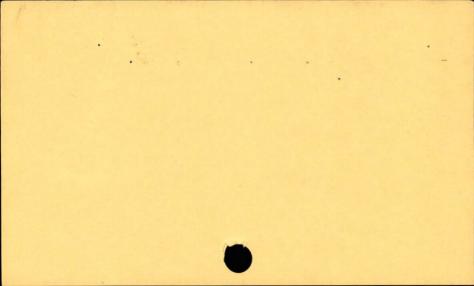


RARE BOOK Price, Sir Uvedale, bart., 1747-1829. Essays DEPT. on the picturesque ... 1798. (Card 2) XL CONTENTS .-- Essay on artificial water .-- Essay on .32

decorations .-- Essay on architecture and buildings. .2 Ex libris (signature): Will Payne (?) v.2



*Acc. Essays on the population of Ireland. 72-251 London, C. and R. Baldwin, 1803. LCxxx.



Essays on the spirit of legislation, in the encouragement of agriculture, population, manufactures, and commerce.

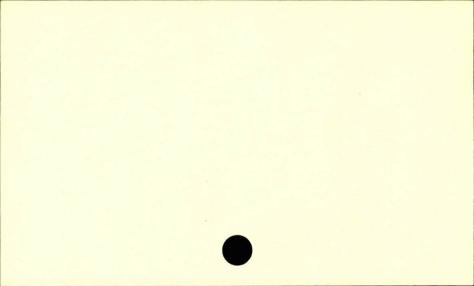
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

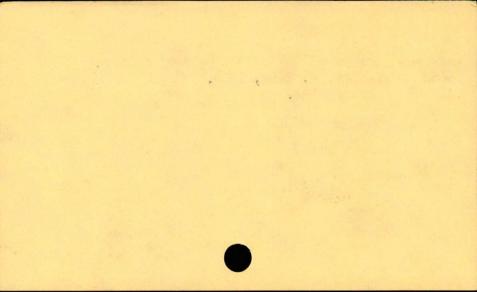


Information Card



*Reserve 5658 Essays on the spirit of legislation. Newark, W. Reid, 1800.

Evans 37382.



Essays on the value of raw food extracts.

RARE BOOM DEPT.

Shepherd, George Rubens.

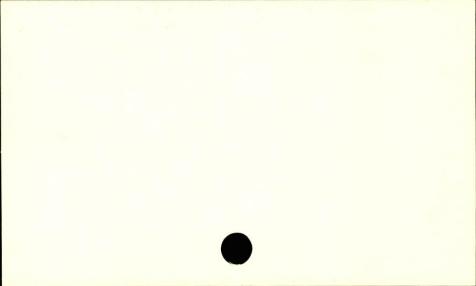
XH

.881

.Sh5E

Essays on the value of raw food extracts, read before the American Medical Association, at Richmond, Va., May 6, 1881. Representing the medical societies of the United States. By Geo. R. Shepherd ...

Boston, Murdock Liquid Food Company [1881] 23,[1]p. illus. 16cm.



Essays relative to the habits, character, and moral improvement of the Hindoos.

London. Kingsbury, Parbury, & Allen. 1823. (3), 351 pp. Sm. 80.

The first four essays are on the burning of



widows in India.



Essays, sketches, and stories.

PS3354

Woods, George Bryant, 1844-1871. .W36

1873 Essays, sketches, and stories, selected from the writings of George Bryant Woods. With a biographical memoir. Boston, J. R. Osgood and company. 1873.

xxii, 399 p. 19 1/2cm.

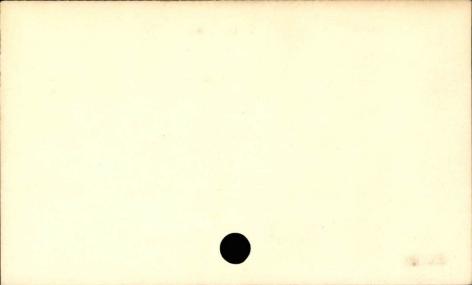
KEPT IN DEPT.

RARE BOOK "In memoriam" signed: H. A. C[lapp].

*G.307.5 - [Another copy]

I. Clapp. Henry Austin, 1841-1904, ed. II. Title.

PS3354.W36 1873



Essays upon field-husbandry in New-England.

*XG .389A .190 Eliot, Jared, 1685-1763.

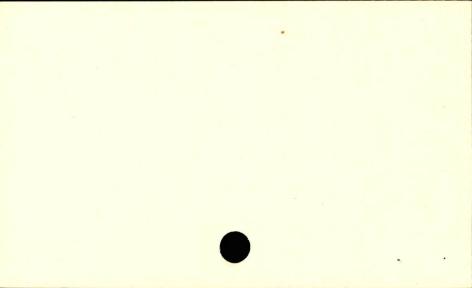
Essays upon field-husbandry in New-England, as it is or may be ordered. By Jared Eliot, M.A.

Boston: Printed and sold by Edes and Gill, in Queen-Street. 1760 ci.e., 1761...

3 p.1., 166 p. 20.5cm.
"Appendix" (p.e159:-166) dated at end: June,
1761.

Errata: p. =158: (Continued

on next card)

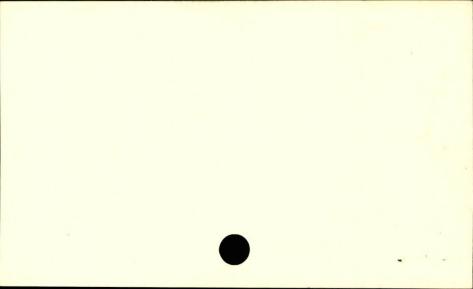


Essays upon field-husbandry in New-England.

Eliot, Jared, 1685-1763. Essays upon field-husbandry ... 1760 ei.e., 1761... (Card 2)

*XG .389A .190

Evans 8590. Imperfect: t. p., wanting, supplied in pen-and-ink facsimile.



PARE BOOM

Essays upon i. the ballance of power.

XDefoe .701 .D27E [Davenant, Charles] 1656-1714.

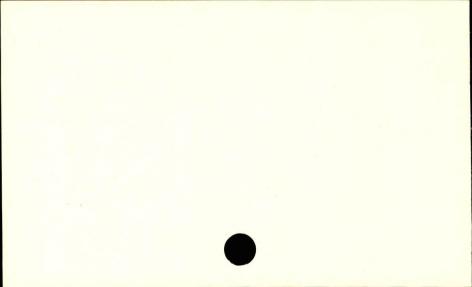
Essays upon i. the ballance of power. ii. the right of making war, peace, and alliances. iii. universal monarchy. To which is added, An appendix containing the records referr'd to in the second essay ...

London: Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1701.

2p. (.,101,127-237,[231]-294,281(i.e.,283)-288p.;[2],125p. 20cm.(8vo)



(See next card)



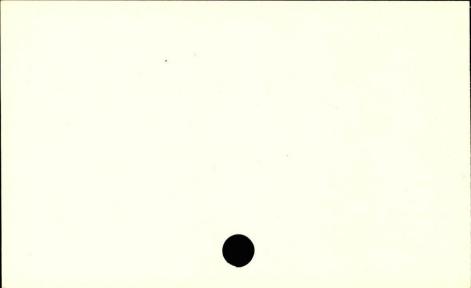
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XDefoe
.701
.D27E
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RARE BOOM

[Davenant, Charles] 1656-1714. Essays ...
1701. (Card 2)
Errors in paging. The irregularities in sequence represent errors in casting off of copy.
Ex libris (armorial bookplate): Thomas Philip.

I. Title.

earl de Grey.

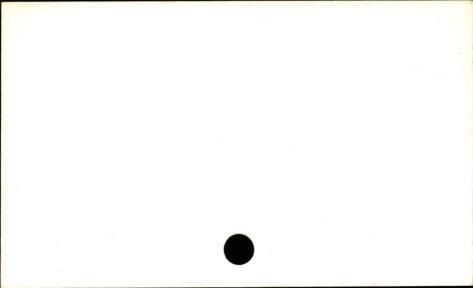


Essays upon several projects. *Defoe 21.E87 [Defoe, Daniel] 1660-1731. 1702 Essays upon several projects: or, Effectual ways for advancing the interest of the nation ... London, Printed and sold by the booksellers of London and Westminster, 1702. 11., xiv, 336 p. 19cm. Signatures: A-Y8. A re-issue, with cancel t.p., of sheets of the 1st, 1697, ed. bearing title "An essay upon

projects."

1. Economics.
3. Gt. Brit.—
Daniel, 1660-1731.

2. Finance--Gt. Brit.
Soc. condit. I. Defoe,
An essay upon projects.
II. Title.



Essays upon several subjects.

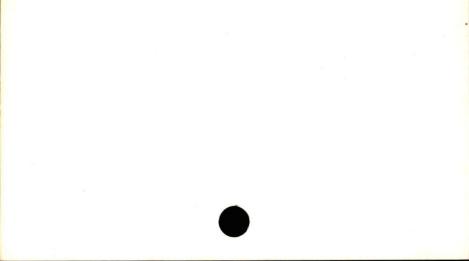
*Defoe 21.E87 [Defoe, Daniel] 1660-1731. 1702A Essays upon several subjects: or, Effectual ways for advancing the interest of the nation ... London, Printed for Thomas Ballard, 1702.

1 1., xiv, 336 p. 18cm. Signatures: A-Y8. A re-issue, with cancel t.p., of sheets of

the 1st, 1697, ed. bearing title "An essay upon projects."

1. Economics. 2. Finance-Gt. Brit. 3. Gt. Brit. -- Soc. condit. I. Defoe, Daniel, 1660-

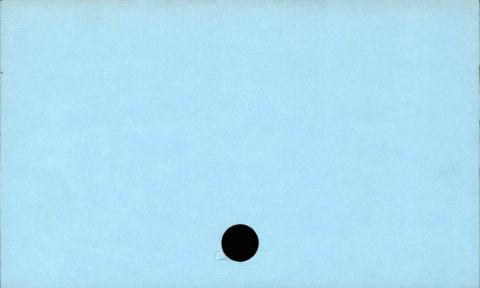
1731. An essay upon projects. II. Title.



Esse, James.

see

[Stephens, James] 1882-1950.



Essence, The, of astronomy.

Putnam, Edmund Whitman. 1882—

**E.5147.98

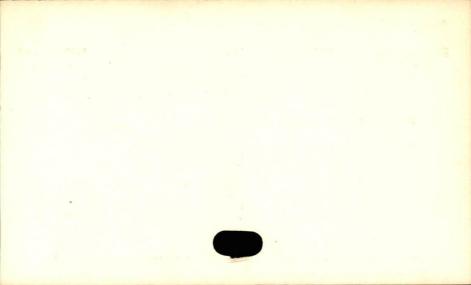
The essence of astronomy: things every one should know about the sun, moon, and stars. By Edward W. Price [pseud.].

New York. Putnam. 1914. xiv, (1), 207 pp. Plates. Diagrams. 19 cm., in 8s.

A brief bibliography, pp. 198–207.



Public Library, August 21, 1915.



*P.81 The essence of Christianity.

*293.1 Feuerbach, Ludwig Andreas, 1804-1872.

The essence of Christianity. Translated from the 2d German ed., by Marian Evans. London, Chapman, 1854. xx, 340 p. 21cm. (Chapman's quarterly series)

1. Religion—Philosophy. 2. Christianity—Controversial literature. I. Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880, tr. II. Title.

LCA

*P. 4.

 Essence. The, of Malone.

Hardinge, George. **G.3936.37

The essence of Malone, or, the "Beauties" of that fascinating writer, extracted from his work ... entitled "Some account of the life and writings of John Dryden." 2d edition.

London. T. Becket. 1800. (1), iv, 3-6, 142 pp. 80.

The dedication is signed "Minutius Felix."





and the state of the

Essenius, Andreas.

**H.64.11

Andreæ Essenii . . . Systematis theologici . . .

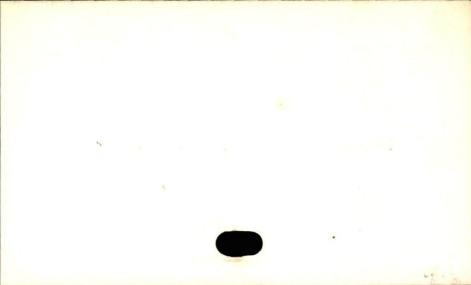
Ultrajecti. Ex officinâ Johannis à Waesberge. CIDIDCLIX, CIDIDCLXI. 2 v. in 1. Sm. 4°.

The title of the second volume is Systematis dogmatici.

[This work is kept on the Special Libraries Floor.]

July 27, E0825 — Theology. Doctrinal.

1903



DEPT.

RARE BOOK Essential difference between the righteous and wicked. Emerson, Brown, 1778-1872.

XXH .810 .Em3E

Essential difference between the righteous and wicked. A sermon, delivered Jan. 14, 1810, in the New South Meeting-House, Salem. By Brown Emerson ...

Salem [Mass.]: Printed by Thomas C.Cushing. 1810.

23p. 21cm.(8vo) Shaw/Shoemaker 20051. Andrew Commencer (All Commencer Comm

of the late of the same

Essential rights and liberties, The, of Protestants.

Williams, Elisha. 1694–1755. 5455.77=**H.26.117
The essential rights and liberties of Protestants. A seasonable plea for the liberty of conscience, and the right of private judgment, in matters of religion, without any controul from human authority. Being a letter, from a gentleman in the Massachusetts-Bay to his friend in Connecticut. Wherein some thoughts on the origin, end, and extent of the civil power, with brief considerations on several late laws in Connecticut, are humbly offered. By a lover of truth and liberty.

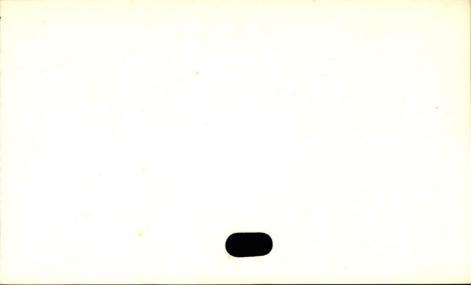
Boston: Printed and sold by S. Kneeland and T. Green. 1744.

(2), 66 pp. 19 cm., in 4s.

Signed Philalethes. Also attributed to Thomas Cushing, 1694-1746.

[The second copy is kept on the Special Libraries Floor.]

H6417 — T.r. — Conscience, Liberty of. — Cushing, Thomas, alleged author. 1694-1746.

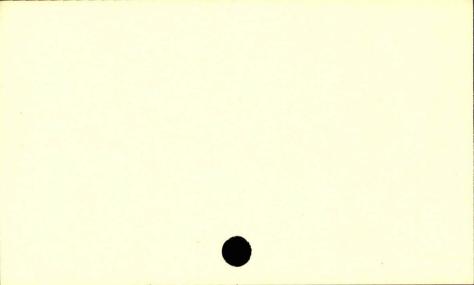


Essex, Arthur Capel, 1st earl of, 1631-1683.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

DA 944.5 .E78 1773

Essex, Arthur Capel, Earl of, 1631-1683. Letters written by his excellency Arthur Capel ... in the year 1675 : to which is prefixed an historical account of his life, and deplorable death in the Tower of London. -- The

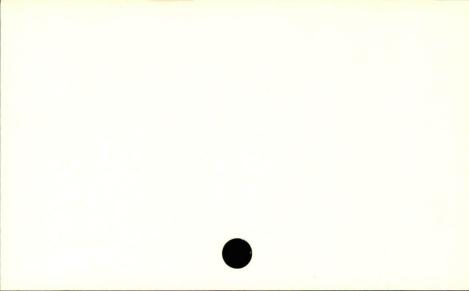
for T. Walker..., MDCCLXXIII [1773]. xxxix, [1], 367 p.; 21 cm. 1. Essex, Arthur Capel, Earl of, 1631-1683. I. Title.

second edition. -- Dublin: : Printed

MRGRRBK DA944.5 .E78 1773



02006842

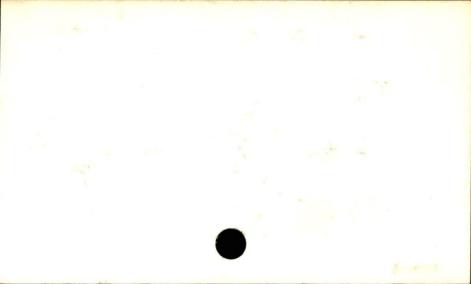


An account how the Earl of Essex killed himself in the Tower of London, the 13th. of July 1683. London, Printed by the assigns of J. Bill deceas'd: and by H. Hills, and T. Newcomb, 1683.

> 8 p. 31cm. Wing A175.

*H.86

1. Essex, Arthur Capel, earl of, 1631-1683.



ESSEX, ARTHUR CAPEL, EARL OF, 1631-1683.

*H.86

no. 34

· Andrewson of the contract of

Braddon, Laurence, d. 1724, defendant.

The tryal of Laurence Braddon and Hugh Speke, gent. upon an information of high-misdemeanour, subornation and spreading false reports. Endeavouring ... to raise a belief ... that the late Earl of Essex did not murther himself in the Tower ... Before the Right Honourable Sir George Jeffreys ... lord chief justice of His Majesties court of Kings-Bench ... 7th of Feb-(Continue on next card)



ESSEX, ARTHUR CAPEL, EARL OF, 1631-1683.

*H.86

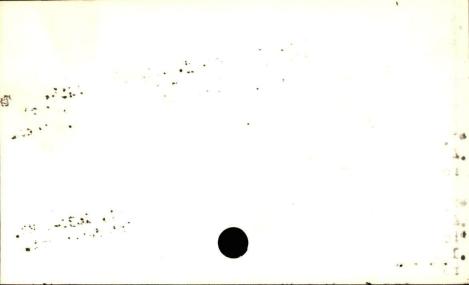
no. 34

Braddon, Laurence, d. 1724, defendant. The tryal of Laurence Braddon ... (Card 2) ruary 1683. London, Printed for B. Tooke, 1684.

*H.86A Wing T2196.
.1 — [Another copy]

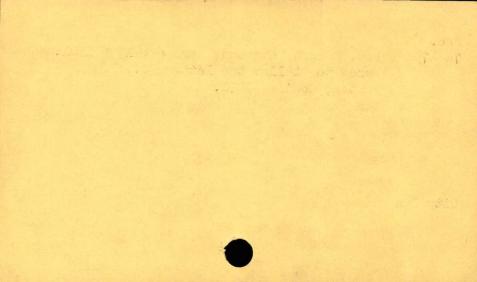
78 p. 31cm.

1. Essex, Arthur Capel, earl of, 1631-1683. I. Speke, Hugh, 1656-1724?, joint defendant.



Acc.
74-475 Essex, Robert Devereux, Earl of, 1566-1601.
Essex to Stella: two letters ...
Boston, Godine, 1971.
LCx

City Fds



Essex, Robert Devereux, earl of, 1566-1601.

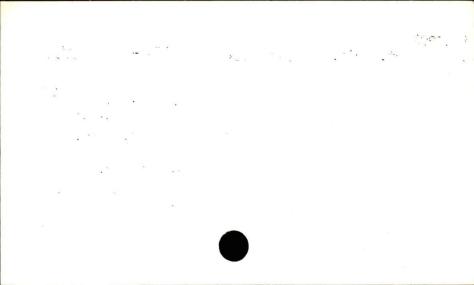
*D.220A - 50

Gt. Brit.

Sovereigns, etc., 1558-1603 (Elizabeth I) Declaration des causes qvi ont mev la Royne d'Angleterre, à declarer la guerre au Roy d'Espagne. A Paris, Par Claude de Monstr'oeil. Iouxte la copie imprimee à Londres, 15%. 9'p. 16cm.

Signed at end: R. Essex. C. Hovvard. 1. Gt. Brit. For. rel. Spain. 2. Spain-

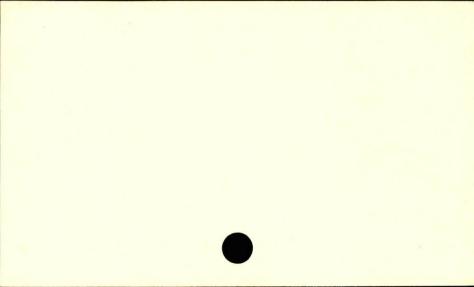
For. rel. -Gt. Brit. 3. Cadiz expedition. 15%. I. Essex, Robert De _ vereux, earl of, 1566-1601. II. Title.



*Defoe

.740 .Es7 0 Opinions delivered by the Earl of Essex, Lord Burleigh, Ld. Willoughby, Lord Burrough, Lord North, Sir William Knollys, Sir Walter Ralegh, and Sir George Carew, on the alarum of an invasion from Spain in the year 1596, and the measures proper to be taken on that occasion. London: Printed for M. Cooper =174-?.

viii, 44 p. 19.5cm.



RARE BOOM

XXQ

.814

.W91C

ESSEX, ROBERT DEVEREUX, EARL OF, 1566-1601.

Wotton, Sir Henry, 1568-1639.

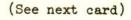
The characters of Robert Devereux, earl of Essex; and George Villiers, duke of Buckingham: compared and contrasted. By Sir Henry Wotton, knight. A new edition.

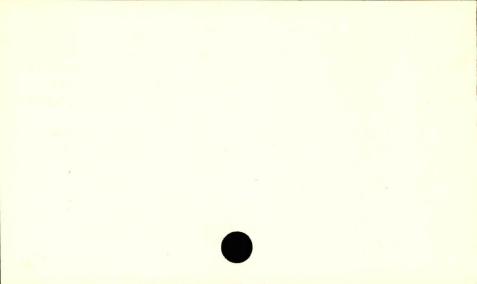
[Kent] Printed at the private press of Lee Priory; by Johnson and Warwick. 1814.

4p. (., 37p. 23cm. (8vo)

Title vignette.

"Limited ... to one hundred copies".





PARE BOOM

XQ

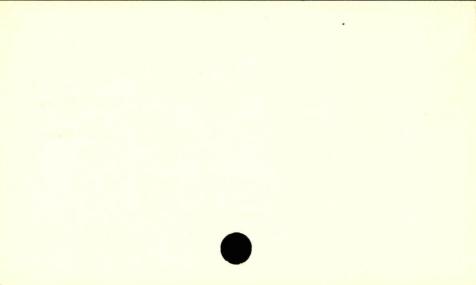
.814

.W91C

Wotton, Sir Henry, 1568-1639. The characters of Robert Devereux ... 1814. (Card 2)

Edited by Sir Egerton Brydges.

Imperfect: margins of t.p. trimmed, and leaf mounted.



*PR1243 ESSEX, ROBERT DEVEREUX, EARL OF, 1566-1601—DRAMA.

.L7 Jones, Henry, 1721-1770.

v.3, The Earl of Essex; a tragedy, in five acts.

no.41 By Henry Jones.

(In The London stage. London [1824-27] 22 1/2cm. v.3 [no. 41] 12 p. 1 illus.)

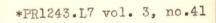
RARE BOOK

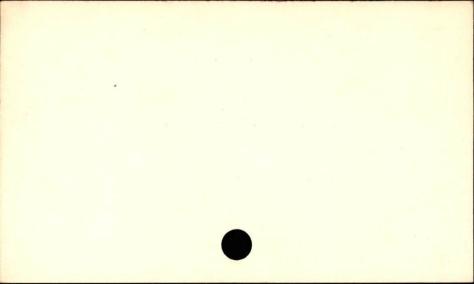
Caption title.

Printed in double columns.

No. 41 in *K.45.17.3 — - [Another copy]

1. Essex, Robert Devereux, earl of,
1566-1601--Drama. I. Title.





*G.403 ESSEX, ROBERT DEVEREUX, EARL OF, 1566-1601 -PORTRAIT

17 (In Henry Holland, Herwologia Anglica.

[Arnhem] 1620.

Each portrait is accompanied by descriptive letterpress.

*G.403 ESSEX, THOMAS CROMWELL, EARL OF, 1485?-1540 --

(In Henry Holland, Herwologia Anglica. [Arnhem] 1620.

Each portrait is accompanied by descriptive letterpress.



Essex, W. Richard Hamilton.

**K.72.12

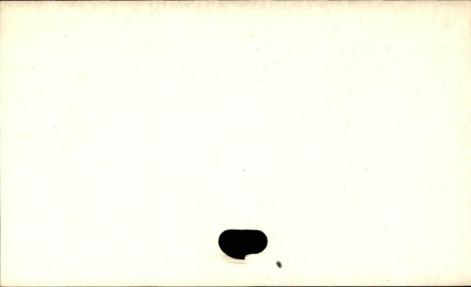
Illustrations of the architectural ornaments and embellishments, and painted glass of the Temple Church, London. From drawings specially made, by permission, by W. R. H. Essex. With an account of the recent restoration of the church, by Sydney Smirke.

London. Weale. 1845. (3), 15, (1) pp. 31 plates, mostly colored. 30 cm., in 4s.

An account of the Temple Church, by Sydney Smirke, is catalogued separately.

This card was printed at the Boston

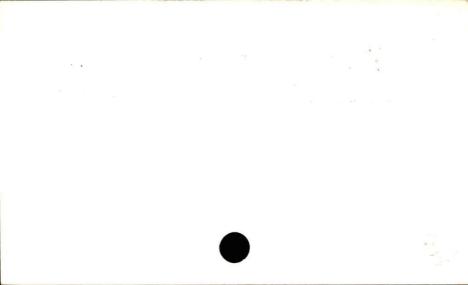
Public Library, February 10, 1919.



*G.403 ESSEX, WALTER DEVEREUX, EARL OF, 1541?-1576 -PORTRAIT

[Arnhem] 1620.

Each portrait is accompanied by descriptive letterpress.



bosen, Comm. Description, etc. Views.

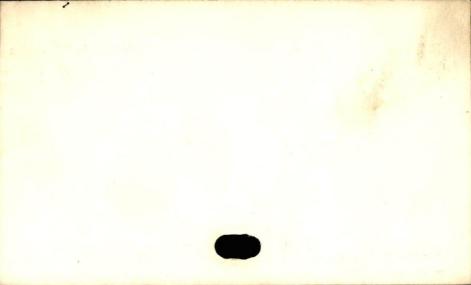
A bird's eye view.

Bailey, O. H., and Company, publishers. No. 23 in *Map.98 View of Essex. Centerbrook & Ivoryton Conn.

Boston, 1881. Size, 151/4 × 255/8 inches. 12 views of buildings. Lithograph. *Map 67.4.E32.1881

[This work is kept on the Special Libraries Floor.]

Jan. 14. 1904 F1097 — Bird's eye views.— Essex, com. Descr. Views.— Centerbrook, Conn. - Ivoryton, Conn.



Essex, whaling vessel.

Chase, Owen.

Narratives of the wreck of the whale-ship Essex of Nantucket which was destroyed by a whale in the Pacific Ocean in the year 1819. Told by Owen Chase, first mate; Thomas Chappel, second mate; and George Pollard, captain of the said vessel, together with an introduction & twelve engravings on wood by Robert Gibbings.

London. The Golden Cockerel Press. 1935. 87, (2) pp. Illus. Map. Illustrated head-pieces and tail-pieces. Illustrated titlepage. 30.5 cm., in 8s.
 No. 83 of an edition of 275 copies.

Public Library August 3, 1936.

This card was printed at the Boston
E195 — Triple main card. — Chase

Owen. (MI) — Chappel, Thomas.



**H.99a.133

Essex Almanack, The, for the Year of our Lord Christ, 1769-73. By Philo Freeman [pseud.].

— Salem. Printed and sold by Samuel Hall [etc. 1768-72.] 5 v.

The almanac for 1970 has the title: Philo's Essex Almanach

[This work is kept on the Special Libraries Floor.]

Additions on this card.

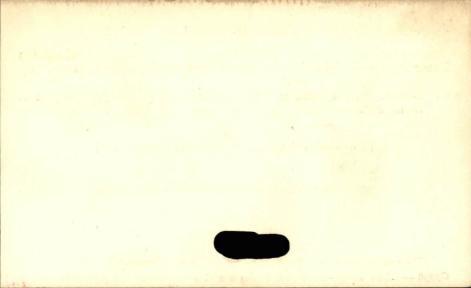


This card was printed at the Boston

Public Library, July 11, 1908.

G7778 — Almanacs. — Freeman, Philo, pseud. — Hall, Samuel, publisher.

BAR



Essex Book and Print Club. Publications.

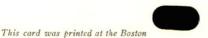
Whittier, John Greenleaf. 1807–1892. *A.9681.82
Whittier correspondence, from the Oak Knoll collections. 1830–
1892. Edited by John Albree.

— Salem, Massachusetts. 1911. x, (1), 295, (1) pp. Portraits. Plate. [Essex Book and Print Club. Publications. No. 2.] 22 cm.

Many of the letters relate to slavery.

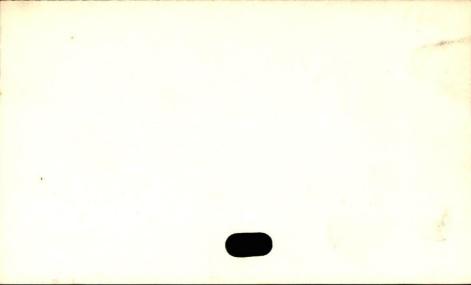
One of an edition of 189 copies.

[This work is kept on the Special Libraries Floor.]



Public Library, October 11, 1911.

H6111 — S.r. — Slavery. — United States. Slav. — Albree, John, ed.

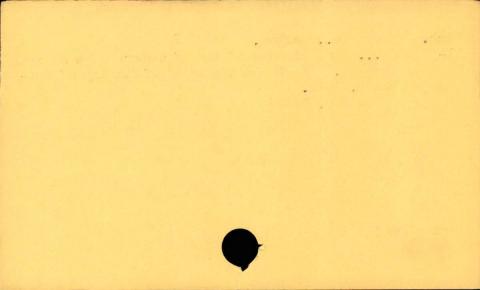


*Acc. Essex Co., Boston.
71-522pf ... At a meeting of the directors of the Essex Company, held in Boston on the fifth day of November, 1852.

[Boston. 1852]

Benton Fund





*Acc. Essex Co., Boston.
71-537pf Boston, July 1st, 1853. It is very important for the interests of the Essex Company, ... that the stock of the Pacific Mills should be taken up.
[Boston, 1853]

Benton Fund



Essex county, England. Agriculture.

Young, Arthur.

*L.12.4

General view of the agriculture of the county of Essex. Drawn up for the consideration of the Board of agriculture and internal improvement by the secretary.

London. Phillips. 1807. 2 v. 8°.



Essex County. Biography. Metcalfe, Walter Charles, editor.

*2410a.63=**K.143.13

The visitations of Essex, by Hawley, 1552; Hervey, 1558; Cooke, 1570; Raven, 1612; and Owen and Lilly, 1634. Added miscellaneous Essex pedigrees. With an index of names.

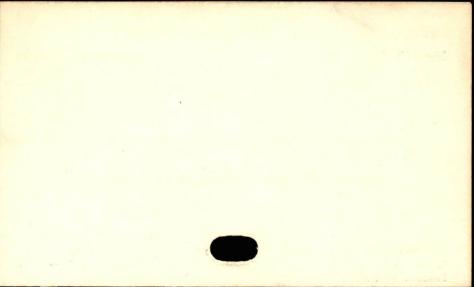
London, 1878, 79. 2 v. [Harleian Society. Publications.

Vol. 13, 14.] 8°.

[The second copy is kept on the Special Libraries Floor.]

an. 18,

^{*}D8270 — Essex County. Biog. — Genealogy. Essex County, Eng. — Visitations, Heraldic. — S.r.



Essex County, England. Description, topography, etc.

Norden, John. 1548–1625? *2416.9=**G.3711.11 Speculi Britanniæ pars: an historical and chorographical descrip-

tion of the County of Essex, . . . 1594. Edited from the original manuscript, . . . by Sir Henry Ellis.

London. 1840. xliv, 42 pp. Map. [Camden Society. No. 9.] Sm. 4°.

An exact reprint of the original, the half-title being: Essex discribed by Io. Norden, 1594.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 24, 1907.

G2580 — T.r. — Essex County, Eng. Descr. — Ellis, Sir Henry, ed. 1777-1869. — Camden Society. Publications.

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A CONTROL OF THE PROPERTY OF THE PARTY OF TH

ESSEX CO., ENGLAND -- ECONOMIC CONDITIONS.

Gt. Brit. Board of Agriculture.

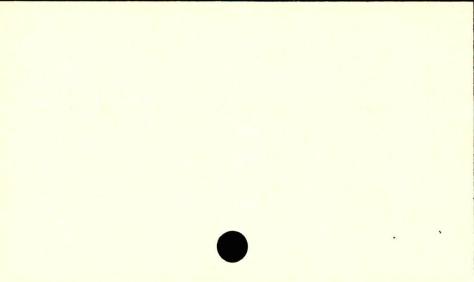
*XL

.12

-4

General view of the agriculture of the county of Essex. Drawn up for the consideration of the Board of Agriculture, and Internal Improvement. By the secretary of the Board [Arthur Young] ...

London: Printed for Richard Phillips, Bridge-Street, Blackfriars; sold by Robinson & Wilkie, Paternoster-Row; Cadell & Davies, Strand; Faulder & Son, New Bond-Street; J. Harding, St. James's-Street; J. Asperne, Cornhill; Meggy & Chalk, & Staines, Chelmsford; Keymer, Colnection of Next card)



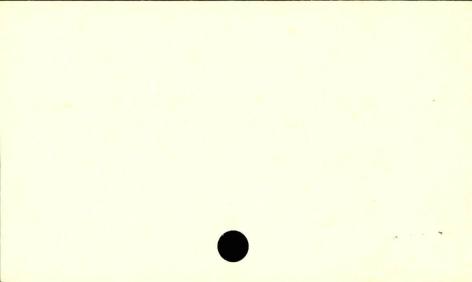
*XL .12 Gt. Brit. Board of Agriculture. General view of the agriculture of the county of Essex ... (Card 2)

chester; W. Creech, Edinburgh; John Archer, Dublin; & Edwards & Savage, Cork; by B. McMillan, Bow-Street, Covent-Garden. 1807. < Price one guinea

2 v. front. (fold.map) plates (part fold.) 21cm. (8vo)

Imperfect: fold. map wanting.

I. Young, Arthur of the agriculture of ... Essex. MB



Essex, Eng. Fine arts. Sculpture.

Buckler, George. K.154-1
Twenty two of the churches of Essex,
architecturally described & illustrated.
Lond. 1856. Illus. Pls.





and the same of th

Essex, Forest of, England.

Fisher, William Richard. *L.22.47

The Forest of Essex: its history, laws, administration and ancient customs, and the wild deer which lived in it.

London. Butterworths. 1887. viii, 448 pp. Illus. Maps. Facsimile. 8°.

[This work is kept on the Special Libraries Floor.]

Dec. 27, 1901

E2346 — Essex, Forest of, England. — Great Britain. Forests.

ters In the military of the second se

[Special remarks of the Special Libraries Flores]



Eggs - Burn Farent of Lagital - Gross Streets Forens

RARE BOOK

DEPT.

Essex Company.

XH .856 .Es7R Report of the Committee to the stockholders of the Essex Company, at the adjourned annual meeting, June 24, 1856.

Boston: Henry W.Dutton, printer, 37 Congress Street. 1856.

12p. 23.5cm.



Benton fd--Acc 79-363

uncxxx

Essex County, England. Geography, description and travel.

Maps. *Map 265.2.E6.1673

Blome, Richard. -1705. No. 5 in *Map 67.8

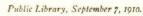
A mapp of ye County of Essex: with its hundreds.

[London. 1673.] Size, 97/8 × 123/8 inches. Scale (computed), 4 miles to 1 inch. Coat of arms.

Cut from his Britannia [*2460.75].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



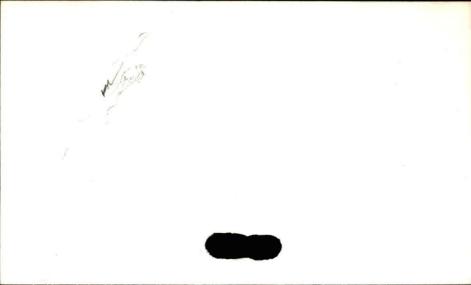
A Company of the Comp

Essex county, England. Geography, description.

Gilpin, William. 1724-1804. *L.42.16 **G.155.11 Observations on several parts of the counties of Cambridge, Norfolk, Suffolk, and Essex. Also on several parts of North Wales; relative chiefly to picturesque beauty, in two tours, made in 1769 and 1773.

London. Cadell & Davies. 1809. x. (1). 208 pp. 20 colored plates. 80.





Essex county, England. Geography. Maps.

Bowen, Emanuel. *Map 265.2.E6.[177-?]

An accurate map of the county of Essex, divided into its hundreds.

[London 177-2] Size 19 7.8 x 27 inches. Scale

[London, 177-?] Size, 19 7/8 x 27 inches. Scale (computed), 2.82 miles to 1 inch.



Insson, Jan. 1673. Reography, etc. Maps.

Essexiae descriptio. The description of Essex. [Map.]

Amstelodami. [165-?] Size. 143% × 183% inches. Scale (com-

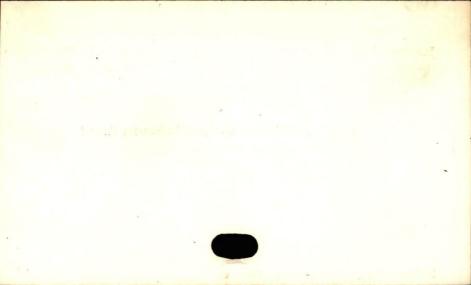
Amstelodami. [165-?] Size, 143% × 183% inches. Scale (computed), 2.7 miles to 1 inch.

No. 80 in *Atlas 10.4.B5.2

[This work is kept on the Special Libraries Floor.]



May 10, 1904.



Essex County, England. Geography, description and travel.

Maps. *Map 265.2.E6.1724

Moll, Herman.

No. 6 in *Map 67.8

Essex. [Map.]
[London. 1724?] Size, 7% × 105% inches. Scale (computed), 5.3½ miles to 1 inch. Illus.
Submap. — A plan of ye late breach of Dragenham.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 26, 1910.

H3478 - Essex County, Eng. Geog. Maps.



Essex County, England, Geography, description and travel. Maps. *Map 265.2.E6.[169-?]

Morden, Robert.

Essex. [Map.]

[London.] Swall, Churchill & partner. [169-?] Size, 13 × 157/8 inches. Scale (computed), 3.5 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



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Light - come yours, they fired - light

Essex County, England. Geography, description and travel.

Maps. *Map 265.2.E6.1678

Morgan, William, cosmographer.

Essex actually surveyed, with the several roads from London &c.

[Map.]

London. Lea. [1678?] Size, 15% × 20¾ inches. Scale, 3 miles to 1 inch. Coats of arms.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 2, 1916.

H3479 - Essex County, Eng. Geog. Maps.



Essex County, Massachusetts. Map. 1

*Map 81.2, E7 [187-?]

*Map 149.9

[Essex County, Massachusetts. Map.]

Manuscript. [Boston. 187-?] Size, 52 × 57 inches. Scale, none. Folded.

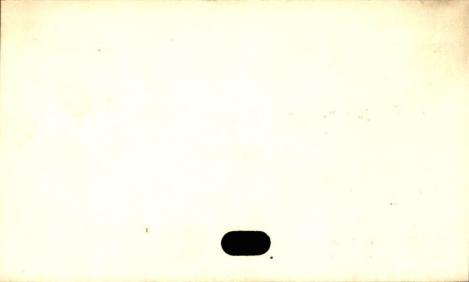
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 27, 1911.

H6306 — Essex County, Mass. Geog. Maps. — Manuscripts in this Library.

Maps. — No main card.



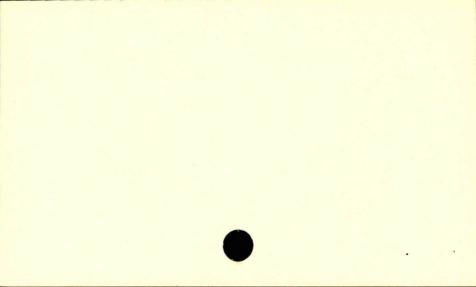
ESSEX CO., ENGLAND--HISTORY.

*XH •97 •330 The Essex vvatchmen's vvatchword to the inhabitants of the said county respectively, dwelling under their several charges, by way of a pologetical account, of the true grounds of their first engagement with them in the cause of God, King and Parliament, for their vindication from unjust aspersions ...

London, Printed for Ralph Smith, at the sign of the Bible near the Royal Exchange. 1649.

(Continued

on next card)



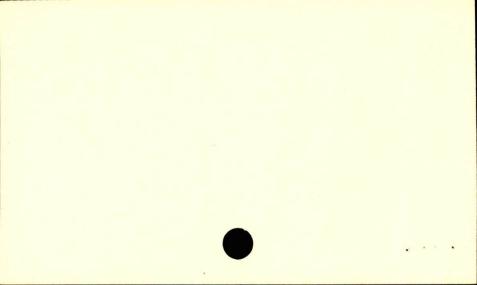
ESSEX CO., ENGLAND--HISTORY.

*XH •97 •330 The Essex vvatchmen's vvatchword ... 1649. (Card 2)

1 p.1., 14 p. 18cm.

Title and imprint within border of type ornaments.

Sometimes attributed to Nathaniel Ward, whose name appears at end of subscriberson p.14. Wing E3342A.

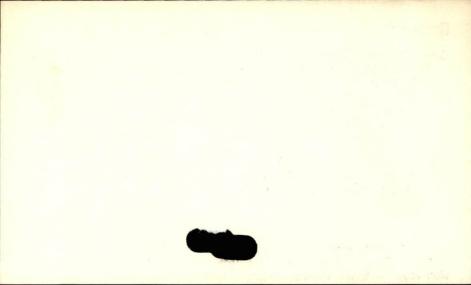


Essex County, England, History,

Great Britain. Parliament. Petitions. **H.90.453.65 To the right Honourable the Lords and Commons assembled in the high Court of Parliament. The humble repromission and resolution, of the captaines and souldiers of the Trained Bands, and other inhabitants of the County of Essex. Humbly sheweth; . . . Wee thought it our duties . . . to represent . . . the . . . inviolable resolutions of our soules to stand or fall, live or die ... with you ... London, Printed by R. O. and G. D. for Williamarnar . . . [1642.] Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 123/4 × 8 inches.

This card was printed at the Boston ablic Library, May 7, 1924.

M8617 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649. — Essex County, England. Hist.

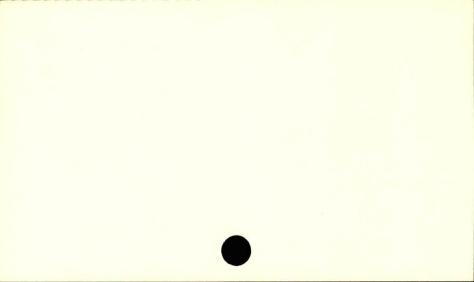


Essex County, Mass.

Publications of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





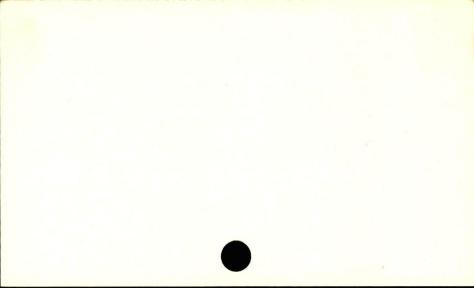
Essex Co., Mass. Citizens.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



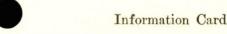


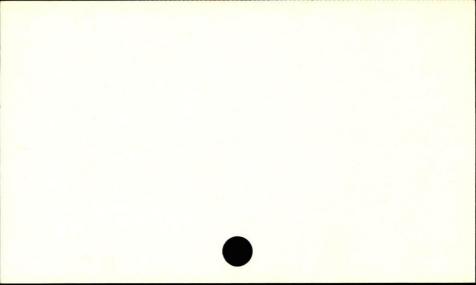
Essex Co., Mass. Convention, Ipswich, 1778.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Essex County, Mass. Convention, Ipswich, 1778.

Result of the convention of delegates holden *Reserve 4458 at Ipswich. .111

Newbury-Port, J. Mycall, 1778.

Evans 15858.

T.C XXX.

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*Reserve
hh19 Essex Co., Mass. Convention, 1812.

.108 Declaration of the county of Essex ... 21st
of July, 1812. Salem, T. C. Cushing, 1812.

16 p. 22cm.
Shaw/Shoemaker 25355.

hh19 Ecces Co. Convention, 1812.

*4419.108=**G.306.34

Essex County Convention, Ipswich, July 21, 1812.

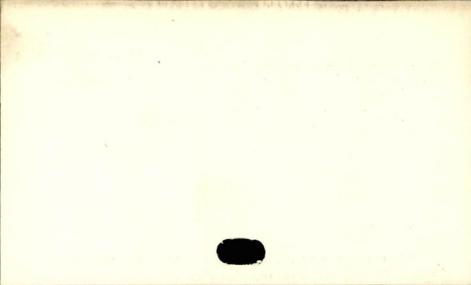
Declaration of the County of Essex, in the Commonwealth of Massachusetts, by its delegates, assembled in convention at Ipswich . . . 21st of July, 1812.

Salem. Cushing. 1812. 16 pp. 23½ cm., in 4s. Relative to the War of 1812.

This card was printed at the Boston

Public Library, September 5, 1923.

M6924 - T.r. - United States. Hist. War of 1812.



Essex County, Mass. Probate Court.

White, Daniel Appleton. *6450a.12=**E.110.45=**Adams 171.4

A view of the jurisdiction and proceedings of the courts of probate in Massachusetts, with particular reference to the County of Essex.

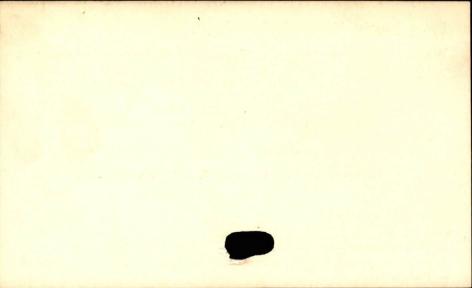
Salem. Cushing & Appleton. 1822. 158 pp. 8°.

The copy on shelf-number **Adams 171.4 is a presentation copy to John Adams from the author.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, August 4, 1908.

G7929 — Essex County, Mass. Probate Court. — Massachusetts. Probate Court. — Probate law.



ESSEX CO., MASS. -- BIOGRAPHY.

RARE DOOK

Crosby, Nathan, 1798-1885.

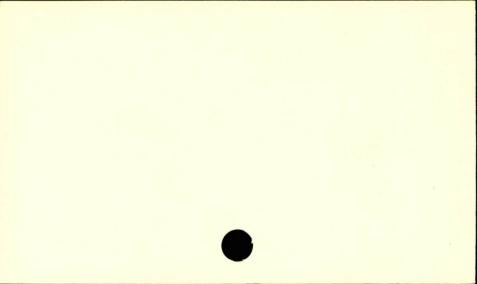
*XCh .880 .C88R Reminiscences of distinguished men of Essex County. Communicated by Hon. Nathan Crosby ... Salem: Printed at the Salem Press. 1880.

lp. (., 29p. 23.5cm.

"From the Hist. Coll. Essex Inst., vol.xvii, part 2."

Printed gray wrappers.

Inscribed: Hon. M. Chamberlain, with regards of $\mathbb N$ Crosby.



Essex County, Mass, Geography, description and travel.

Dow, George Francis, compiler and editor, 1868— **G.306.33

Two centuries of travel in Essex County, Massachusetts. A collection of narratives and observations made by travelers, 1605—1799.

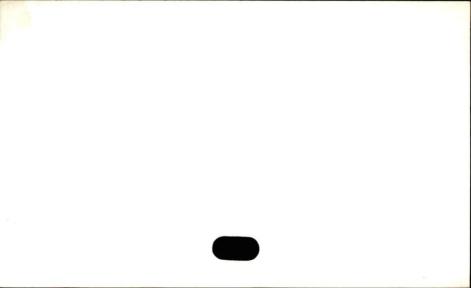
Topsfield, Mass. 1921. xvi, 189 pp. Plates. Map. [Topsfield Historical Society.] 23 cm.

One of an edition of 150 copies.



Public Library, May 10, 1934.

D4846 — T.r. — S.r. Pubs. — Essex County, Mass. Geog. — Diaries.



Essex County, Mass. Geography, description and travel, Maps.

Wilder, Henry. *Atlas 1081.2E7.1832 Map of the County of Essex, Massachusetts, compiled from the sur-

veys made by the order of the Legislature in 1831-2. [Salem? 1832?] Size, $16\frac{3}{4} \times 16\frac{1}{4}$ inches. Scale (computed), 2.05 miles to I inch. Folded.

Submap. - Salem.





Essex County, Mass. History.

Cutter, Abram Edmands, compiler. 1822–1900. **H.80.133
Politics and politicians in the early part of the nineteenth century,
mostly in Essex County, Mass.

= Scrap-book. [Boston. 1886.] (46) pp. Illus. Portraits. Plates.

L.8°.

Contains autograph letters of Jacob Crowninshield and Joseph Story, portraits of Monroe, Madison, Jefferson, Caleb Strong, and Joseph Story, the history of the gerrymander, a broadside addressed to the inhabitants of Marblehead, and articles on Gloucester and Cape Ann.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 7, 1910.

H4148 — T.r. — Scrap-books. — Essex County, Mass. Hist. — Manuscripts in this Library.

Esseu Chunty, Marc., History,

from the state of the state of the

The Lorenty

Essex Co., N.J. Park Commission.

RARE BOOM

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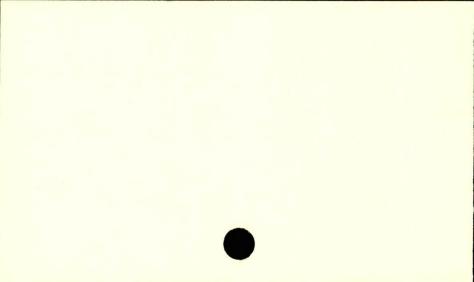
Olmsted Brothers.

Report of Olmsted Brothers on a proposed parkway system for Essex County, New Jersey.

[Brookline, Mass., 1915]

Cover-title, 84p. illus., fold.map. 23cm. Running title: Essex County Park Commission.

1. Parkways. 2. Rapid transit. 3. Essex Co., N.J.--Parks. I. Essex Co., N.J. Park Commission.



ESSEX CO., N.J.--PARKS.

RARE BOOM

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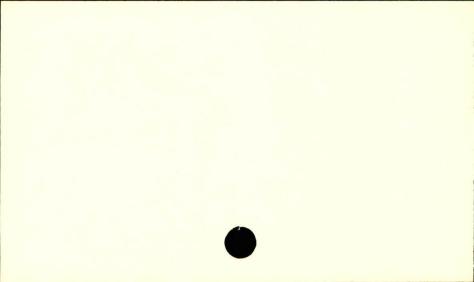
Olmsted Brothers.

Report of Olmsted Brothers on a proposed parkway system for Essex County, New Jersey.

[Brookline, Mass., 1915]

Cover-title, 84p. illus., fold.map. 23cm. Running title: Essex County Park Commission.

1. Parkways. 2. Rapid transit. 3. Essex Co., N.J.--Parks. I. Essex Co., N.J. Park Commission.



Essex County, N. J. History.

Condict, Jemima, 1754-1779.

**H.89.250

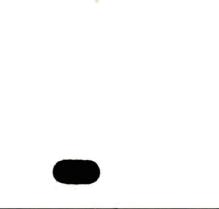
Jemima Condict, her book. Being a transcript of the diary of an Essex County maid during the Revolutionary War.

Newark, N. J. The Carteret Book Club. 1930. (1), 73, (1) pp. Illus. Plate. Facsimile. 18½ cm.
 One of an edition of 200 copies.

This card was printed at the Boston

Public Library, February 2, 1937.

N8419 — Diaries. — Carteret Book Club. Pubs. — Essex County, N. J. Hist. — New Jersey. Hist. Revolution.



Essex County Mercury and Salem Gazette.

*A.3897.26

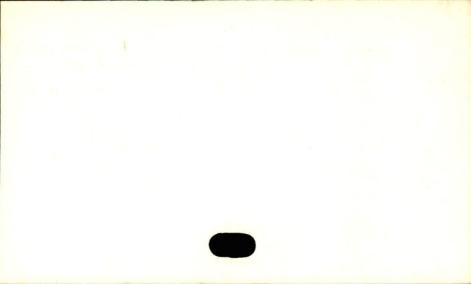
The annual address of the carrier boys . . . January 1, 1892.

— [Salem, 1892.] 8 pp. 8°. Included in this address is The sister years, written by Hawthorne as a carriers' address for the same paper in 1839.

[This work is kept on the Special Libraries Floor.]

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1904



SPECIAL

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COLLECTIONS The Essex County Philatelist; v.3 no.5 *SCG

(whole no.29), March 1892. Lawrence, Mass.,

Essex County Philatelic Publishing Co., 1892. [33]-40p. 22cm.

Official organ of the Postal Card Society of America.

Superseded by Postal card bulletin.

1. Postage-stamps--Periodicals. I. Postal Card Society of America.

Scholfield fd--1973--W.T. Pollitz

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Spellman Per Dept

Essex County Regiment.

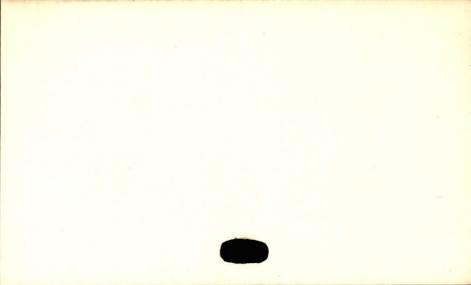
"Typo," pseud., compiler.

Essex County Regiment. A directory of the commissioned and non-commissioned officers and privates, of each company, attached to the Fourteenth Regiment Heavy Artillery, Massachusetts Volunteers, Col. Wm. B. Greene, commanding, stationed at the forts near Washington.

= Lawrence, Mass. American Office. 1862. 32 pp. 8°.

[This work is kept on the Special Libraries Floor.]





Essex dore ...

Smith, John, of Clavering. 1563–1616.

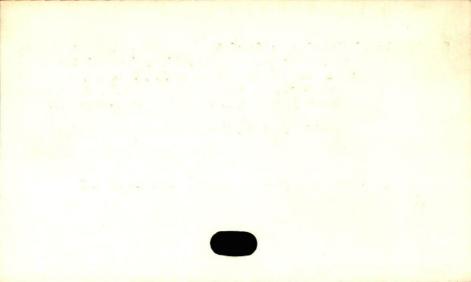
Essex dove, presenting the vvorld vvith a fevv of her olive branches: or, a taste of the workes of . . . Iohn Smith . . . in three . . . treatises, viz. I. His grounds of religion. 2. An exposition on the Lords prayer. 3. A treatise of repentance. [Edited by I. Hart.]

London. Printed by A. J. for George Edwardes . . . 1629. 3 v.

in 1. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 23, 190 F₃₉₃ — T.r. — Theology. Doct. — Hart, I., ed.



*E.110

Essex Historical Society, Salem, Mass.

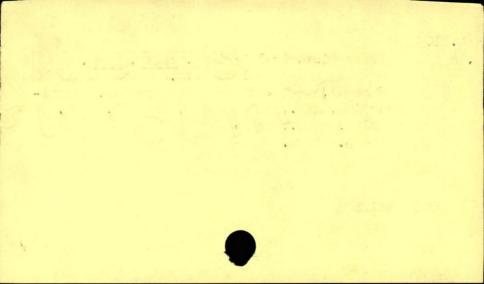
Essex Historical Society. Incorporated
June 11, 1821 Act of incorporation, constitution, etc., dated Salem, June 27, 1821.

Salem, Mass., 1821.

8 p. 22cm.

MB

ShSh notified



Essex Historical Society.

4354.75=No. 1 in *4454.53=

Story, Joseph. 1779–1845. No. 2 in ***G.300.120

A discourse pronounced at the request of the Essex Historical Society, on the 18th of September, 1828, in commemoration of the first settlement of Salem, in the State of Massachusetts.

Boston. Hilliard, Gray, Little & Wilkins. 1828. 90 pp. 23 cm.,

in 4s.

Two copies on shelf-number 4354.75.

The copy on shelf-number No. 1 in *4454.53 is bound in the original paper covers.

Two portraits of the author are inserted in the copy on shelf-number No. 2 in **G.300.120.

[The fourth copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 30, 1912. BARTOL

H30:6 - Essex Historical Society. - Salem, Mass. Hist.

Mass Hist

Essex Historiual Rackety,

\$754 } = No. 1 to "4152 So = N to 2 in "4401.6y=
Store, heaph, 1779-1815.
No 2 in **G 200.120

A discourse principation in the receipt of the Mask Historical Society, on the Gard of September 1828 in communication of the first settlement of September 1838 of Mask administration

Boston. Hilliard, (112y, Linte & William 1828, 90 pp. 23 cm., in 18

Two copes on shelf number 435475.

The copy in shelt-comber No. 1 to * 4454.73 is loand in the original paper covers.

Two contracts of the author are inserted in the copy on shelf-number No. 2 in the test governor.

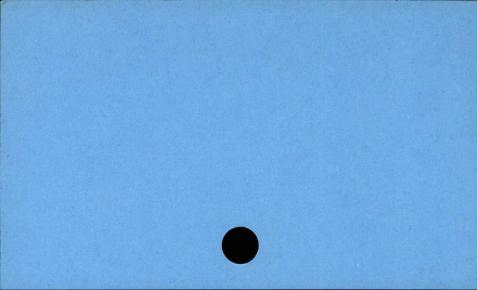
[The fourth copy is kept on the Special Libraries Floor.]

This end was printed at the flaston Paltie Livraey, July 30, 1912, HS016 - Essex Historical Society, - Salem Mass, 111st.

Essex House Press
For works published by this press

See

Shelflist for numbers Q.3



Essex House Press.

Q,17,24

Ashbee, Charles Robert.

The private press: a study in idealism . . . Added, a bibliography of the Essex House Press.

[Broad Campden, Gloucestershire. 1909.] 86 pp. Illus. Por-

traits. Plates. 27 cm., in 4s.

An address on the Essex House Press, before the Club, February, 1909. No. 100 of an edition of 127 copies, printed at the charges of the Club of

Odd Volumes of Boston.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.

H6188 - Printing. - Club of Odd Volumes. Publications. - Essex House Press.



Essex House Song book, The.

Ashbee, Charles Robert, and Janet E. Ashbee, compilers. *Q.3.10

The Essex House Song book, being the collection of songs formed for the singers of the Guild of Handicraft. [With music, drawn by Paul Woodroffe.]

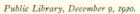
Colophon: Here ends the Essex House Song book . . . printed at the Essex House Press, Campden, Glos. MD.CCCIII to MD.-

CCCCV. 2 v. Decorations. Rubricated. 22 cm.

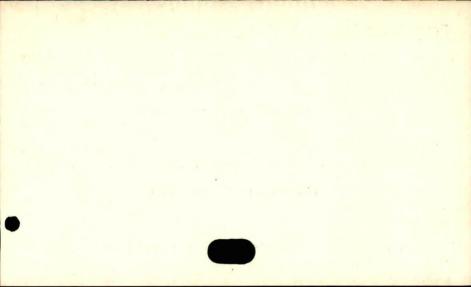
Contents. — I. Songs of praise. — Songs of the sea. — Songs of loyalty and the love of the land. — Rounds and catches. — Songs of the country

[Continued on the next card.]

This card was printed at the Boston



M487 — T.r. — Jt. compiler. — Essex House Press. Pubs. — Guild of Handicraft. — Songs. With music. Colls. — Woodroffe, Paul, illus.



Essex House Song book, The.

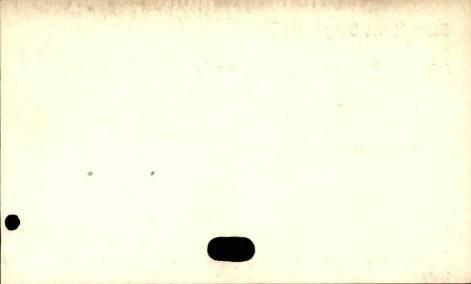
*Q.3.10

Ashbee, C. R., and J. E. Ashbee, compilers. The Essex House Song book. (Continued.)

and the tilling of the soil. 2. Songs of sport. — Songs of the tavern and the vine. — Workshop songs or songs of the crafts. — Songs of comradeship, love, & courtship. — Miscellany of song in which are included songs of the universities and songs of pure nonsense.

N. 113 of an edition of 205 copies.





Res. 4450a

Essex Institute, Salem, Mass. Etchings of old houses, etc. Salem, 1886. inc. ik. dine intibate. Ica isan fe in a di ali bur cur otc. ila il

Essex Institute, Salem, Mass. Publications.

Massachusetts. Acts and laws. Taxation. **H.90.109

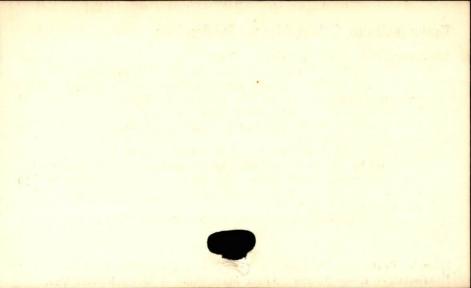
At a General Court held at Boston the 3^{d.} of May 1676. For defraying the charges already expended upon the warre, and other charges arising in the further prosecution thereof, it is ordered by this Court... that there shall be ... rates forthwith assessed, and collected according to law ... By the Court, Edward Rawson Secr.

[Salem. 1903.] Broadside, $13\% \times 10^{13}/_{16}$ inches. Reprinted by the Essex Institute, from the original broadside preserved at the Court House, Salem, Mass. This copy is No. 49 of an edition of 50 copies.

Refers to King Philip's War.

[This work is kept on the Special Libraries Floor.]

H1957 — Broadsides. Facsimiles. — Taxation. Law. — Philip, King, Sachem of Pokanoket. — Essex Institute, Salem, Mass. Pubs. — Massachusetts. Tax.



Essex Institute, Salem, Mass. Public.

Massachusetts. Colony and Province. Acts and laws. Taxation.
At a General Court held at Boston the 3^d of May 1676. For defraying the charges already expended upon the Warre, and other charges arising in the further prosecution thereof, it is ordered by this Court... that there shall be ... rates forthwith as-

Rawson Secr. [Boston, 1676.]

= [Salem? 1903.] Broadside, 137/8 × 10¹³/₁₆ inches.

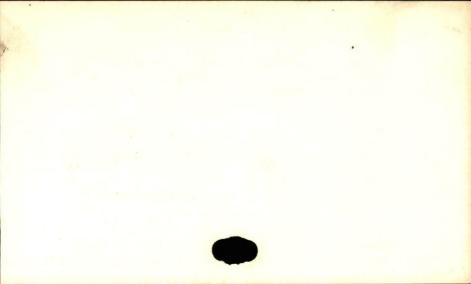
Reprinted by the Essex Institute, from the original broadside preserved at the Court House, Salem, Mass. This copy is no. 49 of an edition of 50.

sessed, and collected according to law . . . By the Court, Edward

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F4080 — Philip, King, Sachem of Toket. — Broadsides. — Essex Institute,
Salem, Mass.



RARE BOOK Essex Institute, Salem, Mass.

[Armour, Hilda L.]

XfZ Guide to the Bowditch family papers in the

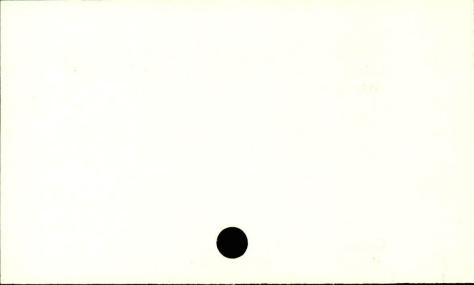
.13 Essex Institute. [Salem, Mass., Essex Institute, Ar5G 1978]

lp. (.x, 33, [1] (. 28cm.bd to

Electrostatic copy of typewritten pages.

1. Bowditch Family-Bibl. 2. Bowditch, Nathaniel 1773-1838-Bibl. I. Essex Institute, Salem, Mass.

MB



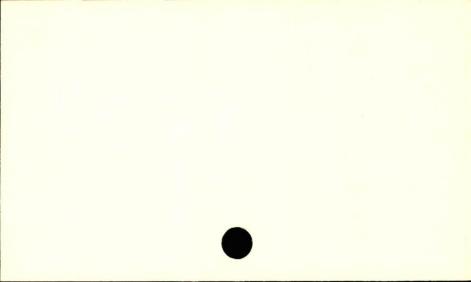
RARE BOOK

Essex Institute, Salem, Mass.

Tapley, Harriet Silvester, 1870-

*XZ .26 .M398 Salem imprints, 1768-1825; a history of the first fifty years of printing in Salem, Massachusetts, with some account of the bookshops, booksellers, bookbinders and the private libraries, by Harriet Silvester Tapley. Salem, Mass., Essex Institute, 1927.

x, 512 p. illus., plates, facsims. 25cm.



Essex Institute, Salem. Mass. Publications.

Woodman, Abby Johnson.

*A.9681A.11

Reminiscences of John Greenleaf Whittier's life at Oak Knoll, Danvers. Mass. Read before the Essex Institute on the one hundredth anniversary of the birth of John Greenleaf Whittier, with a list of the first editions, portraits, engravings, manuscripts, and personal relics of John Greenleaf Whittier, exhibited at the Essex Institute, December 17, 1907 to January 31, 1908.

— Salem, Mass. The Essex Institute. 1908. 52 pp. Portrait. 24 cm. One of an edition of 200 copies.

Reprinted from the historical collections of the Essex Institute (*2358.20.44).

This card was printed at the Boston

Public Library, May 5, 1913.

H0027 — Whittier, John Greenleaf. 1807-1892. — Essex Institute, Salem, Mass. Pubs. — Whittier, John Greenleaf. 1807-1892. Bibl.

Pasex to the Paul Source Monay Position Residences

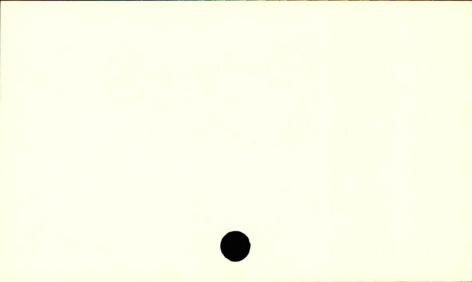
2012 Bit I ag an inch and

Indexed selected I talough who are seed as a new elder

Vicinity was able to the control of the control of

Essex Institute, Salem, Mass.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.



*XBH

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RARE BOOK Essex Journal.

Supplement to the Essex Journal and Merrimack Packet, &c. Vol. I. Wednesday, June 15, 1774. No. 26.

Newbury-port [Mass.]: Printed by Thomas & Tinges [1774]

[2]p. 33x21cm.

Comprises "A bill for the better regulating the government of the province of the Massachusetts-Bay."

J Gushing

dils

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I Massachusetts--Pol & govt--Revolution

2 Broadsides--U.S.

I Gt.Brit. Laws, statutes, etc., L760-1820 (George III)

A bill for the better regulating ... the Massachusetts-Bay
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01

RARE BOOK

The Essex junto and the British spy; or, Treason detected.

XH .812

Printed at Salem [Mass.]--March 1812.

.Aloe2

36p. 22cm.(8vo)

Regarding the mission of John Henry, in Boston, 1808-1809, including his letters.

Includes (p.3-26) a reprint of the President's Message to the Senate and House of Representatives of the U. States ... Washington, 1812.

Imperfect: p.34 mutilated, affecting text.

Shaw/Shoemaker 25356.

n.s.--1869--tr.fr.4413.184

groen liver

I U.S.--Hist.--War of 1812--Causes
2 Henry, John, British spy
I Henry, John, British spy
II U.S. Pres. Message ... Washington, 1812

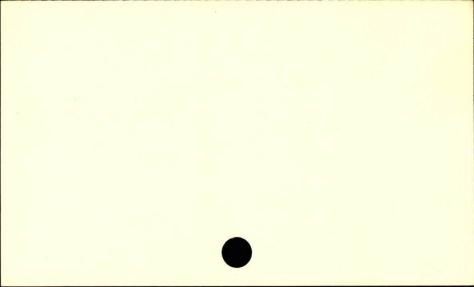
aib

Essex Musical Association.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Essex Register, Salem.

**H.90a.515

Glorious news! Another brilliant naval victory.

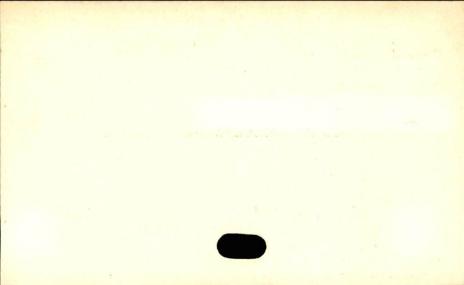
— Broadside. [Salem. 1815.] 185% × 73% inches. Vignettes. On the capture of the Epervier by the Peacock. Mutilated, affecting bottom text.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 1, 1912.

H6677 — Broadsides. — T.r. — United States. Hist. 19th century. War of 1812. — Épervier, British sloop of war. — Peacock, United States sloop of war.

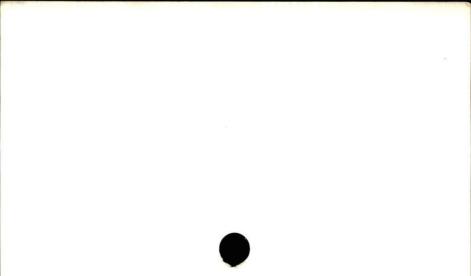


Essex South District Medical Society.

K.282.3

Memoir of E. A. Holyoke. Boston. 1829. Portrs. Facsimile. 8°.

- Holyoke, Edw. Aug.



Essex tracts, The.

Southern admirer, A, of Nathaniel Hawthorne, pseud. *A.3897A.8 A pilgrimage to Salem in 1838.

= Salem. Newcomb & Gauss. 1916. 28 pp. Portrait. [The Essex

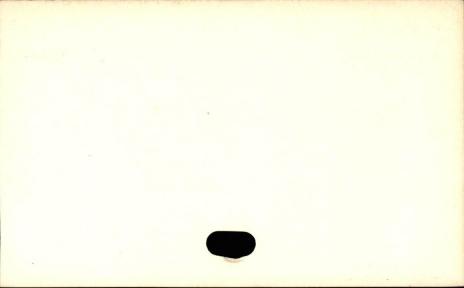
tracts. No. 6.] 24 cm.

One of an edition of 125 copies reprinted for George Francis Dow and his friends, from The Southern Rose (Charleston, S. C.) of March 2 and 16, 1839. The title of the original is: A day of disappointment in Salem. By an admirer of "Twice-told tales."

The reprint includes Foreword by Victor Hugo Paltsits, Another view by

[Continued on the next card.]

This card was printed at the Boston
L935 — T.r. — S.r. — Paltsits,
George Francis, ed., 1868—. — Robinson, John, ed., 1846—. — Salem, Mass. Descr.
— Hawthorne, Nathaniel, 1804—1864.



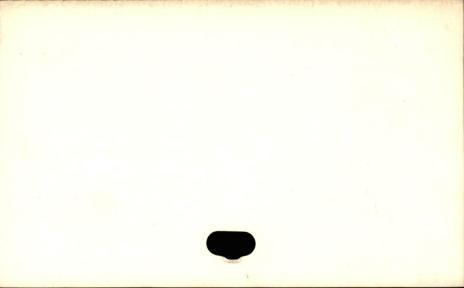
*A.3897A.8

Southern admirer, A, of Nathaniel Hawthorne, pseud. A pilgrimage to Salem in 1838. (Continued.)

John Robinson, and A rejoinder by Paltsits. Paltsits ascribes the authorship to William Gilmore Simms; Robinson concludes that Hawthorne wrote the article himself or furnished the writer the entire skeleton for it, or that some intimate friend of Hawthorne wrote it.

"The story . . . recounts a pilgrimage to Salem in search of Nathaniel Hawthorne." — Foreword.





The Essex vvatchmen's vvatchword to the in-*XH habitants of the said county respectively, dwel-.97 .330 ling under their several charges, by way of a pologetical account, of the true grounds of their

> King and Parliament, for their vindication from unjust aspersions ... London, Printed for Ralph Smith, at the sign

first engagement with them in the cause of God,

of the Bible near the Royal Exchange. 1649.

(Continued on next card) I Gt. Brit.--Hist.--Civil War, 1642-1649.

2 Essex Co., Eng.--History
I Ward, Nathaniel, 1578-1652, supposed author.

dis

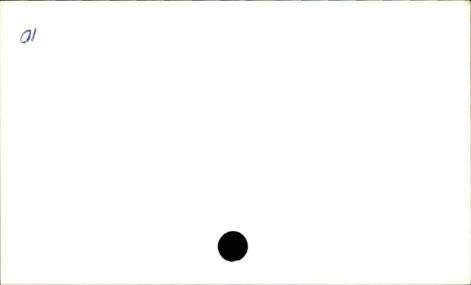
A-15° marked boards

9 Nov 1962 Old - Lewis -

*XH The Essex vvatchmen's vvatchword ... 1649.
.97 (Card 2)
.330

1 p.l., 14 p. 18cm.
Title and imprint within border of type ornaments.

Sometimes attributed to Nathaniel Ward, whose name appears at end of subscriberson p.l4. Wing E3342A.



Essie.

Fessenden, Laura Dayton. P.85.292
Essie. A romance in rhyme.
Boston. Lee & Shepard. [1895.] 93 pp. Port. 12°.





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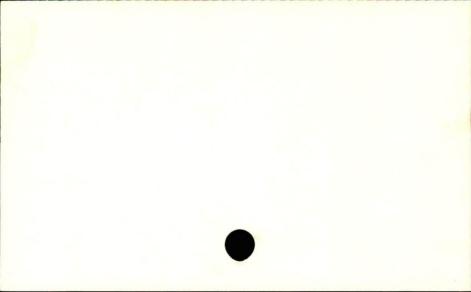
TX 828 .E75 Essipoff, Marie Armstrong, 1892-.

Making the most of your food
freezer. -- New York; Toronto:
Rinehart and Co., c1954.

[10], 371 p.: ill.; 21 cm.
Half-title page.
1. Frozen foods. 2. Cookery,
American. I. Title.

MRGRRBK TX828 .E75

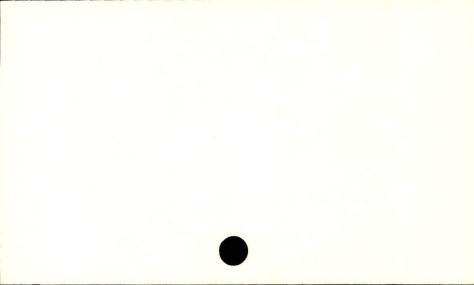




Z 232 .E78

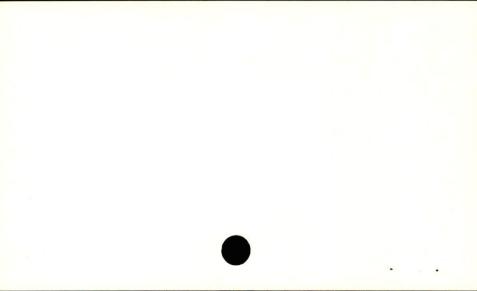
Esslemont, Dav
Ink on the elb

BPL1RB 39999046696090 Esslemont, David. Ink on the elbow: conversations between Dav



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NE
        Esslemont, David.
1143.5
            The printer's flowers : wood
        engravings and linocuts / DE. --
.E875
1999
        Montgomery [Wales] : David Esslemont,
        1999.
        [2], 15, [1] leaves : ill. (chiefly col.); 26 cm.
             Statement of responsibility from
        engraved device on t.p.
             "This selection of wood
        engravings and linocuts celebrates
        the renovation of my workshop" -- P.
        [3].
             "Printed by hand on a Columbian
             (Continue on next card)
MRGRRBK
                                      ocm44798165
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R-B

NE 1143.5 .E875 1999 Esslemont, David. -- The printer's flowers ... 1999. (Card 2)

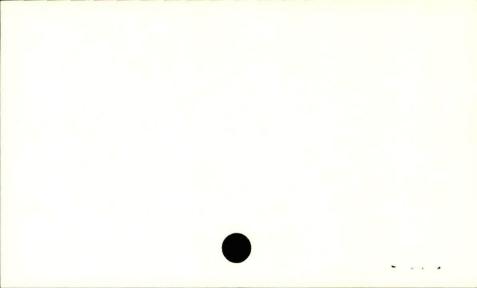
press in an edition of seventy-five copies"--Colophon.

Paste paper over boards.

l. Wood-engraving, British
Specimens. 2. Linoleum blockprinting, British Specimens. 3.
Printers' ornaments Specimens. 4.
Decoration and ornament--Plant forms.
5. Flowers in art. I. Esslemont,
David, printer. II. Title.

MRGRRBK

ocm44798165



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1023 .E8 Essling, Victor Masséna, prince d', 1836-1910.

Bibliographie des livres à figures vénitiens de la fin du XVe

siècle et du commencement du XVIe, 1469-1525. / Par le duc de Rivoli. -

Paris: Techener, MDCCCXCII [1892].

(Chartres: Durand.)
xlvi, [2], 541 p.: ill., facsim.

; 25 cm.

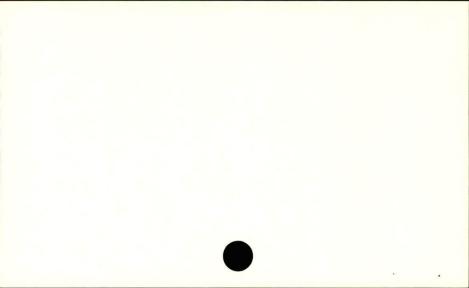
"Une réunion d'articles parus dans le Bulletin du bibliophile [1889-1891]" --p. xlvi.

About 500 titles, arranged

(Continued on next card)

MRGRRBK Z1023 .E8

002460



R-B

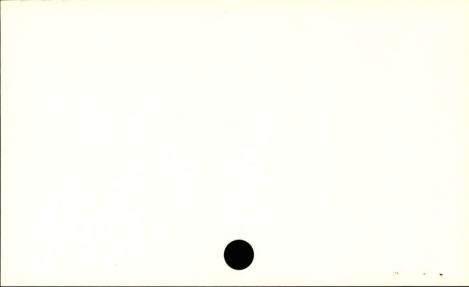
1023 .E8 Essling, Victor Masséna, prince d', 1836-1910. -- Bibliographie des livres à figures vénitiens de ... MDCCCXCII [1892]. (Card 2)

chronologically under date of first edition. Followed by a chronological index of titles and a general alphabetical index.

Introduction ("Etude"): xlvi p.
1. Printing-Italy-VeniceHistory. 2. Illustrated books--15th16th centuries--Bibliography. 3.
Wood-engraving--Italy--Venice-History. I. Title.

MRGRRBK Z1023 .E8





RARE BOOK

*XfZ

.53

.Es7E

Essling, Victor Massena, prince d', 1836-1910.

Études sur l'art de la gravure sur bois a Venise. Les livres a figures vénitiens de la fin du xv^e siècle et du commencement du xvi^e.

Florence, L.S.Olschki; Paris, H.Leclerc, 1907-09.

2 pts.in 4v. illus., facsims.(part col.) 40cm. Pt.1, v.1: No.167 of 300 copies.

4v.--Scholfield Fd--1908 -10--tr.fr. Cab.21.

I Illustrated books--15th and 16th cent.

2 Wood-engraving--Venice--History

3 Printing--History--Venice
I Title: Livres à figures vénit iens
di(Florence)Ss

Essling, Victor Masséna, Duc de Rivoli, 4e Prince d', 1836-, and Louis Frédéric Eugène Muentz.

Petrarque. Ses études d'art, son influence sur les artistes. ses portraits. et ceux de Laure.

L'illustration de ses écrits.

Paris. Gazette des Beaux Arts. 1902. viii, 290, (1) pp. Illus. Portr's, Plates. Facsimiles. F°.

No. 30 of an edition of 260 copies.



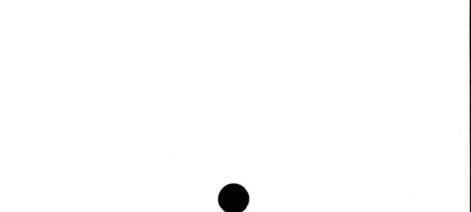


Esslingen, Mayer von, ed. K.137.7

Album von Combe-Varin. Zur Erinnerung an Theodor

Parker und Hans Lorenz Küchler.
Zürich. 1861. Portrs. 80.

- T.r. - Desor, Édouard. - Kuechler, Hans Lorenz. - Parker, Theodore.

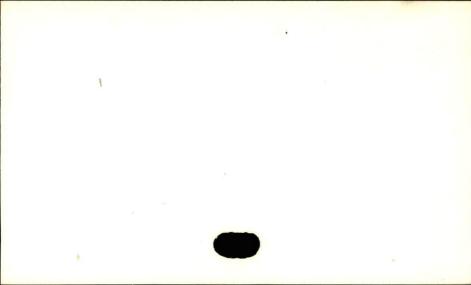


Est, Willem van. See Estius, Gulielmus.

July 22,



Est, William. See Estius, Guilielmus.



Est, William van. See Estius, Gulielmus.

July 22,

S.C. VIII - engle, opine 20 seek view kinner

Track!

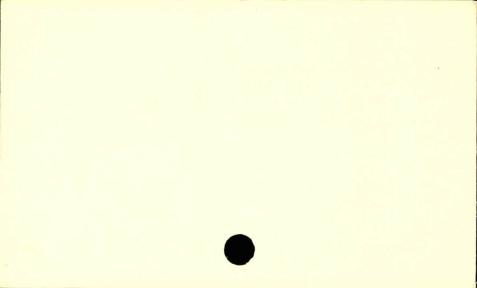
Est-Barley-Ravenscroft and the English metrical psalter.

SPECIAL COLLECTIONS Illing, Robert, 1917-

SCfBen- Est-Barley-Ravenscroft and the English ton metrical psalter. Adelaide, Libraries Board of South Australia, 1969.

Il6E 36p. facsims., music 29cm.

1. Church of England. Book of Common Prayer. Psalter. I. Title.



¡ Estaba de Dios! Comedia.

Bretón de los Herreros, Manuel, 1796–1873. No. 2 in **D.170a.30; Estaba de Dios! Comedia en tres actos.

Madrid. Yenes. 1842. 96 pp. [Galería dramática. Vol. 39.]
18 cm., in 8s.

This card was printed at the Boston



Public Library, July 30, 1935.

D8490 — T.r. — S.r.c.

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MARE BOOM DEPT

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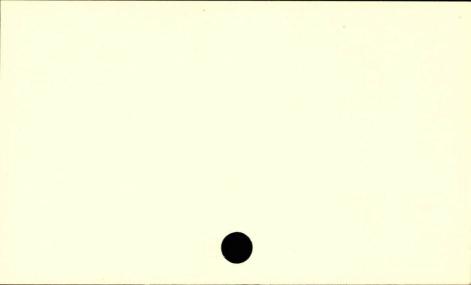
ESTABLISHED CHURCHES-GT. BRIT.

Animadversions on George Keith's Account of a national church, &c. Humbly presented to the Bishop of London, and on George Keith's advertisement concerning the same.

London, Printed in the year, 1700.

8p. 20cm. (4to) Wing (1948) A3193A.

Inscribed: Ro[wland]. Cotton had of Mr Newbury July 1768.



×XH

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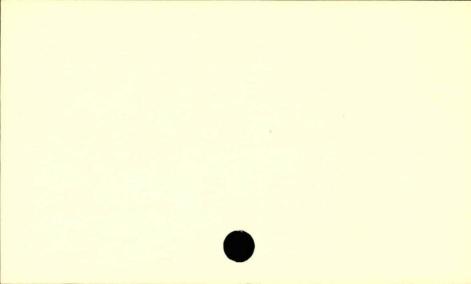
ESTABLISHED CHURCHES-GT. BRIT.

Keith, George, 1639?-1716.

Mr. George Keith's Account of a national church and the clergy, &c. Humbly presented to the Bishop of London: with some queries conno.2 cerning the sacrament.

> London, Printed, and sold by the booksellers of London and Westminster, 1700.

8p. 21cm. (4to) Wing (1948) K135.



The establishment of the kingdom in the hand of Solomon.

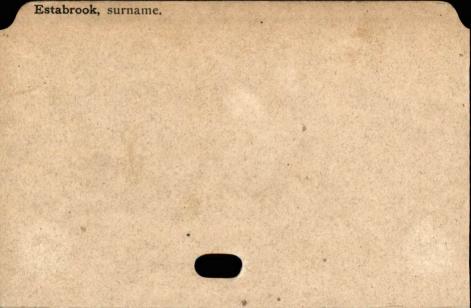
*Defoe
30 Bradbury, Thomas, 1677-1759.
31 The establishment of the kingdom in the hand of Solomon, applied to the Revolution and the reign of King George: in a sermon preach'd November 5, 1716. The 3d ed. London, Printed

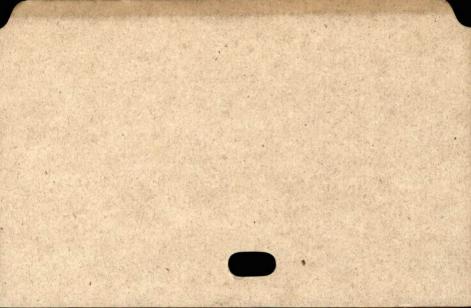
of Solomon, applied to the Revolution and the reign of King George: in a sermon preach'd November 5. 1716. The 3d ed. London, Printed for S. Cruttenden and T. Cox, 1716.

27 p. 19cm.

1. Gt. Brit. Kings and rulers Succession.
I. Title.







*P.50.276.3

The Jukes in 1915.

Washington. 1916. vii, 85 pp. Genealogical charts. Facsimile. [Carnegie Institution of Washington. Publication no. 240. Department of Experimental Evolution. Papers. No. 25.] 29½ cm.

A study of hereditary defectives.

Literature, p. 85.



This card was printed at the Boston

Public Library, November 29, 1916.



*P.50.276.2

Estabrook, Arthur Howard, 1885-, and Charles Benedict Davenport, 1866-

The Nam family: a study in cacogenics.

Cold Spring Harbor, N. Y. 1912. iii, 85 pp. Diagrams. Chart. [American Breeders' Association. Eugenics Section. Eugenics Record Office. Memoir no 2.] 31½ cm. Literature cited, p. 85.

Deals with alcoholism and heredity in a New York State family.

Iwo Copies

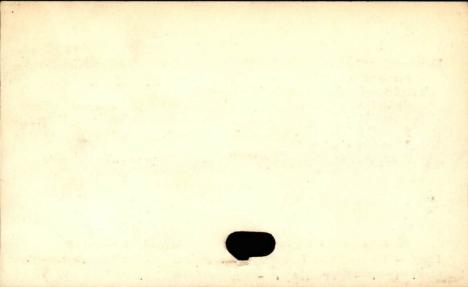
Bard.

This card was printed at the Bost

Public Library, June 28, 1917.

L2026 - T.r. - S.r. - Jt. auth. - Cacogenics. - New York, State.

Soc. sci. - Heredity. - Alcohol habit.



Estabrook, Arthur Howard, 1885-, and Ivan Eugene, MacDougle [McDougle], 1892-

Mongrel Virginians; the Win tribe.

— Baltimore. The Williams & Wilkins Co. 1926. 205 pp. Plates. Diagrams. Tables. 19 cm.

"This study is a contribution from the Department of Genetics of the Carnegie Institution of Washington." — Page 5.

"An investigation of a small group of Indian-negro-white crosses who have lived in the same locality for over a hundred years." — Page 7.

This card was printed at the Boston

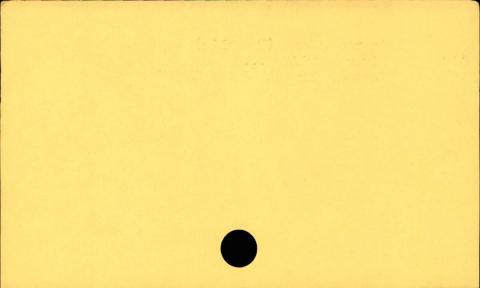
Public Library, March 7, 1928.

N4497 — T.r. — Heredity. — Virginia. Ethnol. — Jt. auth. — Win tribe, The. — Carnegie Institution of Washington. Publications. Department of Genetics.

The state of the s et the contract of the

Estabrook, Emma (Franklin) Givers of life ... Boston, Marshall Jones [1932]

BAC 1349

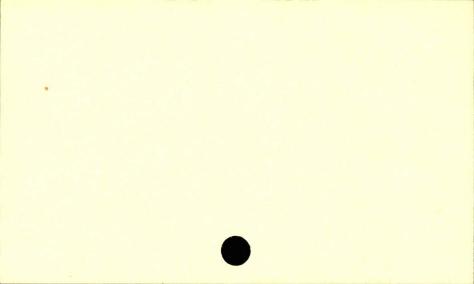


Estabrook, Hobart, 1716-1766.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





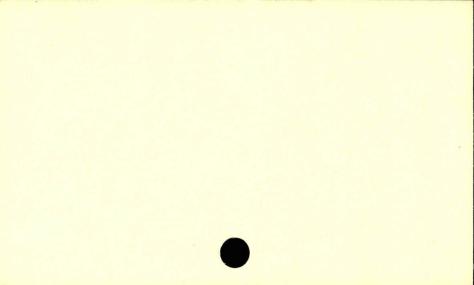
Estabrook, Joseph, 1640-1711.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Estabrook, Joseph. -1711. **H.26.158

Abraham the passenger, his privilege and duty. Described in an election-sermon at Boston, May 30. 1705.

Boston. Printed by Bartholomew Green. Sold by Benjamin Eliot. 1705. (1), 22 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Am.

May 16,

1902

Experience, loseph - 1911.
Ab altara the passenger, bis printly word have. Desprint at an our electric mean of the contract of

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Res. 7452 .48

Estabrook, Joseph, 1758-1830.

A good life the best evidence of a pious heart.

Worcester[Mass] William Manning, 1819. Mansellxxx; Shaw/Shoemaker 47915. evitoos, telijit ja oo evidende of me e galdis telige best evidende of me ions land. eek omporteeklingslingslings

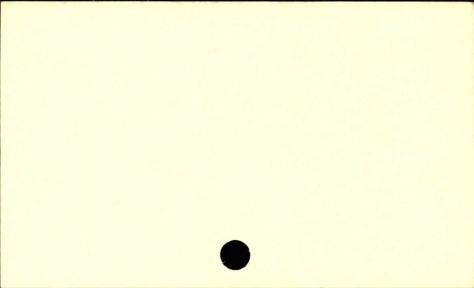
Estabrook, Samuel, 1674-1727.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Estabrook, Samuel.

**H.18.272

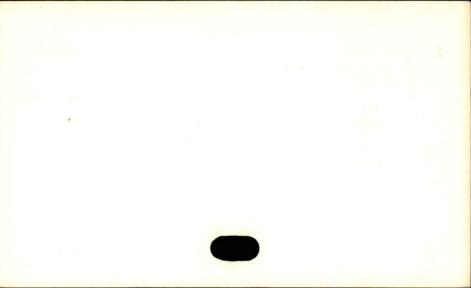
A sermon shewing that the peace and quietness of a people is a main part of the work of civil rulers, and that it is the duty of all to pray for them. Deliver'd at Hartford May the 8th. 1718. being the day for the election of the Honourable the Governour... New-London. Timothy Green. 1718. (1), 26 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Prince.

1903

May 18.



*W,32,1 .E88W

Estabrook, Winifred.
When the Presidents were boys, Washington to Coolidge, told in pictures, Johnstown, Pa., Statler Press [c1925]
63 p. illus, 17cm.

1. Washington, George, Pres. U. S.—Biog. 2. Presidents—U. S.—Biog. I. Title.

Collection of Washingtoniana Hist. Ref.

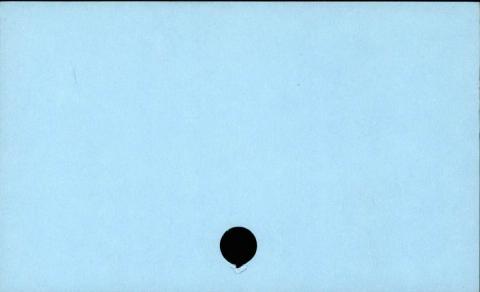
The Walter Updike Lewisson



Estacio da Sylueira, Symão.

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Estaço da Silveira, Simão.

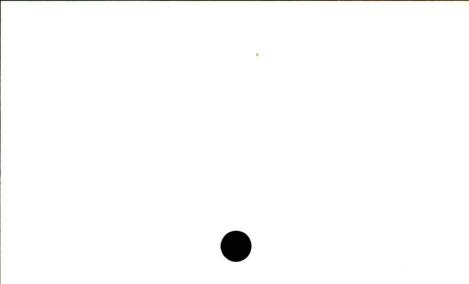


Estaço, Achille. K.141.3

Inlvstrivm viror: vt extant in vrbe expressi vvltvs.

Romae. 1569. 52 pls. Sm. F^o.

- Rome. Fine arts.



PARE BOOK DEPT.

.227

Estaço da Silveira, Simão.

XfH

.91 .59

Relação symaria | das covsas do Maranhão. | Escrita pello Capitão Symão Estacio da Sylueira. | Dirigida aos pobres

deste Reyno de Portugal. | ... Em Lisboa. Com todas as licencas necessarias. Por Geraldo | da Vinha. Anno de 1624.

Boston, 1929 facsim,: [23] p. 35cm. [Americana series; photostat reproductions by the Massachusetts historical society, no. 2271

Signature: A12 (verso of last leaf blank)

Initials. One of 11 photostat copies reproduced from the original in the Archivo de Indias, Seville, February, 1929.

1. Maranhão, Brazil (State)

Library of Congress

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r.f. Silveira, Simão Estaço da r.f. Estacio da Sylueira, Symão Aracio da r.f. Sylueira, Symão Estacio da dis red i: Lisbon 1624



RARE BOOK

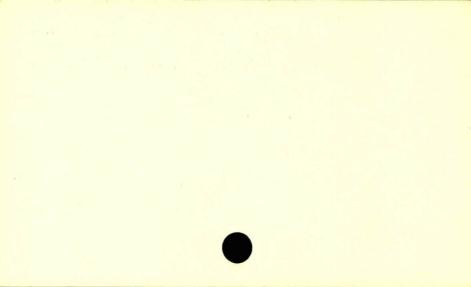
El estado de Veracruz a todos los de le la Federación mexicana.

Vera Cruz, Mexico (State)

*X20 .847 .V58E El estado de Veracruz a todos los de la Federacion mexicana. Tributo a la verdad sobre los sucesos y el estado politico de la República desde 16 de agosto de 1846 hasta 30 de junio de 1847.

Veracruz. -- 1847. Imprenta de J.M. Blanço.

cover-title,43p. 20cm. Printed tan wrappers.



PARE BOOK

*XD .793 .Aloe

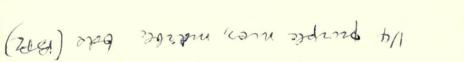
Estado demostrativo, ó Índice alfabético con los nombres de las calles, callejones, puentes, plazas y plazuelas, mesones, posadas y corrales que comprehenden los ocho quarteles mayores ... en que se halla repartida la ciudad de México

[Mexico] Impreso por D. Felipe de Zúñiga y Ontiveros, año de 1793.

[38] p. 15cm. (16mo)

MB

1 Mexico (City)--Descr--Guide-books dis



reserve

1876 - tr.fr. 4319a.11

pb acc 83-17 Estado general que de orden del Excmo. Cabildo de esta capital forma su contaduria para demostrar los caudales...

Buenos Aires: Niños Expósitos, 1810. nuco; Palau o.

Ramer 500 Benton





Estado mayor general del ejército español.

Chamorro y Baquerizo, Pedro, editor.

**D.Cab.2.9.1

Estado mayor general del ejército español. Historia del ilustre cuerpo de oficiales generales, hecha con las biografías de los que más se han distinguido. Ilustrada con sus retratos de cuerpo entero. [Redactada bajo la dirección de D. Pedro Chamorro y Baquerizo, con un prólogo de D. Evaristo San Miguel.] 2ª edición.

— Madrid. Fortanet. 1851-[54]. 4 v. in 1. Illus. Portraits. Plans. Autograph facsimiles. Coats of arms. 42½ cm., in 2s. Contents.—1. Capitanes generales. 2. Tenientes generales. 3. Maris-

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 8, 1918.

L3916 — T.r. — Spain. A. & n. Army. — Spain. Biog. and geneal. — Portraits. Colls. Spain. — San Miguel, Evaristo, pref.

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Mark Long and Albert

Lyon de sayar and a second and

Estado mayor general del ejército español.

**D.Cab.2.9.1

Chamorro y Baguerizo, P., editor. Estado mayor general del ejército español. (Continued.)

cales de campo. 4. Brigadieres.

Contains two additional illustrated title-pages, one colored.

Vols. 2-4 are incomplete.

Fifty-three portraits (with biographies), from the various volumes, are bound at the end.



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Para Maria Carata San Land

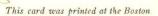
and the trades was been shift

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Inserted in Calendario manual y guía de forasteros en Madrid, for the same years. The title of the volumes for 1849,51,54s Estado militar de España é Indias.

[This work is kept on the Special Libraries Floor.]

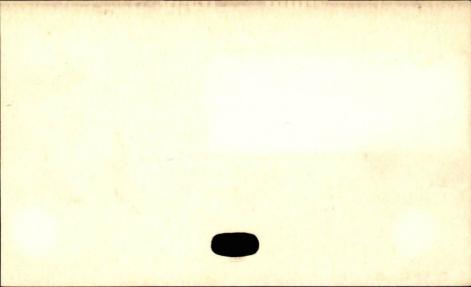




Fo330 — Spain, Army and navy.



Public Library, October 23, 1905.



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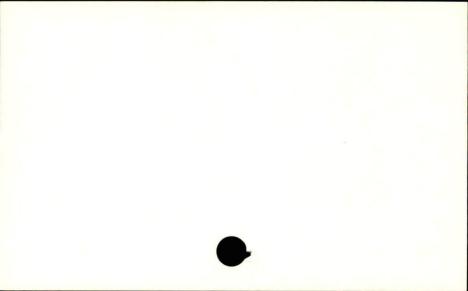
Estado militar de Espana ano de 1806.

-- [Madrid]: En la Imprenta Real.
, [1806].
        [2], 495 p.; 18 cm.
        Red morocco binding with unusual gilt tooled borders and spine.
        Title vignette; engraved title page.
        1. Armies--Spain--Registers. 2.
Spain--Registers.
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MRGRRBK



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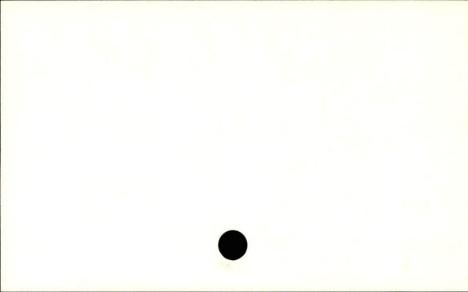


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        Estado Sub-Peruano: colección
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            oficial ... -- Cuzco [Pe.] :
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            Imprenta de la beneficencia
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            Administrada por Pedro Evaristo
.AlOEst
            Gonzales., 1837.
            l issue ; 31 cm.
            The editor's corrected proof copy,
        with annotations in ink in the
        margins.
            1. Peru--History--Confederación
        Perú-Boliviana, 1835-1839.
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MRGRRBK



ocm33340841



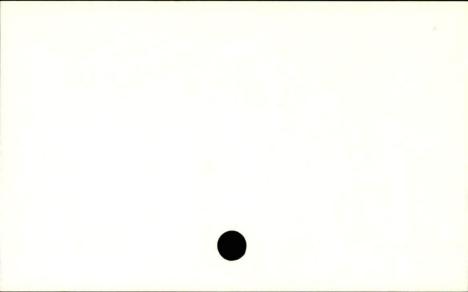
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XD .L 841 .AlOEs La Estafeta... : Jueves 12 de Agosto de 1841... -- Tacna [Pe.] : Imp. de la Beneficencia por Jose Molina., 1841. l issue ; 31 cm.

One complete issue, untrimmed. 1. Peru--History--Confederación Perú-Boliviana, 1835-1839. 2.

Bolivia--History--Confederación Perú-Boliviana, 1835-1839.

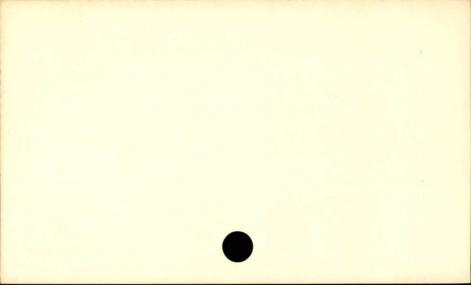
ocm33340838



Estafeta, La, del dios Momo.

Salas Barbadillo, A. G. de. D.160.27 Estafeta, La, del dios Momo; por A. G. de Salas Barbadillo. Madrid. 1627. Sm. 8°.

- T.r.



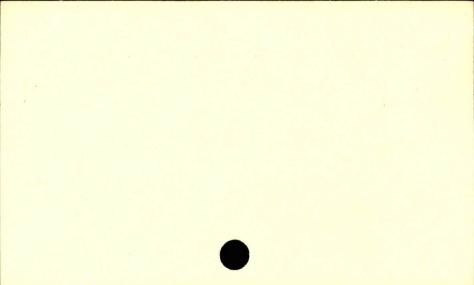
Estaing, Charles Henri, comte d', 1729-1794.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOM

Estaing, Charles Henri, comte d', 1729-1794.

*XfH

.60 F. P.

Déclaration adressée au nom du roi a tous les anciens François de l'Amérique Septentrionale. (A bord du Languedoc, F. P. Demauge, imprimeur du roi & de l'escadre. 1778) (Boston, 1942)

facsim.: 3 p. 37½... [Photostat Americana. Second series ... photostated at the Massachusetts historical society. [No. 148])

Caption title.

Signed: Estaing.

"From the original in the John Carter Brown library, February 16, 1942."

42-12692

Library of Congress

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073.347

I U.S.--Hist--Revolution--French participation I Title II Series (omit MHS ref) a & i as original S

Estaing, Charles Hector, comte d', 1729-1794.

*W.2.5
.E7 Washington, George, Pres. U. S. Correspondence.
Washington: sa correspondance avec D'Estaing.

Paris, Fadation nationale pour la reproduction des manuscrits précieux et pièces rares d'archives [1937]

iv, 65 p. 28cm.
Preface by Charles de La Roncière.
No.479 of 1250 copies.

1. U. S.—Hist,—Revolution—French participation. I. Estaing, Charles Hector, come d', 1729-1794. II.

La Roncière, Charles Bourel de, 1870—

ed.



Estala, Pedro, editor.

**D.156.12

[Colección de poetas españoles, publicada por D. Ramon Fernandez, pseud.]

Madrid. Imprenta real. 1796-1808. 20 v. 16°.

Contents. — I. Rimas de Lupercio Leonardo de Argensola. 2, 3. Rimas de Bartolomé Leonardo de Argensola. 4, 5. Rimas de Fernando de Herrera. 6. Rimas de Don Juan de Jauregui. 7, 8. Farsalia [y el Orfeo] de Don Juan de Jauregui. 9. Poesías de Don Luis de Gongora y Argote. 10. Poesías del Mtro. Fr. Luis de Leon. 11. Rimas humanas y divinas del

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, March 5, 1907.

G2969 - Spain. Lit. Poetry. Colls.

**D.156.12

Estala, P., editor. [Colección de poetas españoles, . . .] (Continued.) licenciado Tomé de Burguillos. 12,13. Obras de Cristóbal de Castillejo. 14,15. Conquista de la Bética: poema heroyco de Juan de la Cueva. 16,17. Poesías escogidas de nuestros cancioneros y romanceros antiguos. 18. Poesías inéditas de Francisco de Rioja, y otros poetas andaluces. 19. Las Heroydas de Ovidio traducidas en verso castellano por Diego Mexia. 20. Poesías de Francisco de Figueroa, llamado el Divino.

The series title-page is missing and the title is supplied from Salvá. The different volumes are of different editions.

[This work is kept on the Special Libraries Floor.]



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Mary Mariner and Art Co. Co., 1987.

L'estampe satirique en France pendant les guerres de religion.

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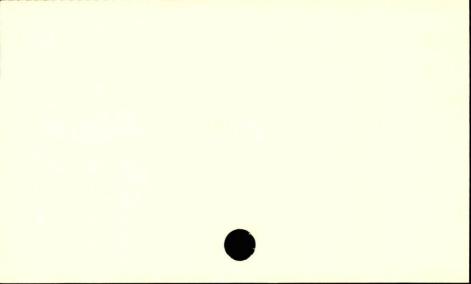
. B62E

L'estampe satirique en France pendant les guerres de religion; essai sur les origines de la caricature politique. Paris, M.Giard & É.Briere [1917]

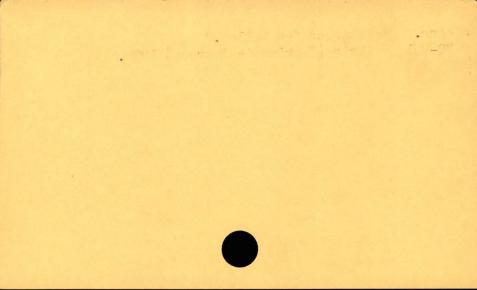
365p. plates. 26cm. Bibliography: p.[335]-359.

Caricature and cartoons—France.
 Printing—History—France. I. Title.





*Acc. Estampes "au Ballon."
70-991 Paris [Imprimerie Tournon] 1970.



Estanave, Eugène. 1867– **E.5115.46 Essai sur la sommation de quelques séries trigonométriques.

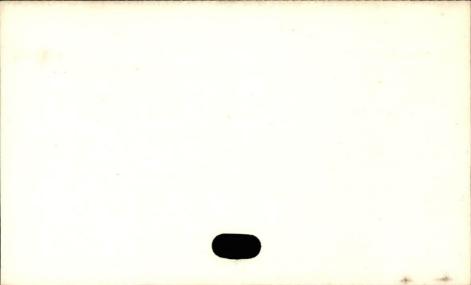
Arcis-sur-Aube. Frémont. 1903. 112 pp. [Association amicale des élèves et anciens élèves de la Faculté des sciences de l'Université de Paris. Mémoire.] 24½ cm., in 8s.



This card was printed at the Boston

Public Library, October 23, 1913.

K302 — Series. Trigonometric. — S.r.



Estancelin, Louis, 1777-1858.

XE Recherches sur les voyages et découvertes des .832 navigateurs normands en Afrique, dans les Indes

.Es8R Orientales et en Amérique; suivies d'observations sur la marine, le commerce et les établissemens coloniaux des Français. Par L. Estancelin ...

Paris, Delaunay, libraire, Palais-Royal. Ao Pinard, imprimeur-libraire, quai Voltaire, n 15. 1832.

2 p. (., xij, 361, [1] p., 1 (. 21cm. (8vo))
Page 248 misnumbered 348.
"Errata": p. [362]

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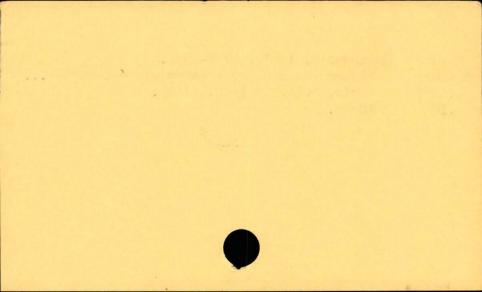
Estancelin, Louis, 1777-1858.

*Reserve Recherches sur les voyages et découvertes...

B.4188 Paris, Delaunay [etc.] 1832.

LCxxx.

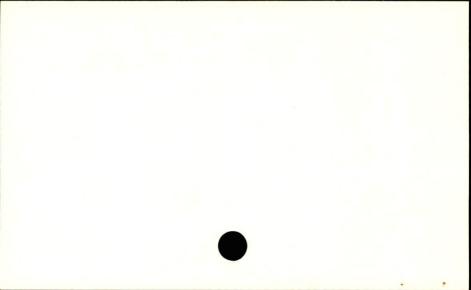
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.L 837 .AlOEsa El Estandarte...: Martes 21 de Febrero de 1837-Miercoles 29 de Noviembre de 1837... -- Lima: Imprenta de Masias., 1837. 6 issues; 31 cm. Semi-weekly newspapers. 1. Peru-History--Confederación

Perú-Boliviana, 1835-1839.



Estaples, Jacques Le Fèvre d', editor, 1455-1536.

Jordanus Nemorarius, –1236. **

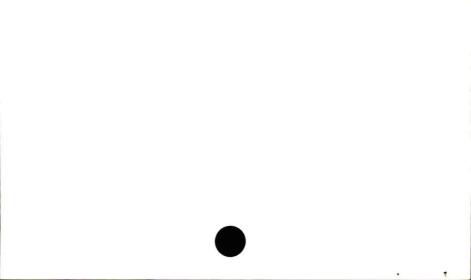
In hoc opere contenta. [Jordani Nemorarii] Arithmetica decem libris demonstrata [per Jac. Fabri Stapulensis]. Musica libris demonstrata quattuor [Jac. Fabri Stapul.]. Epitome [Jacobi Fabri Stapul.] ī libros arithmeticos diui Seuerini Boetij. Rithmimachie ludus q 7 pugna nūero 24 appellat.

- Colophon: Has duas Quadriuij partes . . . curarunt . . . mandari ad studiorum vtilitatem Ioannes Higmanus et Uolgangus (sic) Hopilius suis grauissimis laboribus 7 impensis Parhisij anno 1496 . . . [Continued on the next card.]

This card was printed at the Boston

Public Library January 20, 1937.

E1037 — Incunabula. — Arithmetic. — Latin. — Numbers. Theory. — Estaples, Jacques, Le Fèvre d', ed., 1455–1536.



Estaples, Jacques Le Fèvre d', editor, 1455–1536.

**Q.404.31

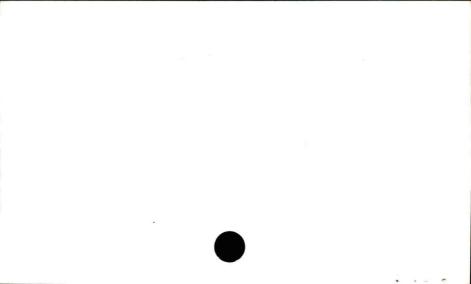
Jordanus Nemorarius, —1236. In hoc opere contenta. (Continued.) die vicesima secunda Iullij. (72) ff. Illus. Diagrams. Tables. 28.5 cm., in 8s.

See Hain, no. 9436; D. E. Smith, Rara arithmetica, vol. 1, p. 62.

The Arithmetica of Jordanus deals with the theory of numbers.

This card was printed at the Boston

Public Library January 20, 1937.



ESTATES, UNCLAIMED.

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Massachusetts (Colony) Laws, statutes, etc., 1754.

.90A ... A bill for further ascertaining the descent of real estates of persons dying intestate with-

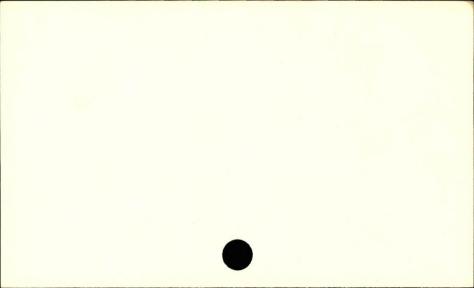
of real estates of persons dying intestate without issue.

Boston, S. Kneeland and T. Green, 1754:

broadside. 31 x 21cm.

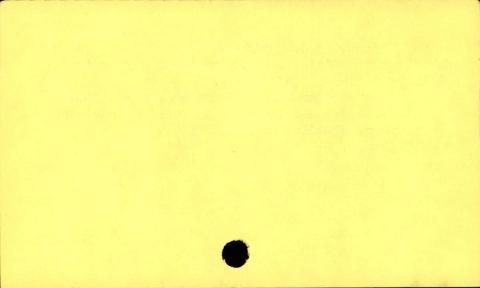
"In Council January 17th 1754. Read and concur'd. Tho, Clarke, Dep. Secr."

Not in Evans; Ford, Massachusetts broadsides, 990.



Estatutos do Cabido da see de evora, creações dos beneficios della & regimentos de suis Acc. 80-194 officcials, & ministros.

> Euora: por Manuel Carvalho, anno 1635. Includes ca. 200 pages manuscript provisions and regulations from 1579-1604. Ramer/8-80/Benton-650



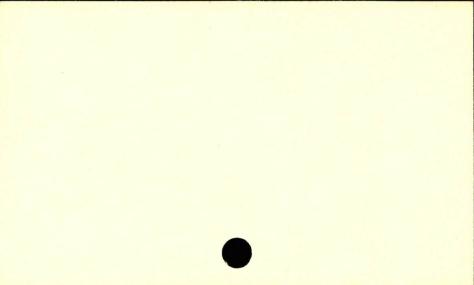
Estaugh, John, 1676–1742.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

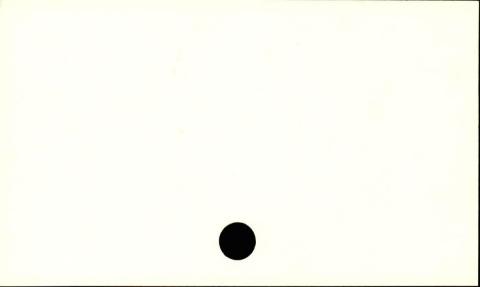




ESTC Facsimile; The newsletter of the eighteenth-century short title catalogue in America.

Baton Rouge, Louisiana State University,

Current numbers located in Reading Room; back numbers located in vertical files with: "Eighteenth-century Short Title Catalogue"



Estcourt. J. H., prefacer.

Beecher, Henry Ward, 1813-1887. 4342.37=*"20th".50.525.118

Presentation memorial to working men. Oration at the raising of

"The Old Flag" at Sumter; and sermon on the death of Abraham Lincoln, President of the United States.

Manchester [England]. Ireland & Co. 1865. 56, (2) pp. 19 cm., in 8s.

Prefatory notes by J. H. Estcourt.

This card was printed at the Boston Public Library, June 4, 1935. D7774 - Lincoln, Abraham. Addres mons, etc., about. — Estcourt, J. H., pref.

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Estcourt, Richard, 1668–1712,

No. 4 in **G.3823.14

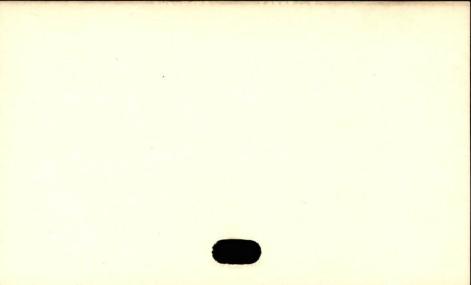
Infernal congress, The: or news from below. Being a letter from Dick Estcourt, the late famous comedian to the Spectator. 2d edition corrected.

London: Printed for J. Baker, . . . 1713. 32 pp. 171/2 cm., in 4s. An anonymous satire.

Relates to the actors at the London theatres.

This card was printed at the Boston

Public Library, March 23, 1015. K4501 — Estcourt, Richard. 1668-1712. — London. Theatres. Biog.



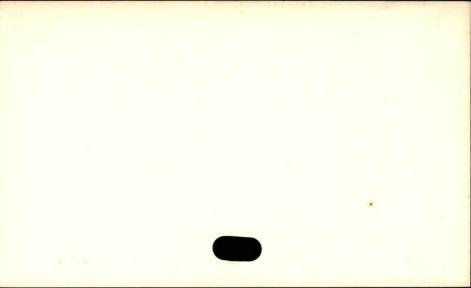
Este, Rev. Charles. 1752-1829.

**T.56.180

My own life. By C. Este, clerk.

London: Printed for T. and J. Egerton . . . M DCC LXXXVII.
 viii, 27 pp. 21 cm., in 4s.
 Este was on the stage a short time.
 Clippings are inserted.

oston O



Este, Villa d'. See Villa d'Este, Tivoli.

spec.

June 2,



1903

College Site of the coll



Esté. House of.

Craufurd, James.

K.176.19 The history of the house of Esté, from the time of Forrestus until the death of Alphonsus the last

duke of Ferrara. (Anon.)

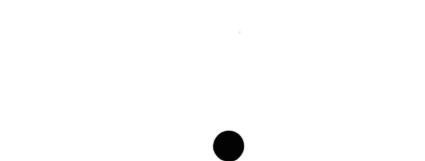
Lond. 1681. Portr.



Estebanez Calderon, Serafin. Contestacion.

D.113.1

Madrid. 1860. (In Academia de la historia. Discursos.)

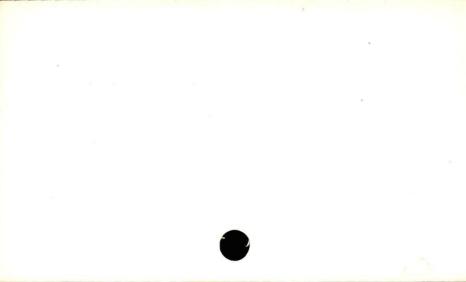


Estébanez Calderon, Serafin.

Cristianos y Moriscos. Novela lastimosa. Su autor El Solitario [pseud.] Madrid, L. Amarita, 1838.

xv, 149, [1] p. 16mo. (Colección de novelas originales españoles]

-Coleccion. -- Cristianos y Moriscos.



Estébanez Calderon. Serafin.

**D.130b.20

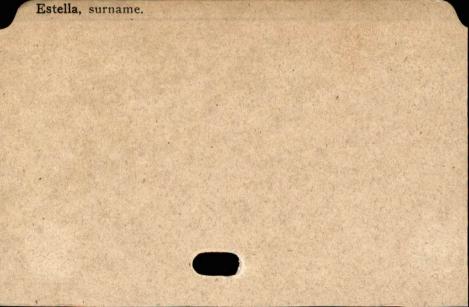
Escenas andaluzas, bizarrias de la tierra, alardes de toros ... ha dado á la estampa El Solitario [pseud.] nuevamente ahora reducidos á un cuerpo y compilacion, enriquecida con mucho de nuevo y de inédito por el cuidado y esmero de algun aficionado. Edicion de lujo adornado con ciento veinte y cinco dibujos por D. F. Lameyer.

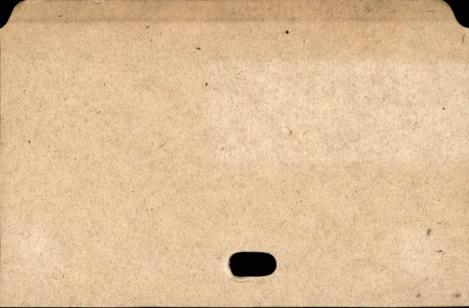
Madrid, B. Gonzalez. 1847. (4), 332, (3) pp. 8°.



-Escenas andaluzas. -Spain. 52.







Estella, Diego de, 1524-1578.

D.278.12

Meditaciones del amor de Dios.

[Lixboa. A. Ribero.] 1578. 291, (4) ff. Sm. 8°.

Estella, Diego de, 1524-1578.

×XD

.57

.270B

Tratado de la vida loores y excelencias del glorioso apostol y bienauenturado euangelista san Iuan, el mas amado y querido discipulo de Christo nuestro saluador: copuesto por el.p.f. Diego de Estella ... agora nueuamete impresso

... Lisbona, en la impreta de German gallarde imprimidor del rey nuestro señor. Acabose a nueue del mes de augusto.a no de mil y quinientos y cinquenta y quatro. [1554] MR

(Continued on next card)

1) 26 Apr 1871 - 115791
recat.
2) 15 Feb 1876 - 192.74μ
recat.

is De mongress marched the.

I John, Saint, the Apostle.

8

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Estella, Diego de, 1524-1578. Tratado de la vida ... del ... euangelista san Iuan ... 1554. (Card 2) ccviij numb.l., [6] p. 1 illus. 19cm. (4to) Title within architectural panel border; im-
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print from verso of leaf ccviij. Numerous errors in foliation.

XD "Errores de la impression": p.[6] at end.

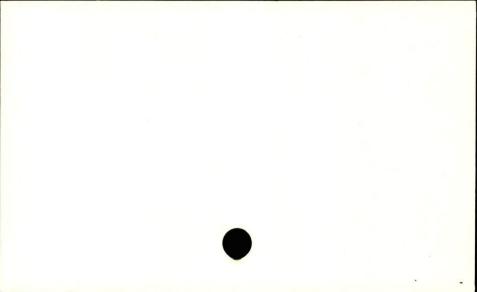
- .270A Another copy. 19cm.
- .17 Imperfect: leaves [i-ii] & vij-viij wanting.



R-B Z 881 .Cl65

R-B Ref.

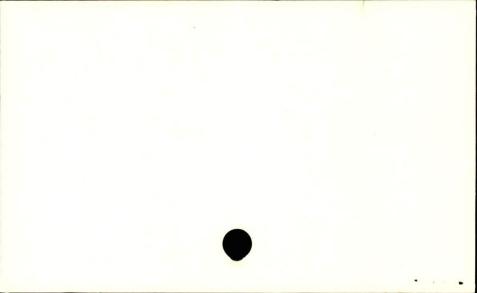
The Estelle Doheny collection: from The Edward Laurence Doheny Memorial Library, St. John's Seminary, Camarillo, California, sold on behalf of the Archdiocese of Los Angeles. -- New York : Christie, Manson & Woods International, 1987-1988. 3 v. : ill., facsims. ; 31 cm. Price lists tipped in. Shelved with auction records. OCLC number: ocm17277759. CONTENTS . -- Pt. 1. Fifteenth-century books, including the Gutenberg Bible. --Pt. 2. Medieval and Renaissace manuscripts -- PC.3. Printed books and (cont. next card) MRG88-611167



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R-B
        The Estelle Doheny collection: 1987
Z
881
.C165
                                      (card
        manuscripts including Western
        Americana.
          1..Bibliography--Rare books--
        Catalogs. I. Doheny, Estelle Betzold.
        II. Christie, Manson & Woods
        International, Inc. III.St. John's
        Seminary (Camarillo, Calif.) Library.
        Estelle Doheny Collection.
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AACR2 MRG88-611167

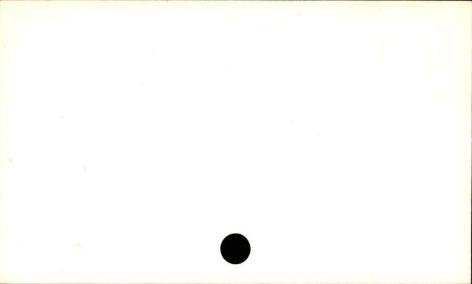


The Estelle Doheny Collection.

*Q.59

Schad, Robert Oliver, 1900-The Estelle Doheny Collection.

(In The New colophon. New York. 28 cm. v.3 (1950) p. 229-242. illus.)



Esten, Cornelius.

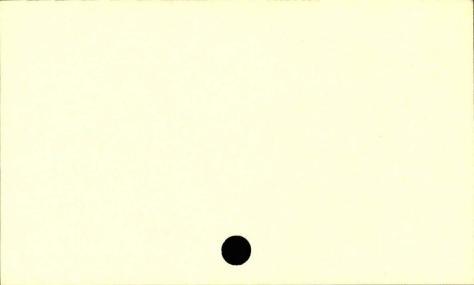
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



*SCG

.P954

Es8B

Esten, Sidney R

Birds of the world on stamps. Milwaukee, American Topical Assoication, 1954.

35p. illus. 23cm. (ATA Topical handbook, 10)

1. Postage-stamps--Topics--Birds. I. ATA Topical handbook, 10. II. Title.

Scholfield fd--1972: Colby/Lidman sale.



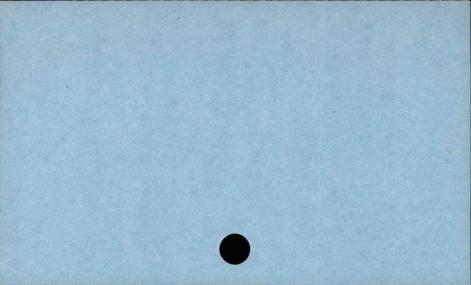
sum asmiliads

Ester, Queen of Persia

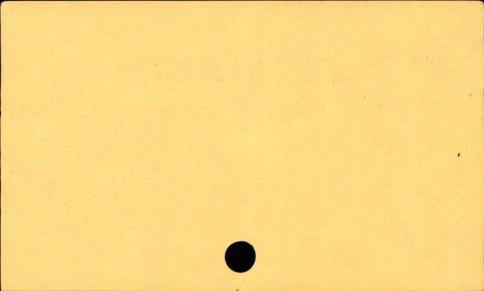
see

Esther, Queen of Persia

th



*Reserve Ester; oratorio a cinque voci. 4799 Lisbona, Stamperia reale [1774] .17.1 LCo.

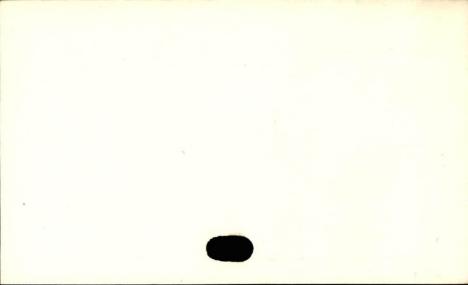


Estera, La. Saynete. No 133 in ** D.177.13.3

Valencia. Ferrer. 1814. 7 pp. 21 cm.

This card was printed at the Boston





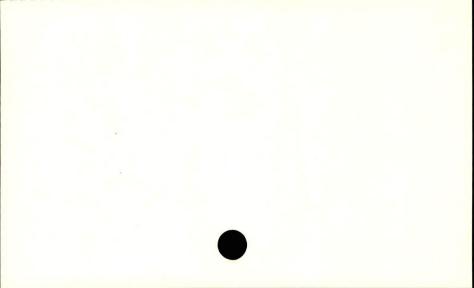
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Estes, Dana, 1840-1909
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R-BZ473 Kilgour, Raymond L. Estes and Lauriat a history 1872-.E8 K2 1898 : with a brief account of Dana Estes and Company 1898-1914 / by Ref XZ ·25 Raymond L. Kilgour. Ann Arbor : The University of Michigan Press, 1957. 238 p., [4] pages of plates : ill. ; 23.5 cm. Date: Verso of t.p. Index. Another copy in R.L. and in G.L. On R-B reference shelf XZ.25.K55E. I.Lauriat, Charles Emelsus, 1842-1920. II.Estes, Dana, 1840-1909. III. Estes and Lauriat. IV.T.

RG89-530184



MRG89-530184



*Acc The echoing green.
69-940 New York Macmillan, 1947.
Author's inscription.

City fds - Spring 1969



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*BAC
387
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Estes, Harlow (Wilson)
So joined ...
New York [C1947]
IC 47-23974*
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138

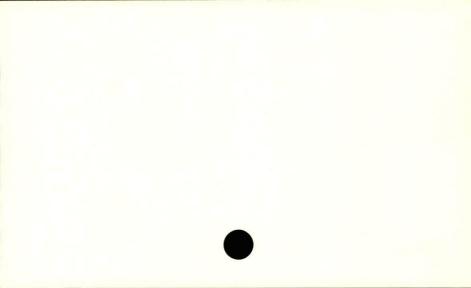
Ostas, Marlow (Milech)
No feined ...
New York [19 7]
No hy-rucks

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R - B
PR
1175
         Estes, Louise Reid, comp.
           Nature and art : poems and pictures
         from the best authors and artists /
.E78
         comp. by Louise Reid Estes.
         Illustrated with fourteen etchings and
         fifty illustrations. -- Boston :
         Estes and Lauriat, 1887.
         iv, [5]-158 p.: ill., 16 pl., 15 pl. (etchings, incl. front.); 32 cm.
           First published in 1882.
           OCLC number: ocm03443089.
           1.. Nature in poetry. 2.. English
         poetry (Selections) I.T.
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RG91-611920 PR1175.E78



AACR2 13-22350



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R-B
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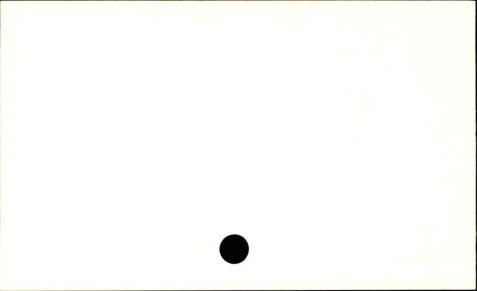
E Estes, Matthew.

A defence of Negro slavery, as it exists in the United States. / By Matthew Estes... -- Montgomery:
Press of the "Alabama journal", 1846.

[4], [vii]-x, [13]-259 p.; 16 cm.
1. Slavery--United States-Controversial literature. 2. Slavery-

-Justification. I. Title.

MRGRRBK E449 .E79 11008747



Estes and Lauriat

R-B Z473 .E8K2

Kilgour, Raymond L.
Estes and Lauriat a history 18721898: with a brief account of Dana
Estes and Company 1898-1914 / by
Raymond L. Kilgour. Ann Arbor: The
University of Michigan Press, 1957.
238 p., [4] pages of plates: ill.;
23.5 cm.

Date: verso of t.p.

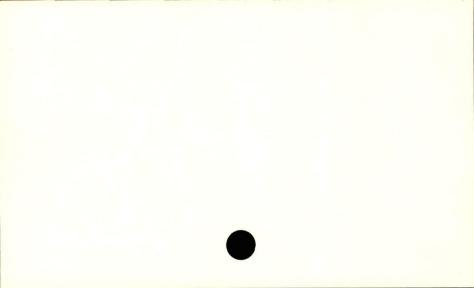
Index.

Another copy in R.L. and in G.L. On R-B reference shelf XZ.25.K55E l..Lauriat, Charles Emelsus, 1842-1920. 2..Estes, Dana, 1840-1909.

I.Estes and Lauriat. II.T.



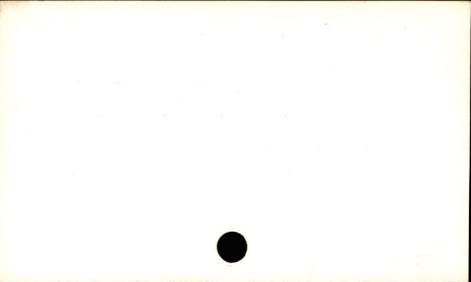
MRG89-530166



ESTES PARK, COLORADO.

*G.309
.284 Bishop, Isabella Lucy (Bird) 1831-1904.
A lady's life in the Rocky Mountains. New York, G. P. Putnam's Sons, 1879-80.
xii, 296 p. front., 6 pl. 20 cm.
Previously published in Leisure Hour, 1878.
F782 cf. Pref. note.

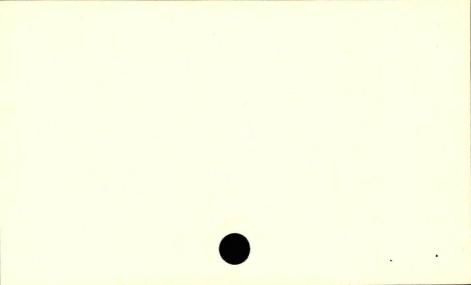
.R6B57 -- [Another copy]



Estete, Miguel de, fl. 1533. La relacion de al viaje. Xerez, Francisco de, b. 1500.

*XfG .351 .42 Conquista del Peru. Verdadera relacion dela conquista del Peru & prouincia del Cuzco llamada la nueua Castilla. Conquistada por Francisco piçarro: capitan dela.S.E.L.M. del Emperador nuestro señor. Embiada a su magestad por Francisco de Kerez natural dela muy noble y leal ciudad de Seuilla: secretario del sobredicho capitan ...

... Impreso en Salamanca por Juan de Junta: scabose a cinco dias del mes de Julio año del (Continued on next card)



Estete, Miguel de, fl. 1533.

La relacion dee al viaje.

Xerez, Francisco de, b. 1500.

Peru ... (Card 2)

*XfG Peru ... (Card 2)
.351 nascimiento de nuestr

-42

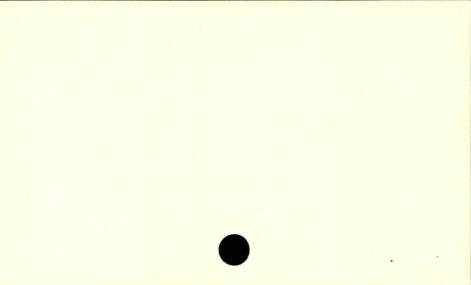
nascimiento de nuestro señor Jesu Christo de mil & quinientos & quarenta & siete años . el547

Conquista del

xxij numb.l., e2: p. 28.5cm. Imprint from colophon.

Title within woodcut panel border, with printer's device, with motto "Nichil sine cavs" at end.

"La relacion deesl viaje que hizo el señor (Continued on next card)



Estete, Miguel de, fl. 1533.

La relacion de al viaje.

Xerez, Francisco de, b. 1500. Conquista del

Peru ... e1547. (Card 3)

capitan Hernando picarro ... desde el pueblo

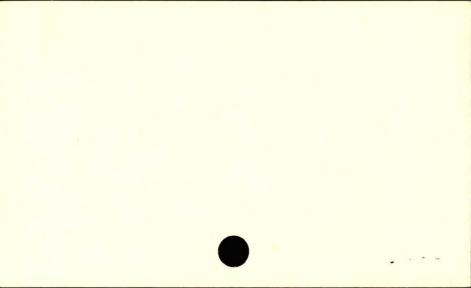
de Caxamalca a parcama y de alli a Xauxa" by

Miguel de Estete: leaves xvj-xxi.

Ex libris (sale label): Samuel Latham Mit
chill Barlow (no.2722)

*XfG

.42



*D.163

t.131

Esteve, Francisco, 1908– ed.

Crónicas del Reino de Chile. Edición y estudio preliminar de Francisco Esteve Barba. Madrid, Ediciones Atlas, 1960. xxxix, 596 p. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 131)

"Nota bibliográfica": p. xxxix.

Contents.—Cartas de P. de Valdivia que tratan del descubrimiento y conquista de Chile.—Historia de Chile desde su descubrimiento hasta el año de 1575, por A. de Góngora Marmolejo.—Crónica del Reino de Chile, escrita por P. Mariño de Lobera.

1. Chile—Hist.—To 1810.

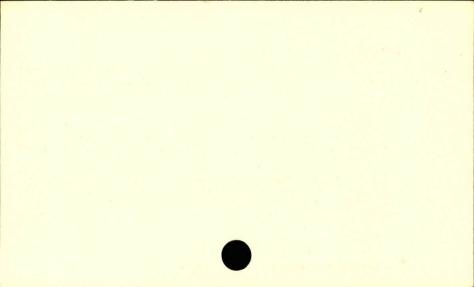
1. Valdivia, Pedro de, 1500?-1554? Cartas. II. Góngora Marmolejo, Alonso de, d. 1576, Historia de Chile. III. Mariño de Lovera, Pedro, 1520-1590. Crónica del Reino de Chile. IV. Title. V. Series: Biblioteca de autores españoles, t. 131.

PQ6171.A2B6 t. 131

63-1255







Estève, Pierre.

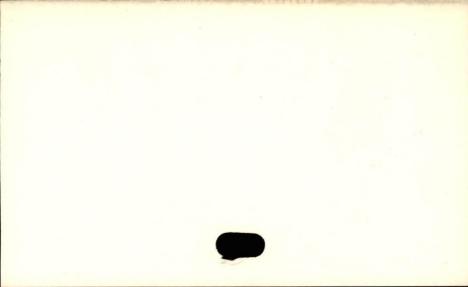
**T.98.81

L'esprit des beaux arts. [Anon.]

À Paris . . . Chez C. J. Baptiste Bauche fils . . . M.DCC.LIII. 2 v. in 1. 16½ cm., in 4s.



Public Library, December 23, 1913.



RARE BOOM

×XD

.45

.210A

no.2

Esteves, José.

Análisis de las aguas de San Diego. Por don José Esteves.

Habana: Enero de 1842. Imprenta Fraternal, calle de la Obra Pia, N.º 112.

16p. 20.5cm.(4to); bd.to 22cm.
Ex libris (inscription): Guillermo Picard.

Ticknor fd. -- 1876 no. 2

ex libris

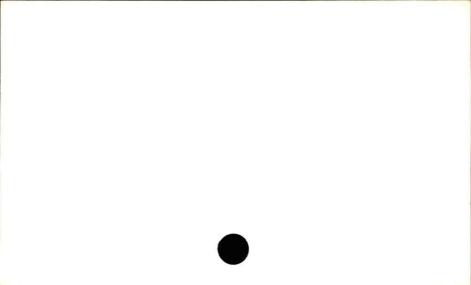
SIP

Only copy in Mansell

1 Mineral waters -- San Diego, Cuba



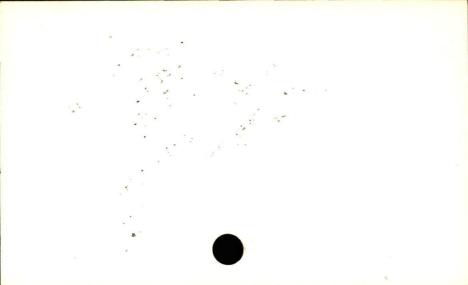
Estévez, Eugenio, fl. 1800. D.203.11
Observaciones criticas sobre la patria del famoso pintor Francisco de Ribalta.
Valencia. J. Estévan. MDCCCIV. (7), 34 pp. Sm. 4°.



*G.405

La rappresentatione della reina Ester, In Siena [ca. 1575?]
[20] p. 1 illus. 21cm.
Title illustration.
Signatures: A , B .
Verse.
Imperfect: p.[5-6] slightly mutilated.

1. Esther, Queen of Persia[--Drama]. [2. Italian drama--Early to 1700--Examples.]



ESTHER, QUEEN OF PERSIA--POETRY.

*A .7205

Quarles, Francis, 1592-1644.

Hadassa: or The history of Queene Ester: with meditations thereupon, divine and morall. London, Imprinted for R. Moore, 1621.

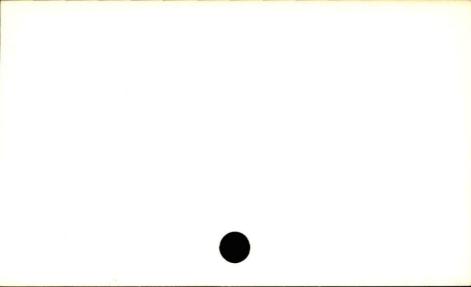
[99] p. 18cm. Signatures: A-M4, N2.

Verse, STC 20546

Ex libris (book labels): G. Walter Steeves,

Frederick Spiegelberg, Jerome Kern.

1. Esther, Queen of Persia-Poetry.
I. Title.



Esther. Novel.

Adams, Henry, 1838-1918.

Rare Book Dept. *A.39K.2

Esther. A novel. By Frances Snow Compton [pseud.]. New York. Holt & Co. 1884. (2), 302 pp. [American novel

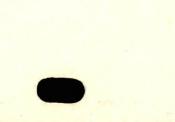
series. No. 3.] 15 cm., in 8s.



This card was printed at the Boston

Public Library, March 10, 1921.

M1180 — T.r. — S.r.



Esther. Play.

Racine, Jean, 1639–1699.
Esther and Berenice. Two plays. [Adapted and translated] By

John Masefield.

New York. The MacMillan Co. 1922. ix, (3), 205 pp. Plates. Plan. 19 cm.

Esther is an adaptation, Berenice a translation.

This card was printed at the Boston

Public Library, October 31, 1922.

M4890 - T.r. (2) Play. - Masefield, John, adapter and tr., 1874-.



Esther: a story of the Oregon Trail.

Stephens, Ann Sophia, 1813-1886.

No. 1 in *A.642.1.1

Esther: a story of the Oregon trail.

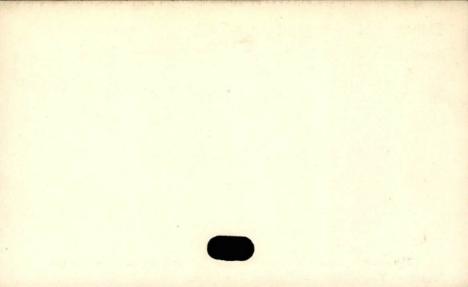
128 pp. Plate. [Beadle's

London. Beadle & Co. [187-?]
 American library.] 16 cm., in 16s.

Public Library, September 22, 1922.

M4518 - T.r. - S.r.c. - Oregon. Hist. Fict.

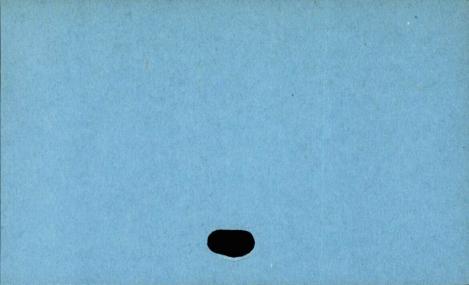
This card was printed at the Boston



Esther. Tragédie.

See
Racine, Jean, 1639–1699.





Esther; a young man's tragedy.

Esther, a young man's tragedy; together with the Love sonnets of Proteus. [Boston, Copeland and Day] 1895.

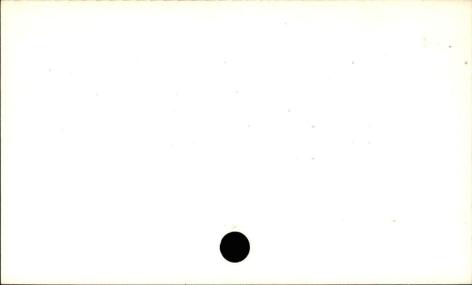
x, 203 p. 20 cm.

"...Five hundred copies, printed at the University Press...with title page, borders and initial letters designed by Bertram Grosvenor Goodhue; also fifty copies...with rubricated initials..."

PR4149
.B8E8 --- [Another copy]

*A.939

.3



Esther and Berenice.

PR6025

A77E6 Masefield, John, 1878
1922 Esther and Berenice; two plays, by John Masefield. New York, The Macmillan company, 1922.

ix p., 2 l., 205 p. plates. 19 1/2cm.

"The play of Esther is an adaptation ... Berenice is a translation [from Racine]"—Pref.

*A.5684m — [Another copy]

16

I. Racine, Jean Baptiste, 1639-1699. II. Title. III. Title: Berenice.

LC



Esther Waters. Novel.

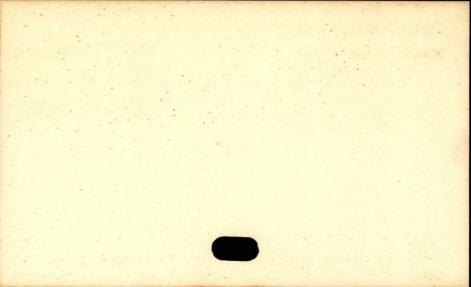
Moore, George, 1852-Esther Waters. A novel. New York. Brentano. 1917. ix, 508 pp. 20 cm. *A.6129.9

•

This card was printedat the Boston.

M6167 — T.r.

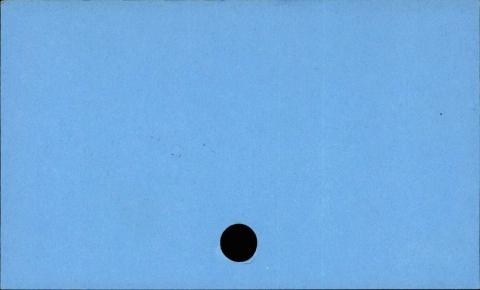
Public Library, May 1, 1923.



ESTHETICS

see

AESTHETICS.



Esthétique du mal, a poem.

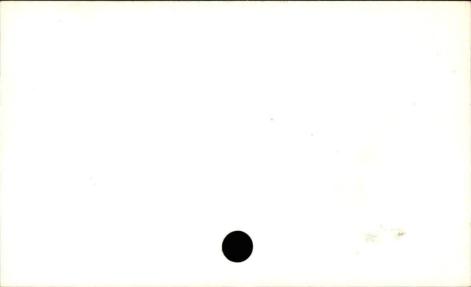
3 Stevens, Wallace, 1879-

*Q.137

Esthétique du mal, a poem by Wallace Stevens, with pen & ink drawings by Wightman Williams. Cummington, Mass., Printed at the Cummington press, 1945.
[21] p. illus. 25 cm.

"Three hundred forty copies have been printed...

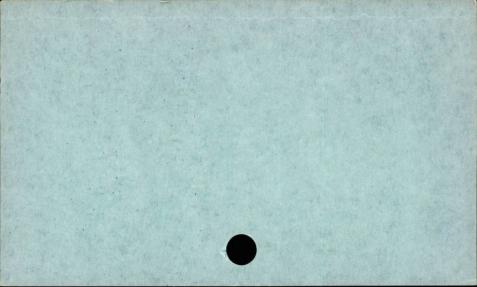
This is number 28."



Estiene, Henri

see

Estienne, Henri, 1528-1598.



Estiene Iunius Brutus, pseud.

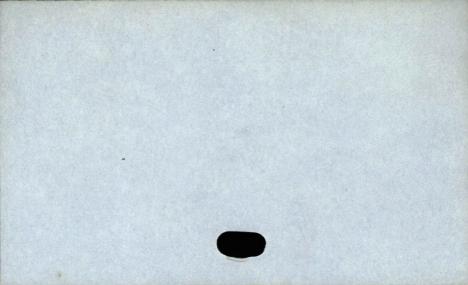
See

Bèze, Théodore de. 1519-1605.

Mornay, Philippe de, Seigneur du Plessis-Marly. 1549-1628.







Estienne, Charles, 1504-1564. L'agricoltyra, et casa di villa di Carlo *XL Stefano gentil'hvomo francese, muouamente tra-.581 dotta dal Cavaliere Hercole Cato ... Es8A In Vinegia, cA. Manuzios M.D.LXXXI. c1581s 24 p.l., 511 p. 20.5cm. Aldine anchor device on t. p. "La caccia del lupo ... scritta per Giovanni

di Clamorgano ... ": p.=483=-511.

24th prelim.

"Errori, che alterano il senso": verso of

leaf.

15 Apr 1965 - Codman fd Acc 65-325

Agriculture--Early works to 1800 S Wolves
3 Hunting
I Cato, Ercole, tr.
II Clamorgan, Jean de.
La caccia del lupo.
dis
x Stefano, Carlo
x Clamorgano, Giovanni di (to II)

11

RARE BOOK

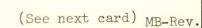
XL

.565 .Es8A

· LSOA

Estienne, Charles, 1504-1564.

L'agriculture et maison rustique de m. Charles Estienne ... en laquelle est contenu tout ce qui peut estre requis, pour bastir maison champestre, nourrir & medeciner bestial & volaille de toutes sortes, dresser iardins, tant potager, que parterre, gouuerner mousches à miel, planter & enter toute sorte d'arbres fruitiers, entretenir les prez, viniers & estags, labourer les terres à grains, façonner les vignes, planter bois de hautefustaye & taillis,



PCXXX

A821.863.2. LBWSZ

cost, vellum

A Agriculture S Hunting 3 Fishing aigs

6

RARE BOOM

DEPT. XL

... (Card 2)

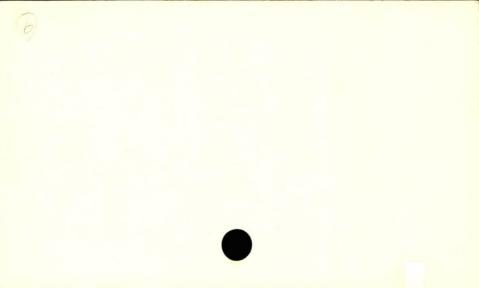
Estienne, Charles, 1504-1564. L'agricvltvre

.565 .Es8A

bastir la garenne, la haironniere & le parc pour les bestes sauuages. Plus vn bref recuil de la chasse & de la fauconnerie.

A Lyon, Par Ian Martin. M. D. LXV. [1565]

14p. (., 587, [50]p. 11.5cm. (16mo)



Estienne, Charles. 1504-1564. L'agriculture.

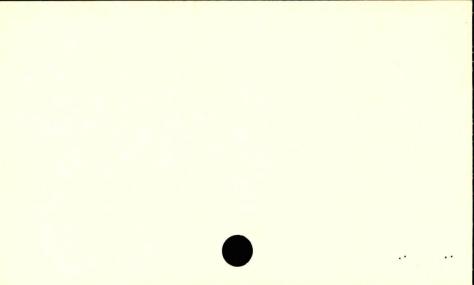
*XL -755

-L62N

Liger, Louis, sieur d'Auxerre, 1658-1717.

La nouvelle maison rustique, ou Économie generale de tous les biens de campagne ... donnée ci-devant au public par le sieur Liger. Septième edition, augmentée considérablement, & mise en meilleur ordre: avec la vertu des simples, l'apothicairerie, & les décisions du droit françois sur les matieres rurales ...

Du fonds de Cl. Prudhomme, à la Bonne-Foi couronnée. A Paris, Au Palais, Chez Saugrain pere, dans la Grande Salle, du côté de la Cour (Continued _ on next card)



Estienne, Charles. L'agriculture.

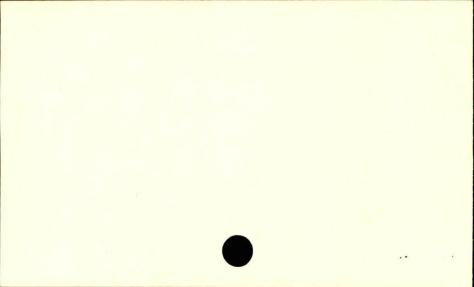
*XL •755 •162N Liger, Louis, sieur d'Auxerre, 1658-1717.

La nouvelle maison rustique ... (Card 2)
des Aydes, à la Providence. M. DCC. LV. Avec
approbation et privilege du Roi. £1755.

2 v. (v.1: 1 p.1., iv, 68, 1004, 620 p.; v.2: 4 p.1., 992, 622 p.) front. (v.1), illus., 36 pl. (part fold.) 26cm. Publisher's device on t. p. of v.1.

Based on Charles Estienne and Jean Liébault's L'agriculture et maison rustique.

(Continued _ on next card)



Estienne, Charles.

L'agriculture.

Liger, Louis, sieur d'Auxerre, 1658-1717. La nouvelle maison rustique ... 1755.

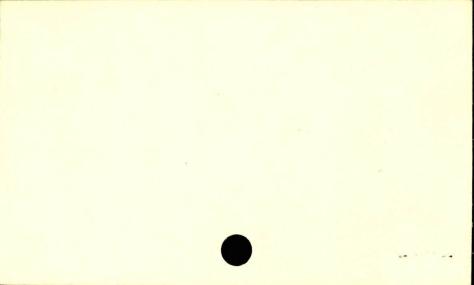
.755 (Card 3) .L62N First publ

*XL

First published, 1700, under title: Oeconomie générale de la campagne.

Edited by Henri Besnier.

Ex libris (armorial bookplates): Viscounts of Strathallan.



```
Estienne, Charles 1504-1564.
*XL
          De re hortensi libellys, vylgaria herbarum,
.535
        florum, ac fruticum, qui in hortis conferi so-
Es8Dc
        lent nomina latinis uocibus efferre docens ex
no.1
        probatis autoribus. In puerorum gratiam atoz
        utilitatem.
          Apvd Seb. Gryphivm, Lvgdvni, 1536.
          97. e15= p. 16.5cm.
          Printer's device on t. p. and p.=112=
          Pritzel 2745.
```

on next card)

MB

(Continued

6 Mar 1967 - Townsend fd. 6 Acc. 67-154 (1)

Contour, Cash, blue stamps &

l Gardening dis (1: Lyon) AHOTES

```
*XL libellys ... (Card 2)

*535 With this are bound Lazare de Baïf's De vascuno.1

*Estienne, Charles: 1504-1564. De re hortensi
(Card 2)

**Universal Card 2: Card 2:
```

I. Title.



[Estienne, Charles] 1504-1564.

. 536

Es8D

De re hortësi libellvs, vvlgaria herbarum, florum, ac fruticum, qui in hortis cõseri solent nomina latinis vocibus efferre docens ex probatis authoribus. In puerorum gratiam atq; vtilitatem. Recognitus & auctus.

Parisiis. Ex officina Roberti Stephani. M. D. XXXVI. [1536]

107, [17] p., l l. illus. (diagrs.) 16cm. (8vo)

MB

(Continued on next card)

19 Jan 1968 - A.L. Whitney Mem fd. - Acc 68-20

our on dispose or seem on the desire on your

1. Gardening--Juvenile literature.

dis XJ.536.Es8D

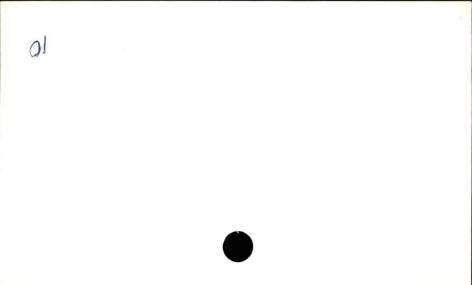
StroHM / Sel saiM

0

```
Estienne, Charles] 1504-1564. De re hor-
tesi libellys ... 1536. (Card 2)
Printer's device on t. p.
"Caroli Stephani libellys De re hortensi"--
caption title, p.[3]
Colophon (p.[124]): Excydebat Rob. Stephanys,
```

"Quaedam errata ... ": p.[125]
Pritzel 2745; Hunt bot. cat.. 36.

Parisiis, ann. M. D. XXXVI. XII. Cal. Ivlii.



Estienne, Charles.

Dictionarium historicum geographicum, poeticum. Authore Carolo

Stephano . . .

Coloniæ Allobrogym. Apvd Iacobym Crispinym. M.DCXXVII. **H.72.19

(8) pp. 2132 columns. 8°.

Columns 2003-2132 are incorrectly numbered 1003, etc.

Same, M.DC.XXXIII.

Same. 2002 columns.

The title-page is missing, also some pages at the end.

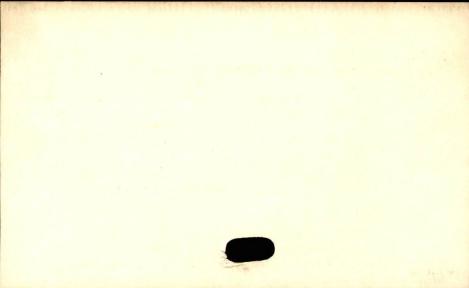
**Adams 140.2 **Adams 140.3

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 21, 1908.

G8002 — Classical dictionaries.



PARE BOOK

*XL .545

.Es8H

no.1

Estienne, Charles, 1504-1564.

Di Carlo Stefano Le herbe, fiori, stirpi, che si piantano ne gli horti, con le uoci loro piu propie & accommodate. Aggiuntoui un libretto di coltiuare gli horti, tradotto in italiano per Pietro Lauro modonese.

Con gratia & priuilegio. In Venegia. Apresso Vicenzo Vaugris, a'l segno d'Erasmo. M. D. XLV. [1545]

69 numb. (., 1 (. 16.5cm. (8vo)

(See next card)

Codman fd--Acc 70-300 (a)

cont. vellur.

I Lauro, Pietro, tr.

dis

x from Stefano, Carlo (for oc pc rb)



× XL .545

Es8H

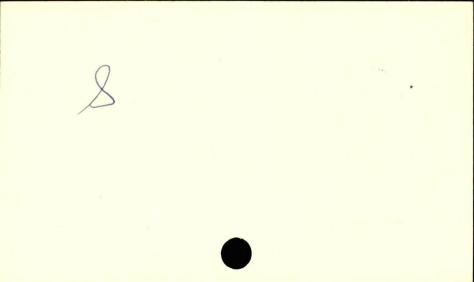
no.1

Estienne, Charles, 1504-1564. Di Carlo Stefano Le herbe ... 1545. (Card 2)

Printer's device on t.p. and verso of leaf [70].

Leaf 59 misnumbered 56.

With this are bound, as issued, the author's "Seminario" and his "Vineto" of the same year.



XfG .616 .Es8M Estienne, Charles, 1504-1564.

Maison rustique, or, The country farme.
/ Compyled in the French tongue by Charles
Stevens, and Iohn Liebault...; and translated into English by Richard Surflet...Now newly reviewed, corrected, and augmented
with divers large additions... / by Gervase
Markham...

London: Printed by Adam F. Slip for John Bill, 1616.



(See next card)

J.D.Whitney senior fd

m.e.

1 Agriculture 2 Hunting

- 01 x ref. Stevens, Charles, 1504-1564 tooled C" dissib and replaced by a blind SITIT VI on covers obliterated, III Surflet, Richard tooled; gilt initials II Liebavlt, Jean, d.1586. old calf, blind & gilt I Markham, Gervase, 1568-1637. and leather clasps. 4 Botany portions of brass 3 Fishing

XfG

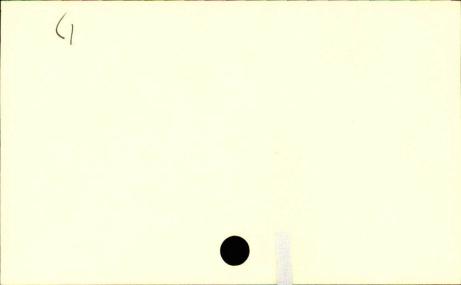
.Es8M

Estienne, Charles, 1504-1564. Maison rustique ... 1616. (Card 2)

[18],732,[22]p.: ill.; 30cm.(fol.)
Title page vignette; decorative initials.

References: STC 10549.

Imperfect: p.5 damaged affecting text; error in binding - pp.33-34 follow p.26 and pp.27-28 follow p.32.



[Estienne, Charles] 1504-1564.

. 554

Es8P

Praedivm rvsticvm, in quo cuiusuis soli vel culti vel inculti platarum vocabula ac descriptiones, earúmque conseredarum atque excolendarum instrumenta suo ordine describuntur. In adolescentulorum, bonarum literarum studiosorum, gratiam.

Lvtetiae, apud Carolum Stephanum typographű regium. M. D. LIIII. [1554]

648, [48] p., diagrs. 16.5cm. (8vo) (Continued on next card)

24 June 1968 - Benton fd Acc 68-741

can colf. god sturned open

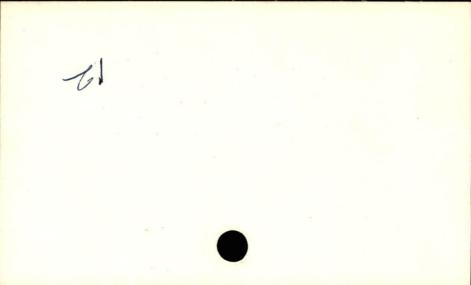
Agriculture dis 2 Children's literature--France. ex libris: Auchinleck, Alexander (lord, 1706-1782.

1

*XL .554 .Es8P

CEstienne, Charles 1504-1564. Praedivm rvs-ticvm ... 1554. (Card 2)
Author's name from dedication.
Printer's device on t. p.
Numerous errors in pagination.
Pritzel 2746; Hunt bot. cat., 69.
Ex libris (signature): Alexander Boswell,
Paris, 1729.

I. Title.



DEPT. ×XI. .545 .Es8H no.2

Estienne, Charles, 1504-1564.

Di Carlo Stefano Seminario, over Plantario de

gli alberi, che si piantano, con i loro nomi, e de i fruti parimente. Aggiuntoui l'arbusto,

il fonticello, e'l spinetto, de l'istesso autore. Tradotti in lingua italiana, per Pietro Lauro modonese.

Con gratia & priuilegio. In Venegia. Apresso Vicenzo Vaugris, a'l segno d'Erasmo. M. D. XLV. [1545] 67(i.e.,69)numb. (., [8]p., 1 (. 16.5cm. (8vo)

(See next card)

```
oltiT II
      I Lauro, Pietro, tr.
           1 Fruit culture
Codman fd--Acc 70-300 (b)
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sip

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× XL

.545

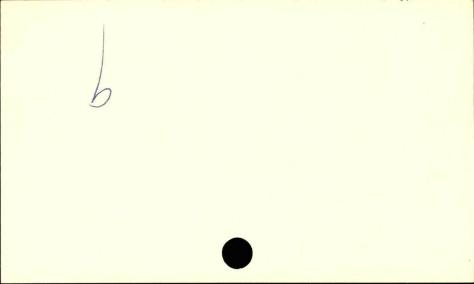
.Es8H

no.2
```

Estienne, Charles, 1504-1564. Di Carlo Stefano Seminario ... 1545. (Card 2) Printer's device on t.p. and verso of final leaf.

Leaf 69 misnumbered 67.

Bound with, as issued, the author's "Le herbe, fiori, stirpi, che si piantano ne gle horti ... ".



[Estienne, Charles] 1504-1564.

XXI

. 548

.Es8S

Seminarivm, et plantarium fructiferarum praesertim arborum quae post hortos conseri solent, denuo auctum & locupletatum. Hvic accessit alter libellus de conferedis arboribus in seminario: deque iis in plantarium transferendis atque inserendis.

Parisiis, ex officina Rob. Stephani typographi Regij. M. D. XLVIII. [1548]

180, [20] p. 16.5cm. (8vo)
(Continued on next card)

MB

S6 June 1968 - Benton fd

LC= Hut Pot. cat. =

1158 = 851 : 641 = 651 1158 = 851 : 61= 15 En=Lh LH-E + 1 Fruit culture aib MHortS

E1 #

non xo

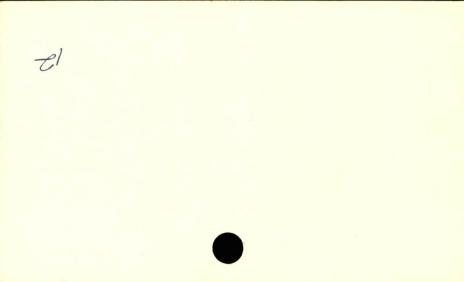
```
[Estienne, Charles] 1504-1564. Seminarivm ...
   1548. (Card 2)
  Author's name from dedication.
  Printer's device on t. p.
  Errors in paging.
  "Excydebat ... Lytetiae, ann. M. D. XLVIII.
iii. id. Decemb."--p.[200]
  "Errata sic corrigito": p.[200]
  Ex libris (armorial bookplate): Hon. Arthur
Dillon.
```

I. Title.

*XL .548

.Es8S

MB



RARE BOOK

Estienne, Charles, 1504-1564.

XfL De veltbouw ofte lant-winninghe: inhoudende
622 eene rechte wel bestellinge eenes hofs te bouwen
623 ... Alles beschreven van m. Kaerle Stevens, ende
624 m. Ian Libaut ... Ende nu Vermeerdert door den
625 wel gheleerden heer Melchior Sebizius silesius ...

Tot Amsterdam. Bp[!] Michiel Colinjn/Boeckber-cooper/woonende op't water/in't Huys-boeck. 1622.

lp. ⟨.,259,[13]p. illus. 30.5cm.(fol.)

Title within ornamental woodcut border; title illustration.

cont. vellum

L Agriculture
I Liebault, Jean, joint author.
II Sebizius, Melchior, ed.
di2s
x from Stevens, Kaerle
x from Libaite, Ian (to I) for rb.

PARE BOOM

× XL

. 545

.Es8H

no.3

Estienne, Charles, 1504-1564.

Vineto di Carlo Stefano, nel quale brevemente si narrano i nomi latini antichi, & uolgari delle uiti, e delle uue: con tutto quello che appertiene alla cultura delle uigne, alla uendemia e all'uue. Raccolto ogni cosa da gli antichi scrittori, e accomodat' à questo nostro uso di hoggi di.

Con gratia & priuilegio, In Venegia. Apresso Vicenzo Vaugris, a'l segno d'Erasmo. M. D. XLV. [1545]

(See next card)

MB

Codman fd--Acc 70-300 (c)

I Viţiculture I Title Ais



DEPT.

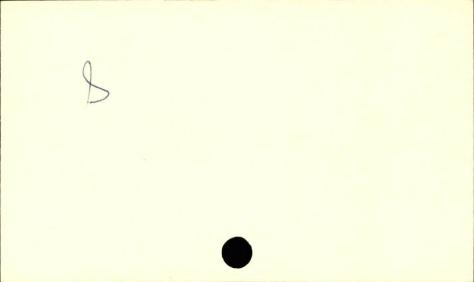
×XI

. 545

Estienne, Charles, 1504-1564. Vineto ...

1545. (Card 2) 52 numb. (., [6]p. 16.5cm. (8vo)

.Es8H Printer's device on t.p. and p.[6] at end.
no.3 Bound with, as issued, the author's "Le herbe,
fiori, stirpi, che si piantano ne gli horti ...".



RARE P

DEPT.

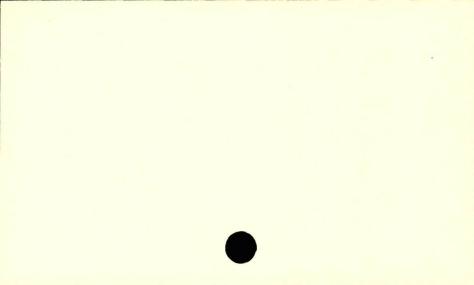
.536 .314A Estienne, Charles, 1504-1564, ed.

Baif, Lazare de, 1.1547.

Lazari Bayfii annotationes in 1. II. De captivis et postliminio reversis. In quibvs tractatvr de re navali. Eivsdem annotationes in tractatum de auro & argeto leg. quibus, vestimentorũ & vasculorum genera explicantur. Antonii Thylesii De coloribus libellus, à coloribus vestium non alienus.

Parisiis. Ex officina Rob. Stephani. M.D.XXXVI.

(See next card)



RARE BOOK DEPT.

XE .536

.B14A

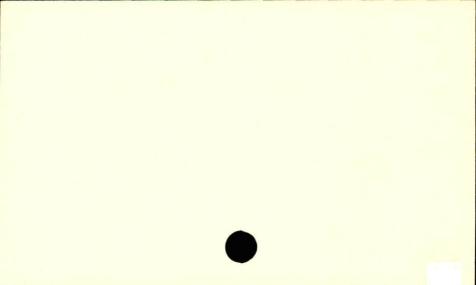
Baïf, Lazare de, d.1547. Lazari Bayfii annotationes in 1. II. De captivis, et postliminio reversis. ... 1536. (Card 2)

4p. (., 168, [8], 203, [13]p. illus. 20.5cm. (4to) Printer's device on t.p.

"Carolvs Stephanvs lectori s.": 4th prelim. leaf.

Errata: p.[216]

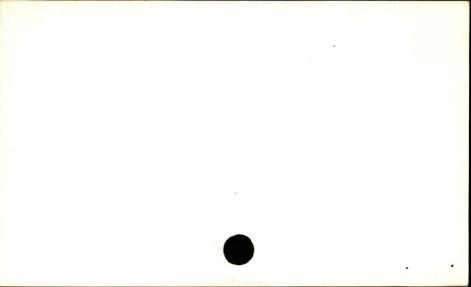
Ex libris (book label): Harrison D. Horblitt.



*E.189

Baif, Lazare de, 1496-1547.

Lazari Bayfii Annotationes in legem ii de captiuis & postliminio reuersis, in quibus tractatur de re nauali, per authorem recognitae. Eivsdem annotationes in tractatum de auro & argento legato, quibus vestimentorum & vasculorum genera explicantur. His omnibus, imagines ab antiquissimis monumentis desumptas, ad argumenti declaratione subiunximus. Item Antonii Thylesii De coloribus libellus, à coloribus vestium non alie-(Continued _ on next card)



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Estienne, Charles, 1504-1564, ed.
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*E.189

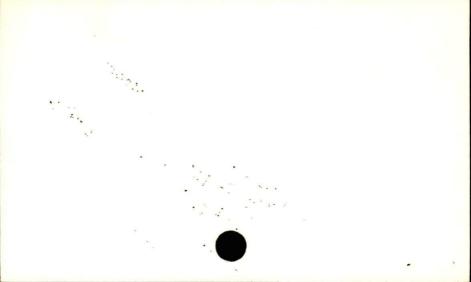
Baif, Lazare de, 1496-1547. ... Annotationes in legem ii ... (Card 2) nus. Basileae anno M D XLI [1541]

299, 305-323, [8] p. illus. 21cm. Colophon: Basileae apvd Hier. Frobenivm et Nic.

Episcopivm anno M D XII.

Printer's device on t.p. and p.[332]
"Carolys Stephanys medicus, lectori salutem":
p.[7]

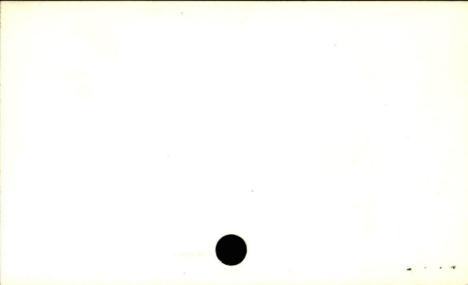
Pages 85 and 148 misnumbered 83 and 438. (Continued on next card)



*E.189

Baff, Lazare de, 1496-1547. ... Annotationes in legem ii ... M D XII [1541] (Card 3)

1. Naval art and science--Hist. 2. Costume. 3. Vases. 4. Colors. I. Telesio, Antonio, 1482-1533? II. Estienne, Charles, 1504-1564, ed.

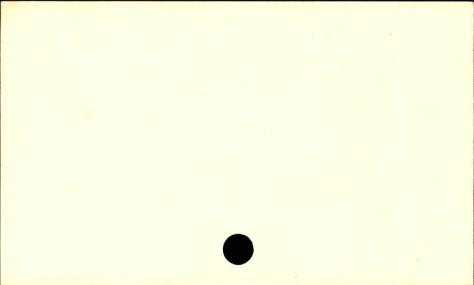


Estienne, Charles, 1504-1564.

Baif, Lazare de, 1496-1547.

*XL De re vestiaria libellys ex Bayfio excerptys. Addita uulgaris linguae interpretatione, Es8Dc in adulescentulorum gratiam atq; utilitatem. Apvd Seb. Gryphiym, Lygdyni, 1536.

62, el0 = p. 16.5cm.
Printer's device on t. p. and p. e72 =
Edited by Charles Estienne.
Bound with Estienne's De re hortensi libellus.



Estienne, Charles, 1504-1564, ed.

Baif, Lazare de, 1496-1547.

De vascvlis libellys, advlescentvlorum causa ex Bayfio decerptus, addita uulgari latinarum uocum interpretatione.

Apvd Seb. Gryphium, Lvgduni, 1536.

55, e7: p., 1 1. 16.5cm.

Printer's device on t. p. and p.:64:
"Errata": p.55.

Edited by Charles Estienne.

Bound with Estienne's De re hortensi libellus.

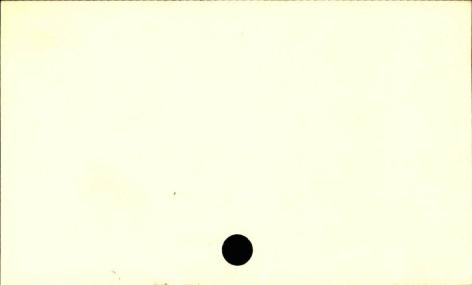
I. Title.

*XL

.535

Es8Da

no.2



Estienne, Henri. 1528-1598.

Apologie pour Hérodote. Ou traité de la conformité des merveilles anciennes avec les modernes. Nouvelle édition: faite sur la première [1566]: augmentée de tout ce que les postérieures ont de curieux, et de remarques: par Mr. Le Duchat.

A la Haye, chez Henri Scheurleer. M.DCC.XXXV. 2 v. in 3.

Plates. 16½ cm., in 8s.

A justification of the author's Latin edition of Herodotus.

Satirizes the vices of the sixteenth century, especially of the clergy.

This card was printed at the Boston

Public Library, March 11, 1914.

K1634 — Clergy. — Vice. — Satires. Le Duchat, Jacob, ed. 1658-1735. — T.r. made. - Herodotus.



RARE BOOK DEPT

Estienne, Henri, 1528-1598.

XQ. .45

Artis typographicae gverimonia, de illiteratis quibusdam typographis, propter quos in contemptum venit. Avtore Henrico Stephano. Epitaphia graeca no.2 & latina doctorum quorundam typographorum, ab eodem scripta.

> [Paris?] Anno M. D. LXIX, excudebat Henricus Stephanus. [1569]

[35]p. 26cm.(4to)

Printer's device on t.p. Signatures: $*^4$ α^4 a-b⁴ c².

Benton fd--tr.fr.Acc 73-81F LCxxx

I Printers 2 Printing as a trade I <u>Ti</u>tle

sip



Estienne, Henri, editor. 1528-1598.

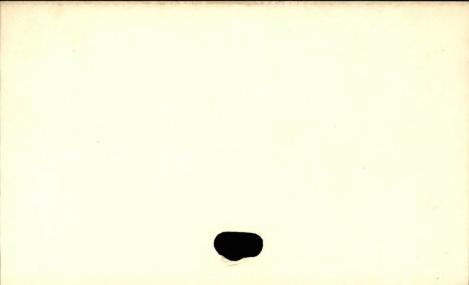
**G.408.29

Carminum poetarum nouem, lyricæ poeseωs principū fragmenta. Alcaei, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alcmanis, Pindari, nonnulla etiam altiorum. Cum Latina interpretatione, partim soluta oratione, partim carmine. Editio II. multis versibus ad calcem adiectis locupletata. [Parisiis.] Excudebat Henr. Stephanus, . . . Anno M. D.-LXVI. 568 pp. 12 cm., in 8s. Contains Greek text and Latin translation on opposite sides.

This card was printed at the Boston

Public Library, October 10, 1914.

K2221 — Greece. Lit. Ancient Greek. Poetry. Colls. — Lyric poetry.



Estienne, Henri. 1528–1598.

Concordantiæ Græcolatinæ Testamenti Novi, nunc primum plenæ editæ . . . Accessit huic editioni sypplementym . . .

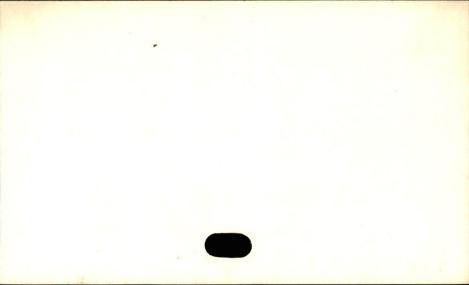
*3420.9=**H.51.2

[Genevae.] 1600. (11), 535, 131 pp. F°.

[This work is kept on the Special Libraries Floor.]



F1020 — T.r. — Bible. N. T. Concordances.



RARE BOOK DEPT.

*XG .660 .Es8D [Estienne, Henri] 1528-1598, supposed author.

Discours merveilleux de la vie, actions & deportemens de la Royne Catharine de Medicis, mere de François II, Charles IX, Henry III, Rois de France.

A La Haye, Chez Adrian Vlacq. 1660. Iouxte la copie imprimée à Paris avec privelege du Roy.

180p. 12.5cm.(12mo)

I. Title.

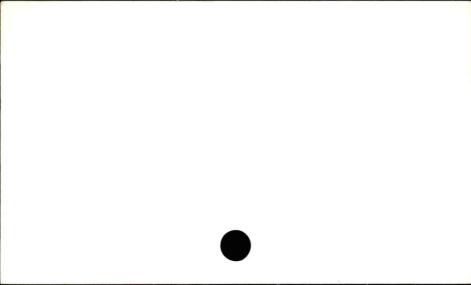
Bates fd--(292.137)--1881--tr.fr. 6649.21

L Catherine de Médicis, Queen consort of Henry II, King of France, 1519-1598 dis

0

Reserve *2990 •52

Estienne, Henri, comp.
... Oratorum veterum orationes ...
[Genevae] excud. Henr. Steph., 1575.



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Estienne, Henri, 1528-1598.
*XG
          Proiect dv livre intitulé De la precellence
.3533
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.15

du langage francois. Par Henri Estiene ... A Paris. Par Mamert Patisson imprimeur du Roy.

M.D.LXXIX. Auec priuilege dudict seigneur.

=1579= 16 p.1. 112. 115-295 p. 16cm.

Printer's device on t. p. Ex libris: White Knights Library of George

Spencer Churchill, duke of Marlborough (ms. note); John Mitford (sign ___ ature, 1827)

Left. nes. nes. hout n spre I French Language

ex libris: Marlborough, George Spencer Churchill, duke

ex libris: Mitford, John, 1781-1859. x Estiene, Henri (for rb, oc & pc)

May 1873 (155,773) - Barton Libr. (uncat.)

21

Estienne, Henri, 1528-1598.

*XG

Es8T

Traicte de la conformité du language francois auec le grec ... Avec vne preface remonstrant quelque partie du desordre & abus qui se commet auiourdhuy en l'vsage de la langue françoise. En ce traicté sont descouverts quelques secrets tant de la langue grecque que de la françoise: duquel l'auteur & imprimeur est Henri Estiene. fils de feu Robert Estiene. Genève, 15653

(Continued

on next card)

9 Dec 1881 (303,727) Phillips Id - r.f. 2689.18 (Reserve)

green lib. cloth

I French language -- Grammar, Comparative -- Greek

2 French language -- Foreign words & phrases -- Greek

di (Geneva) s

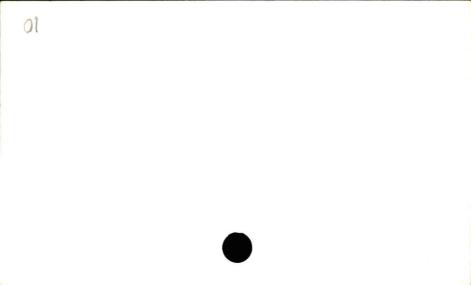
ex libris: Rouen, France, St. Audouin (monastery

ex libris: Rouen, France, St. Audouin (monastery

iiii: Renard, J.

*XG .565 .Es8T 1 P

Estienne, Henri, 1528-1598. Traicte de la conformité du language françois auec le grec ... £1565; (Card 2)
16 p.l., 159 p. 16.5cm.
Printer's device on t. p.
Ex libris: St. Audouin's Monastery (Congregation of St. Maur) Rouen, France (inscription);
J. Renard (book label)



Estienne, Henri, 1528-1598.

*XG

-12

.3533

Traicté de la conformité dv langage françois auec le grec ... Avec vne preface remonstrant quelque partie du desordre & abus qui se commet auiourdhuy en l'vsage de la langue françoise. En ce tracité sont descouverts quelsques secrets tant de la langue grecque que de la françoise:

duquel l'auteur est Henri Estienne. A Paris, Chez Iaques du Puis, libraire iuré, demourant en la rue sainct Iehan de Latran, à l'enseigne de la Samaritaine. M. D. LXIX. =15693 18 p.l., 171 p.

16cm.

Barton libr. (uncat.) May 1873 (155.942) -IC _

Crimson mas.

a (Paris) ib 2 French language--Foreign words & phrases--Greek I French language--Grammar, Comparative--Greek Malux

Estienne, Henri, editor.

**H.72.11

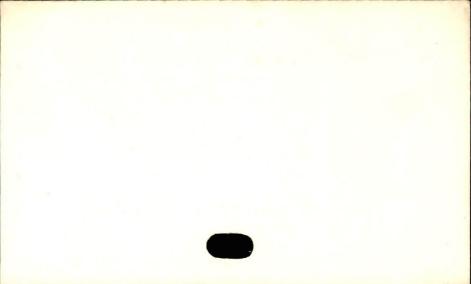
Ἡρωδιανοῦ Ἱστοριῶν βιβλία η. Herodiani Histor. lib. VIII. Cum Angeli Politiani interpretatione, & huius partim supplemento, partim examine Henrici Stephani: vtroque margini adscripto. Eiusdem Henrici Stephani emendationes quorundam Græci contextus locorum & quorundam expositiones. Historriarvm [Zosimi] Herodianicas subsequentium libri duo, nunc primum Græcè editi. [With the Latin version of J. Leunclavius.] [Geneva.] Excudebat Henricus Stephanus. M.D.LXXXI. 2 parts in I v. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 26,

1903

F818 — Rome. Hist. — Politianus, Angelus, ed & tr. — Estienne, Henri, ed.



Estienne, Henri, 1531-1598.

XfL

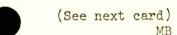
.M567

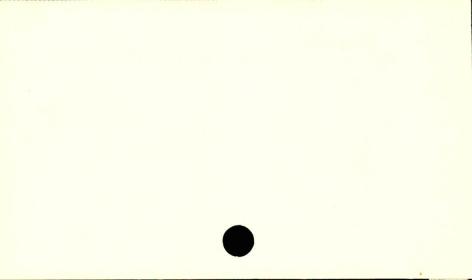
.AloM

Medicae artis p[rinci]pes, post Hippocratem & Gal[enum. Graeci] latinitate dona[ti:] Aret[eu]s, Ruffus Ephesius. [O]ribasius. Paulus AEgineta.

Aetius, Alex.Trallianus, [Actuar]ius, Nic.Myrepsus. Latini, Corn.Celsus, Scrib.Largus, Marcell. Empiricus. [Alliique praeterea, quorum vnius nomen ignoratur. Index non solum copiosus, sed etiam ordine artificioso omnia digesta habens. Hippocr. aliquot loci cum Corn. Celsi interpretatione...

[Genevae] Anno M. D. LXVII, excudebat Henricus





RARE BOOM

Medicae artis p[rinci]pes ... (Card 2)

XfL .M567 .AloM

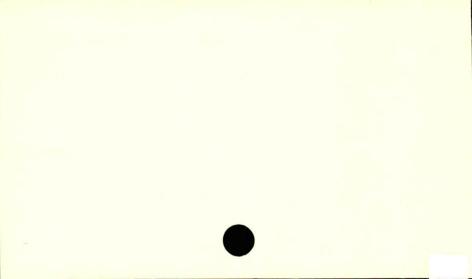
Stephanus, illustris viri Huldrichi Fuggeri typographus. [1567]

2v.in 3. illus. 34.5cm.(fol.)

Publisher's device on t.p.

Adams, Cat. of books printed on the continent, S1780; Wellcome Libr. Cat., 4177.

Imperfect: title leaf mutilated with some loss of text; numerous mutilations throughout.



Estienne, Henri, 1528-1598, ed.

Parrhasius, Aulus Janus.

×XG

.567

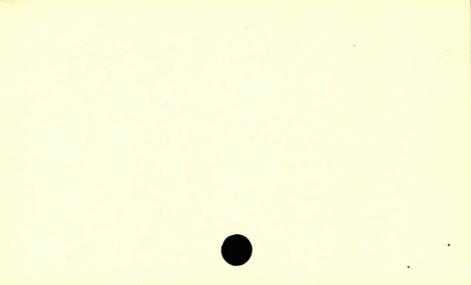
.P21L

[Jani Parrhasii Liber de rebus per epistolam quaesitis Henr. Stephani tetrastichon de hoc Jani Parrhasii aliisque quibus poetas illustravit libris ... Adjuncta est Francisci Campani quaestio virgiliana]

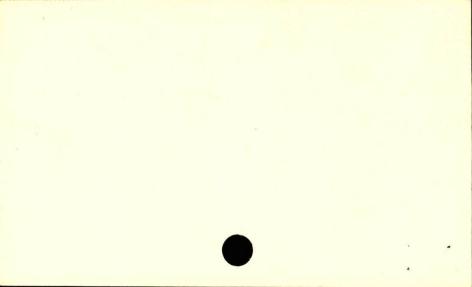
[Coloniae Allobrogum, excudebat H. Stephanus, 1567]

8?p.1., 272 p. 17cm. (8vo) Edited by Henri Estienne. (Continued on next card)

MB



*XG .567 .P21L Parrhasius, Aulus Janus. ... Liber de rebus per epistolam ... 1567. (Card 2)
Imperfect: t. p. and preliminary matter, and tables at end wanting; title and imprint from Bibl. nat. catalog.
Ex libris (bookplate): Anatole de Montaiglon.



Estienne, Henri, 1528-1598.

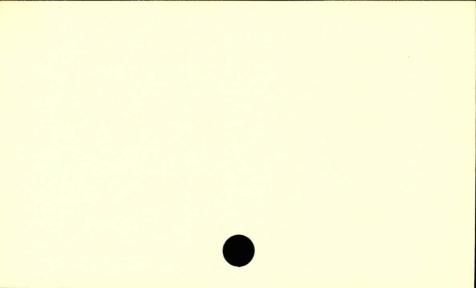
DEPT. XQ .45

Pindarus. Works. Greek and Latin. 1599.
Πινδαρου Ολυμπια. Πυθια. Νεμεα. Ισθμια. Μετα εξηγησεως παλαιας πανυ ωφελιμου, και σχολιων ομοιων. Pindari Olympia. Pythia. Nemea. Isthmia. Adiuncta est interpretatio latina ad verbum ... [Genevae] Oliva Pavli Stephani. Anno M D. XCIX. [1599]

8p.1.,487p.,21. 25.5cm.(4to) Printer's device on t.p. "Errata": p.[491]



(See next card)



DEPT. XQ .45

Pindarus. Works. Greek and Latin. 1599:

Πινδαρου Ολυμπια ... 1599. (Card 2)

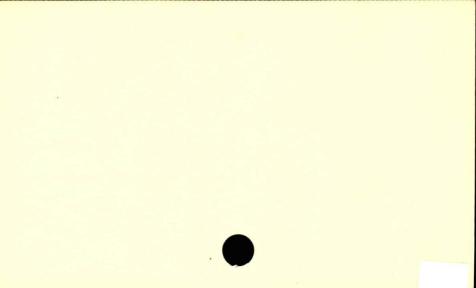
Greek and Latin in parallel columns.

Edited by Paul Estienne after the text of Peter Brubach, corrected from the 2d edition of H. Estienne.

Pages 180-181 and 394-395 misnumbered 190-191 and 402-403.

Inscribed: J.F. Reitz, è liberalitate cognati cariss. seren. Friderici Abresch.

Ex libris (signature): John Caley.



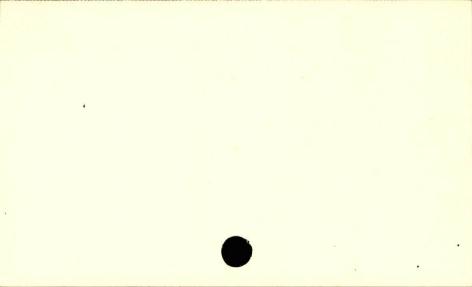
Estienne, Henri, 1528-1598, ed. Vergilius Maro, Publius. Two or more works

*XG .583 .V58P

(Latin)
Pvblii Virgilii Maronis Poemata. Novis scholiis illvstrata, quae Henr. Steph. partim dominata, partim è virorum doctissimorum libris excerpta dedit. Caetera quae haec secvnda editio
exhibet, pagina sequente recensentur.

[Genevae, typis H. Stephani] Anno M.D.LXXXX-III. [1583]

8 p.l., 419, 4 (i.e., 77), [23] p. 17cm.(8vo) (Continued on next card) MB



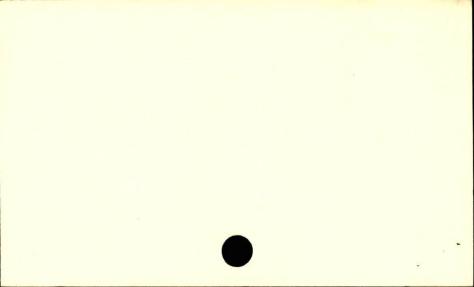
*XG .583 .V58P Vergilius Maro, Publius. Two or more works.

... Poemata ... 1583. (Card 2)

Printer's device on t. p.

Errors in paging in 2d count: p.26, 76 & 77 misnumbered 62, 46 & 4.

Ex libris (bookplate): Anatole de Montaiglon.



Estienne, Paul, 1566-1629.

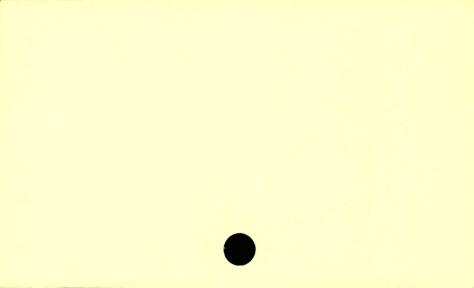
DEPT. XQ .45

. 4

Pindarus. Works. Greek and Latin. 1599.
Πινδαρου Ολυμπια. Πυθια. Νεμεα. Ισθμια. Μετα εξηγησεως παλαιας πανυ ωφελιμου, και σχολιων ομοιων. Pindari Olympia. Pythia. Nemea. Isthmia. Adiuncta est interpretatio latina ad verbum ... [Genevae] Oliva Pavli Stephani. Anno M D. XCIX. [1599]

8p.1.,487p.,21. 25.5cm.(4to) Printer's device on t.p. "Errata": p.[491]

(See next card)



DEPT. XQ .45

Pindarus. Works. Greek and Latin. 1599.

Πινδαρου Ολυμπια ... 1599. (Card 2)

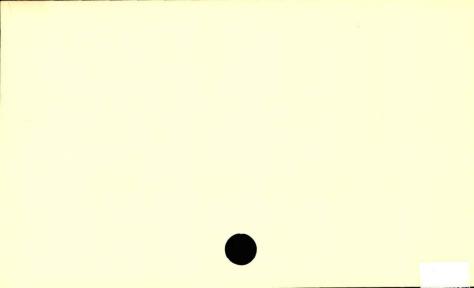
Greek and Latin in parallel columns.

Edited by Paul Estienne after the text of Peter Brubach, corrected from the 2d edition of H. Estienne.

Pages 180-181 and 394-395 misnumbered 190-191 and 402-403.

Inscribed: J.F. Reitz, è liberalitate cognati cariss. seren. Friderici Abresch.

Ex libris (signature): John Caley.



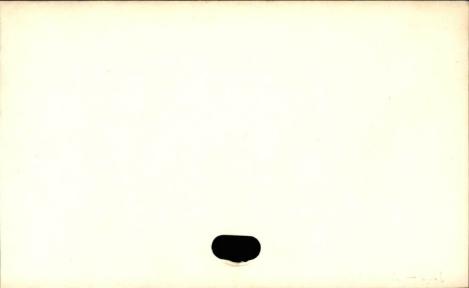
Estienne, Robert. 1723-1794.

This card was printed at the Boston

**T.98.62

Causes amusantes et connues. [Anon.]
= À Berlin. M.DCC.LXIX. xij, (2), 420 pp. Plates. 16½ cm., in 12s.

Public Library, February 25, 1914.



Estienne, Robert, editor. 1503-1559. **H.52.13

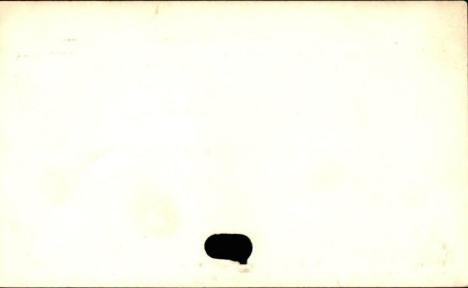
Exposition continuelle & familiere svr les IIII. Evangelistes . . .

Recueillie des expositions des plus scauans docteurs ecclesiastiques . . .

[Genevæ.] L'oliuier de Robert Estienne. 1554. (#), 474 pp. F°.

[This work is kept on the Special Libraries Floor.]

Sept. 4, 190 E9316 — Bible. N. T. Gospels. Commentaries.



ESTIENNE FAMILY OF PRINTERS.

Pattison, Mark, 1813-1884.

The Estiennes; a biographical essay by Mark Pattison, illustrated with original leaves from books printed by the three greatest members of that distinguished family.

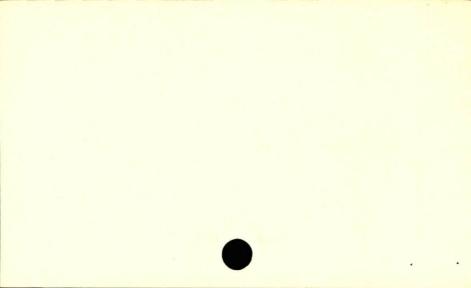
San Francisco: The Book Club of California,

1949.

*XfQ

.107 .17

> 7 p.1., 42 p., 1 1. illus. (facsims.) 34cm. Title leaf in red and black. Title illustration (genealogical chart) (Continued _ on next card)



ESTIENNE FAMILY OF PRINTERS.

*XfQ

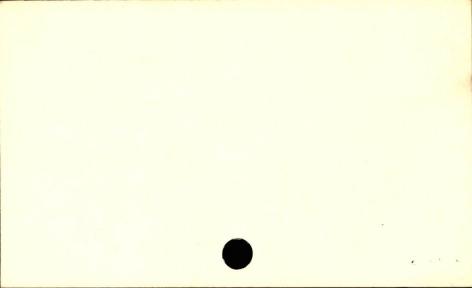
.17

Pattison, Mark, 1813-1884. The Estiennes ... 1939. (Card 2)

The illustrations, printed in red, comprise facsimiles of printer's devices.

One of 390 copies printed at the Grabhorn Press, San Francisco.

Linen spine, with printed paper label; rose paper boards; printer's device stamped in gold on front cover.



ESTIENNE, FAMILY OF PRINTERS.

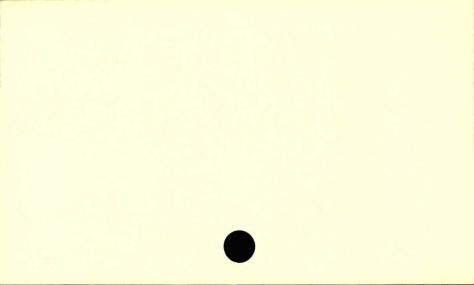
DEPT. XZ

.30 .Es8A Renouard, Antoine Augustin, 1765-1853.

Annales de l'imprimerie des Estienne; ou,
Histoire de la famille des Estienne et de ses
éditions. 2.éd. New York, B.Franklin [1960]
2v. fold.table. 24cm. (Burt Franklin bibliographical & reference series, no.20)
"Originally published in Paris-M.DCCC.XLIII."

1. Estienne, family of printers.

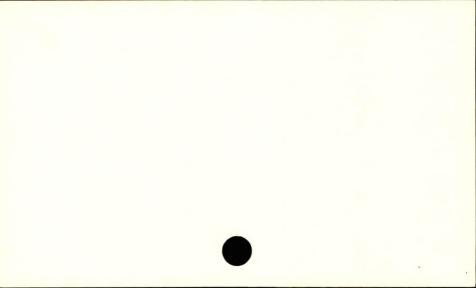




ESTIENNE FAMILY.

R-B Z 232 .E8 S36 1982

Schreiber, Fred. The Estiennes: an annotated catalogue of 300 highlights of their various presses / Fred Schreiber; introduction by Nicolas Barker. New York (3140 Netherland Ave., Bronx, New York 10463) : E.K. Schreiber, c1982. vii, 284 p., [1] leaf of plates: ill.; 27 cm. Includes index. Bibliography: p. 271-275. \$65.00 1.. Estienne family. 2..Bibliography--Early printed books--Catalogs. 3.. Paris (France) -next card) (cont. 82-60870 //r



ESTIENNE FAMILY.

Library-

Z232.E8S36 1982

RG86-107002

R-B Z

232 .E8

S36

1982

5..Rare books--Catalogs. 6..University of North Carolina at Chapel Hill. Library--Catalogs. I.T.

AACR2

(card

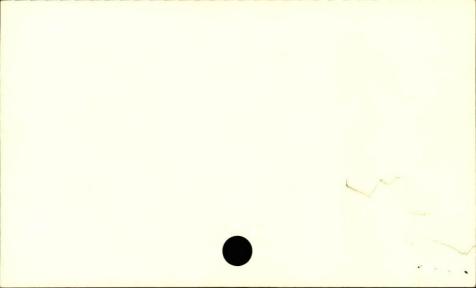
82-60870 //r

686.2/092/2

Schreiber, Fred. The Estiennes: 1982

(Switzerland) -- Imprints -- Catalogs.

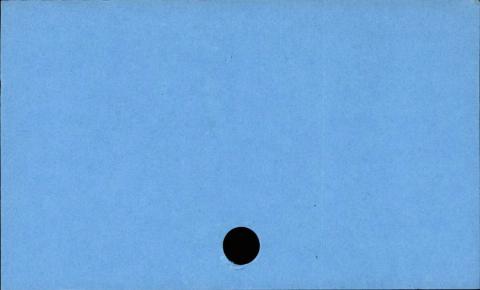
Imprints--Catalogs. 4..Geneva



Estienne firm
For works published by this press

See

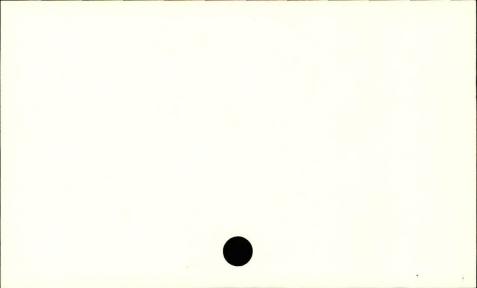
Shelflist for numbers Q.45



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The Estiennes.
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Schreiber, Fred.

R-B Z 232 The Estiennes: an annotated .E8 catalogue of 300 highlights of their S36 various presses / Fred Schreiber ; 1982 introduction by Nicolas Barker. New York (3140 Netherland Ave., Bronx, New York 10463) : E.K. Schreiber, c1982. vii, 284 p., [1] leaf of plates: ill. : 27 cm. Includes index. Bibliography: p. 271-275. \$65.00 1.. Estienne family. 2..Bibliography--Early printed books--Catalogs. 3.. Paris (France) -next card) (cont. 82-60870 //r 18597



The Estiennes.

Library-

Z232,E8S36 1982

RG86-107002

R-B Z

232 E8

S36

1982

of North Carolina at Chapel Hill.
Library--Catalogs. I.T.

(card

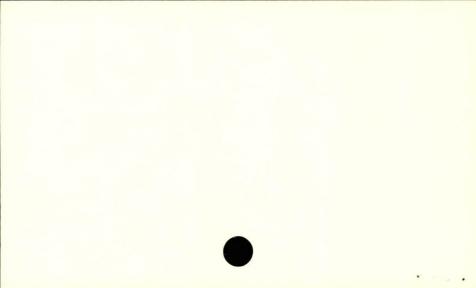
AACR2 82-60870 //r

686.2/092/2

Schreiber, Fred. The Estiennes: 1982

(Switzerland) -- Imprints -- Catalogs. 5.. Rare books -- Catalogs. 6.. University

Imprints--Catalogs. 4..Geneva



Estimate, An, of Menander, Play.

Menander, of Athens.

2979A.200=**T.37.336

Three plays. Translated and interpreted by L. A. Post.

London. George Routledge & Sons, Ltd. [1929.] (1), viii, 128
 pp. [Broadway translations.] 19 cm., in 8s.
 Contents. — Introduction. — The girl from Samos. — The arbitration. —

The shearing of Glycera. — An estimate of Menander.





Estimate, An, of the theatrical merits of the two tragedians of Crow-Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London.

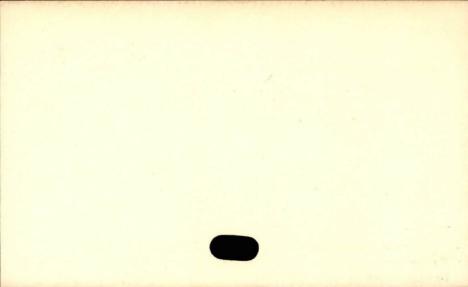
Dublin printed, and sold by the booksellers. M DCC LX. 23 pp. 20½ cm., in 4s.

1

This card was printed at the Boston

Public Library, August 11, 1914.

K3023— Barry, Spranger. 1719-1777. — Mossop, Henry. 1729?-1774? — Dublin, Ireland. Theatres. Crow Street Theatre.



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ESTIMÉ, DUMARSOIS, 1900-1953.
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Folio
XpbH

.716B

.P83J

Durnal quotidien. vol. 1, no.8 (7 août 1953) -- Port-au-Prince:

[s.n.], 1953.

4p.: ill.; 62 cm.

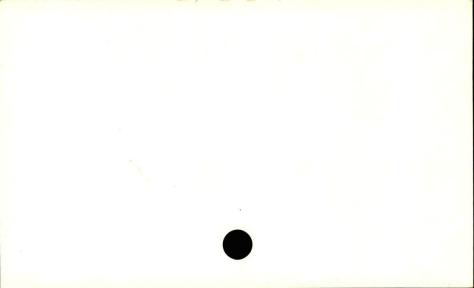
On funeral of ex-President Estimé.

1.Newspapers--Port-au-Prince.

2.Newspapers, French. 3.Estimé,

Dumarsois, 1900-1953.
```

R-B



Estius, Gulielmus.

**H.52.3

Absolvtissima in omnes Beati Pavli et septem catholicas Apostolorvm Epistolas commentaria . . . Avctore Gvilielmo Estio . . . Accedvnt hvic novissimæ editioni . . . textvs sacer Clementinæ editionis, annotationes locorvm commvnivm ad fidem & mores pertinentium . . . studio & opera Iacobi Merlo Horstii . . . Coloniæ Agrippinæ. Sumptibus Petri Henningii. 1631. (12), 1314, (12) pp. Portrait. Plate. F°.

[This work is kept on the Special Libraries Floor.]

The second

ly 22,

1903

E9373 — Merlo, Jacobus, Horstius, ed. — Bible. N. T. Epistles. Commentaries.

front asked this are all to be for the

Estius, Guilielmus.

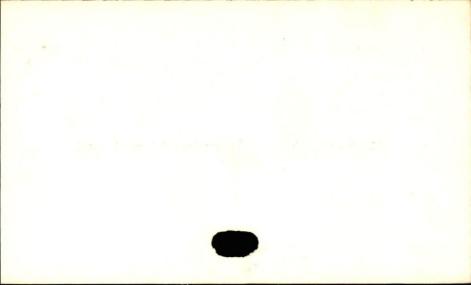
**H.41.7

Gvilielmi Estii . . . Annotationes in præcipva ac difficiliora Sacræ Scriptvræ loca. 2a editio . . . aucta . . . Dvaci. Apud Gerardvm Patté. 1629. (7), 684, 20 pp. Portrait. F°.

[This work is kept on the Special Libraries Floor.]

Ale

July 13.



Estius, Gulielmus.

**H.20.4

Gvilielmi Estii . . . In qvatvor libros sententiarvm [Petri Lombardi] commentaria: qvibvs pariter S. Thomæ svmmæ theologicæ partes omnes mirifice illystrantyr. Parisiis. Apud Dionysivm Thierry . . . MDCXXXIII. 4 v. in

2. F°.

[This work is kept on the Special Libraries Floor.]

E9377 — Petrus Lombardus. — Thomas Aquinas, St. — Theology. Doctrinal.

John Lill To margare

This work is rept on the Special Libraries Floor.]



Loury Perms Continued

ESTIUS. GULIELMUS. 1542-1613.

RARE BOOM DEPT

Grevinchoven, Nicolaas, d.1632.

*XG . 664

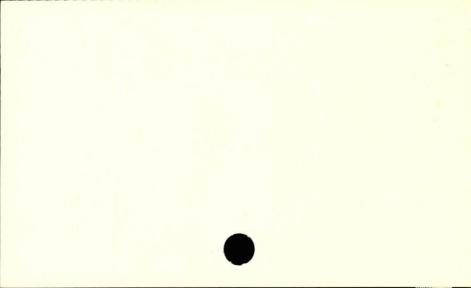
.Am3C

no.3

De Arminii sententia qua electionem omnem particularem, fidei praevisae docet inniti, Disceptatio scholastica inter Nicolaum Grevinchovium roterodamum, & Guilielmum Amesium anglum. Cui etiam annectitur oratio doctissima, Cantabrigiae habita à D. Esteio, theologo summo. Qua certitudinem perseverantiae, non αργον λογον esse probat ...

Amstelodami, apud Joannem Janssonium, CIO IDC LVIII. [1658]

(See next card)



Grevinchoven, Nicolaas, d.1632. De Arminii

XG sententia ... 1658. (Card 2)

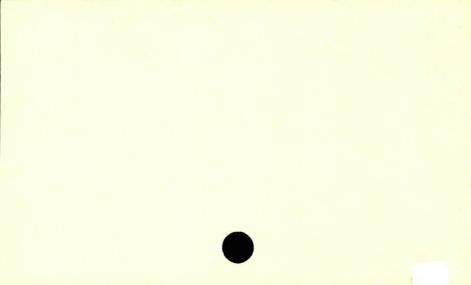
.664 4p.l.,52p. 13.5cm.(12mo)

.Am3C The speech by Estius referred to in the

Disceptatio scholastica.

title is apparently that appended to Ames's

no.3



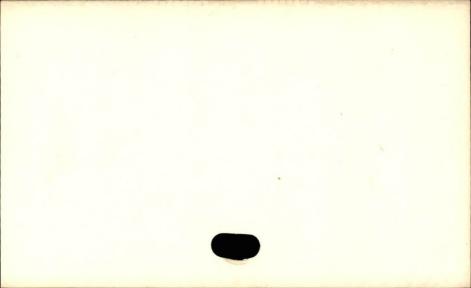
Estival, A., and Bertrand Millanvoye, 1848— Le théâtre en province. Réponse à M. Got. = Paris. Lecuir & cie. 1878. 31 pp. 23 cm. **T.95.110

This card was printed at the Boston

Public Library, February 20, 1914.

J206 — France. Theatres. — T.r. — Jt. auth. — Got, François Jules Edmond.

1822-1901.



Estlack, Restore.

*A.2732

Ethick diversions. In four epistles to Emphasian, R. T. Added, The convent.

New York. Swords. 1807. 79 pp. 12°.
 This work is copyrighted by Lewis B. Jansen, who may be the author, using Restore Estlack as a pseudonym.

[This work is kept on the Special Libraries Floor.]

arts.

Apr. 1,

*Acc. 70-766

Estlin, John Bishop, 1786-1855. The American Anti-Slavery Society ... Sir.

Having been concerned in the preparations for the late anti-slavery meeting.

Bristol? 1851?]

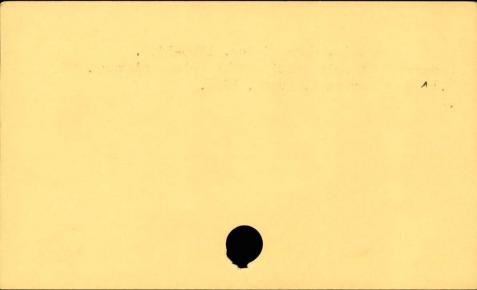
Reprinted from the Bristol Mercury, 4 Oct. 1851

*Acc. 70-726

Estlin, John Bishop, 1786-1855.
The anti-slavery movement.
_Boston, 1851?
Reprinted from the Bristol Examiner,
May 10, 1851.

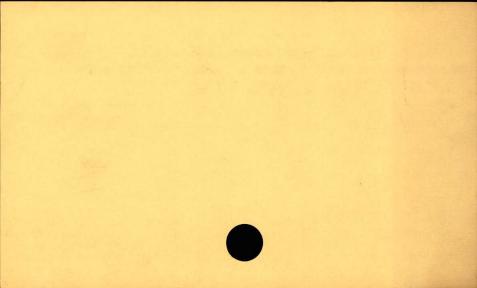
Estlin, John Bishop, 1785-1855.

*Reserve
B.160B
Bristol, Evans, 1846.



Estlin, John Bishop, 1785-1855.

*Reserve B.160B .20 A brief notice of American slavery. Bristol, Evans, 1846.



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R-B
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449 .L684 1838x no.5

Estlin, J. B. (John Bishop), 1785-1855.

A brief notice of American slavery, and the abolition movement. - Bristol: : H.C. Evans, MDCCXLVI [1746; i.e. 1846].

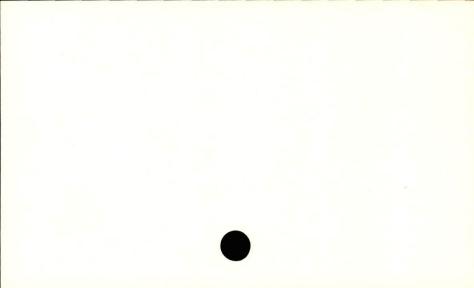
40 p.; 17.5 cm. "Corrigenda" slip inserted.

1. Slavery--United States--

Controversial literature. 2. Abolitionists. I. Leeds Anti-Slavery Association. II. Title.

MRGRRBK

ocm10556675



RARE BOOM DEPT.

×XQ

.Es8V

Estoc. G d'.

... La vierge réclame, par G. d'Estoc;

.887 illustrations par Fernand Fau.

Paris, A la Librairie Richelieu, 104, rue Richelieu.104. [1887]

3p. (.,v.133,[1]p.,1(. illus. 21.5cm.(8vo) At head of title: Les gloires malsaines. Title illustration. Pictorial wrappers, in color.

MB

Whitney fd--Acc 63-248

I. Fau, Fernand, illus.

oltin . II

Estocquois, Th. d'. **E.5081.61

Mémoire sur l'attraction des polyèdres. N.t.p. [Besançon, imprimerie de Sainte-Agathe.]

n.d. 10 pp. Plate. 4°.

-Polyhedrons.-At- traction.



Estorch Y Siques, Pablo.

**D.236.10

Gramática de la lengua catalana.

Barcelona. Imprenta de los Herederos de la Viuda

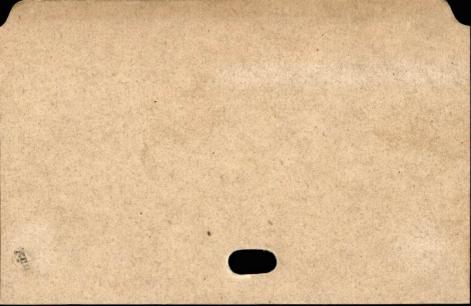
Pla. 1857. 311 pp. Sm. 8°.



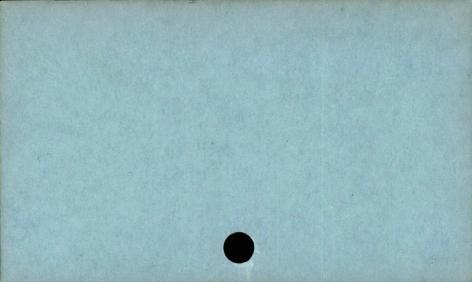
-Catalonia. Spain. 68.







Estrada, Diego Duque de. See Duque de Estrada, D. de.



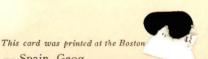
Estrada, Juan Antonio de, fl. 1750.

**D.130b.41

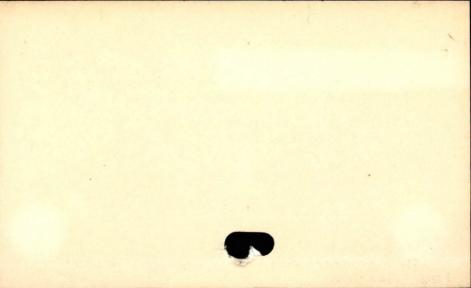
Poblacion general de España, historia chronologica, sus tropheos, blasones, y conquistas heroycas: descripciones, y sucessos que la adornan: en que se incluyen las islas adjacentes, y presidios de Africa.

En Madrid: En la Imprenta del Mercurio, . . . Año de M.DCC. XLVII. 3 v. 20½ cm., in 8s.





Public Library, January 23, 1918.

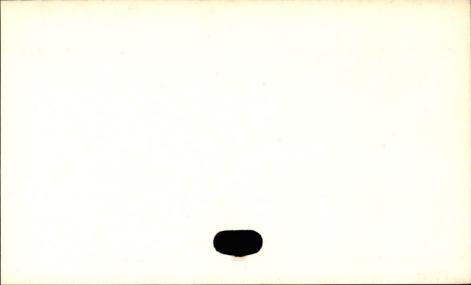


Estrada y Zenea, Ildefonso. El libro de los sonetos. **D.264.6

— México. Estrada y Zenea. 1906. 80 pp. Portrait. 15½ cm.







No. 8 in **D.178.35.7

Estrago de odio, y amor. Eneas, y Dido. De un ingenio cathalan. Barcelona. En la imprenta de Ignacio Guasch. 1733. 56 pp.

20 cm., in 4s.

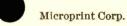
At head of title: Comedia famosa.

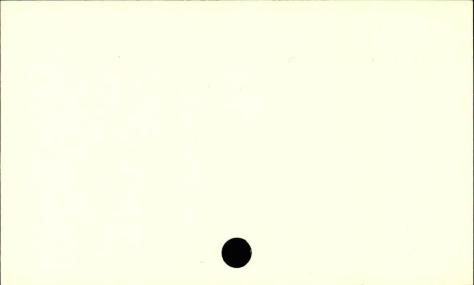




Estrange, Sir Roger L'
see
L'Estrange, Sir Roger, 1616–1704.

Printed for Readex by Library of Congress





The estray.

RARE BOOK

DEPT. [Longfellow, Henry Wadsworth] 1807-1882, ed.

XA The estray: a collection of poems ...

.5308 Boston: William D.Ticknor & Co. 1847.

.26

xiv p.,11.,144p. 18cm.

RARE BOOK Blanck, BAL, 12088.

DEPT. Illuminated paper wrappers preserved.

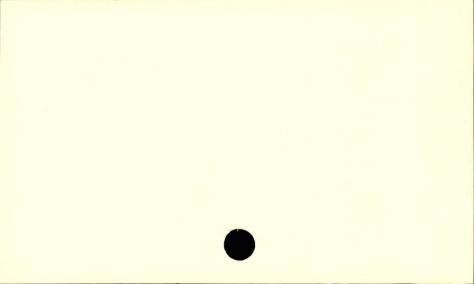
AX

.5308 Another copy. 18cm.

.26A Brown ribbed cloth, blind & gilt stamped; glazed cream colored end papers, edges gilt.

(See next card)

MB



RARE BOOK [Longfellow, Henry Wadsworth] 1807-1882, ed. DEPT. The estray ... 1847. (Card 2)

XA

.5308 Another copy. 18cm. .26B Blue ribbed cloth.

Blue ribbed cloth, blind & gilt stamped; glazed cream colored end papers; edges gilt.

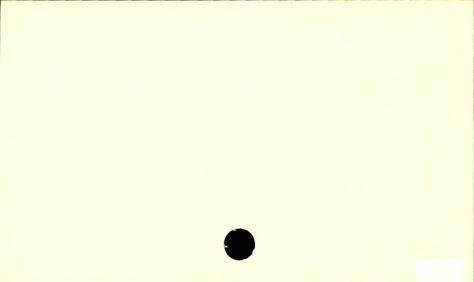
XA

.5308 Another copy. 18cm.

.26C Cream glazed paper boards, printed paper label on spine; glazed cream colored end papers.

Inscribed: Wm. P. Eliot ... Jany lst, 1847.

I. Title.

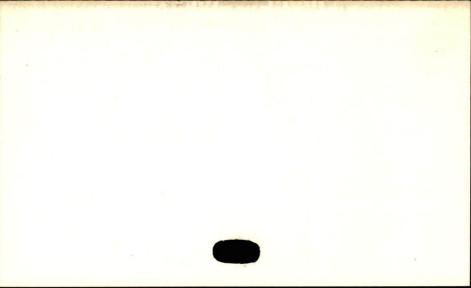


Estraye, Pauline d'. See D'Estraye, Pauline.

noth

This card was printed at the Boston

Public Library, June 29, 1906.



Estrées, Jean, Duc d', Maréchal, 1624-1707.

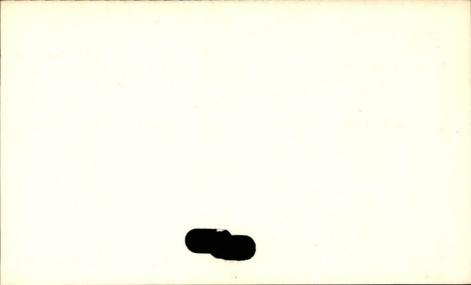
**H.90.453.105

True relation, A, of the late action between the French and Dutch at Tobago in the West-Indies. Giving an account of what happened there upon the assault made by the Count d'Estrées . . . London; Printed for D. W. in the year 1677.

**Facsimile.* [Boston. Massachusetts Historical Society. 1919.] 4 pp. 26 cm.

This card was printed at the Boston Public Library, May 13, 1924.

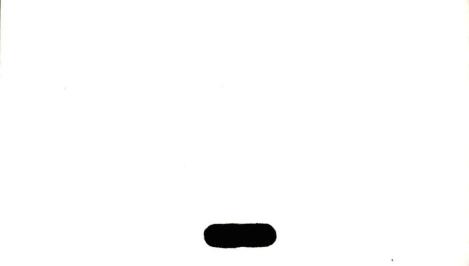
M8624 — S.r.c. — Tobago, Battle of, 1076. — Estrées, Jean, Duc d', Maréchal, 1624-1707.



Estrella, La, de Madrid. See

López de Ayala, Adelardo. 1828. Obras. Teatro.





Estrella, La, de Vandalia.

**D.160.83

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea. 1796–1877.

La estrella de Vandalia. Cuadro de costumbres. Por Fernan Caballero [pseud.].

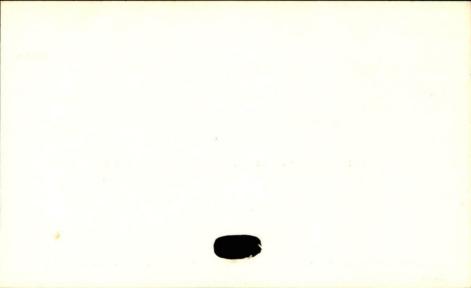
Madrid. Babi. 1855. 133 pp. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston
G2266 — T.r.

Public Library, January 4, 1907.



Estrella, La, de Vandalia,

**D.160.08

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea. 1796-1877.

Relaciones. Por Fernand Caballero [pseud. Con un prólogo por J.

F. Pachecol.

Madrid. Mellado. 1857. xxix, 277 pp. [Obras completas.] 16°. Contents. - Le estrella de Vandalia. - ¡Pobre Dolores!

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, September 5, 1906. G2275 — T.r. (2). — Pacheco, Joaquin Francisco, prefacer.

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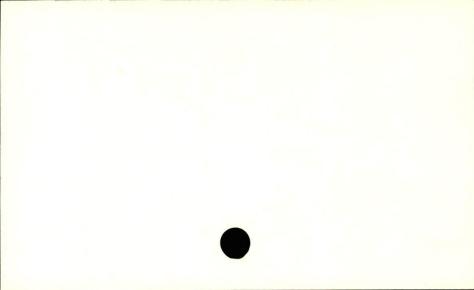
.L

836

.Al0Es bdsd

La Estrella Federal...: Cuzco, 6 de Junio de 1836-5 de Abril de 1838.. .-- Cuzco [Pe.]: Imprenta particular por Pedro Evaristo Gonzales., 1836-1838. 16 issues; 31 cm.

1. Peru--History--1836-1839.



Lopez y Vargas Machuca, Tomás. Geography etc. Maps.
No. 43 in Atlas 10.4. 17-?]
No. 43 in Map 10.1

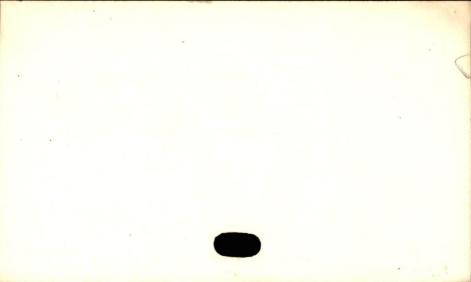
Mapa de la provincia de Estremadura.

Madrid, 1766. Size, 14½ × 28¼ inches. Scale (computed), 6⅔ geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Sept. 1,

F37 — Estremadura, Spain. Geog. Maps.



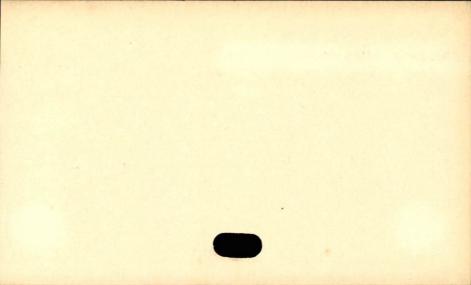
Estrúc, Domingo, engraver.

Martorell y Alsina, José.

Vista de la ciudad de Vera Crvz, su bahía y castillo, el 18 de abril 1820 . . . Delineado por José Martorell y Alsina. Domingo Estrúc lo gra° 1821. [Engraving.]

[Vera Cruz? 1821.] Size, 834 × 185% inches.

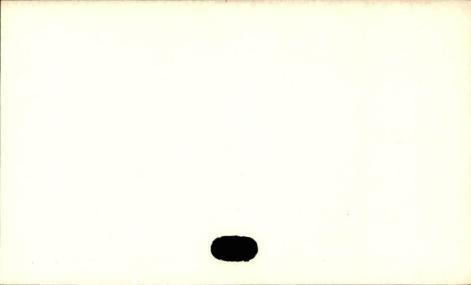




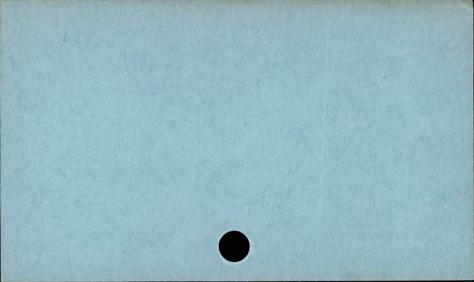
Estudiantes petardistas, Los. Saynete.

Madrid. Sanchez. [180-?] 8 pp. 20½ cm. No. 4 in **D.176.8

Same. Valencia. Ferrer de Orga. 1814. 21 cm.
No. 118 in **D.177.13.2



Estúñiga. See Stúñiga.



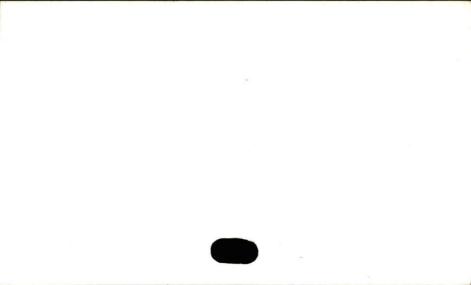
Estván, B., Colonel in the Confederate Army. *2329.35=*"20th".52.273 War pictures from the South.

New York. Appleton & Co. 1863. viii, 352 pp. 20.5 cm., in 12s. Two copies on each shelf-no.

This card was printed at the Boston

Public Library, July 1, 1935.
America. Hist. War with the North.

D8292 — T.r. — Confederate State Battles, campaigns, and sieges.



Estwick, Nicholas.

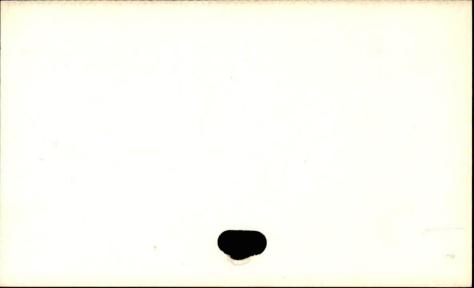
**H.99.266

Mr. Bidle's confession of faith, touching the Holy Trinity, wherein his chief designe to overthrow the sacred mystery and the deity of our blessed Saviour, is examined and confuted. With VII. arguments to prove the deity of the Son of God. London. Pr. by Tho. Maxey for Nath. Ekins. 1656. (26), 477, (7), pp. 18½ cm., in 4s.

This card was printed at the Boston

Public Library, Ja uary 29, 1917.

L465 — T.r. — Biddle, John, 1615-1662. — Christ. Divinity.



RARE BOOK

DEPT.

Estwick. Samuel.

*XH .710

. H22A

no.3

Considerations on the Negroe cause commonly so called, addressed to the Right Honourable Lord Mansfield, Lord Chief Justice of the Court of King's Bench, &c. By Samuel Estwick ... The third edition.

London: Printed for J.Dodsley, in Pall-Mall. M.DCC.LXXXVIII. Price 2s. [1788]

xvii,19-95p. 21cm.(8vo)

- 1879 - on source - 1879 - tr.fr. 7577.25 mo.3

1 Slavery in Great Britain Slavery in the West Indies, British. dis

8

Estwick, Samuel.

*Reserve

A letter to the Reverend Josiah Tucker. London, J. Almon, 1776.

TC XXX



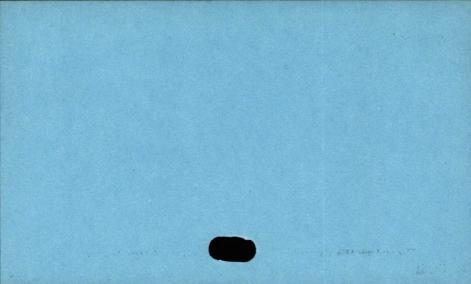
Estwood, Joannes, fl. 1350. See Eschuid, Joannes, fl. 1350.

This card was printed at the Bos

Bort



ton Public Library April 6, 1937.



Esvero y Almedora. Poem.

Maury, Juan María. 3099a.123 = **D.156.11 Esvero y Almedora, poema en doce cantos. Paris. Librería hispano-americana. 1840. (2), 510, (1) pp. Illus. Portrait. 12°. The copy on 3099a.123 lacks all after page 508.

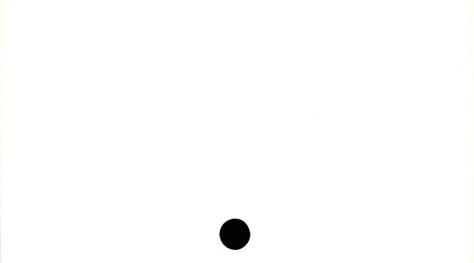




ÉTABLISSEMENTS NICOLAS, FIRM, PARIS.

*Q.59
.184 Pouterman, J E
.10 The publications of the Établissements
Nicolas, wine merchants, Paris.

(In Signature, London, November 1938,
no. 10, p. 38-44, illus, 25cm.)



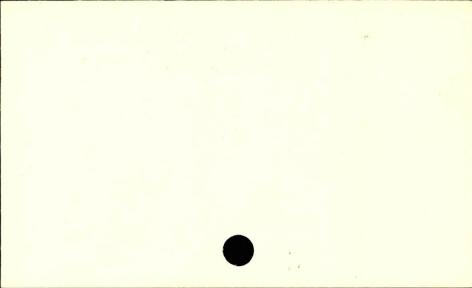
Etappe Napoli.

*XA .1277

.2

Burns, John Horne, 1916-1954.
... Etappe Napoli (Die Galerie)
[Karlsruhe] Stahlberg [1959]

467, [1] p. 18.5cm.
"Deutsch von Günther Birkenfeld".
Colored decorative wrappers.



État actuel de la musique du roi, et des trois spectacles de Paris. [1775.]

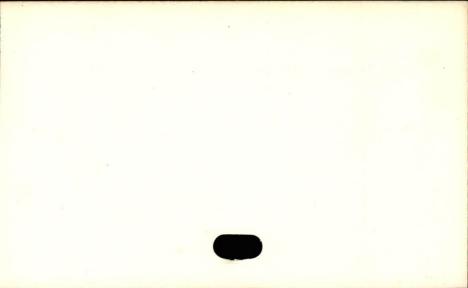
= À Paris, chez Vente . . . M.DCC.LXXV. vi, (12), 149, (1) pp. Plate. 12 cm.

An almanac. Besides the theatres of Paris, those of other French cities are treated of briefly.



Public Library, December 23, 1913.

This card was printed at the Boston



Etat de l'Homme dans le péché originel.

[Beverland, Adriaan] 1654-1712.

*XG Etat de l'Homme dans le péché originel ...
.3537 Septieme edition plus correcte que les pré.23 cédentes.

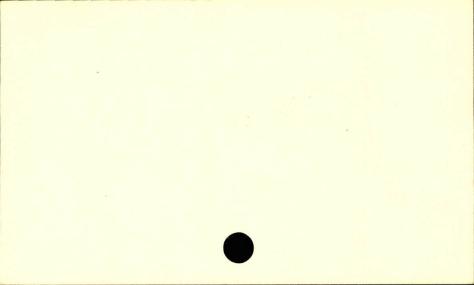
[Amsterdam?] Imprimé dans le monde en 1774.

2 p.l., 270, [10] p. 14cm. (12mo)

A translation by J. F. Bernard of Beverland's Peccatum originale.

In this copy a plate from the 1740 edition has been inserted as frontispiece.

I. Title.



No. 6 in **G.287.24.4

Etat, L', de servitude, ou la misère des domestiques. Troyes. Garnier. [173-?]) 16 pp. 16°.





RARE BOOK

×XG

.3656

no.11

L'état libéré ...

[Paris] 1788.

lp. (1,73,[1]p. front. 21.5cm. (8vo)

Title vignette.

Frontispiece drawn & engraved by Martinet. On French national debt and public finance.

"Errata": p.[74]

Blue-gray wrappers preserved.

Barton coll--1873--uncat

1 Debts, Public--France 2 Finance, Public--France dis



État présent de la Pensilvanie.

RARE BOOM

[Smith, William] 1727-1803.

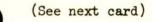
*XH État présent de la Pensilvanie, où l'on trouve .99B le détail de ce qui s'y est passé depuis la défaite du Général Braddock jusqu'à la prise d'Oswego, avec une carte particulière de cette colonie.

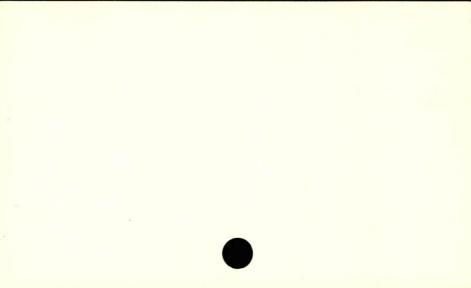
[Paris?] M. DCC. LVI. [1756]

128p. fold.map. 16cm.(16mo)

Title vignette.

Abridged translation of the author's "A brief



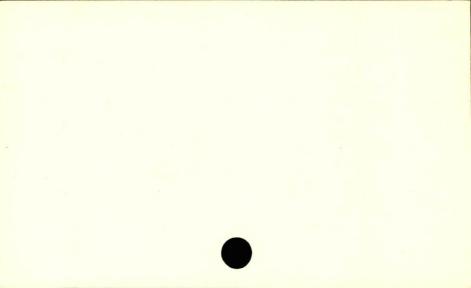


[Smith. William] 1727-1803. État présent de

*XH .99B .146

la Pensilvanie ... 1756. (Card 2) view of the conduct of Pennsylvania, for the year 1755," London, 1756. The translator, the Abbé J.I. de La Ville, has added a "Description abrégée de la Pensilvanie" (p.[7]-20) and a "Relation contenant la suite de ce qui s'est passé en Pensilvanie ... " (p.81-108)

I. Title.



Les états de Blois.

RARE BOOK DEPT.

*XG

.3561

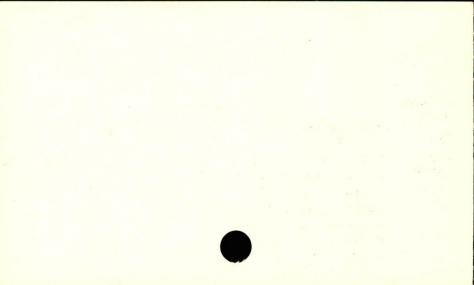
Raynouard, François Juste Marie, 1761-1836.

Les états de Blois, tragédie en cinq actes et en vers, représentée, pour la première fois, sur le Théatre de Saint-Cloud, le 22 juin 1810; et sur le Théatre français, le 31 mai 1814; précédée d'une notice historique sur le duc de Guise; par m. Raynouard ...

A Paris, Chez Mame frères, imprimeurs-libraires, rue du Pot-de-Fer, n° 14. M. DCCC. XIV. [1814]

360p. front.(port.),1 illus. 20.5cm.(8vo) Pages 39-40 are a cancel leaf.

MB



RARE BOOM

×XG

.3656

.5

Les États généraux d'Ésope, traduction des manuscrits de l'Assemblée générale des bêtes, tenue dans l'empire d'Esope.

A Athenes [i.e., Paris?]. 1789.

24p. 21.5cm.(8vo)

Title vignette.

"Avis de l'éditeur" (p.6) signed: P. la Courboistouerade, cadet [pseud.]

A political allegory.

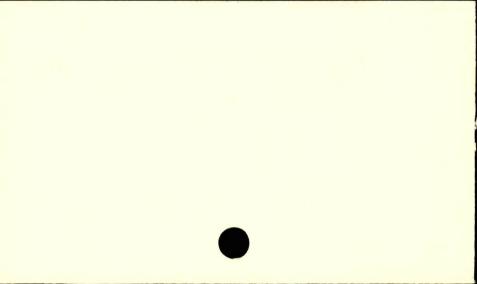
Pages 22-23 contain identification of the individuals depicted.

MB

Barton coll--1873

l Aesopus--Parodies, travesties, etc.

Etched in moonlight. RARE BOOM DEPT Stephens, James, 1882-1950. XA Etched in moonlight. London, Macmillan & Co., .8531 limited, 1928. .14 3p. (., v-[vi],1-198p.,1(. 19cm. RALBOOM FOR OTHER EDITIONS see AUTHOR DEPT. XA .8531 Another copy. 19cm. .14 Author's presentation inscription. c.2



Etched in sunlight.

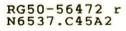
\$20.00

N 6537 .C45 A2

R-B

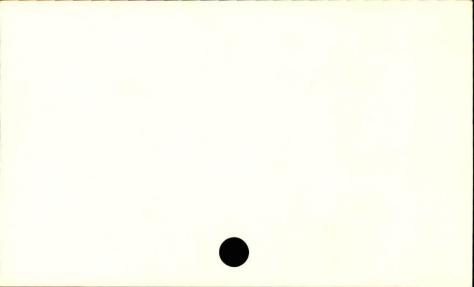
Chamberlain, Samuel, 1895-Etched in sunlight; fifty years in the graphic arts. [Boston] Boston Public Library, 1968. x, 227 p. illus., facsims., ports. 32 cm.

Autobiographical. 1.Chamberlain, Samuel, 1895-2.Artists, American--Correspondence, reminiscences, etc. I.T.



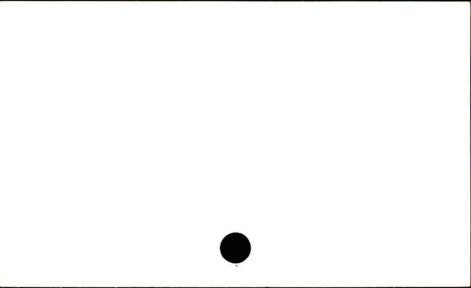


68-29421 760/.0924



Etched portraits of celebrated painters. K.71.18 London. 2 v. F^o. Nearly all of these etchings are by James Girtin.

- Painters. - Etchings. Coll. - Girtin, James.

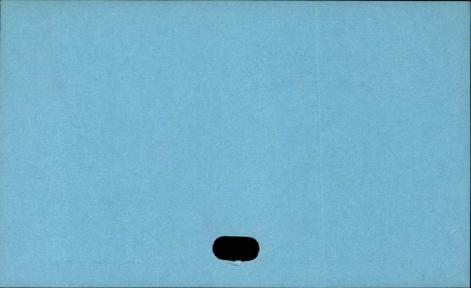


Etchevehere, Pedro Marañon.

See

Marañon Etchevehere, Pedro.





ETCHING--TECHNIQUE.

Potémont, Adolphe Théodore Jules Martial, 1828-1883.

Nouveau traité de la gravure a l'eau-forte pour les peintres et les dessinateurs.

Paris: A Cadart, 1873. xxiii,[2],59,[4]p.,13 leaves of plates: ill.;

25cm.

XQ

.873

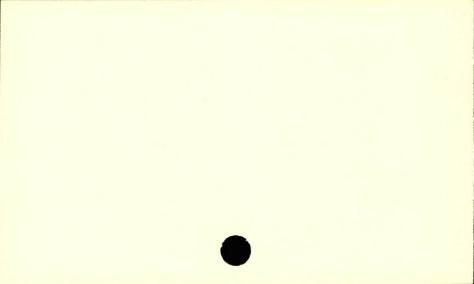
.P84N

Author's pseud.(A.P.Martial) at head of title.
"Un mot sur l'eau-forte," signed W.Bürger

[pseud.]: p.[v]-x.

"Un mot sur l'eaux-forte," signed Théophile Gautier: p.[xi]- xvi.

MB.

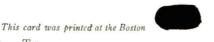


Etching, An. Poem.

Fitzgerald, Mary S.
An etching. [Poem.]

*A.2991.1

— Cedar Rapids. The Torch Press. 1927. 19 pp. Plates. 191/2 cm.



Public Library, September 30, 1930.



Etching Club, London.

technic Union.

Shakespeare, William. Songs.

Songs of Shakespeare, illustrated by the Etching Club [John Bell and others]. Presented to the subscribers of the Royal Poly-

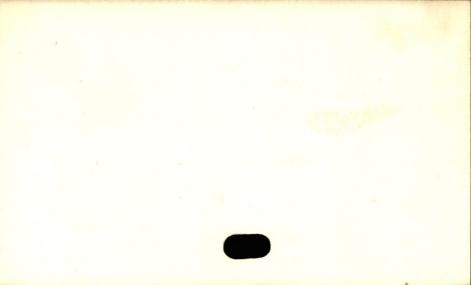
London. Printed by Gad & Keningale. 1843. 10 ff. Illus. 321/2 cm.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston



Bonaparte, Lucien, prince de Canino. K.151.4
Choix de gravures à l'eau forte, d'apres les
peintures originales et les marbres, de la galerie
de Lucien Bonaparte.
Londres, 1812. 142 illus.





Cutter, Abram Edmands, compiler. 1822-1900. **H.80.118 The modern disciples of Rembrandt. [With other cuttings.]

= Scrap-book. [Boston, 188-?] 19, 729-737, (13) pp. Portraits. Plates, L.8°.

Contents. — The modern disciples of Rembrandt, by Frederick Keppel; What etchings are. [Reprinted from the Art Review, Sept., 1887 (*4061.-242.2).] - Famous portrait painters. Rembrandt Van Rhyn. [Cut from Munsey's Magazine.] - Old Dutch masters. Rembrandt. [Cut from The Century Magazine. | — The Rembrandt etchings at the Art Museum. [Cut from the Boston Transcript.]

This work is kept on the Special Libraries Floor.

This card was printed at the Boston Public Library, November 2, 1910. H4138 — Rembrandt, Hermanszoon van Ryn. 1608-1669. — Etchings. — Scrapbooks.

Farren, Robert.

**T.42.4

The Eumenides of Aeschylus as performed by members of the University at the Theatre Royal, Cambridge, December, 1885. Drawn & etched by Robert Farren.

Cambridge. Macmillan & Bowes. 1886. (1) p. (6) plates.

Etched title-page. $25\frac{1}{2} \times 34$ cm.

This card was printed at the Boston

Public Library, September 16, 1913.

J210 — Etchings. — Aeschylus. Eumenides. Illustrations. — University of Cambridge. Plays and entertainments.

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Latin the rate of the spectard

Farren, Robert.

**T.41.2

Iphigenia in Tauris of Euripides. Performed by members of the University at the Theatre Royal, Cambridge, November & December, 1894. Drawn & etched by Robert Farren. Cambridge. Macmillan & Bowes. [1895.] (1) p. (7) plates. Etched title-page. 28 × 37 cm.

This card was printed at the Boston

Public Library, September 16, 1913.

J210 — Etchings. — University of Cambridge. Plays and entertainments. —

Euripides. Iphigenia in Tauris. Illustrations.

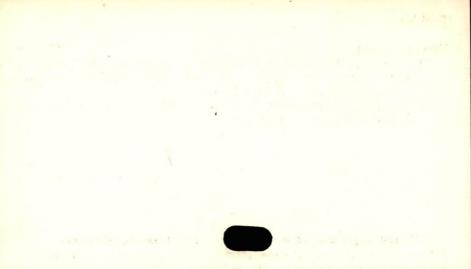
Electronic -

Farren. Robert.

The Oedipus Tyrannus of Sophocles as performed at Cambridge Nov. 22-26, 1887. With a portrait of C. Villiers Stanford. Drawn & etched by Robert Farren.

Cambridge. Macmillan & Bowes. 1887. (1) p. (6) plates. Etched title-page. 34 × 49 cm.

Public Library, September 16, 1913. This card was printed at the Boston J210 — University of Cambridge. Plays and entertainments. — Etchings. — Sophocles. Œdipus Tyrannus. Illustrations.



ETCHINGS.

*XfQ

.H73E

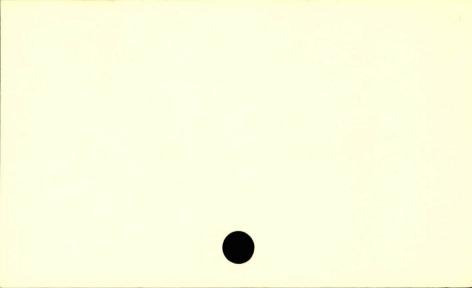
Holme, Geoffrey, 1887- ed.

Etchings of to-day, edited by G. Geoffrey Holme; with an introduction by W. Gaunt.

1929, New York, Albert & Charles Boni, Inc., 66 Fifth Avenue; London, The Studio Limited, 44 Leicester Square.

3p. ⟨.,v-viii,24p. 120pl.(part col.) 29cm.
"A directory of etchers": p.15-24.

No.71 of 179 specially bound copies for presentation by the binder, H. Wolff.



Etchings.

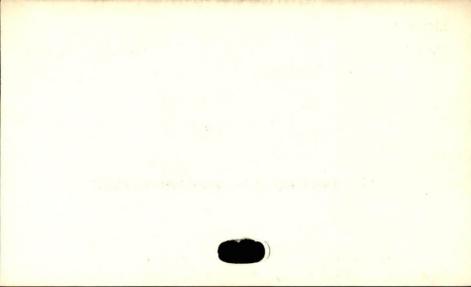
Maberly, Joseph. *8064.53=**K.290.11

The print collector. An introduction to the knowledge necessary for forming a collection of ancient prints. With an appendix containing Fielding's Treatise on the practice of engraving. Edited with notes, an account of contemporary etching and etchers, and a bibliography of engraving, by Robert Hoe, Jr. New York. Dodd, Mead & Co. 1880. viii, 336 pp. Illus. Plates.

Sm. 4°.

[This work is kept on the Special Libraries Floor.]





Cameron, David Young, 1865—

A catalogue of etchings and dry-points by D. Y. Cameron. Exhibited at the Grolier Club from April 24th to May 16th, 1908.

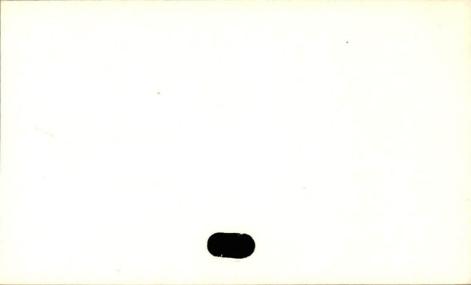
[New York.] 1908. viii, 46, (1) pp. 18 cm.



Public Library, December 1, 1920.

This card was printed at the Boston

M496 — Dry-points. Cats. — Etchings. Cats. — Grolier Club, New York.



Caxton Club, Chicago. *Q.30.6

Catalogue of an exhibition of the etchings and lithographs of James

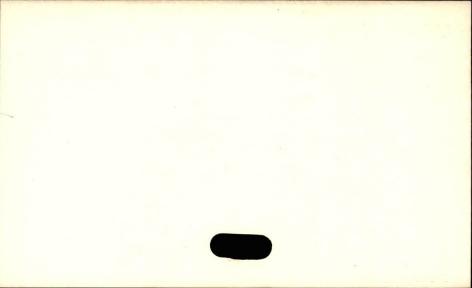
McNeill Whistler, exhibited by the Caxton Club . . . January
thirty-first to February twenty-second, 1900.

[Chicago. 1900.] 49 pp. 17 cm.

This card was printed at the Boston

Public Library, February 2, 1914.

K765 — Lithographs. Cats. — Whistler, James Abbott McNeill. 1834-1903. — Etchings. Cats.



ETCHINGS--CATALOGS

Forain, Jean Louis, 1852-1931.

XQ J.-L. Forain, lithographe: catalogue .912 raisonné de l'oeuvre lithographié de

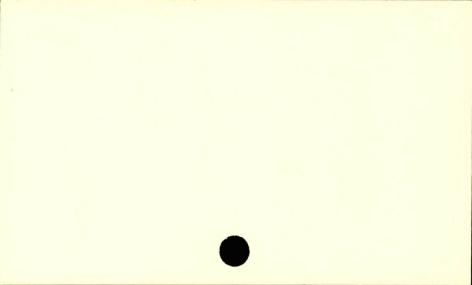
l'artiste.

.F56J

. 3

Paris: H. Floury, Editeur, 1910. (Paris: Reproductions artistiques Fortier et Marotte) [11], 14 p.: ill., [89] plates; 27 cm.

At head of title : "Marcel Guérin." No. 35 of 100 copies offered for sale.



French, Frederick William. 1842-1900.

Catalogue of the valuable private library of the late Frederick W.

French . . . To be sold by auction Apr. 23 - Nov. 22, 1901.

Boston. 1901. 4 v. Portrait. Plates. Facsimiles. Manuscript facsimiles. 23½ cm. *6154.72

The title varies.

Priced in manuscript. Clippings and a price list are appended to vol. [1]. Contents.—[1.] Library. [2.] Dramatic and literary autographs. [3.]

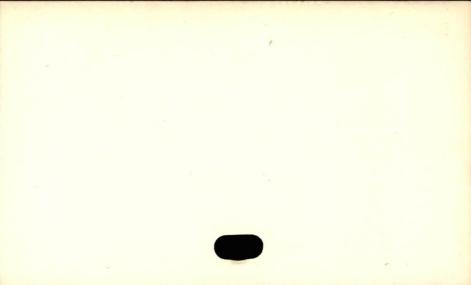
[Continued on the next card.]

This card was printed at the Boston



Public Library, February 4, 1914.

J237 — Autographs. Cats. — Engravings. Cats. — Etchings. Cats. — Catalogues. Private libraries. — Libbie, C. F., & Co., auctioneers.



French, F. W. 1842-1900. Catalogue. (Continued.)

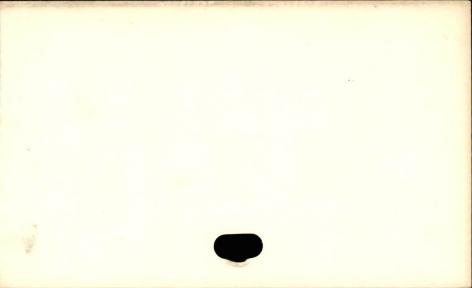
Modern etchings and engravings. [4.] Balance of the collection of dramatic and literary autographs.

Same. [Vol. 1–3.] 3 v. in 2. **T.65.8

Vol. [1] is of a special edition of 51 copies for members of the Club of Odd Volumes.

Clippings are inserted. Vol. [2] is priced in manuscript.





Grolier Club, New York.

*Q.16.75

Catalogue of etchings by Joseph Pennell exhibited at the Grolier

Club, November 6th to 21st, 1908.

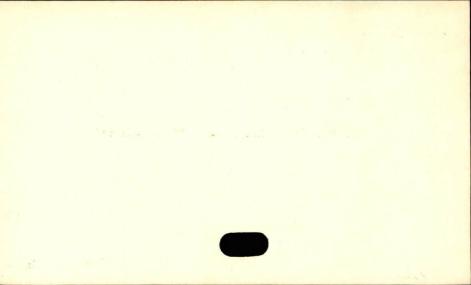
[New York. 1908.] 23 pp. 17½ cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 8, 1912. BA

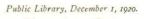


Haden, Sir Francis Seymour, 1818-1910.

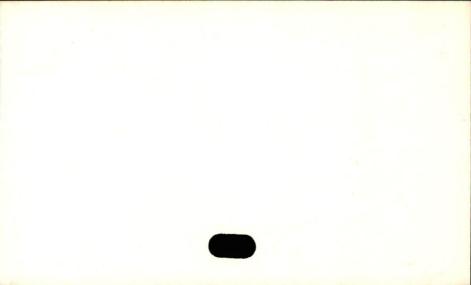
*Q.16.56 A catalogue of [his] etchings, dry-points and mezzotints. Exhibited at the Grolier Club . . . from April 17 to May 10, 1902.

[New York.] 1902. xi, 112 pp. 171/2 cm., in 8s.

This card was printed at the Boston



M496 — Etchings. Cats. — Dry-points. Cats. — Mezzotints. Cats. — Groller Club. New York.



Méryon, Charles, 1821-1868.

*Q.16.50

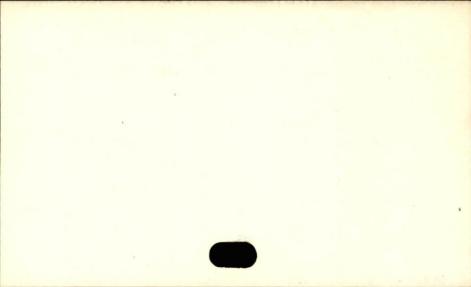
A catalogue of etchings and drawings by Charles Méryon. Exhibited at the Grolier Club . . . from January 28 to February 19, M.D.-CCC.XCVIII.

New York. 1898. 54, (1) pp. Plates. 17½ cm.

Biographical sketch of Mérvon, pp. 3-8.

A list of books and pamphlets concerned with Charles Méryon, . . . pp. 9-11.





Pennell, Joseph, 1860—

Catalogue of etchings by Joseph Pennell exhibited at the Grolier Club, November 6th to 21st, 1908.

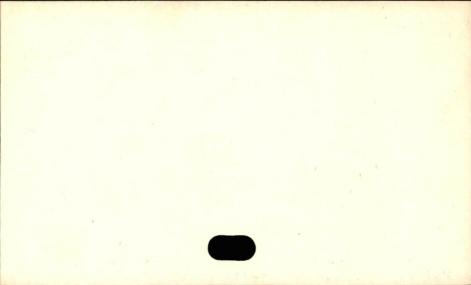
[New York. 1908.] 23 pp. 17½ cm.

n

This card was printed at the Boston

Public Library, December 9, 1920.

M438 — Grolier Club, New York. — Etchings. Catalogues.

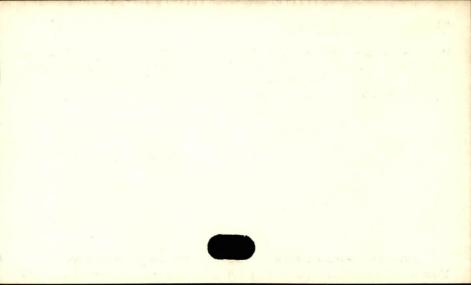


Whistler, James Abbott McNeill, 1834–1903. *Q.16.102
Catalogue of etchings and dry-points, exhibited at the Grolier Club,
. . . April 15 – May 7, 1904.
[New York. 1904.] 72 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, December 9, 1920.

M408 — Etchings. Catalogues. — Grolier Club, New York.— Dry-points. Cats.



Etchings. Collections.

Gallagher, Sears, 1869-

Print Dept.

[Etchings of Boston.]
[Boston, 101-?-102-

[Boston. 191–?–192–?] 24 plates. Various sizes. Mounted, in portfolio, $19\frac{1}{4} \times 14\frac{1}{4}$ inches.

For additions, see: Gallagher, Sears, 1869- . [Etchings of

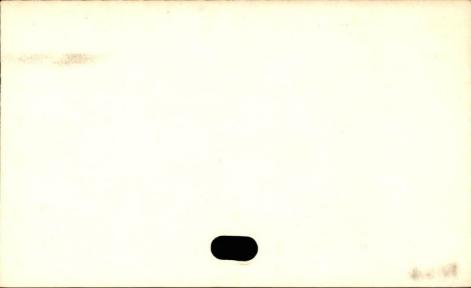
Boston.]

Contents. — Kings Chapel. — Louisburg Square. — Old State House. — Rogers Building, M. I. T. — Boston, old and new. — St. Paul's Church. — T. Wharf. 2 views. — Fishing fleet, T Wharf. — Somerset Club. — State House. — Paul Revere House. — Trinity Church. — Faneuil Hall Market. — Old T Wharf. — First Church of Christ, Scientist. — Boylston Street. — Old Boston, Winter and Washington Streets. — Old doorway, Chestnut Street. — Old houses, Prince Street. — Old North Church. — Copley Square. — Massachusetts General Hospital. — Tug boats, T Wharf. — The Fenway (dry point.)

This card was printed at the Boston

Public Library, July 9, 1921.

M1850 - Etchings, Colls. - Boston, Descr. Views.



ETCHINGS—EXHIBITIONS.

Catalogue of etchings and dry points by Rembrandt, selected for exhibition at the Grolier club of the city of New York, April—May, 1900. New York, The Grolier club, 1900.

49 p. port. 24cm.

"One of an edition of 310 copies on hand-made paper."

Bibliography: p. 10-12.

.10 —— [Another copy]
(Continued on next card)

LC

KEPT IN

RARE BOOK

*Q.16

*8156



*8156

.08-807 Grolier Club, New York. Catalogue of etchings and dry points by Rembrandt ... 1900. (Card 2)

1. Rembrandt, Hermanszoon van Rijn, 1607-1699. 2. Etchings—Exhibitions. 3. Dry-points—Exhibitions.

LC

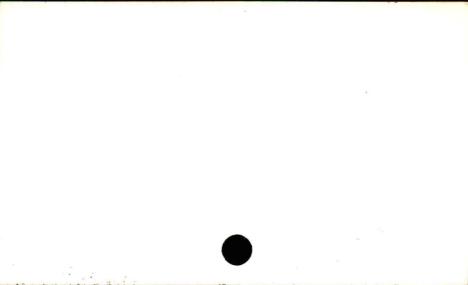


ETCHINGS, FRENCH.

*Q.202
.133 Sonnets et eaux-fortes. Paris, A. Lemerre, éditeur, 1869.
[93] p. 42 plates. 39cm.

A collection of poems by French writers of the 19th cent., each accompanied by an etching of a different artist. "Il a été tiré de ce livre 350 exemplaires."

1. Etchings, French. 2. Sonnets, French. I. Lemerre, Alphonse, 1838-1912, ed.



HARE BOOM

XE

.846

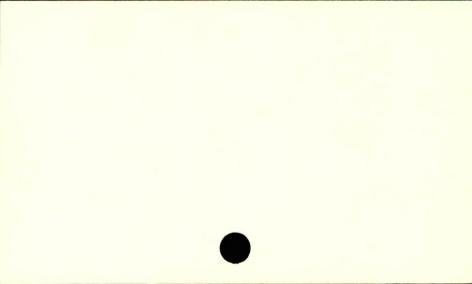
.B81E

Browne, John Ross, 1821-1875.

Etchings of a whaling cruise: with notes of a sojourn on the island of Zanzibar: to which is appended a brief history of the whale fishery, its past and present condition / by J. Ross Browne ...

New York: Harper & Bros., 1846. xiii,[3],580p.,[8]leaves of plates: ill.; 23cm.

Plates engraved by J. Halpin from drawings by Browne and A.A. von Schmidt.



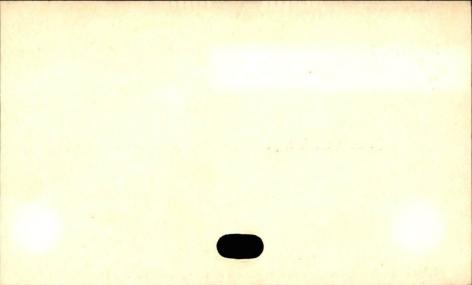
Etchiron, Georgia A., translato Hansson, Laura Marholm.

The psychology of woman. Translated by Georgia A. Etchison.

= London. Richards. 1899. (7), 295 pp. 12°. Another edition (Chicago, 1899), identical in matter, has the title, Studies in the psychology of woman [3586.46].

[This work is kept on the Special Libraries Floor.]

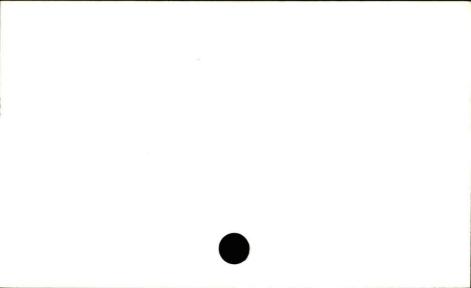
E8106 — Women. — Psychology. — Etchison, Georgia A., tr.



Etelvina, ó historia de la baronesa de Castle-acre (novela).

Madrid. Repullés. 1806. 2 v. 2 plates. [Coleccion de historias interesantes y divertidas.]

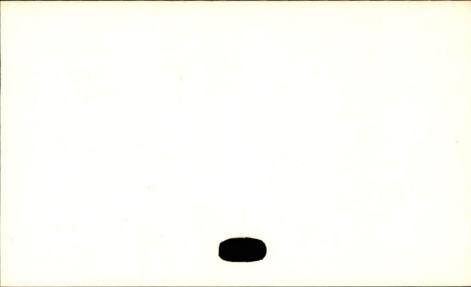
8m. 8°.



Eten Indians.
See Chimu Indians.







Eternal deeps.

RARE BOOK

DEPT.

c.l

Bassett, Sara Ware, 1872-1968.

XA . 596 Eternal deeps. Garden City, N.Y., Doubleday,

Doran. 1936.

.10

6p.1..268p. 20cm.

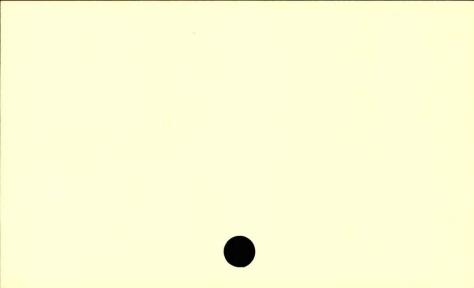
"First edition"

Blue linen, stamped in black on spine and front cover; top edges stained blue; dust jacket.

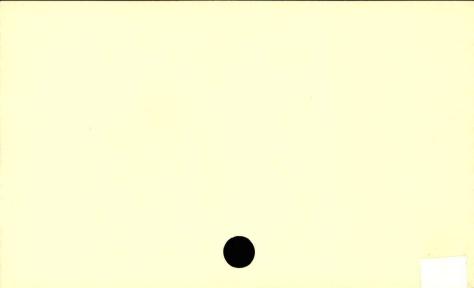
Ex libris (signature): Sara Ware Bassett, her

book. July 1936.

(See next card)



Bassett, Sara Ware, 1872-1968. Eternal RARE BOOK deeps ... 1936. (Card 2) DEPT. XA .596 Another copy. 19cm. From the library of Sara Ware Bassett (see .10 accession information) c.2 Bound in full crimson morocco, gilt tooled, top edges gilt, with initials S.W.B. at foot of spine.



Eternal laughter, The.

Burgess, W. Starling.

*A.1263

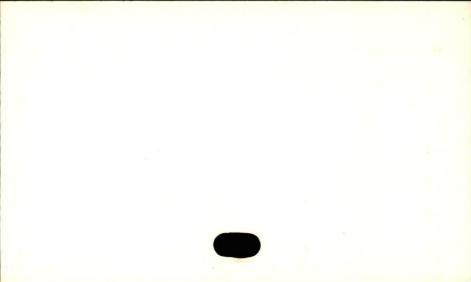
The eternal laughter, and other poems. With an introduction by Julian Hawthorne. With drawings by Edward Lyne & Edmund H. Garrett.

Boston. W. B. Clarke Co. 1903. (16), 7-60 ff. Plates. 12°, l. p.

[This work is kept on the Special Libraries Floor.]

1904

Feb. 25. F3042 — T.r. — Garrett, Edmund Henry, illus. — Hawthorne, Julian, prefacer. 1846-



Eternity.

Eberty, Georg F. F.

The stars & the earth; or, thoughts upon space,
time, & eternity. (Anon.) From the 3d English ed.
Boston. 1849.

K.267.29

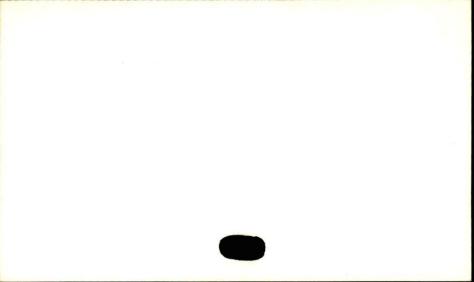
Same. Boston. Crosby, Nichols & Co. 1854. 88 pp. 16°. 5929a.43





Ethan Allen's rifles.

Clark, Charles Dunning. *A.641.82
Ethan Allen's rifles; or, the Green-Mountain Boys. By W. J. Hamilton [pseud.].
New York. Beadle & Adams. [1873.] 99
pp. Colored illustrated cover. [Beadle's New dime novels. Old series. No.429. New series. No.108.] 16 1/2 cm.



PS3507 Ethan Frome.

.A745E7 Davis, Owen, 18741936 Ethan Frome; a dramatization of Edith
Wharton's novel, by Owen Davis and

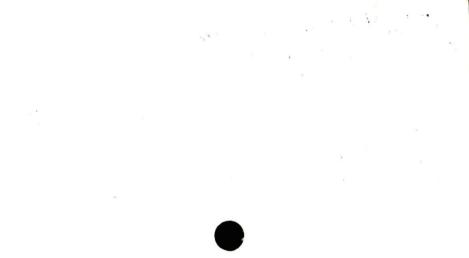
Donald Davis, suggested by a dramatization by Lowell Barrington. New York, Scribner, 1936.

*A.9617D — Another convi

*A.9617D — [Another copy]

I. Wharton, Mrs. Edith Newbold (Jones) 1862-1937. Ethan Frome. II. Davis, Donald, joint author. I. Title.

LC



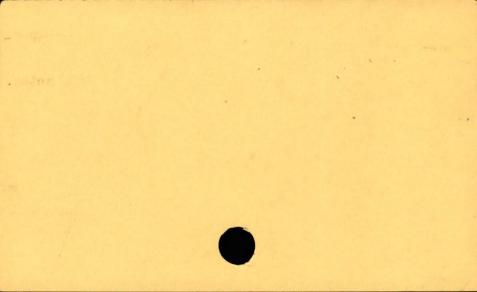
Éthéart, Liautaud.

Deux étudiants; farce-vaudeville en deux actes. *Reserve

Paris, Moquet, 1857. LCx.

.71 no.2

4295

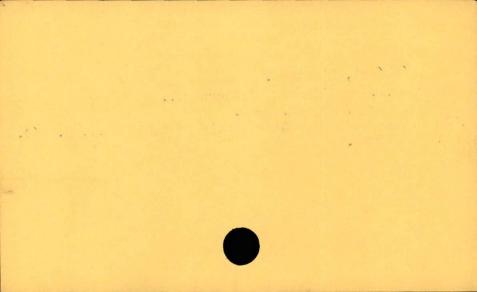


Éthéart, Liautaud.

*Reserve ... La fille de l'empereur...

4295 Paris, Moquet, 1860.

.71 At head of title: Essais dramatiques... 3. sér.



Éthéart, Liautaud.

Miscellanées. *Reserve

Port-au-Prince, J. Courtois, 1855. 4277 LCx. .58

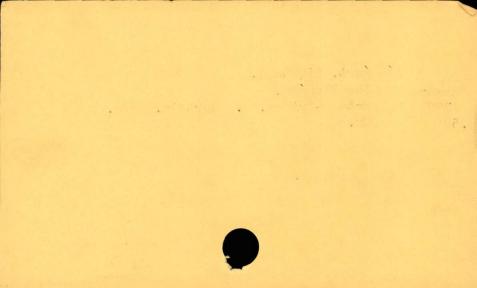
*Reserve

4295 Another copy.

-77

no.1





Ethelmer, Ellis.

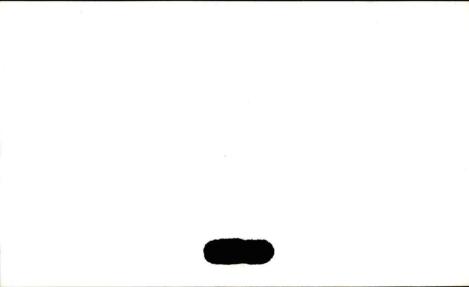
P.60.275

Woman free. [Poem with notes.]
[London.] Women's emancipation union. 1893. (5),

222, (1), xvi pp. Sm. 8°.



-Women, Rights of.



Ethelred. Drama.

Richardson, Sarah.

Ethelred, a legendary tragic drama.

London. Lowndes & Hobbs. [1809?] 13, (1), 92 pp. 20 cm., in 4s.



Public Library, December 20, 1010

This card was printed at the Boston

L8396 — T.r. — England. Hist. Fict. Ethelred II., 979-1016.



Ethelstan; or, the battle of Brunanburh. Dramatic chronicle.

Darley, George, 1785–1849.

Ethelstan; or, the battle of Brunanburh. A dramatic chronicle. In five acts.

London. Moxon. 1841. vi, (1), 95 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 14, 1918.

L3528 — T.r. — England. Hist. Fict. Anglo-Saxon period, 828-1066.

olega kon kongadi sa kalendari 2 konkunykedi sa profetsitis. 2 241 - 141 - 121 141 - 241 - 141 - 142 - 143 - 143 - 144 - 144 - 144 - 144 - 144 - 144 - 144 - 144 - 144 - 144

The cord man private at the forms . I with thirty theory, I through the rest.

Ether of stellar space.



.B65R

Bossut, Charles, 1730-1814.

XE Recherches sur les altérations que la résis-

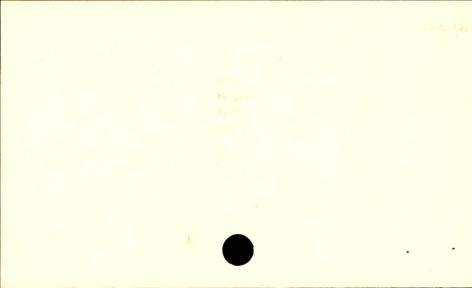
tance de l'éther peut produire dans le mouvement moyen des planetes. Par m. l'abbé Bossut ...

A Charleville, De l'imprimerie de Pierre Thesin, imprimeur-libraire ordinaire de Son Alt. Sérén. Mgr. le Prince de Condé. M. DCC. LXVI. Avec permission. [1766]

66 p., 1%. fold.plate. 25.5cm. (4to) Title vignette: Bourbon arms.

(See next card)

MB



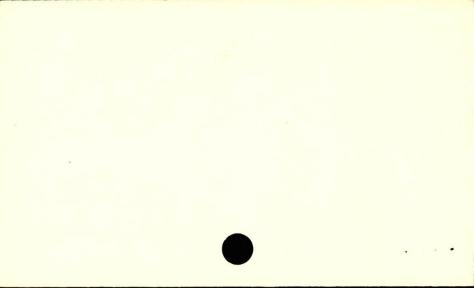
RARE BOOK

*XE

Bossut, Charles, 1730-1814. Rechereches sur les altérations ... 1766. (Card 2)

.766 "Errata": p.[67].

.B65R Stitched and untrimmed, as issued.



ETHER (OF SPACE) *E.5129A Einstein, Albert, 1879-

.18

Äther und relativitäts-theorie; rede gehalten am 5, mai 1920 an der Reichs-universität zu Leiden, von Albert Einstein. Berlin, J. Springer, 1920.

15, [1] p. 22cm.

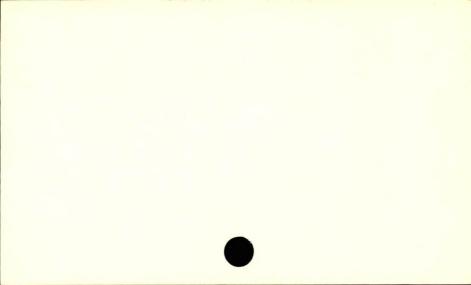
T. Title. 1. Ether (of space) 2. Relativity (Physics)

QC177.E5

22-22697

Library of Congress

[8]



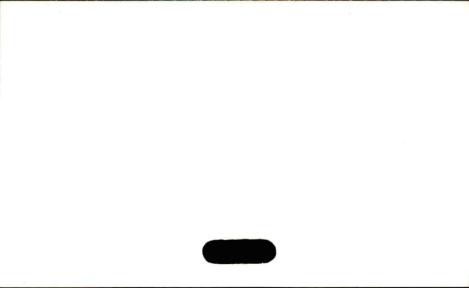
Ether of the stellar spaces.

Haskins, Roswell William. No. 9 in **E.220a.20 Examination of the theory of a resisting medium, in which it is assumed that the planets and comets of our system are moved.

[New Haven, 1838, 21 pp. 8°.

From the American journal of science and arts. Vol. 33 [*5164.1.33].

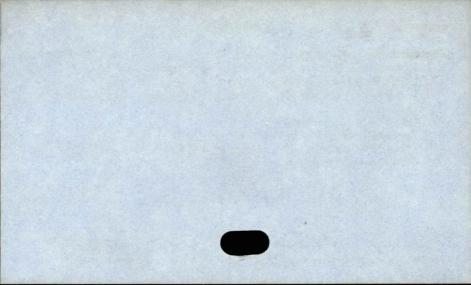




Etheredge, Sir George. 1635?–1691.

See
Etherege, Sir George. 1635?–1691.





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R-B
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PR 3432 .A1 1704 Etherege, George, Sir, 1635?-1691.

The works of Sir George Etherege:
containing his plays and poems. -London,: Printed for H. H. and sold
by J. Tonson..., 1704.

[8], 288 p.; 19 cm.

First collected ed. The last two plays have special title pages, dated 1703.

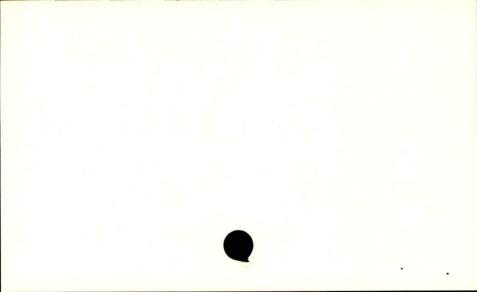
CONTENTS: The comical revenge; or, Love in a tub.--She wou'd if she cou'd.--The man of mode; or, Sir Fopling Flutter.--Poems.

I. Title. II. Title: The comical

(Continued on next card)

MRGRRBK PR3432 .Al 1704 15013080

002380



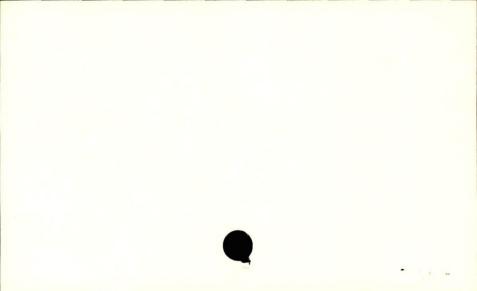
R-B PR

3432 .Al 1704 Etherege, George, Sir, 1635?-1691. -The works of Sir George Etherege:
... 1704. (Card 2)

revenge. III. Title: Love in a tub. IV. Title: She wou'd if she cou'd. V. Title: The man of mode. VI. Title: Sir Fopling Flutter.

MRGRRBK PR3432 .Al 1704





R - B

PR 3432 .C6 1689 Etherege, George, Sir 1635?-1691.

The comical revenge: or, Love in a tub / As it is now acted at Her Majesty's theatre. By Sir George Etherege. -- London: Printed for Henry Harringman, and are to be sold by Francis Saunders at the Blue Anchor in the Lower Walk of the New-Exchange, 1689.

[6], 71, [3] p.; 22 cm. Page [74] is blank.

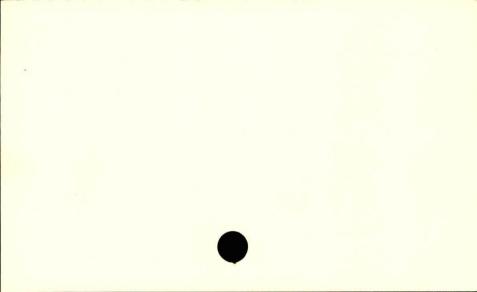
Wing E3371.

I. Title. II. Title: Love in a

tub.



ocm08748458



ETHEREGE, SIR GEORGE, 1635-1691.
THE MAN OF MODE.

DEPT.

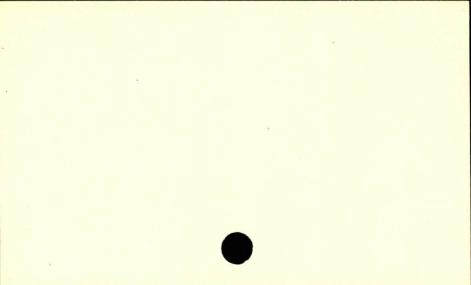
[Dennis, John] 1657-1734.

XDefoe .722 .D42S

A defence of Sir Fopling Flutter, a comedy written by Sir George Etheridge. In which Defence is shewn, that Sir Fopling ... has been barbarously and scurrilously attack'd by the knight his brother, in the 65th Spectator ...

London[:] Printed for T.Warne[r, at the Black-Boy] in Pater-noster Row. [1722] (Price six-pe[nce.)]

(See next card)



RARE BOOM

XDefoe

[Dennis, John] 1657-1734. A defence of Sir Fopling Flutter ... [1722] (Card 2)

.722

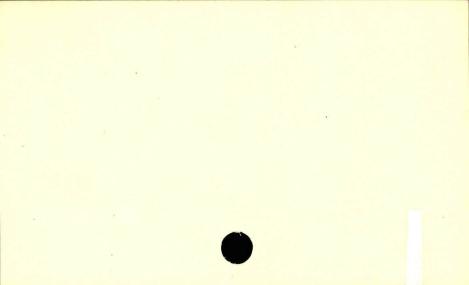
4p. 1., 24p. 20cm. (8vo)

.D42S

An attack on Sir Richard Steele in defence of Etherege's Man of mode.

Imperfect: t.p. mutilated; missing portions of imprint conjectured.

I. Title.



R-B

PR 3432 .A76 1693 Etherege, George, Sir, 1635?-1691.

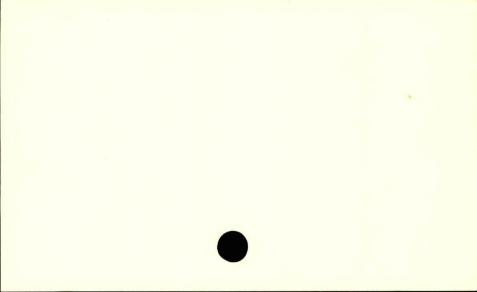
She wou'd if she cou'd: a comedy as it is acted at the Theater-Royal by their majesties servants / written by Sir George Etherege. -- London: Printed by T. Warren for Henry Herringman, and are to be sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1693.

76 p.; 23 cm.
Wing E3380.
I. Title.

MRGRRBK



ocm02234198



Etherege, Sir George. 1635?-1691. G.4012.27 She wou'd, if she cou'd. A comedy. London: printed for J. Jonson. MDCCXXXV. 94 pp. Plate. 12°.



-She wou'd, if she cou'd. (Comedy.)



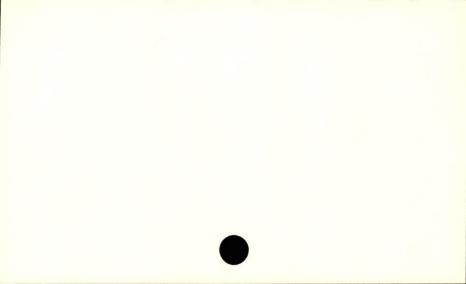
7577 .50 no.14

Etheridge, Emerson.

Speech of...The revival of the African slave-trade, and the president's message, delivered in the House of Representatives of the United States, Feb. 21, 1857.

Washington : [s.n.], 1857.

Pamphlet. Bound with nos. 1-13, 15 in Slavery.

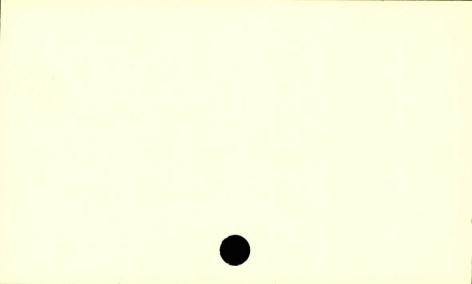


Etherington, Don

Roberts, Matt, 1929-

XfZ .75 .R54B Bookbinding and the conservation of books: a dictionary of descriptive terminology / Matt T. Roberts and Don Etherington; drawings by Margaret R. Brown.

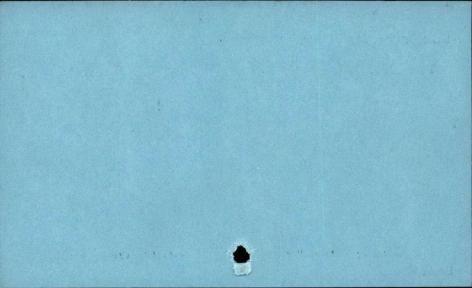
Washington: Library of Congress, 1982. x,2960.,[7]leaves of plates: ill.; 29.5cm.



Etherington, Mary Susan, 1866– See Tempest, Marie, 1866–

DATE





**K.18.19

Ethica: or the first principles of moral philosophy. [Anon.] See Johnson, Samuel, D.D. 1696-1772.

[This work is kept on the Special Libraries Floor.]



This will be a series of the series of the angle sin T

The second second

Ethicae. Ciceronianae.

Cicero. Selections (Latin)

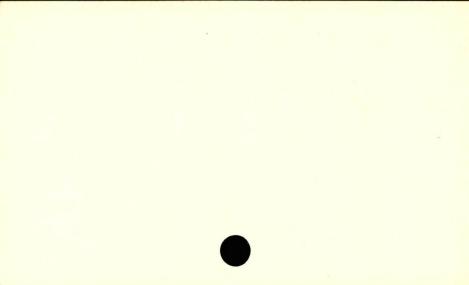
*XH

.27

Ethicae. Ciceronianae. Libri duo. Seu Doctrina de honesti vivendi ratione. Ex Ciceronis libris collecta, ejúsque verbis & sententiis expressa, & Rameâ methodo digesta. à. m. Antonio Buschero. Londini, typis Guil. Du-Gardi. Veneunt apud Thomam Matthews, ad insigne Galli Gallinacei, in Coemeterio Paulino juxta portam borealem minorem: an. 1652.

12 p.l., 157, c22 p. 15.5cm.(12mo)
Printer's mark on t.p.
Not in Wing.
I. Title.

ME



Ethick diversions.

Estlack, Restore.

*A.2732

Ethick diversions. In four epistles to Emphasian, R. T. Added, The convent.

New York. Swords. 1807. 79 pp. 12°.
 This work is copyrighted by Lewis B. Jansen, who may be the author, using Restore Estlack as a pseudonym.

[This work is kept on the Special Libraries Floor.]

Apr. 1,

1902

foods example to past to by a distribute



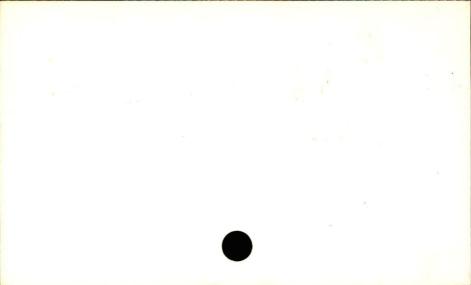
ETHICS.

*XF

.1800 Abbt, Thomas, 1738-1766.
.A2 Vom Verdienste. 4. Aufl. Berlin und Stettin,

F. Nicolai, 1790. 316 p. front, 16cm.

1. Ethics. I. Title.



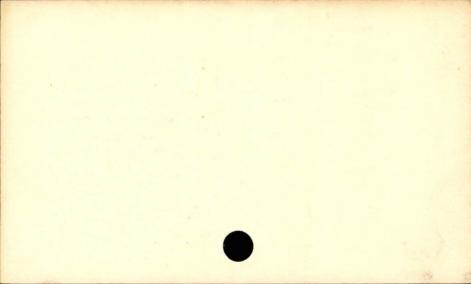
*E.218

Adams, Jasper, 1793-1841.

Elements of moral philosophy. By the Rev. Jasper Adams ... Cambridge [Mass.] Folsom, Wells and Thurston, 1837.
xxviii, 492 p. 23cm.

1. Christian ethics. 2. Ethics.

*E.218.19



ETHICS.

*XG

Aristoteles. Ethica. English.

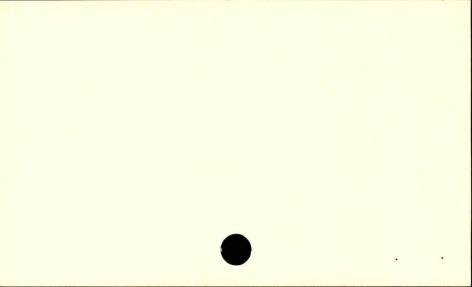
The ethiques of Aristotle, that is to saye, preceptes of good behauoure and perfighte honestie, now newly traslated into English.

Imprinted at Londo in the parishe of Christes Church within new gate by Richard Grafton, printer too our soueraigne lorde King Edward the VI. 1547. Cum privilegio ad imprimendum solum.

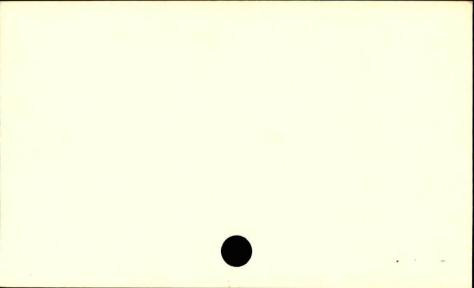
c166s p. 13cm.

Title within ornamental architectural border.

(Continued on next card)



*XG .4073 Aristoteles. Ethica. English. The ethiques of Aristotle ... 1547. (Card 2)
Signatures: A-K⁸, L⁴ (L4, blank, wanting)
Imprint from colophon, leaf L3r.
Printer's device on leaf L3v.
Translated by John Wilkinson from the compendium of Brunetto Latini.
STC 75h.



Ethics.

Arréat, Jean Lucien. 1841– La morale dans le drame, l'épopée et le roman. Par Lucien Arréat. Paris. Alcan. 1884. (3), 219 pp. 18 cm., in 12s and 6s.

Same. 3e édition . . . 1906. (3), v, 207 pp. 4670b.75

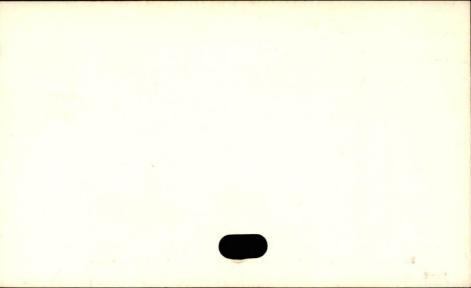


This card was printed at the Boston

Public Library, July 8, 1913.

**T.47.67

J22 T.r. - Fiction. - Ethics. - Drama. History and criticism. - Epic poetry.



Ethics.

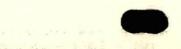
Baldwin, William, fl. 1547.

A treatise of morall philosophie containing the sayings of the wise

. . . First gathered and partly set foorth by VVilliam Baudwin & now the fourth time since that inlarged by Thomas Paulfreyman . . .

Imprinted at London, by Thomas Este. 1596. (8), 192 ff. Black-letter. 14½ cm., in 8s.

This card was printed at the Boston



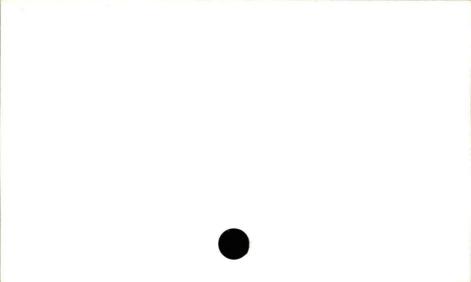
entra cha a la mana. La panest disconscibia - 383V. Balmes, J. (L.).

Curso de filosofía elemental.

Madrid. 1847. 4 v. in 2. Sm. 8°.

D.240b.27

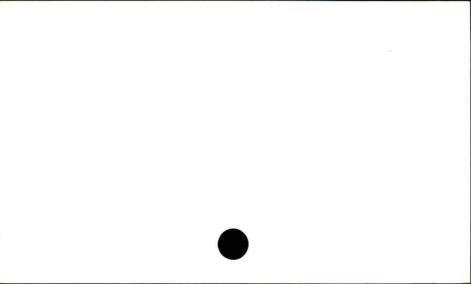
- Ethics.



Boethius, A. M. T. S.
Armas contra la fortuna [etc.].
Valladolid. 1698. Sm. 4°.

- Ethics.

D.241.13



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ETHICS.
*Defoe
        Bolingbroke, Henry Saint-John, viscount, 1678-
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1751.

30

.752

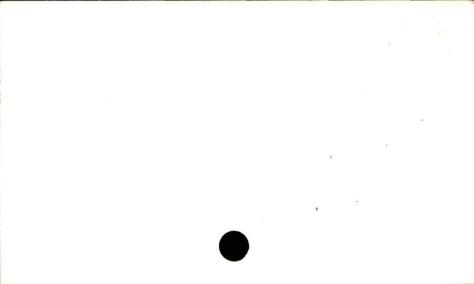
.B63R

IC

S. Bladon. 1752. 83 p. 19cm. French and English on facing pages.

1. Ethics. I. Title.

Reflections concerning innate moral principles. Written in French by the late Lord Bolingbroke. And translated into English. London, Printed for



XH .794

.B91D

Also

micro-

text

Burgh, James, 1714-1775.

The dignity of human nature: or, A brief account of the certain and established means for attaining the true end of our existence. :

In four books ... / By James Burgh ... -- The first American edition.

available in

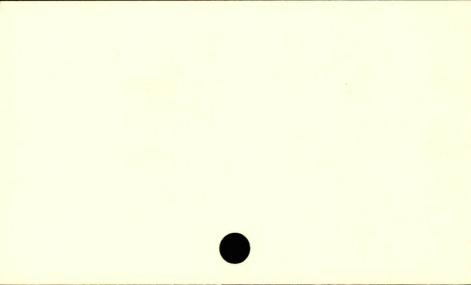
[Boston] : London printed: Boston: re-printed and sold by John W. Folsom, No.30, Union-Street., 1794.

xv,[1],415p.; 22cm.

CONTENTS: I. Of prudence .-- II. Of knowledge .--III. Of virtue .-- IV. Of revealed religon.

Evans 26719.

MB-Rev.



XG

613

C38D

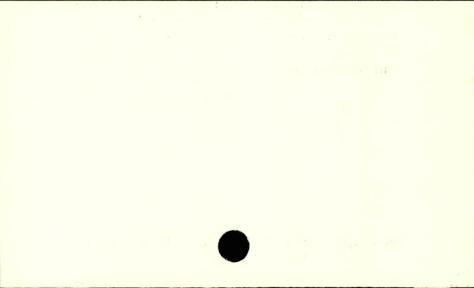
ETHICS.

Charron, Pierre, 1541-1603.

De la sagesse trois livres, par Pierre Charron ... Ausquels est adiousté vn recueil des lieux & chapitres, suiuant la premiere edition de Bordeaux. 1601. Auec la reuision de messieurs du Conseil priué, pour le contentement & soulagemet du curieux lecteur, desireux de voir l'vne & l'autre impression. Plvs vn petit traicté contenant vn sommaire des trois liures: vne apollogie & response aux plaintes & objections qu'on faisoit contre iceux, avec quelques discours chrestiens, trouuez aprés le decez de l'autheur. Derniere edition.

see next card)

MB-Rev.

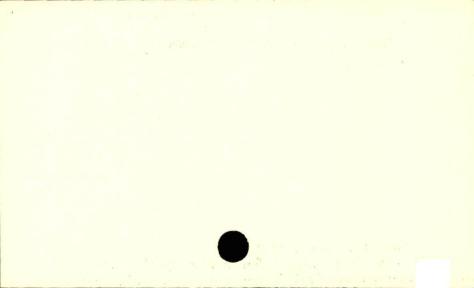


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XG
.613
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Charron, Pierre, 1541-1603. De la sagesse trois livres. (Card 2)

A Paris, Chez David Dovcevr, libraire juré, ruë Sainct Iaques, au Mercure arresté. M.DC.XIII. Avec privilege du Roy. [1613]

[36],802[i.e.797],[18]p. 16.5cm.(8vo)
Numbers 14 & 15 repeated in paging; numbers
27-32 & 593 omitted in paging.
Pages 281, 286, & 656 misnumbered 24, 289, & 636.



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*H.86
.145 Charron, Pierre, 1541-1603.
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LCA

1. Ethics.

II. Title.

588 p. 19cm.

Title page engraved by William Hole.

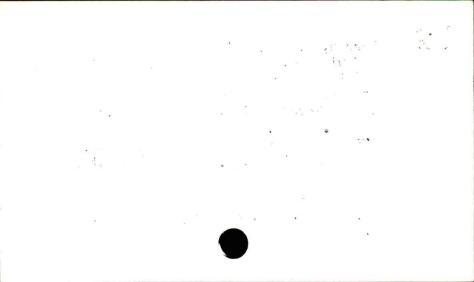
In this edition, p.588 ends "is not necessarie."

STC 5052.

I. Lennard, Samson, d. 1633, tr.

Edward Blount & Will: Aspley [1613?]

Of wisdome. Three bookes written in French by Peter Charro doct^r of lawe in Paris. Translated by Samson Lennard. At London Printed for



RARE BOOK

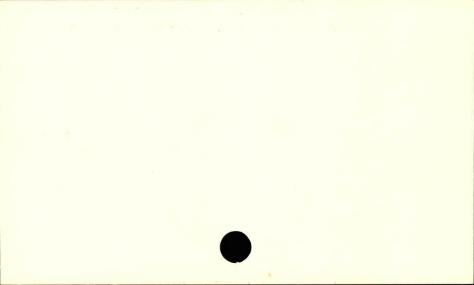
Charron, Pierre, 1541-1603.

XG .777 De la sagesse, trois livres. Par Pierre Charron ... Suivant la vraye copie de

.C38D Bourdeaux ...

A Genève. M. DCC. LXXVII. [1777] 3v. front.(port.) 11.5cm.(12mo)

Portrait frontispiece engraved by N. De Launay.

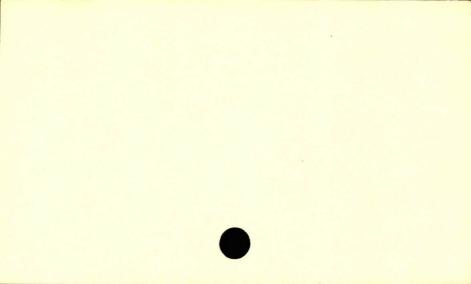


Chubb, Thomas, 1679-1747.

30 .745 .CL7G

The ground and foundation of morality considered. Wherein is shewn, that disinterested benevolence is a proper and a worthy principle of action to intelligent beings ... Occasion'd by the Rev. Mr. Rutherford's essay on morality. To which is added. The first section of the author's farewel to his readers ... By Thomas Chubb. London: Printed for T. Cox. MDCCXLV. e1745.

85 p. 19cm.



*XH

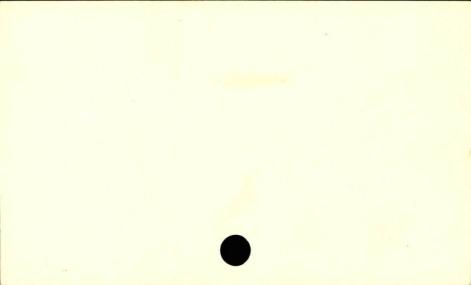
.27

Cicero. Selections (Latin)

Ethicae. Ciceronianae. Libri duo. Seu Doctrina de honesti vivendi ratione. Ex Ciceronis libris collecta, ejúsque verbis & sententiis expressa, & Rameâ methodo digesta. à. m. Antonio Buschero. Londini, typis Guil. Du-Gardi. Veneunt apud Thomam Matthews, ad insigne Galli Gallinacei, in Coemeterio Paulino juxta portam borealem minorem: an. 1652.

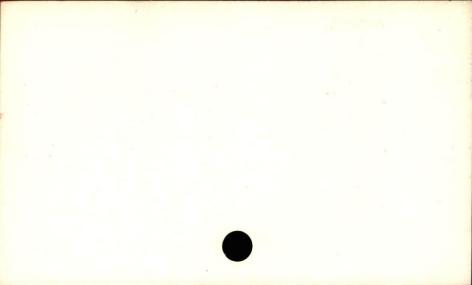
12 p.l., 157, c22: p. 15.5cm.(12mo)
Printer's mark on t.p.
Not in Wing.
I. Title.

MB



PR4480 Coleridge, Samuel Taylor, 1772-1834. F7 The friend: a series of essays to aid in the 1831 formation of fixed principles in politics. morals, and religion. With literary amusements interspersed. 1st American from 2d London ed. Burlington [Vt.] C. Goodrich, 1831.

Viii, 510 p. 24cm. FOR OTHER EDITIONS see AUTHOR RARE BOOK DEPT. ___ [Another copy] *K.74 1. Philosophy. 2. Ethics. 3. Political science. I. Title. TC



B2263 ETHICS.

. V8E64

KEPT IN

Cousin, Victor, 1792–1867.

Lectures on the true, the beautiful, and the good. By m.V. Cousin. Increased by an appendix on French art. Tr., with the approbation of m. Cousin, by O. W. Wight ... New York, London, D. Appleton & co., 1854.

**G.3561.3 — [Another copy]

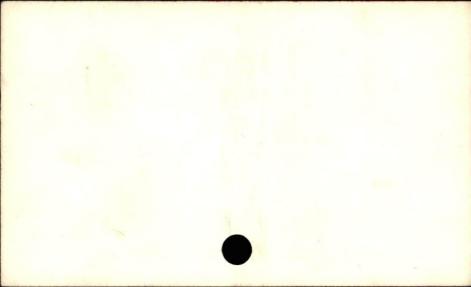
*4. Art, French.

1. Esthetics. 2. Ethics. 3. Truth. * 1. Wight, Orlando Williams, 1824-1888, tr. 11. Title. III. Title: On the true, the beautiful, and the good.

Bautiful, and the Bood.

Bigood.

B2263.V8E64



Ethics.

Drechsel, Jeremias, s.J. 1581–1638 **H.57.40
Recta intentio omnium humanarum actionum amvssis, coram ser^{mo}.
vtriusq; Bauariæ duce . . . electore: Maximiliano & serenissimâ coniuge Elisabetha pro suggestu explicata . . .
Monachij, apud Melchiorem Segen, MDCXXVI. (16), 458, (2)
pp. Engraved title-page. Sm. 12°.
Colophon: Monachii, Apud Nicolavm Henricum . . .

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, December 12, 1907.

The state of the s

thics

Drexelius, Hieremias.

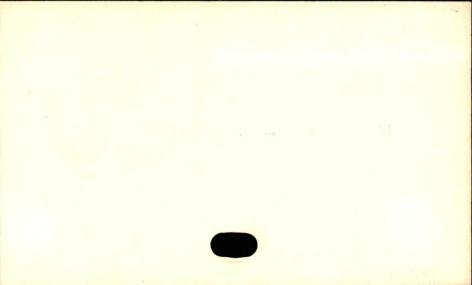
**H.57.40

Recta intentio omnium humanarum actionum amvssis . . . Monachij. Apud Melchiorem Segen. 1626. (16), 458, (1) pp. Engraved title-page. 24°.

[This work is kept on the Special Libraries Floor.]

July 27,

1903



BJ57

F5 Fisher, Mrs. Arabella Burton (Buckley) 1840-1892 Moral teachings of science by Arabella B. Buckley (Mrs. Fisher) ... New York, D. Apple-

KEPT IN ton and company, 1892.

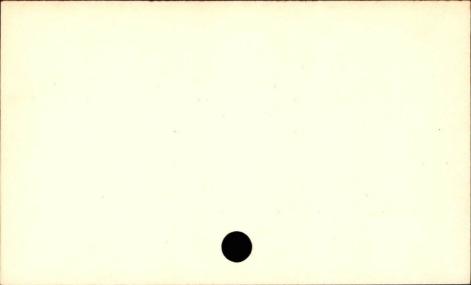
PARE BOOK vi p., 1 1., 122 p. 19cm.

*P.82.133 — [Another copy]

FOR OTHER EDITIONS see AUTHOR

- 1. Religion and science-1860-1899.
- 2. Ethics. I. Title.

BJ57.F5 1892



1841

Fuller. Thomas. 1608-1661.

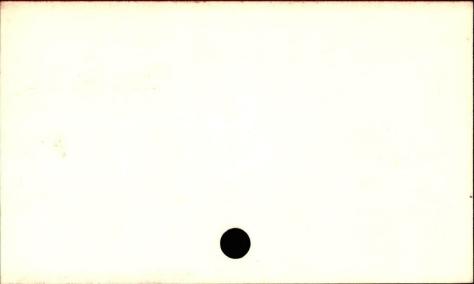
The holy state, and the profane state. By
Thomas Fuller, D. D. ... A new ed. With notes,
by James Nichols ... London, Printed for T.
Tegg, 1841.
xiv p., 1 1., 463 p. front., ports. 23em.

Also published under title: The holy and pro-

BJ1520 fane state.

___ [Another copy]

1. Ethics. 2. Maxims. 3. Biography. 4. Characters and characteristics. I. Nichols, James, 1785-1861, ed. II. Fitle.



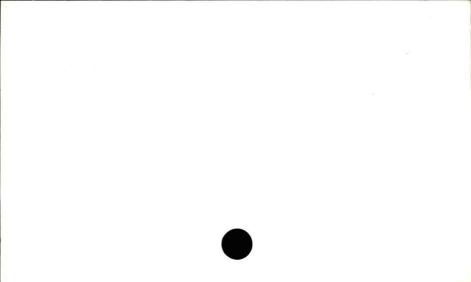
Gonzalez, J. J.

Nueva suma moral.

Madrid. 1818. 3 v. Sm. 40.

- Ethics.

D.270a.3



XG .773

.H69S

Holbach, Paul Henri Thiry, baron d', 1723-1789.

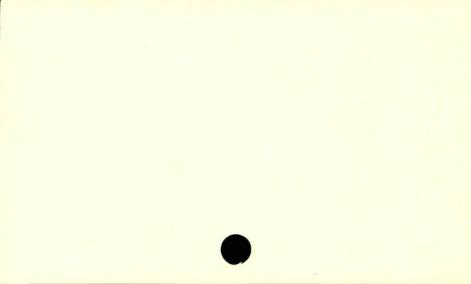
Systeme social, ou Principes naturels de la morale et de la politique. : Avec un examen de l'influence du gouvernement sur les moeurs

Londres [i.e. Amsterdam] : [Michel Rey?]. M DCC LXXIII [1773].

3v. bound in 2; 17cm.

Published at Amsterdam probably by Michel Rey. Cf. Weller. Die falschen und singirte Druckorte. Leipzig, 1864, v.2, p.194; Nouvelle Biographie

(See next card)



XG •773 •н698 Holbach, Paul Henri Thiry, baron d', 1723-1789. Systeme social ... 1773. (Card 2)

Universelle, v.24, p.927-928.

Printed also under title: Principes naturels de la morale et de la politique. Londres [i.e. Rouen], 1773. 3v.

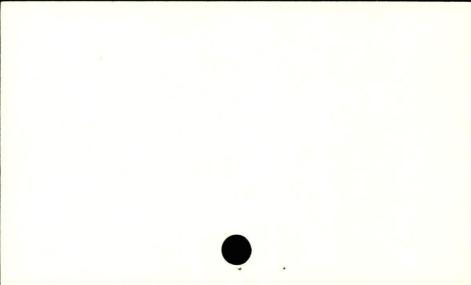


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ETHICS.
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R-B XG

. 595

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Hurault, Jacques, fl.1588.
          Politicke, moral, and martial
        discourses / written in French by M.
. H93P
        Iaques Hurault ...; and translated into
        English by Arthur Golding. -- London
        : Printed by Adam Islip, 1595.
          [16], 495 p.; 19.5 cm. (4to.)
          Also available on microfilm: cf.
        NUC, p.338, v.261.
          Signature: A-Z8 Aa-Ii8.
          Zii signed Aaii.
          STC 14000.
          Cockle, M.J.D. Military books,
        no.65.
          1. Political science. 2. Ethics.
        3. Military art and science -- Early
               (cont. next card)
                                   MRG85-500363
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16

R-B XG

. 595

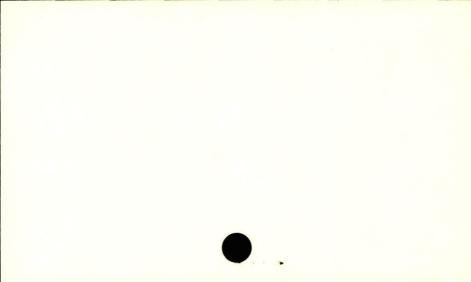
.H93P

Hurault, Jacques, fl.1588. Politicke, moral, and martial... 1595 (card 2) works to 1800. I.Golding, Arthur 1536-1606. II.T.

RG85-500363 R-B



AACR2 MRG85-500363



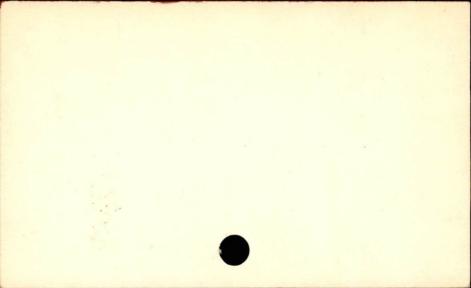
*Adams

[Hutcheson, Francis] 1694-1746.

An essay on the nature and conduct of the passions and affections. With illustrations on the moral sense ... The fourth ed. London, Printed for W. Innys [etc.] 1756.

xx, [3], 339 p. 20 1/2 cm.

1. Emotions. 2. Ethics. I. Title.



B921

.J23S8 James, Henry, 1811-1882.

1863 Substance and shadow: or, Morality and religion in their relation to life: an essay upon the physics of creation. By Henry James. Boston. Ticknor and Fields, 1863.

x. [3]-539 p. 19cm. KEPT IN

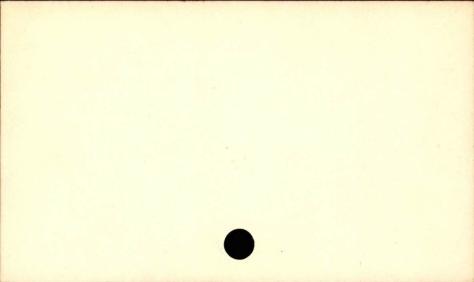
RARE BOOK

*A. 1530h.1 — [Another copy]

1. Ethics. 2. Philosophy and religion.

3. Creation. I. Title.

B921.J23S8 1863



Johnson, Samuel, D.D. 1696-1772.

**K.27.1

Elementa philosophica: containing chiefly, Noetica, or things relating to the mind or understanding: and Ethica, or things relating to the moral behaviour. [Anon.]

Philadelphia. Printed by B. Franklin and D. Hall. 1752. 2 v. in

I. Sm. 8°.

Each of these treatises has a separate paging and title, and both were issued as separate works. In this copy the Ethica is of the second edition.

[This work is kept on the Special Libraries Floor.]



1901

There are made on the

COUNTY OF BUILD STREET, ST. O. SOUTH COME & CO.



Johnson, Samuel, D.D. 1696-1772.

Ethica: or the first principles of moral philosophy; and especially that part which is called ethics. In a chain of necessary consequences from certain facts. [Anon.] 2d edition.

Philadelphia: Printed by B. Franklin, and D. Hall, . . . 1752.

vii, (1), 80 pp. 20½ cm., in 8s.

The bastard fille reads: A short system of morals.

An earlier edition of this, under the title of Ethices elementa . . . may be found on shelf-numbers *3589.301 and **H.97.66.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 10, 1910.

H1641 — Ethics. — Franklin, Benjamin. Works printed by him. — Anon. ref.

Johnson, Samuel, D.D. 1696–1772. *3589.301=**H.97.66
Ethices elementa: or the first principles of moral philosophy. And especially that part of it which is called ethics. In a chain of necessary consequences from certain facts. By Aristocles [pseud.].

Boston: Printed and sold by Rogers and Fowle . . . MDCCX-

LVI. 3-70 pp. 19½ cm., in 4s.

A later edition of this, under the title of Ethica: or the first principles of moral philosophy; . . . may be found on shelf-number **K.18.19.

[The second copy is kept on the Special Libraries Floor.]



Public Library, January 10, 1910.

This card was printed at the Boston

H₁₆₄₀ — Ethics.

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Tribate - Binni

R-B
B
Kant, Immanuel, 1724-1804.

Critik der practischen Vernunft.

Riga,: J. F. Hartknoch,, 1788.

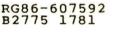
292 p.; 21 cm.

In a case with the author's Critik der reinen Vernunft. Riga, 1781.

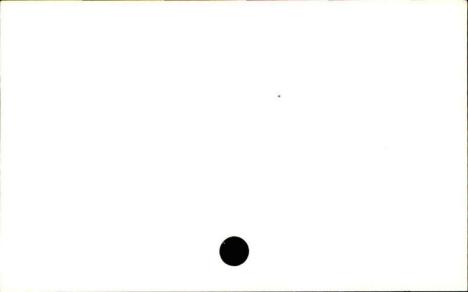
OCLC number: ocm02033903.

1..Reason. 2..Ethics. I.T.

II.T:Critik der reinen Vernunft.



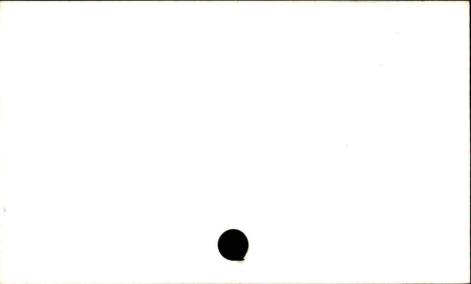




Lulio, R. D.163.1.65
Filosofía moral.—Tostado, A. Cuestiones de filosofía moral.

(In Bibl. de aut. esp.)

- Ethics.



Malebranche, Nicolas de. 1638-1715.

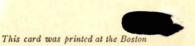
De la recherche de la vérité. Où l'on traitte de la nature de l'esprit de l'homme . . . 4e édition. [Anon.]

À Amsterdam, chez Henry Desbordes. M.DC.LXXXVIII. 2 v. 12°. **Adams 264.5

Same. 6e édition. À Paris, Chez Michel David. M.DCCXII, MD-CCXXXVI. 4 v. **G.3553.15

The author's name appears on the title-page of this edition.

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 19, 1908.

G8582 — Truth. — Ethics. — Anon. ref.

THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER. Care - Lines -- hand -- had -- RARE BOOK ETHICS.

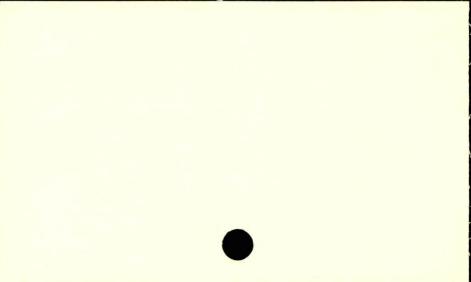
DEPT. [Mandeville, Bernard] 1670-1733.

XDefoe The fable of the bees, or Private vices,

.962 publick benefits. Newly edited, with an introduc.M31F tion by Irwin Primer ... New York, Capricorn

Books [1962]
6p. 1.,268p. 20cm.

"Suggested readings": p.20.



Martin, Saint, Bishop of Braga. -580. No. 2 in **Q.405.8

Fol. 2a (sign. a ij): Jncipit liber lucii Annei Senece de formula honeste vite: vel de quattuor virtutibus cardinalibus. Fol. 16a, end: Opusculű Senece de qttuor virtutibus cardinalibus. Fol. 16a, end: Opusculű Senece de qttuor virtutibus cardinalibus. Georgij ipressű finit. 16b contains only the two lines: Seneca de quattuor virtutibus | Cardinalibus.

(2-16) ff. 20½ cm. Text in larger type, each section followed

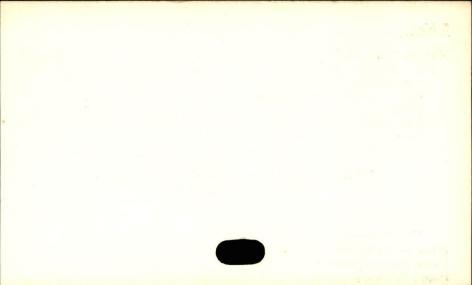
Fight work is been an the Special Libraries Place 1

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston Public Library, May 31, 1910.

H2422 — Martin, Saint, Bishop of Braga. -580. (M1) — Seneca,
Lucius Anneus. Suppositious works. — Incunabula. (1) — Ethics. (1) —

Hopyl, Wolfgang, printer. (1) — Double main card.



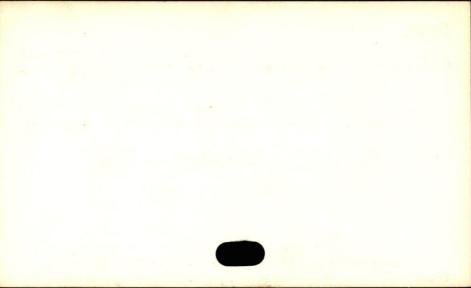
No. 2 in **Q.405.8

Martin, Saint, Bishop of Braga. -580. Fol. 2a (sign. a ij): Jncipit liber lucii Annei Senece . . . (Continued.)
by a commentary in smaller type.

Martin's work is based on the philosophical writings of Seneca. For this reason the treatise has been ascribed to the latter by medieval scholars.

[This work is kept on the Special Libraries Floor.]





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.838

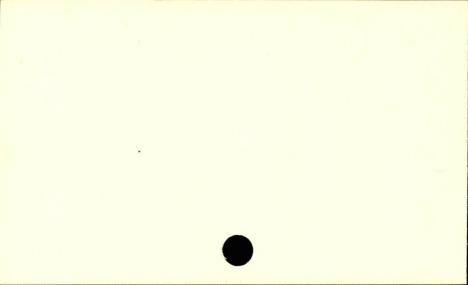
.м36н

Martineau, Harriet, 1802-1876.

How to observe. Morals and manners. By Harriet Martineau ...

London: Charles Knight and Co. 22, Ludgate Street. 1838.

vii, 238 p. 20.5cm. (8vo)
Green pebbled cloth, blind & gilt stamped.



*XH

.807

.M38S

ETHICS.

Mason, John, 1705-1763.

Self-knowledge. A treatise shewing the nature and benefit of that important science, and the way to attain it. Intermixed with various reflections and observations on human nature. By John Mason ... The first Portland from the twelfth London edition.

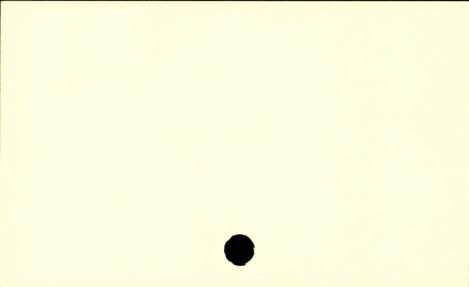
Printed for Daniel Johnson, Portland [Me.], and John Johnson, Hallowell. 1807. J.M'Kown, printer. FOR OTHER EDITIONS see AUTHOR.

xii,[13]-170p.

15cm. (12mo)

13009.

Shaw/Shoemaker



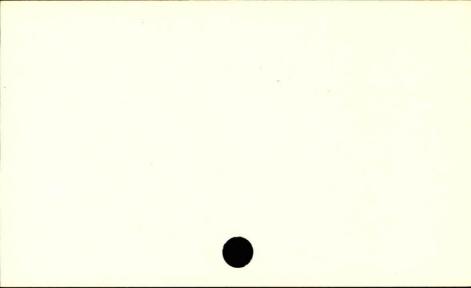
*XA

.2

More, Henry, 1614-1687. An account of virtue: or, Dr. Henry More's abridgment of morals, put into English6137H London, Printed for Benj. Tooke, M DC XC. [1690]

> 8 p.1., 268 p. 17cm. (8vo) Page 48 misnumbered 84. "Errata": verso of 8th prelim. leaf. Translation by Edward Southwell of More's Enchiridion ethicum. Wing M2637.

MB



More, Henry, D.D., the Platonist. 1614-1687.

Enchiridion ethicum, præcipua moralis philosophiæ rudimenta complectens, illustrata ut plurimum veterum monumentis, & ad probitatem vitæ perpetuo accommodata. Editio nova: cui accessit auctoris epistola ad V. C.

Amstelodami, Apud Jacobum de Zetter. CID IDC LXXIX. (24), 264 pp. Diagram. 13½ cm., in 12s. **H.37.17

The Epistola is catalogued separately.

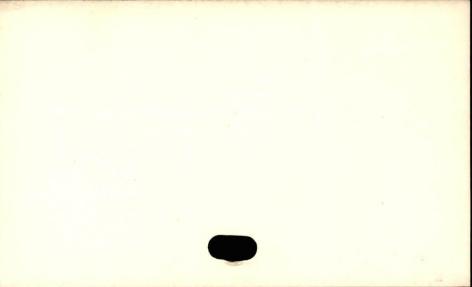
Same. Amstelædami, Apud Joannem Paullium. CIO IOCX CV. (32), 321, (3) pp. *B.6069a.20=**3588.36

Same. Londini: Typis & impensis J. Downing . . . 1711. xlii, (8), 318, 86 pp. 16 cm., in 8s. 3587.22

Public Library, February 20, 1914.

This card was printed at the Boston

K1267 — T.r. — Ethics.



Nider, Johann. 1380?-1438.

No. 2 in **Q.405.19

Consolatorium timorate conscientie venerabilis fratris Johannis Nyder sacre theologie pfessoris eximij de ordine predicatorum. Ex quo si quisqo recipere velit quod suŭ est nihil aut modicŭ auctori remanebit.

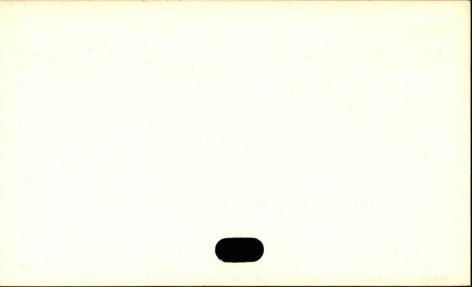
Fol. 85a, lines 5-7: Tantũ de solatione timorate scietie dixisse sufficiat. A cuiusmõi copilatione si qsqq quod suũ est recipe velit. nihil aut modicũ autori manebit. Follows immediately: Tabula consolatorij timorate conscientie . . . Fol. 92a, Colophon: Explicit Tabula . . . Impressus in Colonie [sic] in via predicatores (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

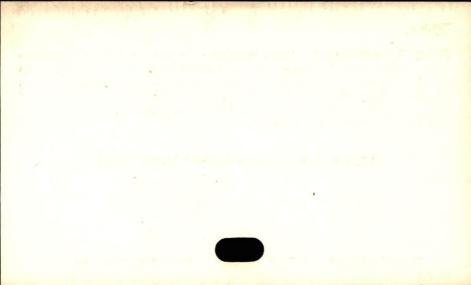
H2423 — Cornelis, of Zierikzee, printer. — Conscience, Cases of. — Consolatorium timorate conscientie. — Ethics.



Nider, J. 1380?–1438. Consolatorium timorate conscientie venerabilis fratris Johannis Nyder. (Continued.) No. 2 in**Q.405.19 [sic] p me Cornelium de zyrchzee diligentr cura reuisus. Anno domīce incarnatiõis M.ccccc.vi. vicesimo Marcij. (92) ff.; Vignette; 14 cm., 32 lines to the full page. See Proctor, vol. 3, no. 10, 545.

[This work is kept on the Special Libraries Floor.]





HARE BOOM DEHEL

Also avail-

text

able in microPaley, William, 1743-1805.

XH .795 .Pl7P

The principles of moral and political philosophy. / By William Paley ... -- A new edition.

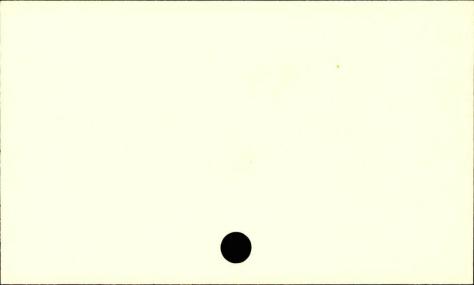
Boston: Printed by Samuel Etheridge, for J. White, Thomas & Andrews, E. Larkin, W.P. Blake, J. West & J. Boyle. M DCC XCV. [1795]

xvii,[3],[23]-490p.; 21cm.(8vo)

Evans 29272.

EOR OTHER EDITIONS see AUTHOR

MB-Rev.



Peignot, Étienne Gabriel, 1767–1849. No. 1 in **K.28.44 Élémens de morale, rédigés d'une manière simple, claire et proportionnée à l'intelligence des enfens. 3e édition, suivie d'opuscules moraux de B. Franklin.

= Dijon. Lagier. 1838. 140 pp. 14½ cm., in 12s & 6s. Franklin is catalogued separatey.





*G.401

.56

Plutarchus, Moralia, English. The philosophie, commonly called, The morals, written by the learned philosopher, Plutarch of Chaerenea. Translated out of Greeke into English, and conferred with the Latine translations and the French, by Philemon Holland. London, Printed by A. Hatfield, 1603. 1363 p. 33cm. STC 20,063.

1. Ethics. I. Holland, Philemon, 1552-1637, tr.



R-BxG Possevino, Giovanni Battista, 1520-.568 1549. .P84D Dialogo / dell' honore di M. Geo. Battista Possevini mantovanno. Venetia: Per Francesco Sansouino, MDLXVIII. [1568] [40],350,[2] leaves; 15 cm. (8vo) Printed in italics. Printer's device on t.p. and verso of penultimate leaf; woodcut initials & head pieces. Last leaf blank. Colophon: In Venetia per Francisco Sansouino MDLXVIII. Edited by Antonio Possevino. Leaf 29 numbered 26. (cont. next card) MRG85-500351 19580



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editor. II.T.
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RG85-500351

R-B xG

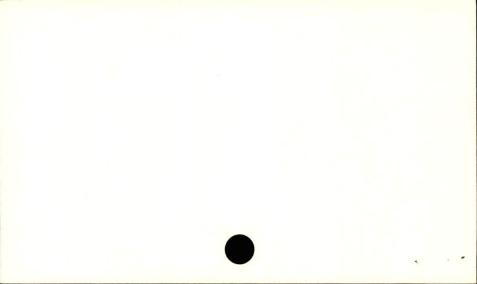
.568

.P84D

Possevino, Giovanni Battista, 1520...
Dialogo / 1568 (card 2)
Signature: a-e8 A-X8 Aa-Vv8 Xx7.
1..Dueling. 2..Honor. 3..Ethics.

I.Possevino, Antoni, 1533 or 4-1611.

AACR2 MRG85-500351



Rouzade, Léonie.

No. 4 in P.60.594

Connais-toi toi-même.

— Paris. Lacroix, Verboeckhoven & cie. 1871. 47 pp. 16°. Ideas of moral philosophy and social progress.

[This work is kept on the Special Libraries Floor.]

Aug. 27,



the second second section is a property of the section of the sect

Rush, Benjamin. 1746-1813.

*A.7670

Essays, literary, moral & philosophical.

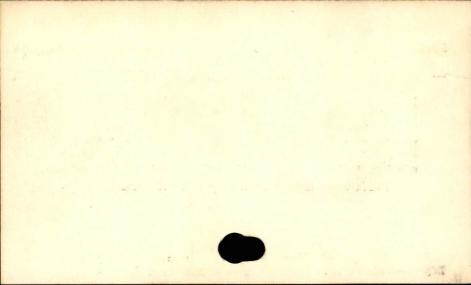
— Philadelphia. Printed by Thomas & Samuel F. Bradford. 1798.

(8), 378 pp. 8°.

These essays, twenty-five in number, of which some have also been printed separately, treat of public schools, the study of Latin and Greek, female education, the Bible as a school book, oaths, punishments, capital punishment, peace, the Indians, the use of tobacco, and the sugar maple, and include biographical sketches of Edward Drinker, Ann Woods, Benjamin Lay, Anthony Benezet, William Cullen, and David Rittenhouse.

[This work is kept on the Special Libraries Floor.]

Nov. 6, 1902 E6345 — United States. Educ. — Ethics. — Education.



RARE BOOK

Salzmann, Christian Gotthilf, 1744-1811. DEPT.

Elements of morality, for the use of XJ children; with an introductory address to

.795 .Sa3E

Also avail-

able in micro-

text.

[1795]

xix.[21]-306,[2]p. front. 18cm.

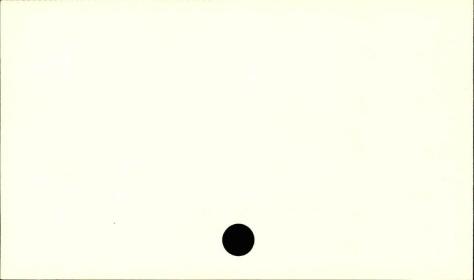
parents. Translated from the German of the

Rev. C.G. Salzmann. The first American edition. Printed at Providence (R.Island) by Carter

and Wilkinson, and sold at their book and sta-

tionary store, opposite the market. M, DCC, XCV.

(See next card) MB-Rev.



RARE BOOK

XJ

.795

.Sa3E

Salzmann, Christian Gotthilf, 1744-1811.

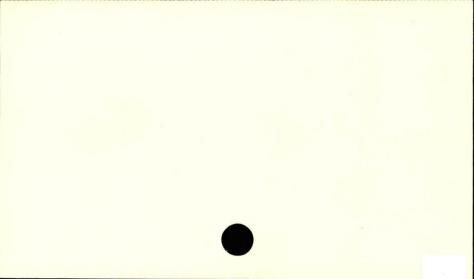
Elements of morality ... 1795. (Card 2)

Translated by Mary Wollstonecraft. cf. Advertisement.

Frontispiece engraved by S. Hill.

Evans 29464; Alden 1445.

Ex libris (stamp): S. Gore.



DEPT.

Sera, Leone Gioacchino.

SCG .Z83 On the tracks of life, the immorality of morality, translated from the Italian of Leo G. Sera, by J. M. Kennedy; with an introduction by Dr. Oscar Levy.

London, J.Lane; New York, J.Lane Co., 1909. 3p. 1., ix-xxxii, 335p. 23cm.

1. Ethics. 2. Social ethics. 3. Social psychology. 4. Aristocracy. I. Kennedy, J.M., tr. II. Levy, Oscar Ludwig, 1867- III. Title.



Stier, Johann.

**H.36.18

Prœcepta doctrinæ logicæ, ethicæ, physicæ, metaphysicæ, sphæricæqs brevibus tabellis compacta: una cum quæstionibus physicæ controversis. Editio nova.

Cantabrigiæ. Ex officina Rogeri Danielis. [1628.] 6 v. in 1. Engraved title-page. 8°.

Vol. 2 is of the 4th edition, vol. 3-6 of the 3d.

[This work is kept on the Special Libraries Floor.]

*D7174 — Logic. — Ethics. — Physics. — Science.

from the relation the Resolution and the Misney of

with a small - same man - ment - ment

Stowe, Harriet Elizabeth Beecher. 1811–1896.

Little foxes. By Christopher Crowfield [pseud.].

Boston. Ticknor & Fields. 1866. 3–287 pp. Vignette. 18 cm., in 12s. *A.8598.25

Contents. — Fault-finding. — Irritability. — Repression. — Persistence. — Intolerance. — Discourtesy. — Exactingness.

Same. 1873.

4409.232

[The first copy is kept on the Special Libraries Floor.]



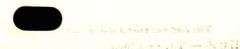
Public Library, August 28, 1911.

This card was printed at the Boston H5726 — T.r. — Ethics.

Ethios.

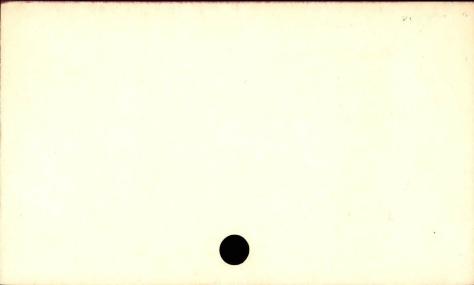
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RARE BOOK ETHICS. DEPT. *H.89 Sullivan, William, 1774-1839. .293 The moral class book, or The law of morals; derived from the created universe, and from revealed religion. Intended for schools ... By William Sullivan ... 2d (stereotype) ed. with additions and corrections. Boston, Carter, Hendee, and co., 1833. xiv, 352 p. 19½cm. *BJ1025 [Another copy] -89 1833 T. Title. 1. Ethics. 5 - 5269BJ1025.S9 1833 Library of Congress ra30c11



Thomas Aquinas, Saint, 1226-1274.

**Q.405.52

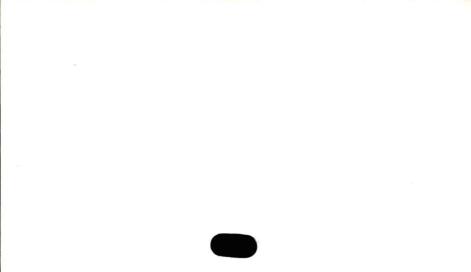
Libellus sancti Thome de Aquino de Uicijs et Uirtutib⁹, numero Quaternario procedens.

[Leipzig. Conrad Kachelofen. 1490?] (12) ff. Black-letter.
 Initial blank spaces. 32 lines to a full page. 20 cm., in 6s.
 See Hain 1391; B. M. C. III, p. 631.
 Lateral deckle intact

Ex libris Albert May Todd.







Vincentius Bellovacensis. -1264.

**Q.400.1

Speculum morale. Vol. 1, 2.

Folio 1a: [S] Equitur Tabula breuis alphabetica demonstras quoto Libro quota Parte quotaqa Distinctone queqa i hoc volumine principaliter tractata inueniri debeant. This index is for all the 3 parts. Folio 6a begins: Incipit Liber primus Speculi moralis. [I]n omnibus operiba tuis memorare nouissima tua & i eternum no peccabis. ecc'i vii.

Fol. 263b col. 1, end: Vincentii Speculi Moralis Liber Secundus

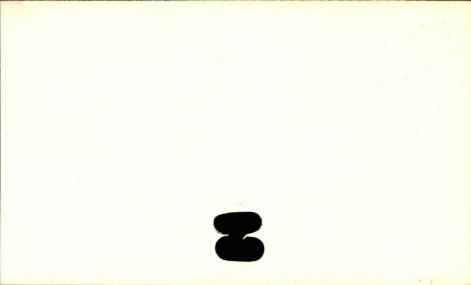
in quo de quatuor nouissimis disseritur. finit feliciter.

(Continued on the next card.)
[This work is kept or recial Libraries Floor.]

This card was printed at the Boston

Public Library, June 20, 1910.

H2429 — Mentelin, Johann, printer. -1478. — T.r. — Ethics. — Incunabula.



Vincentius Bellovacensis. -1264. Speculum morale. (Continued.)

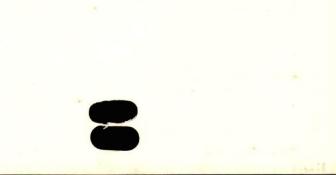
**Q.400.1

[Argentinae. Mentelin. 1476.] 2 v. F°. Without title-page or signatures. 263 leaves, if complete. The present copy lacks leaves 1 and 5, which are blank. Printed in double columns, 62 lines to the full column. Running printed titles, book and chapter divisions. There is a full-page illumination at the beginning of the text, folio 6. Vol. 3 or Part 3 is lacking. The three parts together would number 475 leaves.

[This work is kept on the Special Libraries Floor.]



Public Library, June 20, 1910.



Wayland, Francis, D.D. 1796-1865.

The elements of moral science.

New York. Cooke & Co. 1835. xii, 448 pp. 8°.

3585.2=**E.166.12

Same, 12th edition.

Boston. Gould, Kendall & Lincoln. 1840. 398 pp. 12°. 5589.61 Same. Gould & Lincoln. 1851. 396 pp. 3587.32

Same. 1853. 3587.131

Same. 1855. 3589.43

3589.58 5589.164. Same. Revised and improved edition. 1875.

[The second copy is kept on the Special Libraries Floor.]

Jan. 4. IOOI

7. 2007 - - - FTE grafations was also be the way of the contract

ETHICS.

DEPT. XG .654

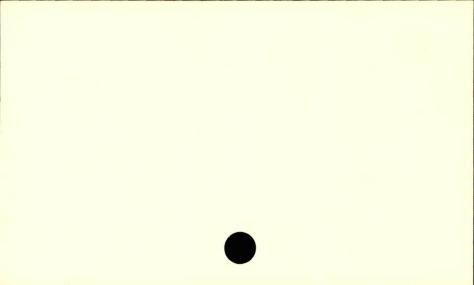
.W59Z

Whitlock, Richard, b.1616?

Zωοτομια, or Observations on the present manners of the English: briefly anatomizing the living by the dead. With an usefull detection of the mountebanks of both sexes. By Richard Whitlock ...

London, Printed by Tho.Roycroft, and are to be sold by Humphrey Moseley, at the Princes Armes in St.Pauls Church-yard, 1654.

16p. (., 568, [14]p., incl. front. 15cm. (8vo) Wing W2030.



*Q.125

Fishbein, I Leo, 1907-

The gentle art of equanimity, The making of character [and] Enthusiasm, an essential to greatness. [Three essays] Berkeley Heights, N. J., Oriole Press [1963]

(11₁ p. illus. 21 cm.

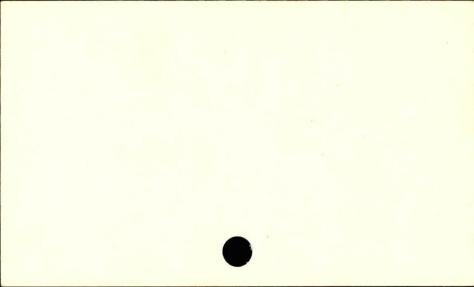
"Embellishments (woodcuts) by Louis Moreau."
"75 copies for private circulation. Copy no.] 12." | 1

1. Ethics—Addresses, essays, lectures.

I. Title.

BJ1031.F52

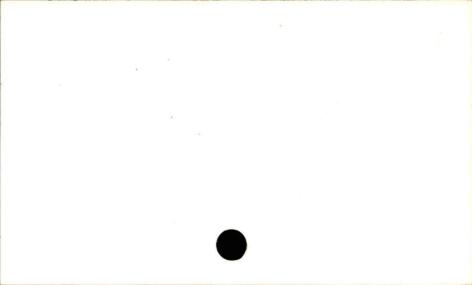
63-2479



ETHICS--POETRY.

*A.4755G
.1 [Kenrick, William] 1725?-1779.
Epistles, philosophical and moral. London, T.
Wilcox, 1759.
xxiv, 336 p. illus. 2lcm.
Verse.

1. Ethics--Poetry. I. Title.



XD

.194

Bahya ben Joseph ibn Pakuda, 11th cent.

Hobat alebabot = Obrigaçam dos coraçõens : livro moral de grande erudição & pia doctrina / composto na lingua arabica pello devoto rabbenu Bahie o Daian, filho de rabbi Josseph ...; e traduzido na lingua santa pelo insigne

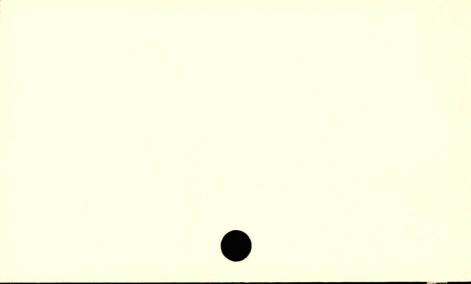
rabi Jeuda Aben Tibon ; e agora novamente tirado da Hebraica, â lingua portugueza ... per Semuel filho de Ishac Abaz ...

[Amsterdam] : Impresso em Amsterdam em casa de David de Castro Tartas, anno 5430 [i.e.1670]



(See next card)

MB-Rev.

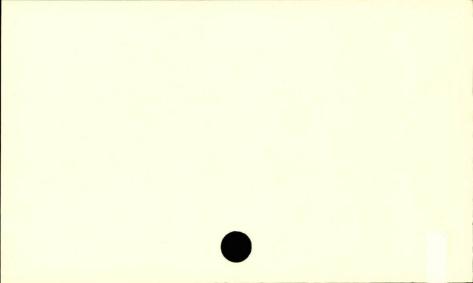


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DEPT.
XD
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Bahya ben Joseph ibn Pakuda, 11th cent. Hobat alebabot ... [1670] (Card 2)

4,[2],5-8 leaves,9-16p.,17-23,[1]leaves, 24-31,33-438p.; 21cm.
Hebrew at head of title.

Numbered leaves printed on both sides.



Ethics. Economic.

Bernardino da Siena, Saint, 1380–1444. **FR95.B45
Istruzioni morali . . . intorno al traffico, ed all' usura. Tradotte nella volgar favella, e con varie annotazioni illustrate per comodo, ed

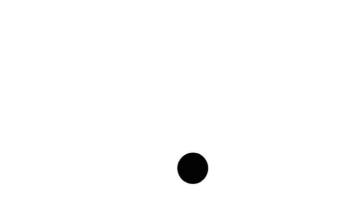
utile de' negozianti.

— Venezia. Storti. MDCCLXXIV. xvi, 412 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3388 — Ethics. Economic. — Usury.



SPECIAL COLLECTIONS

.Om2E

O'Malley, Austin, 1858-1932.

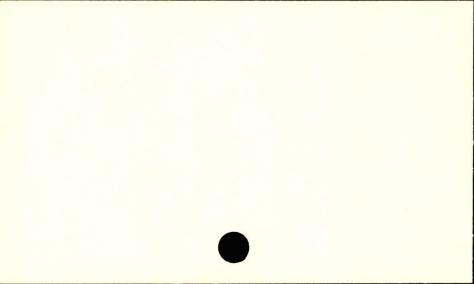
SCP The ethics of medical homicide and mutilation .919 / by Austin O'Malley.

New York : The Devin-Adair Co., c1919.

[2],vii,[3],273p. : ill. ; 25cm.
Concerns especially abortion and sterilization.

Bibliography: p.22, 267-268.

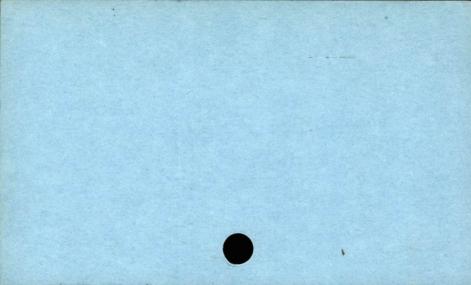
1. Medical ethics. I. Title.



ETHIOPIA

see also

RBYSS INIA.



ETHIOPIA.

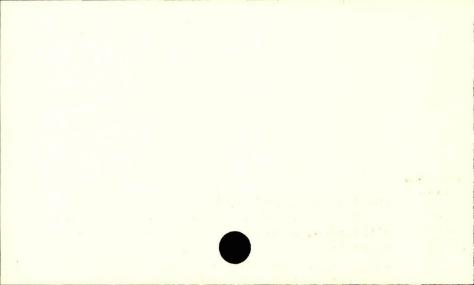
RARE BOOM

XfG .681 .L96H Ludolf, Hiob, 1624-1704.

Iobi Lydolfi alias Leut-holf dicti Historia aethiopica, sive brevis & succincta descriptio regni Habessinorvm, quod vulgò malè Presbyteri Iohannis vocatur. In qua libris quatvor agitut. I.De natura & indole regionis & incolarum. II. De regimine politico, regum succesione &c. III. De statu ecclesiastico, initio & progressu religionis christianae &c. IV. De rebus privatis, literatura, oeconomia, &c. Cum tabula capitum, & indicibus necessariis.

(See next card)

MB-Rev.



RARE BOOK Ludolf, Hiob, 1624-1704. . BEPT. ... Historia aethiopica ... (Card 2) XfG .681 Francofurti ad Moenum, Prostat apud Joh. David . L96H Zunner. Typis Balthasaris Christophori Wustii Sen. A.S.C. cla lac LXXXI. [1681] [336]p. fold.plates,fold.geneal.tables. 31cm. (fol.) Title page in red & black. Imperfect: fold. plates wanting; only one geneal. table present. Leaf Q3 missigned Q2. $A-Z^4$ $Aa-Rr^4$. Signatures: a-b4 "Nomenclator avc torvm et scriptorvm in hoc audatorum, illustratorum, opere citatorum, 1 emendatorum.": p.[15]

ETHIOPIA.

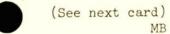
RARE BOOK

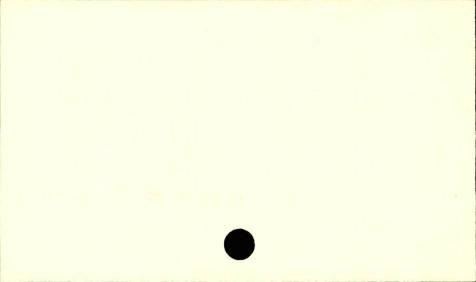
Ludolf, Hiob, 1624-1704. DEPT.

XfG .382 A new history of Ethiopia. Being a full and

.27

accurate description of the kingdom of Abessinia. Vulgarly, though erroneously, called the empire of Prester John. In four books ... Illustrated with copper plates. By the learned Job Ludolphus ... The second edition. To which is added, a new and exact map of the country. As also, a preface ... with the life of Gregorius Abba; and the author's opinion of some other writers concerning Ethiopia. Translated out of his





RARE BOOK

.382

.27

DEPT. (Card 2) XfG

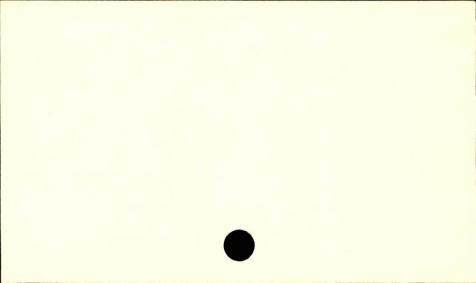
Ludolf, Hiob, 1624-1704. A new history ...

learned manuscript Commentary on this history. Made English By J.P., gent.

London, Printed for Samuel Smith bookseller, at the Princes Arms in St. Paul's Church yard. 1684.

19p. (., 88, 151-370, 375-398p. plates(part fold.) fold.map, fold.geneal.tab. 33cm.(fol.) Errors in paging.

(See next card)



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RARE BOOK
DEPT.
XfG
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.27

Ludolf, Hiob, 1624-1704. A new history ...

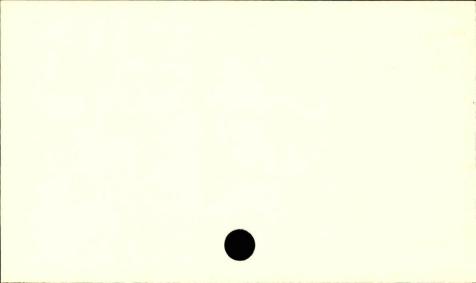
XfG 1684. (Card 3) .382 Text complete des

Text complete despite irregular paging.

Wing L3470.

Imperfect: 2 plates wanting.

Ex libris: John Hawkins (signature); Vaughan (signature?); Sir Frederick Morton Eden; Anne Story (signature, 20 Mar. 1810); Arthur P. Chadbourne (bookplate and marginal notes).



ETHIOPIA -- DESCRIPTION & TRAVEL.

Alvares, Francisco, d. ca. 1540.

*XfG

.351

.43

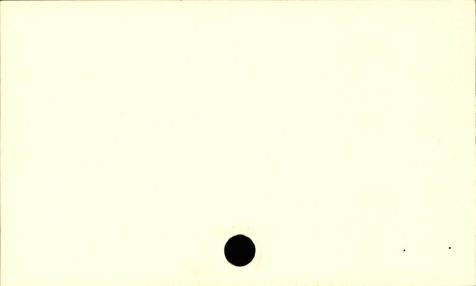
Ho Preste Joam das indias. Verdadera informaçam das terras do Preste Joam/ segundo vio & escreueo ho padre Francisco Aluarez, capellã del Rey

[Lisboa] Agora nuouamete impresso por mandado do dito senhor em casa de Luis Rodriguez liureiro de sua alteza. [1540]

2 p.l., 14, 23-136 numb.l., [11] p. 28.5cm. (fol.)

Title page, with illustration, printed in red & black.

(See next card)



× XfG .351 .43 Alvares, Francisco, d. ca. 1540. Ho Preste Joam das Indias ... [1540] (Card 2)

Colophon: ... Acabouse no anno ... a hos vinte dous dias de Outubro de mil y quinhentos & qua-renta annos.

Printer's device: p.[11] at end.

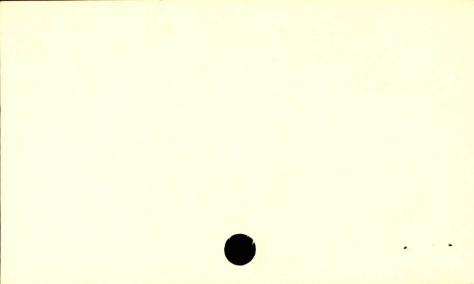
Numerous errors in foliation.

Ex libris (book labels): Henry Harrisse;

Samuel Latham Mitchill Barlow.

A binder's leaf at front contains a long manuscript note by Harrisse, dated Paris, 24 Dec. 1870.

MB



ETHIOPIA--DESCRIPTION & TRAVEL.

RARE BOOK

DEPT.

Bruce, James, 1730-1794.

XH

An interesting narrative of the travels of

.798 .B83I

James Bruce, esq. into Abyssinia, to discover the source of the Nile: abridged from the

Also

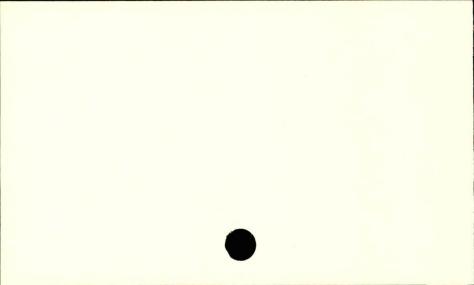
original work. To which are added, notes and extracts, from the travels of Dr. Shaw,

avail- M. Savary, and the memoirs of Baron de Tott.

able in Second American edition; being a literal copy of the English.

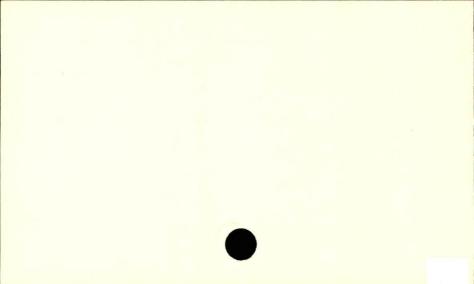
microtext.

Boston: Printed by Samuel Etheridge, for Alexander Thomas and George Merriam, sold by



RARE BOOK
DEPT. Bruce, James, 1730-1794. An interesting
XH narrative ... (Card 2)
.798 A.Thomas in Walpole, by G.Merriam in Worcester,
.B83I and by S.Etheridge in Boston. 1798.

vii,xvi,[17]-240,229-388p. 18cm. Evans 33466.



ETHIOPIA--DESCRIPTION & TRAVEL.

PARE BOOK DEPT. XfG .790 .B83T

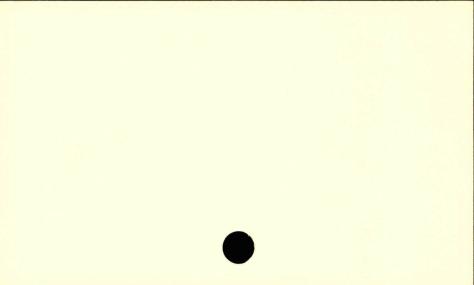
Bruce, James, 1730-1794.

Travels to discover the source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773. In five volumes. By James Bruce ...

Edinburgh: Printed by J.Ruthven, for G.G.J. and J.Robinson, Paternoster-Row, London. M.DCC.XC.

5v. 65plates(incl.fold maps.) 30.5cm.(4to) Title vignettes, engraved. Plates signed by [James] Heath as engraver.



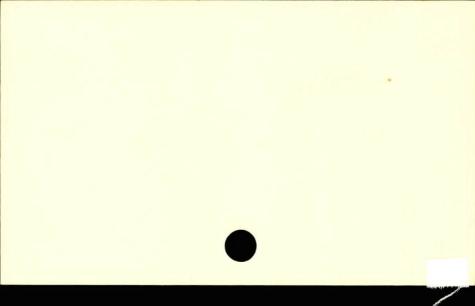


RARE BOOK DEPT. XfG

Bruce, James, 1730-1794. Travels to discover the source ... 1790. (Card 2)

.790 .B83T

Vol. 5 has title: Select specimens of natural history, collected in travels to discover the sources of the Nile ... Pritzel 1256.



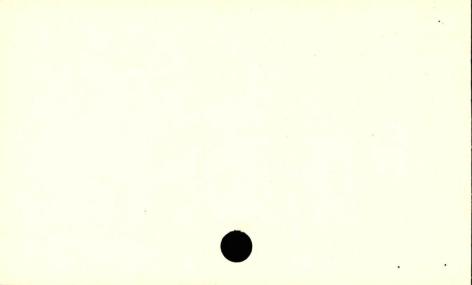
DEPT.

.14

Goes, Damião de, 1502-1574.

*XD Fides, religio, moresque Aethiopum sub imperio .193 Pretiosi Ioannis (quem vulgo Presbyterum Ioannem

vocant), degentium, vna cũ enarratione confoederationis ac amicitie inter ipsos Aethiopum imperatores, & reges Lusitaniae intiae, Damiano a Goes ... autore ac interprete. Aliquot item Epistolae ipsi operi insertae, ac lectu dignissimae Helenae auiae Dauidis Preciosi Ioannis, ac ipsius etiam Dauidis, ad Pontificem Romanum, & Emanuelem, ac Ioannem Lusitanie Reges, eodem Damiano a Goes,



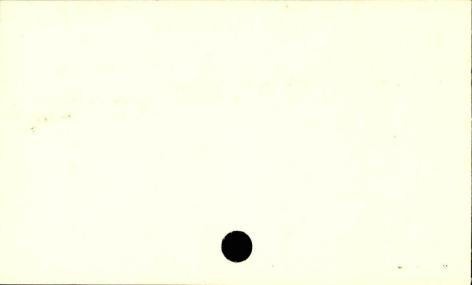
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RARE BOOM
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*XD

-14

Goes, Damião de, 1502-1574. Fides, religio, moresque Aethiopym ... (Card.2) ac Paulo Iouio interpretibus. Deploratio Lappianae gentis, ipso etiam Damiano a Goes autore. Lovanii, ex officina Rutgeri Rescij, M. D. XL. men.sep. [1540]

[103] p. 20cm.(4to) Signatures: A-N¹ "Errata": P.[103]



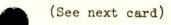
Hesse, Johannes de.

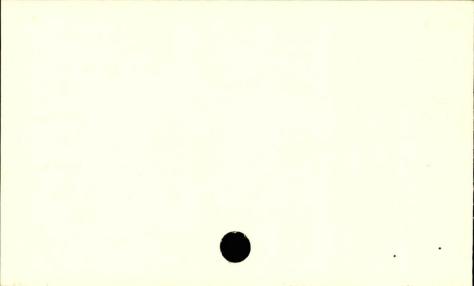
XQ Itinerarius ioannis De hese presbyteria Hie-.405 rusalem describens dispositiones terrarum insu-.10 larum mõtium & aquarum.ac etiam quedam mirabi-

no.l lia & pericula per diuersas partes mundi cõtingentia lucidissime enarrans ...

[Parisiis] Venales rep[er]untur î via diui iacobi apud Oliuerium [Sena]nt sub signo beate barbare. [ca.1507?]

[40] p. 20.5cm. (4to)





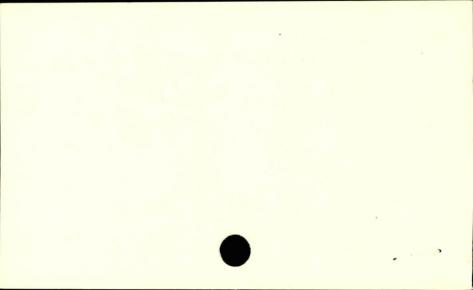
XXQ

.405

no.1

.10

Hesse, Johannes de. Itinerarius ... [ca.1507?]
(Card 2)
Signatures: A¹, B-C⁸, D¹.
Printer's device on p.[40].
Goff H-148; Hain-Copinger 8536.
Imperfect: wormholes throughout, affecting imprint and text.



ETHIOPIA -- DESCRIPTION & TRAVEL.

RARE DC Ludolf, Hiob, 1624-1704.

no.1

DEPT. Iobi Lydolfi alias Leutzholf dicti Historia XfB

.4260 aethiopica, sive Brevis & succincta descriptio .16 regni Habessinorvm, quod vulgò malè Presbyteri

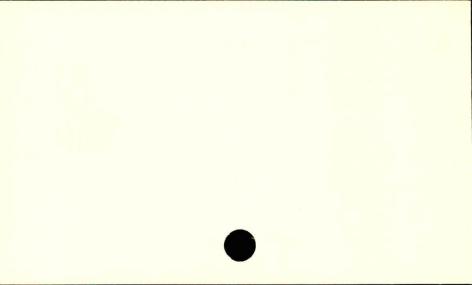
Iohannis vocatur. In qua libris quatvor agitur

I. De natura & indole regionis & incolarum. II. De regimine politico, regum successione &c. III. De statu ecclesiastico, initio & progressu reli-

gionis Christian &c. IV. De rebus privatis. literatura, occonomia, &c. Cum tabula capitum,

& indicibus necessariis.

(See next card) MB-Rev.

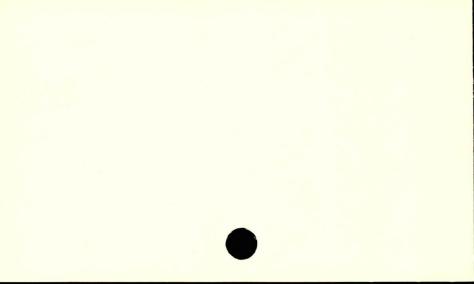


RARE DOOK Ludolf, Hiob, 1624-1704. Iobi Lvdolfi alias DEPT. Leut-holf ... (Card 2) XfB .4260 Francofurti ad Moenum prostat apud Joh. David .16 Zunner. Typis Balthasaris Christophori Wustii Sen. A.S. C. MDCLXXXI. F16817

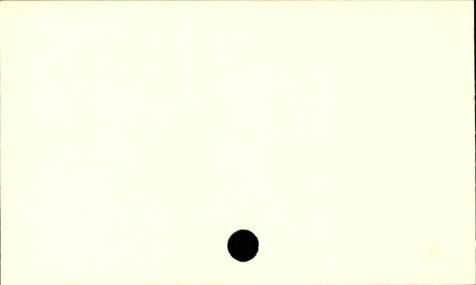
no. 1

[336]p. 8 plates (7 fold.) 2 fold.geneal.tables, fold.map. 32cm.(fol.) Unpaged; signatures a-b4 A-Z4. Aa-Rr4. Title vignette; title in red and black. Map of Abyssinia, by Christian Ludolf, is dated 1683.

> (See next card) MB-Rev.



RARE BOOK
DEPL Ludolf, Hiob, 1624-1704. Iobi Lvdolfi aliàs
XfB Leut-holf ... 1681. (Card 3)
.4260 Plates, in part, engraved by Joh. Ph. Aubrey
.16 after drawings by J. Roos.
no.1



RARE BOOK

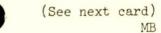
ETHIOPIA--DESCRIPTION AND TRAVEL.

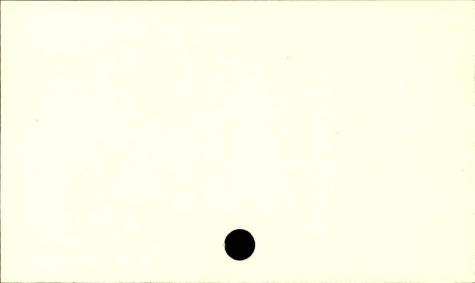
DEPT.

Salt, Henry, 1780-1827.

XH .816 .Sa3V

A voyage to Abyssinia, and travels into the interior of that country, executed under the orders of the British government, in the years 1809 and 1810; in which are included, an account of the Portuguese settlements of the east coast of Africa, visited in the course of the voyage; a concise narrative of late events in Arabia Felix; and some particulars respecting the aboriginal African tribes, extending from Mosambique to the borders of Egypt; together





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RARE BOOK
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.Sa3V

XH (Card 2)

with vocabularies of their respective languages.

Illustrated with a map of Abyssinia. By Henry Salt ...
Published by M.Carey, Philadelphia, and Wells & Lilly, Boston. Printed by Lydia R.Bailey.

1816.

xii,[13]-454p. col.front.(fold.map) 21.5cm. Shaw/Shoemaker 38864.



ETHIOPIA--DESCRIPTION & TRAVEL--VIEWS.

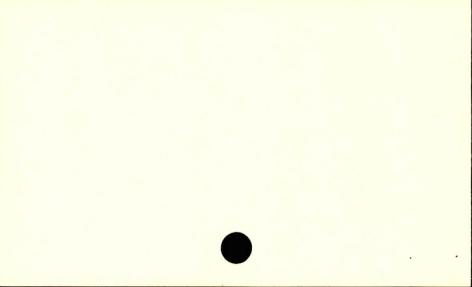
Bernatz, Johann Martin, 1802-1878.

XpfG

.852 .B45S Scenes in Ethiopia, drawn and described by John Martin Bernatz ...

London, E.G. Moon, 20. Threadneedle Street, publishers in ordinary to Her Majesty and to His R. Id. Prince Albert, MDCCCLII. [1852]

2 v. in 1 (v.l: 1 p./., xxiv col.pl.; v.2: 1 p./., xxiv col.pl., map) 42 x 54cm. (obl.fol.) Lithographic title pages within ornamental borders.

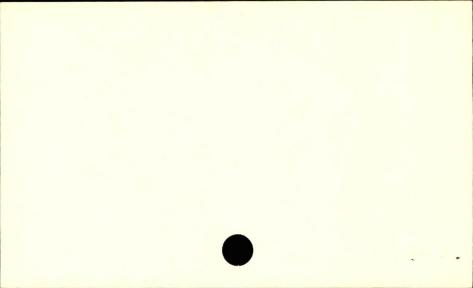


*XpfG .852 .B45S Bernatz, Johann Martin, 1802-1878. Scenes in Ethiopia ... 1852. (Card 2)

Plates lithographed by a variety of craftsmen, and printed at Munich.

In v.l a single double plate is counted as two in the numbering.

CONTENTS.--v.l. The lowlands of the Danakil.--v.2. The highlands of Shoa.



RARE BOOK ETHIOPIA--HISTORY.

DEPT.

XH .798

.B83I

Bruce, James, 1730-1794.

An interesting narrative of the travels of James Bruce, esq. into Abyssinia, to discover

the source of the Nile: abridged from the original work. To which are added, notes and

Also extracts, from the travels of Dr. Shaw,

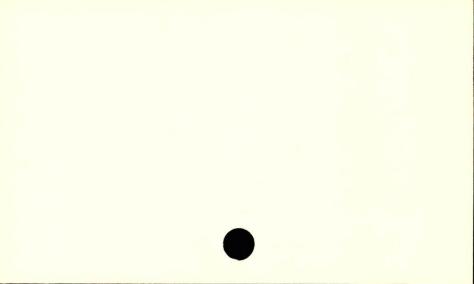
avail- M. Savary, and the memoirs of Baron de Tott. able in Second American edition; being a literal copy

micro- of the English.

text. Boston: Printe

Boston: Printed by Samuel Etheridge, for Alexander Thomas and George Merriam, sold by

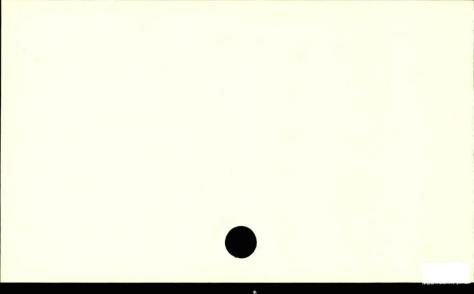




DEPT. Bruce, James, 1730-1794. An interesting XH narrative ... (Card 2)

.798 A.Thomas in Walpole, by G.Merriam in Worcester, .883I and by S.Etheridge in Boston. 1798.

vii,xvi,[17]-240,229-388p. 18cm. Evans 33466.



ETHIOPIA--HISTORY.

DEPT. Ludolf, Hiob, 1624-1704.

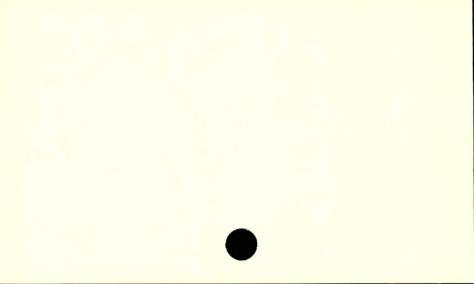
no.1

XfB Iobi Lvdolfi alias Leut*holf dicti Historia.4260 aethiopica, sive Brevis & succincta descriptio

.16 regni Habessinorvm, quod vulgo male Presbyteri

Iohannis vocatur. In qua libris quatvor agitur I. De natura & indole regionis & incolarum. II. De regimine politico, regum successione &c. III. De statu ecclesiastico, initio & progressu religionis Christian &c. IV. De rebus privatis, literaturâ, oeconomiâ, &c. Cum tabulâ capitum, & indicibus necessariis.

(See next card)
MB-Rev.



PARE DOOK

DEPT. Ludolf, Hiob, 1624-1704. Iobi Lvdolfi alias

XfB Leut holf ... (Card 2)

.4260 Francofurti ad Moenum prostat apud Joh.David

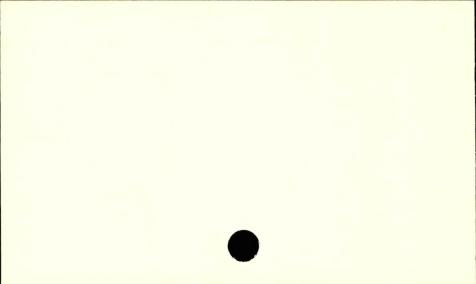
.16 Zunner.Typis Balthasaris Christophori Wustii

no.1 Sen.A.S.C. MDCLXXXI. [1681]

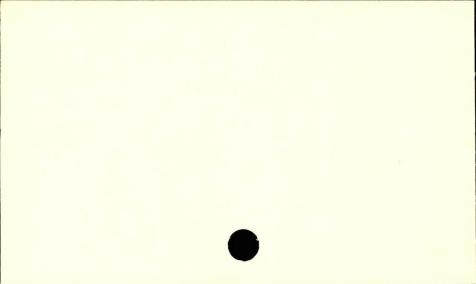
[336]p. 8 plates(7 fold.)2 fold.geneal.tables, fold.map. 32cm.(fol.)
Unpaged; signatures a-b⁴ A-Z⁴, Aa-Rr⁴.
Title vignette; title in red and black.
Map of Abyssinia, by Christian Ludolf, is dated 1683.

(See next card)

MB-Rev.



RARE BOOK
DEPL Ludolf, Hiob, 1624-1704. Iobi Lvdolfi alias
XfB Leut-holf... 1681. (Card 3)
.4260 Plates, in part, engraved by Joh. Ph. Aubrey
.16 after drawings by J. Roos.
no.1



RARE BOOK

ETHIOPIA--HISTORY.

DEPT

Ludolf, Hiob, 1624-1704.

XfB 4260 Iobi Lvdolfi alias Leutholf dicti ad suam

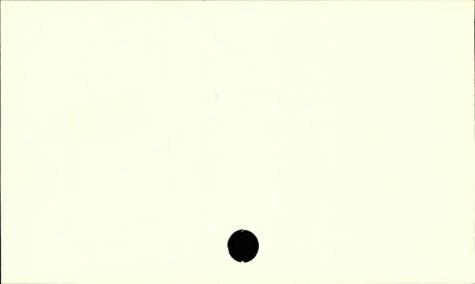
.16

Historiam aethiopicam antehac editam commentarivs in quo multa breviter dicta fusius narrantur:

no.2

contraria refelluntur: atque hac occasione praeter res aethiopicas multa autorum, quaedam etiam S. Scripturae loca declarantur: aliaque plurima geographica, historica et critica, inprimis verò antiqvitatem ecclesiasticam illustrantia, alibi haud facile obvia exponuntur; ut variarum observationum loco haberi possit cum tabula

(See next card)
MB-Rev.



DEPT. Ludolf, Hiob, 1624-1704. Iobi Lvdolfi aliàs XfB Leutholf ... (Card 2)

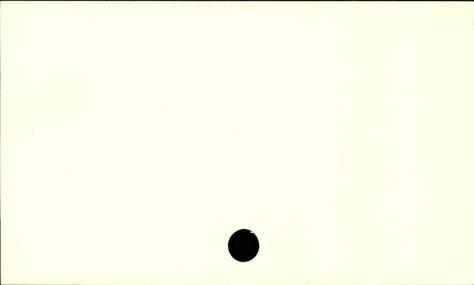
.4260 capitum, figuris, & variis indicibus locuple-.16 tissimis ...
no.2 Francofurti ad Moenum.sumptibus Johannis Da

Francofurti ad Moenum, sumptibus Johannis David Zvnneri. Typis Martini Jacqveti. Anno Christi MDCXCI. [1691]

3p. (., 30, [1], 632p. illus., 5 plates. (4 fold.) ports., 3 plans. 32cm. (fol.)

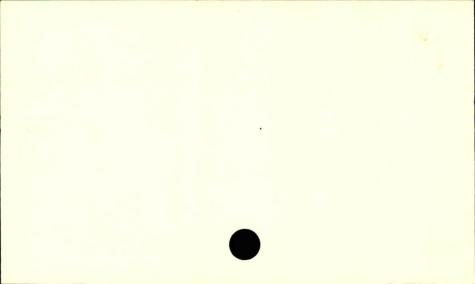
Title vignette; title in red and black. Errors in paging.

(See next card)



DEPT. Ludolf, Hiob, 1624-1704. Iobi Lvdolfi alias
XfB Leutholf ... 1691. (Card 3)
.4260 "Fasti sacri ecclesiae aethiopicae": p.389-427.
.16 Imperfect: ports. of author and Gregorius
no.2 Aethiops wanting.





ETHTOPTA--HISTORY.

RARE BOOK

Ludolf, Hiob, 1624-1704. DEPT.

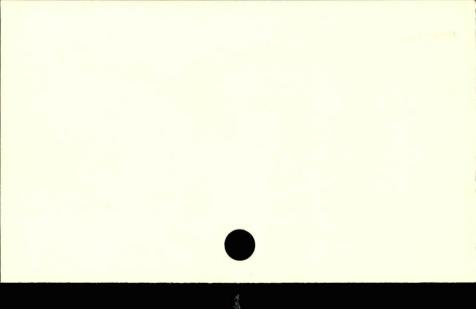
XfG .382 .27

A new history of Ethiopia. Being a full and

accurate description of the kingdom of Abessinia. Vulgarly, though erroneously, called the empire of Prester John. In four books ... Illustrated with copper plates. By the learned Job Ludolphus ... The second edition. To which is added, a new and exact map of the country. As also, a preface ... with the life of Gregorius Abba; and the author's opinion of some other writers concerning Ethiopia. Translated out of his



(See next card) MB



RARE BOOK

DEPT. Ludolf, Hiob, 1624-1704. A new history ... XfG (Card 2)

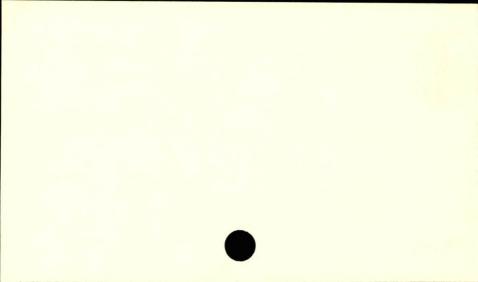
.382 learned manuscript Commentary on this history.

.27 Made English By J.P., gent.

London, Printed for Samuel Smith bookseller, at the Princes Arms in St.Paul's Church yard. 1684.

19p. 1.,88,151-370,375-398p. plates(part fold.) fold.map,fold.geneal.tab. 33cm.(fol.) Errors in paging.

(See next card)



RARE BOOK DEPT. XfG

.27

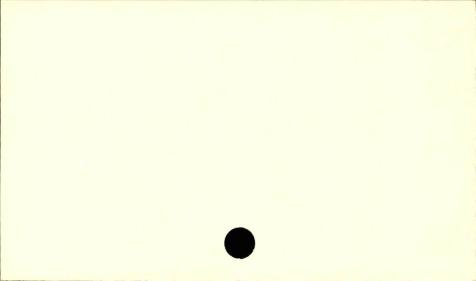
Ludolf, Hiob, 1624-1704. A new history ...

XfG 1684. (Card 3) .382 Text complete desp

Text complete despite irregular paging. Wing L3470.

Imperfect: 2 plates wanting.

Ex libris: John Hawkins (signature); Vaughan (signature?); Sir Frederick Morton Eden; Anne Story (signature, 20 Mar. 1810); Arthur P. Chadbourne (bookplate and marginal notes).



ETHIOPIA--HISTORY.

DEPT

no.3

Ludolf, Hiob, 1624-1704.

XfB .4260

RARE BOOM

Iobi Lydolfi Relatio nova de hodierno Habessiniae statu ex India nuper allata. Additis

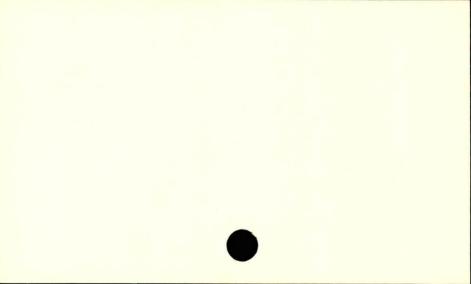
.16

epistolis regiis ad Societatem Indiae orientalis, eiusque responsione cum notis necessariis.

Francofurti ad Moenum. Sumptibus Johannis Davidis Zunneri. Typis Martini Jacqueti. Anno [1693] MDCXCIII.

32p. port. 32cm. (fol.) Title vignette (arms of Ethiopia)





ETHIOPIA--HISTORY.

XXD

.2

.199

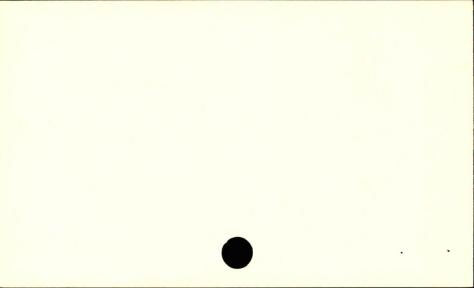
[Mylius, Arnold] 1540-1604, comp.

De rebvs hispanicis, lvsitanicis, aragonicis, indicis & aethiopicis. Damiani à Goes, Lusitani, Hieronymi Pauli, Barcinonensis, Hieronymi Blanci, Caesaraugustani, Iacobi Teuij, Lusitani, opera... Partim ex manuscriptis nunc primum eruta, partim auctiora edita.

Coloniae Agrippinae, in officina Birckmannica, sumptibus Arnoldi Mylij. anno M D CII. Cum gratia & priuileg.S.Caesar.Maiestat. [1602]

(See next card)

MB



*XD .199 [Mylius, Arnold] 1540-1604, comp. De rebvs hispanicis ... 1602. (Card 2)

12 p.(., 384, 345-443 (i.e., 444) p. incl.

port. 16cm. (8vo)

Title vignette: Portuguese arms.

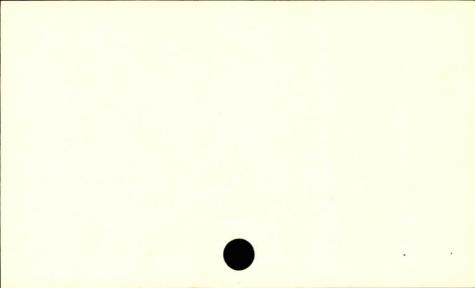
Numerous errors in paging, including p.444 misnumbered 443.

Imperfect: portrait leaf wanting.

CONTENTS. -- Damiani à Goes vita. -- Hispaniae descriptio, eademqz à calumnijs Seb. Munsteri defensa. -- Olisiponensis vrbis descriptio. -- De

(See next card)

MB



*XD .199

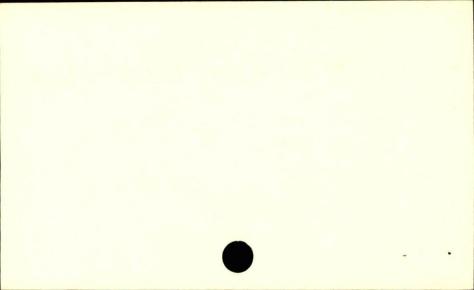
[Mylius, Arnold] 1540-1604, comp. De rebvs
hispanicis ... 1602. (Card 3)
CONTENTS.--Continued.

rebus & imperio Lusitanorum, ad Paulum Iouim disceptatiuncula .-- Hieronymi Pauli de fluminibus & montibus Hispaniae.mss. -- Barcinonensis vrbis descriptio & episciporum cathalogus mss .--Hieronymi Blanci regum Aragoniae cathalogus, cum succincta eorum vita. mss. -- Damiani à Goes de religione & morib. Aethiopũ. -- Epistolae aliquot Preciosi Ioannis, Damiano & Paulo Iouio interpretibus .-- Deploratio lappianae gentis .-- Lappiae (See next card)



*XD .199 descriptio. -- Epistola Emanuel regis Portugalliae, ad Leonem X, pon. maximũ. de victorijs in Africa habita. -- Epistola Ioannis III. regis Portugalliae etc. de rebus in Oriente feliciter gestis. -- Damiani à Goes bellum cambaicum. I. seu obsidio vrbis Diensis. -- Bellum cambaicum ii. -- Iacobi Teuij de rebus Dium gestis commētarius.

I. Title.



ETHIOPIA--HISTORY--1490-1889.

DEPT.

XfG

.790 .B83T

. BO31

Bruce, James, 1730-1794.

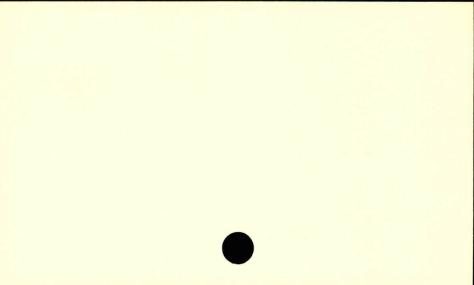
Travels to discover the source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773. In five volumes. By James Bruce ...

Edinburgh: Printed by J.Ruthven, for G.G.J. and J.Robinson, Paternoster-Row, London. M.DCC.XC.

5v. 65plates(incl.fold maps.) 30.5cm.(4to) Title vignettes, engraved. Plates signed by [James] Heath as engraver.



(See next card)

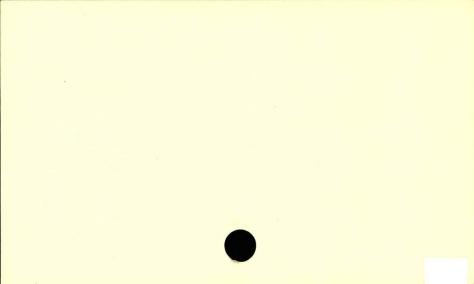


RARE BOOK DEPT. XfG .790

Bruce, James, 1730-1794. Travels to discover the source ... 1790. (Card 2)

.790 Vol.5 has title: Select specimens of natural history, collected in travels to discover the sources of the Nile ...
Pritzel 1256.





Ethiopia. Language. Grammar.

Otho, Georg. 1634–1713. No. 3 in 5037.16=No. 2 in **H.79a.30 Georgii Othonis . . . Synopsis institutionum Samaritanarum, Rabbinicarum, Arabicarum Æthiopicarum et Persicarum. Editio secunda. Francofurti ad Moenum. Sumptib. F. Knochii et filii. M.DCC-XVII. (16), 32, 32, 88, 57–176 pp. 17½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 22, 1910.

H4012—Samaritans. Lang. Gram.—Rabbinic language. Gram.—Arabia. Lang. Gram.—Semitic languages. Gram.—Ethiopia. Lang. Gram.—Persia. Lang. Gram.

Linespeed village and a contraction

part wat heat we would age to see styl

I see a since languages to any hidropin loans to an el reis kang, them.

Ethiopia. Language. Works in. Bible. Old Testament. Psalms. Ethiopic.

[Psalterium, Cantica, Cantica Canticorum, Weddase or Encomia of the B. V. Mary for the days of the week, another Encomium of the same, and hymns to her and to the angel Phanuel.]

- Manuscript on vellum. [1730?] 134 ff. Sm. 4°. On the fly-leaves are rude drawings of the Virgin and Child, St. George, &c.

[This work is kept on the Special Libraries Floor.]

E1770 - Manuscripts, Ethiopic. - Manuscripts in this Library. - Ethiopia. Lang. Works in.

[2002 seeks of epocation of the state of the

4.54

ETHIOPIA--SOCIAL LIFE AND CUSTOMS.

No. 144 of 400 copies printed.

*P.20

.1

ental d'après les relations de Bruce, Browne, Caillaud, Gobat, D^r Cuny, Lejean, Baker, etc. Turin, Jean Gay, 1876. 126 p. 21cm. "Postface" signed: Y.

Les Abyssiniennes et les femmes du Soudan ori-

1. Etriopia — Soc. life & cust. 2. Sudan—Soc. life & cust. 3. Women, African. I. Y., comp.

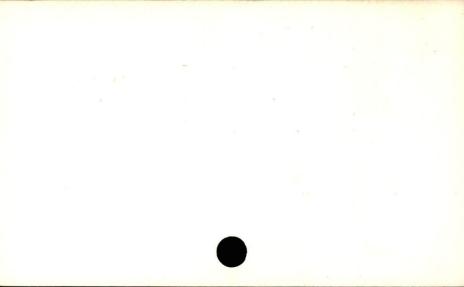


The Ethiopian.

*A. 3548

Grant, John Cameron, 1857The Ethiopian, a narrative of the Society of human leopards. New York, Black Hawk Press, 1935.

xv, 287 p. front. 20 cm.



RARE BOOK

ETHIOPIC CHURCH.

DEPT

Ludolf, Hiob, 1624-1704.

XfB .4260 Iobi Lvdolfi alias Leutholf dicti ad suam

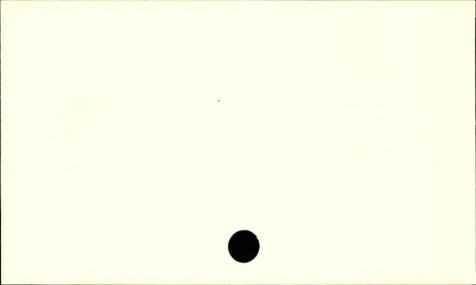
.16

Historiam aethiopicam antehac editam commentarivs in quo multa breviter dicta fusius narrantur:

no.2

contraria refelluntur: atque hac occasione praeter res aethiopicas multa autorum, quaedam etiam S. Scripturae loca declarantur: aliaque

plurima geographica, historica et critica, inprimis verò antiquitatem ecclesiasticam illustrantia, alibi haud facilè obvia exponuntur; ut variarum observationum loco haberi possit cum tabula



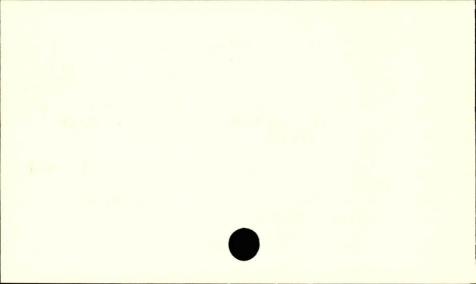
DEPT. Ludolf, Hiob, 1624-1704. Iobi Lvdolfi aliàs
XfB Leutholf ... (Card 2)

.4260 capitum, figuris, & variis indicibus locuple-

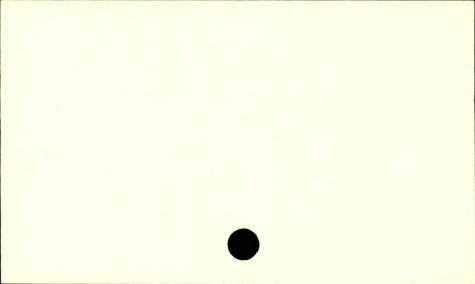
no.2 Francofurti ad Moenum, sumptibus Johannis David Zvnneri. Typis Martini Jacqveti. Anno Christi MDCXCI. [1691]

3p. (., 30, [1], 632p. illus., 5 plates. (4 fold.) ports., 3 plans. 32cm. (fol.)

Title vignette; title in red and black. Errors in paging.



DEPT. Ludolf, Hiob, 1624-1704. Iobi Lvdolfi aliàs
XfB Leutholf ... 1691. (Card 3)
.4260 "Fasti sacri ecclesiáe dethiopicae": p.389-427.
.16 Imperfect: ports. of author and Gregorius
no.2 Aethiops wanting.



RARE BOOK DEPT

ETHIOPIC LITERATURE -- HISTORY & CRITICISM.

Ludolf, Hiob, 1624-1704.

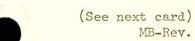
XfB

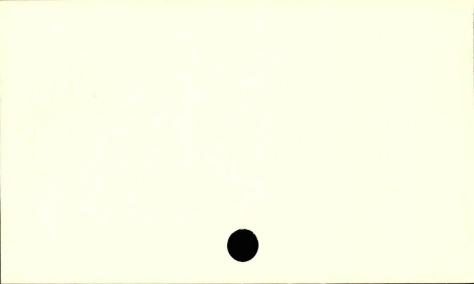
.4260

.16

no.2

Iobi Lydolfi alias Leutholf dicti ad suam Historiam aethiopicam antehac editam commentarivs in quo multa breviter dicta fusius narrantur: contraria refelluntur: atque hac occasione praeter res aethiopicas multa autorum, quaedam etiam S. Scripturae loca declarantur: aliaque plurima geographica, historica et critica, inprimis verò antiqvitatem ecclesiasticam illvstrantia, alibi haud facile obvia exponuntur; ut variarvm observationvm loco haberi possit cum tabula





RARE BOOM DEPT.

XfB

no.2

Ludolf, Hiob, 1624-1704. Iobi Lvdolfi alias Leutholf ... (Card 2)

4260 capitum, figuris, & variis indicibus locuple-.16

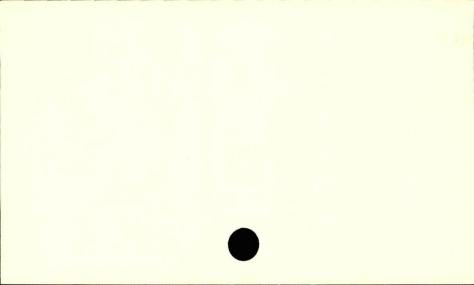
tissimis ...

Francofurti ad Moenum, sumptibus Johannis David Zvnneri. Typis Martini Jacqveti. Anno Christi MDCXCI. [1691]

3p. (., 30,[1],632p. illus., 5 plates. (4 fold.) ports., 3 plans. 32cm. (fol.)

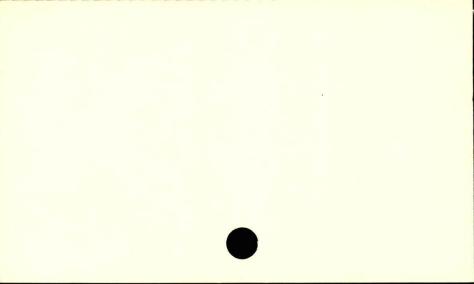
Title vignette; title in red and black.

Errors in paging.



DEPT. Ludolf, Hiob, 1624-1704. Iobi Lvdolfi alias
XfB Leutholf ... 1691. (Card 3)
.4260 "Fasti sacri ecclesiáe aethiopicae": p.389-427.
.16 Imperfect: ports. of author and Gregorius

no.2 Aethiops wanting.



ETHNIC TYPES.

RARE BOOM

DEPT.

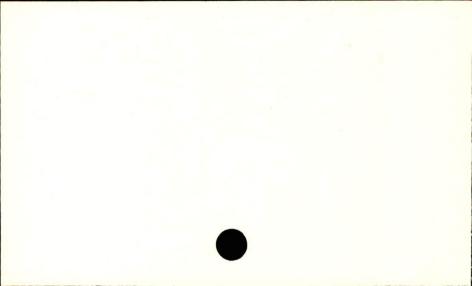
Nott, Josiah Clark, 1804-1873.

XG .370

.2

Types of mankind: or, Ethnological researches . based upon the ancient monuments, paintings, sculptures, and crania of races, and upon their natural, geographical, philological, and Biblical history: illustrated by selections from the inedited papers of Samuel George Morton ... and by additional contributions from Prof. L. Agassiz, LL.D.; W. Usher, M.D.; and Prof. H. S. Patterson, M.D.: by J. C. Nott, M.D., and Geo. R. Gliddon ...

(See next card)



RARE BOOM

XG

Nott. Josiah Clark. 1804-1873. kind ... (Card 2)

Types of man-

.370

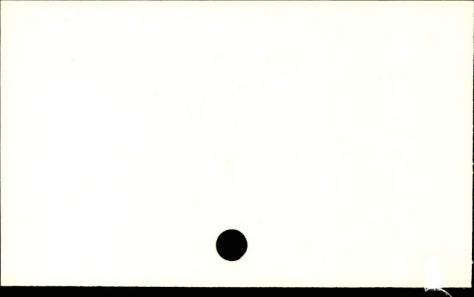
Philadelphia: Lippincott, Grambo & Co. 1854.

lxxvi,[2],[49]-738p. front.(port.)illus., 5fold plates(1 col.)fold.tab.,2 maps. 28cm. Plates lithographed by T. Sinclair; one after drawing by A. Frey.

"Memoir of the life and scientific labors of Samuel George Mor ton. By Henry S. Patterson": p.xvii-lvii.

List of subscrib

ers: p.733-738.



ETHNOLOGY.

SPECIAL COLLECTIONS SCP .897

.P72W

Ploss, Hermann Heinrich, 1819-1885.

Das Weib in der Natur- und Völkerkunde.

Anthropologische Studien von Dr. H. Ploss.

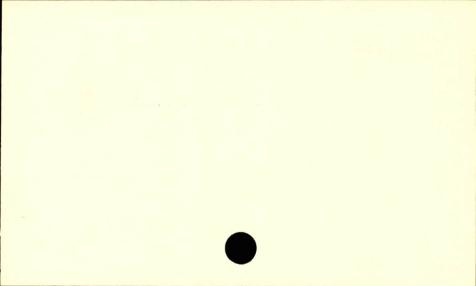
5. umgearb. und stark verm. Aufl. Nach dem Tode des Verfassers bearb. und hrsg. von Dr. Max Bartels . Leinzig. Tognichen (L. Fernau) 1897.

2v. illus., 11 plates. 26cm.

"Verzeichniss der benutzten Schriftsteller": v.2. p.[664]-711.

FOR OTHER EDITIONS CE AUTHOR

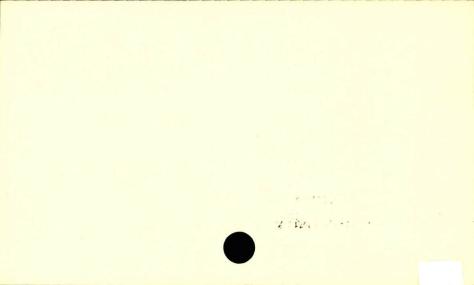




SPECIAL COLLECTIONS Ploss, Hermann Heinrich, 1819-1885. Das Weib SCP in der Natur- und Völkerkunde ... 1897. .897 (Card 2) . P72W

FOR OTHER EDITIONS see AUTHOR

1. Women. 2. Ethnology. 3. Sex. 4. Folk-lore of women. 5. Obstetrics. I. Bartels, Maximilian Carl August, 1843-1904, ed.



Ethnology.

Roger, Abraham.

Abraham Rogers Offne Thür zu dem verborgenen Heydenthum: oder, warhaftige Vorweisung dess Lebens, und der Sitten, samt der Religion, und dem Gottesdienst der Bramines, auf den Cust Chormandel, und denen herumligenden Ländern: . . . Aus dem Niederländischen übersetzt. Samt Christoph Arnolds Auserlesenen Zugaben, von den asiatischen, africanischen und americanischen Religions-Sachen, so in XL Capitel verfasst.

**G.408.35

— Nürnberg. Endter. 1663. (14), 998, (20) pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]



*D8145 — India. Manners. — Ethnology. — India. Myth.

Ruges Altraham.

Variated Rogers Offine Their zu dem verbongenen Herdembundsoden warbijdige Vorwelsung dess Lehens und der Sitten samt der Arbeiten zur dem Gerte-Alte mit der Demaines, auf dem Einstellemanden und deme hermungende i Ländert. Aus dem Niede-Amstiste mubersent Salat Ehren oph Arbeites Auserlesenen augmber, som den 28 de schon, alteranischen und serechandschen Religions-Gerham.

Pr. Box. Das

[This work is kept on the Special Libraries Floor.]



*1.814 - india Memoers - Milnology - India, Ayin

SPECIAL ETHNOLOGY.

COLLECTIONS Stoll, Otto, 1849-1922.

SCP Das Geschlechtsleben in der Völkerpsychologie.

.908 Leipzig, von Veit, 1908.

.St6G xiv,1020p. illus. 25cm.

1. Ethnopsychology. 2. Ethnology. 3. Sex. I. Title.

The territory was a second of the second of

the state of the second of the

ETHNOLOGY-DUTCH EAST INDIES.

Mueller, Salomon.

*Cab.38.39.11.3

Land- en volkenkunde.

(In Netherlands. Natuurkundige commissie in Oost-Indië. Verhandelingen over de natuurlijke geschiedenis der nederlandsche overzeesche bezittingen. [Vol. 3.] 472 pp. Plates, some colored.

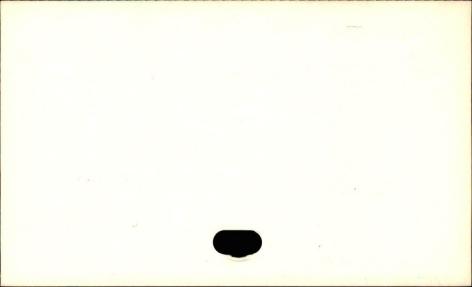
Maps. Leiden. 1839-44.)

Contents. — Bijdragen tot de kennis van Nieuw-Guinea. — Schetsen uit de oostelijke streken des Indischen Archipels. — Bijdragen tot de kennis van Timor en eenige andere naburige eilanden. — Reis in het zuidelijk gedeelte van Borneo. — Gezigten van bergen, kraters, kusten en eilanden van Java, Sumatra en de Straat Sunda.

This card was printed at the Boston

Public Library, January 25, 1917.

1448 — Dutch East Indies. Geog. — Dutch East Indies. Ethnol.



ETHNOLOGY -- PERU.

F3429

Lorente, Sebastian, d. 1884.

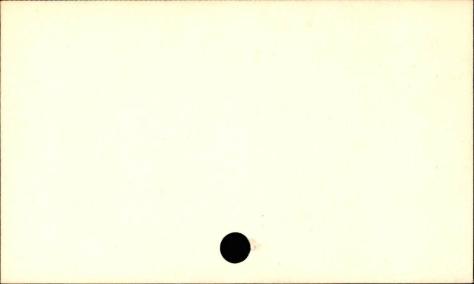
Historia antigua del Peru, por Sebastian Lorente. Lima, Libreria de Masias. 1860.

KEPT IN 2 p. 1., 341 p. 23cm.

DEPT.

*D.260.A70 — [Another copy]

1. Indians of South America—Peru. 2. Ethnology—Peru. 3. Peru—Hist.—To 1820. I. Title.



ETHNOLOGY -- TUNIS.

RARE BOOM

DEB

XfG .892

.L15T

Lallemand, Charles, 1846-

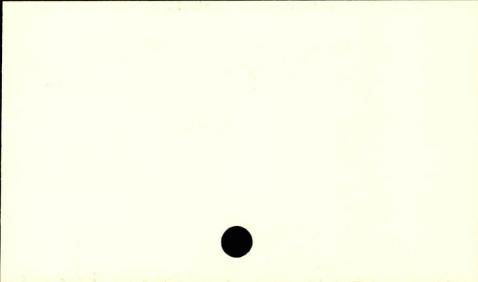
Tunis et ses environs. Texte et dessins d'après nature par Charles Lallemand. Cent cinquante

aquarelles tirées en couleurs (nouvelle edition).

Paris, Ancienne Maison Qauntin Librairies-Imprimeries Réunies, 1892.

3p. 1.,245p. col.illus. 30.5cm. Title page in red and black.





Crawley, Alfred Ernest, 1869-1924.

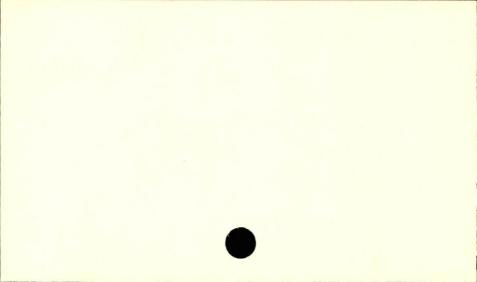
SCP .929

Studies of savages and sex, by Ernest Crawley, edited by Theodore Besterman. New York, Dutton .c85S [1929]

ix,300p. 23cm.

Bibliographical footnotes.

1. Savages. 2. Sex. 3. Marriage. 4. Society, Primitive. 5. Ethnopsychology. I. Besterman, Theodore, 1904- ed. II. Title.



SPECIAL ETHNOPSYCHOLOGY.

COLLECTIONS Stoll, Otto, 1849-1922.

SCP Das Geschlechtsleben in der Völkerpsychologie.

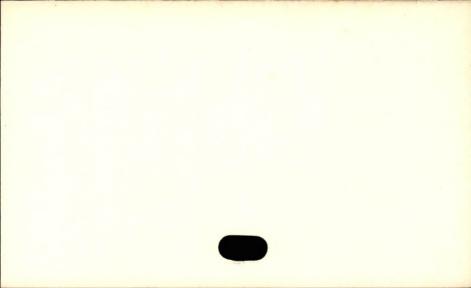
.908 Leipzig, von Veit, 1908. .St6G xiv,1020p. illus. 25cm.

1. Ethnopsychology. 2. Ethnology. 3. Sex. I. Title.

Étienne, Charles Guillaume. 1777–1845. **T.56.271
Les deux gendres, comédie . . . en vers . . . Suivie du discours de réception de l'auteur à l'Académie Française. 4e édition.

= Paris. Le Normant. 1811. xviij, 124 pp. Autograph facsimile. 20 cm., in 8s.





Étienne, Charles Guillaume, 1777-1845, and Alphonse Louis Dieudonné Martainville, 1776-1830.

Histoire du Théâtre français, depuis le commencement de la Révolution jusqu'à la réunion générale. Par C. G. Étienne et A. Martainville.

Paris. Barba. An X.-1802. 4 v. in 2. Portraits. 161/2 cm., in 8s and 4s.

On the title-pages of tomes 2-4 the second author's name is given as B. Martainville.

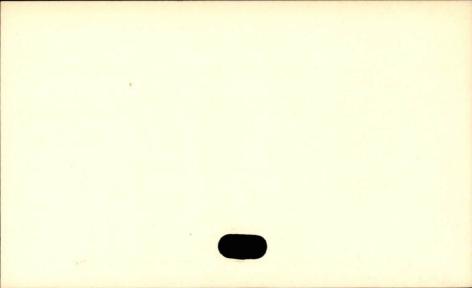




Public Library, August 11, 1914.

This card was printed at the Boston

K3063 — Jt. auth. — Paris. Theatres. Comédie française.



RARE BOOK

DEPT.

no.3

Etienne, Charles Guillaume, 1777-1845.

XG Joconde, ou Les coureurs d'aventures, opéra .3563 comique en trois actes; par m. Étienne, musique .11 de Nicolo, de Malte. Représenté pour la première

de Nicolo, de Malte. Représenté pour la première fois le 28 février 1814, sur le théâtre de l'Opéra-comique. Huitième édition.

Paris, Chez Le Normant, libraire, rue de Seine, n°.8, f.S.G. Vente, libraire, boulevard des Italiens. Barba, libraire, au Palais-Royal. 1819.

2p. (., 92p. 21.5cm.

Without the music.

Music Dept

sip

I Isouard, Nicolo, 1775-1818
Joconde
II Title

X from Nicolo to I for rb

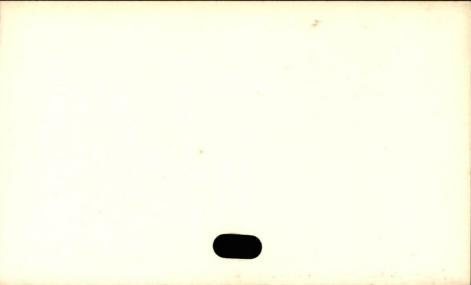
Étienne, Charles Guillaume, 1777–1845, and Charles Gaugiran-Nanteuil, 1778–1830.

Vie de François-René Molé, comédien français . . . [Anon.]

Paris. Desenne. An XI.-1803. 223, (1) pp. Portrait. 16 cm., in 12s.



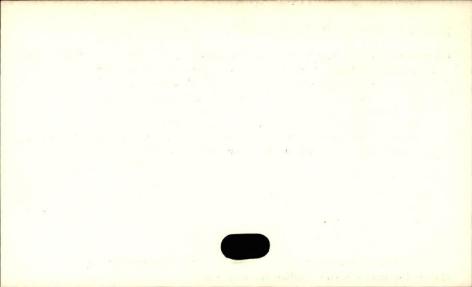
Public Library, February 25, 1914.



Bouvet de Cressé, Auguste Jean Baptiste. 1772–1839. **T.56.274

La stéphanéide, ou Conaxa, Les deux gendres, et le Journal de Paris, suivis d'un fragment de lettre à M. Étienne, envoyée au Journal de l'Empire, avec des notes pour l'intelligence du texte; par A. J. B. Bouvet.

= Paris. Dentu. 1812. (1), 19 pp. 20 cm. Étienne's Les deux gendres may be found on shelf-number **T.56.271. Conaxa may be found on shelf-number **T.56.272.

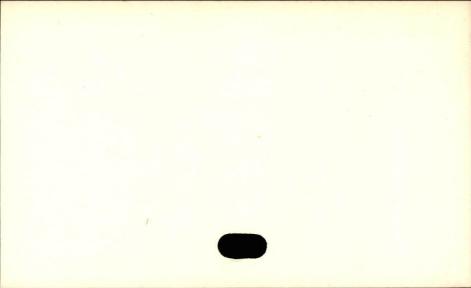


**T.56.278

Épître à l'auteur des Deux gendres, sur la préface de la quatrième édition de sa comédie.

= Paris. Martinet. 1812. 24 pp. 20 cm., in 8s. Étienne's Les deux gendres may be found on shelf-number **T.56.271.

Public Library, December 23, 1913.



étienne, Charles Guillaume, prefacer. 1777-1845.

Molé, François René. 1734-1802.

Mémoires. Précédés d'une notice sur cet acteur, par M. Étienne.

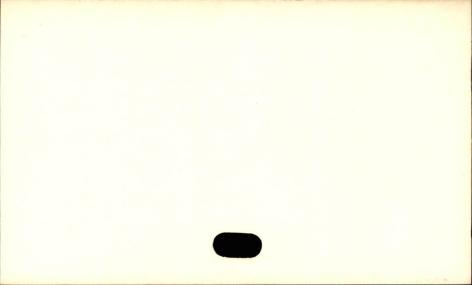
Le comédien, par M. Remond de Sainte-Albine.

Paris. Ledoux. 1825. (3), lxiv, 335 pp. [Collection des mémoires sur l'art dramatique.] 20 cm., in 8s. **T.56.11 Sainte-Albine's Le comédien is catalogued separately.

Same. Ponthieu. 201/2 cm., in 8s.

**G.224.2.14





Étienne, Charles Guillaume, editor. 1777–1845.

Molière.

4706.3=T.36.59 Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, cri-

tiques et littéraires par M. Étienne.

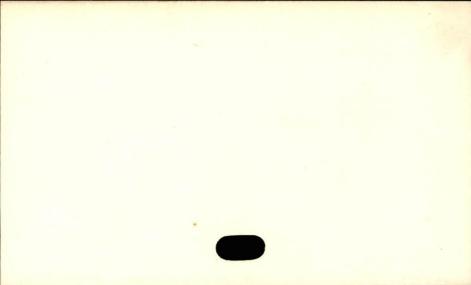
Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] 20 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.36.59.



Public Library, March 3, 1914.

This card was printed at the Boston



Granié, Pierre. 1755-1819.

**T.56.276

Petite lettre sur un grand sujet. [Anon.]

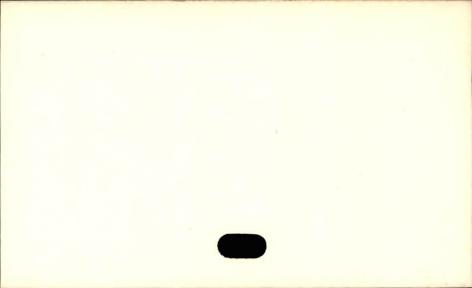
= Paris. Martinet. 1812. 16 pp. 20 cm.
Relates to the accusations of plagiarism in Étienne's Les deux gendres
[**T.56.271].



This card was printed at the Boston

Public Library, December 23, 1913.

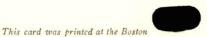
J257 — Anon. ref. — Étienne, Charles Guillaume. 1777-1845.



Hoffmann, François Benoît. 1760–1828. **T.56.273

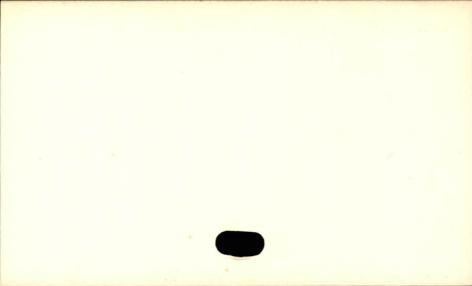
Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa. Par M. H. Hoffman.

= Paris. Barba. 1812. 75 pp. 20 cm., in 8s. Étienne's Les deux gendres may be found on shelf-number **T.56.271.



Public Library, February 25, 1914.

J289 - T.r. - Étienne, Charles Guillaume. 1777-1845.

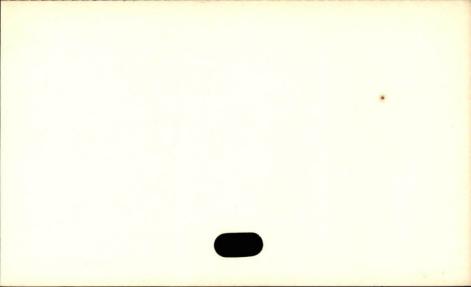


Lebrun-Tossa, Jean Antoine. 1760–1837. **T.56.279 Mes révélations sur M. Étienne, Les deux gendres et Conaxa.

= Paris. Dentu. 1812. (1), 35 pp. 20 cm., in 8s. Etienne's Les deux gendres may be found on shelf-number **T.56.271. Conaxa may be found on shelf-number **T.56.272.

ton

Public Library, February 25, 1914.



**T.56.275

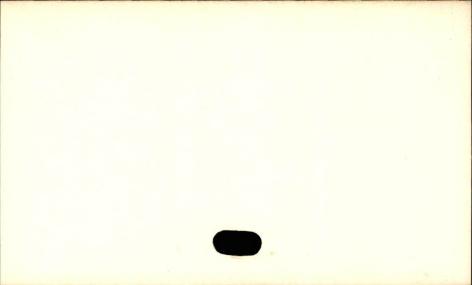
- Lettre d'Alexis Piron à M. Étienne; ou examen critique de la comédie de Conaxa, revue, corrigée, augmentée, et mise au théâtre par M. Étienne.
- Paris. Nouzou. 1812. 31 pp. 20 cm., in 8s. Probably not written by Piron. Étienne's Les deux gendres may be found on shelf-number **T.56.271. Conaxa may be found on shelf-number **T.56.272.



This card was printed at the Boston

Public Library, March 5, 1914.

J354 — Étienne, Charles Guillaume. 1777-1845. — Piron, Alexis. 1689-1773.



Ruphy, J. F. **T.56.277
Appel à l'impartialité, dans le procès intenté à l'auteur des Deux gendres.

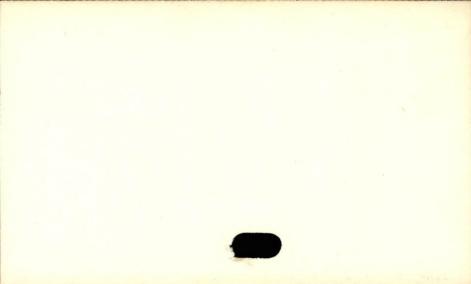
Paris. Bureau du Journal des arts. 1812. 31 pp. 20 cm., in 8s. Signed, R. P. Y. [pseud.].
 Étienne's Les deux gendres may be found on shelf-number**T.56.271.



This card was printed at the Boston

Public Library, March 11, 1914.

J521 - Étienne, Charles Guillaume. 1777-1845. - T.r.



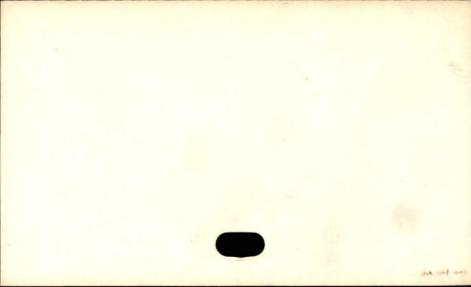
Tiepler, ——. Coup-d'œil impartial sur Les deux gendres. **T.56.306

= Paris. Dentu. 1812. (3), 23 pp. 20 cm. Étienne's Les deux gendres may be found on shelf-number **T.56.271.



Public Library, March 28, 1914.

This card was printed at the Boston



Étienne, Victor Joseph, 1764-1846, and Hippolyte Louis Florent Bis, 1789-1855.

[Guillaume Tell.] Solos, duets, trios, recitative, chorusses, concerted pieces, &c. in Rossini's ... opera ... Guillaume Tell! ... By Alfred Bunn.

Adapted to the English stage by H. R. Bishop ...

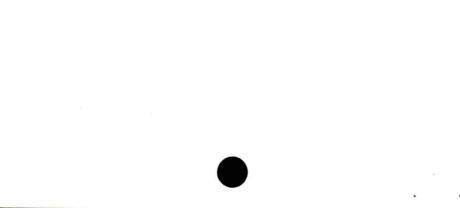
London Wright: [1838.] 48 pp. 20 cm. in 4s.

Adapted to the English stage by H. R. Bishop ...
London. Wright. [1838.] 48 pp. 20 cm., in 4s.
*T.36.74
Words only. Bunn's translation of Étienne and

(Continued on next card.)

J202 - T.r. made. - Bunn, Alfred, tr., 1796?-1860.

. _



*M-147-29

*M.147.28

Étienne, V. J., 1764-1846, and H. L. F. Bis, 1789-1855. [Guillaume Tell.] ... (Continued.) Bis' libretto.

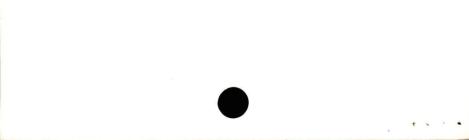
Same. Vignette.

Libretto only, containing the cast.

Same. Johnson. [1845.] 30 pp.

This edition lacks the vignette.

J202



Étienne, Victor Joseph, and Antoine Jay. 1770–1854.

Les hermites en liberté, par E. Jouy spseud, de Victor Joseph Étienne] et A. Jay; pour faire suite Aux hermites en prison, et aux Observations sur les mœurs et les usages français au commencement du XIXe siècle par E. Jouy [pseud.]. Paris. Ladvocat. 1824. 2 v. Illus. Portrait. Plates. [Mœurs **G.3911.8

Same. 2e édition. 16°.

6674.84

This edition lacks the portrait.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 7, 1906.

G2274 - S.r. - T.r. - France, Manners, - Jt. auth.

Étienne, Victor Joseph, joint author, 1764-1846.

Balocchi, Luigi 1966-1839. Victor Joseph Étienne, 1764-1846.

Moïse, opéra en quatre actes, musique de M. Rossini. Représenté pour la première fois . . . 26 mars 1827.

Paris. André. 1827. viii, 54 pp. 20.5 cm.

Libretto only. The cast is given.

No. 3 in ** M.370.37 Same. 1832. 61 pp. 19 cm. In this edition the opera is arranged in three acts.

This card was printed at the Boston

No. 1 in **T.36.135



end the

Étienne, Victor Joseph.

No. 21 in **G.3910.17

Sylla. Tragédie en cinq actes par E. Jouy. [A review.] [London, 1822.] 97–111 pp. 8°. Cut from the Quarterly Review, Oct., 1822 [*3114.1.28].

[This work is kept on the Special Libraries Floor.]

E5293 — Étienne, Victor Joseph. — No main card.

4



Étienne Opelian. See Sdephannos Currpelean Siunetsi.

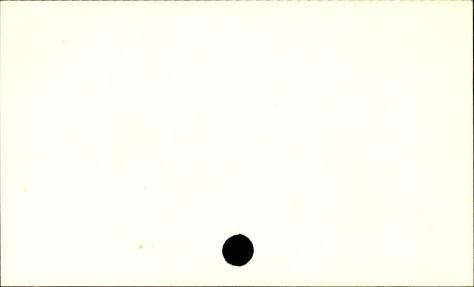




RARE BOOM

*XJ .839 .AlOA Advice to a young gentleman, on entering society. By the author of the "Laws of etiquette." Philadelphia: Lea & Blanchard, successors to Carey & Co. 1839.

3p.(.,[5]-295p. 16cm.(12mo)
Purple linen, blind & gilt stamped; publisher's advts. (6 p.) bound in at front.



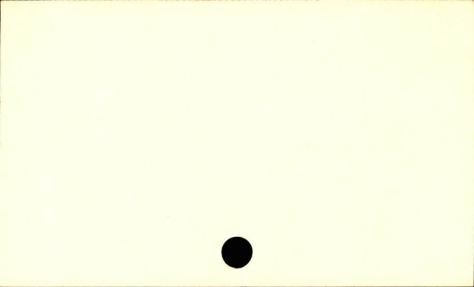
ETIQUETTE.

*XH .830 .BL3L Bennett, John, curate of St. Mary's, Manchester.

Letters to a young lady, on a variety of useful and interesting subjects, calculated to improve the heart, to form the manners, and enlighten the understanding ... By the Rev. John
Bennett. Ninth American edition, corrected.

New-York: Published by J. A. Clusman, 21 Madison street. 1830.

3 p.1., \$5 = 288 p. front. 13.5cm. Added t. p., engraved.



Castiglione, Baldassare, Conte di, 1478-1529. **D.150a.101 Los cuatro libros del cortesano, compuestos en italiano, y agora nuevamente traduzidos en lengua castellana por Boscan. Edi-

cion dirigida por Antonio María Fabié.

Madrid. Librería de los bibliófilos. 1873. (3), lxix, (3), 581, (1) pp. Portrait. 2 facsimiles. [Libros de antaño. Tomo 3.] 17½ cm., in 4s.

Reprinted from the earliest edition of the translation, Barcelona, 1534.

This card was printed at the Boston Public Library, April 9, 1924. M8470 - S.r. - Etiquette. - Fabié, Antonio María, ed. - Boscán Almogaver, Juan, tr. — Cortesano, El.

Riccotts

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ETIQUETTE.

DEPT.

XH .794

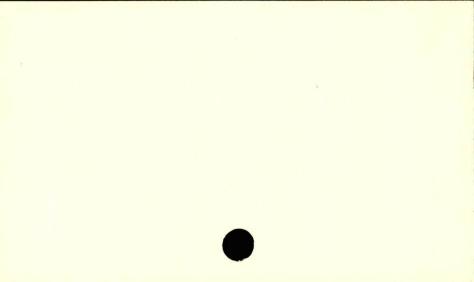
.C42P

Also available in microtext Chesterfield, Philip Dormer Stanhope, 4th earl of, 1694-1773.

Principles of politeness, and of knowing the world. By the late Lord Chesterfield. Methodised and digested under distinct heads; with additions by the late Rev. Dr. John Trusler: containing every instruction necessary to complete the gentleman and man of fashion.

Printed in Boston, By Belknap and Hall, for Benjamin Larkin, No. 46, Cornhill. MDCCXCIV. [1794] 84p. 14cm.(12mo)

Evans 27736.



RARE BOOK

X YIII

.B859

.F41A

DEBT.

Ferrero, Edward, 1831-1899.

The art of dancing, historically illustrated. To which is added a few hints on etiquette; also, the figures, music, and necessary instruction for the performance of the most modern and approved dances, as executed at the private academies of the author. By Edward Ferrero.

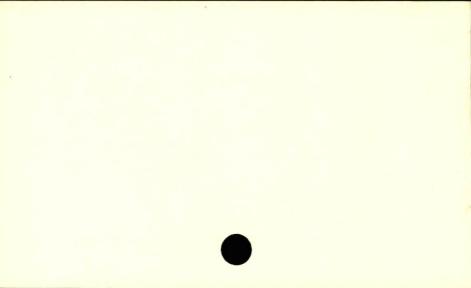
New York: Dick & Fitzgerald, 18 Ann Street.

[1859]

xii,13-181,103p. illus. 19cm.

Music: 103p. (2d count)

Black cloth, bli & gilt stamped; publisher's advts. (2p.) at end.



Chest XH 1

Chesterfield, Philip Dormer Stanhope, Earl of, 1694-1773.

.794 .C42P2

Principles of politeness, and of knowing the world. By the late Lord Chesterfield. Methodised and digested under distinct heads, with additions by the Rev. Dr. John Trusler. Containing every instruction necessary to complete the gentleman and man of fashion; to teach him a knowledge of

Also available in microtext

To which is annexed a father's legacy to his daughters. By the late Dr. Gregory, of Edinburgh.

life, and make him well received in all companies.

See next card)

MB-Rev

RARE BOOM DEPT. XH .794

.C42P2

Chesterfield, Philip Dormer Stanhope, Earl of, 1694-1773. Principles of politeness. (Card 2)

The whole admirably calculated for the improvement of youth, yet not beneath the attention of any.

Boston, Printed for the booksellers. MDCCXCIV.
[1794]

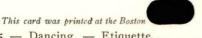
FOR OTHER EDITIONS see AUTHOR

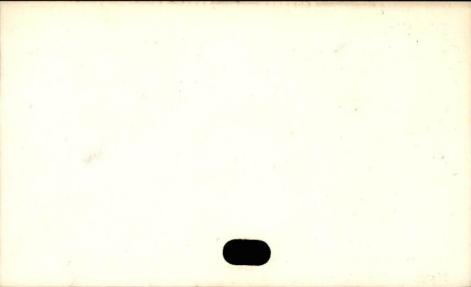
132p. 15.5cm. Evans 27737.

Gourdoux-Daux, J. H.

No. 4 in **T.96.309

De l'art de danse, considéré dans ses vrais rapports avec l'éducation de la jeunesse; ou méthode, principes, et notions élémentaires sur l'art de la danse pour la ville; suivis de . . . lecons sur la manière de se présenter et de se conduire dans la bonne société. 3e édition, revue, corrigée et augmentée. Paris. L'auteur. 1823. 166 pp. 20 cm., in 8s.





Trusler, John, 1735-1820.

**G.389A.202

The honours of the table, or, rules for behaviour during meals; with the whole art of carving, illustrated by a variety of cuts... By the author of Principles of politeness. 2d edition.

London. Printed for the author, at the Literary-Press. 1791.
 120 pp. Illus. Coat of arms. 17½ cm., in 12s.





Valresson, — Comtesse de. Manuel de la bonne société. 4e édition. Paris. Ghio. 1886. (5), 108 pp. 8°.

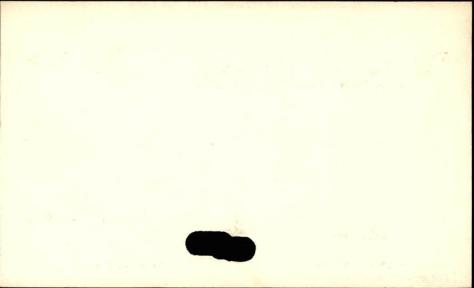
P.39.923



This card was printed at the Boston

Public Library, April 4, 1920

M8326 — Etiquette.



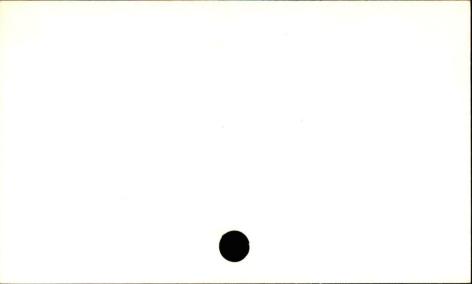
ET IQUETTE.

*W.3 .1887D Washington, George, Pres. U. S. Rules of conduct.

George Washington's fifty-seven rules of behaviour. With an historical preface by William O. Stoddard. Denver, Colo., W. H. Lawrence, 1887.

95 p. 10cm.

1. Etiquette. I. Stoddard, William Osborn, 1835-1925. II. Time.



ETIQUETTE--BIBLIOGRAPHY.

SPECIAL

. 59

.301

Newberry Library, Chicago.

SCQ A check list of courtesy books in the New-

berry Library / compiled by Virgil B. Heltzel.

Chicago: The Newberry Library, 1942

(Chicago: Packard and Co.)

ix,161,[1]p.; 26cm.

Bibliography of courtesy literature to 1774. One of 600 copies.

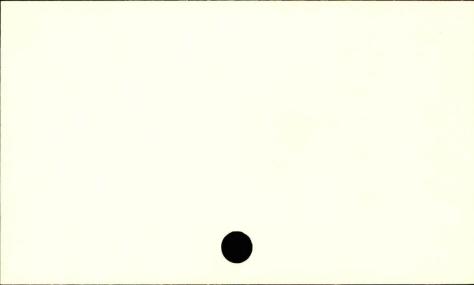
One of 600 copies.

"A selected list of reference works": p.135-139.

1. Courtesy--Bibl 2. Etiquette-Bibl.

I. Heltzel, Virgil Barney, comp. II. Title.

MB-lier.



ETIQUETTE-BIBLIOGRAPHY.

*P.31

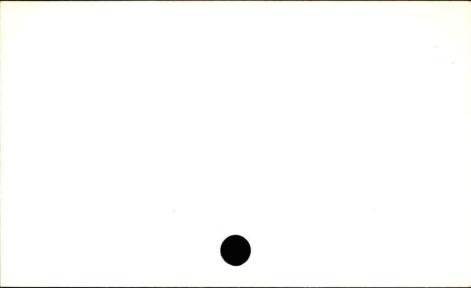
Schlesinger, Arthur Meier, 1888-Learning how to behave, a historical study of American etiquette books. New York, Macmillan, 1946. ix, 95 p. 20 cm.

E161

-- [Another copy]

Bibliography and notes: p. 79-90.

1. U. S.--Soc. life & cust. 2. Etiquette--U.S. 3. Etiquette--Bibl. I. Title.



ETIQUETTE—UNITED STATES.

*P.31

-796

E161

Schlesinger, Arthur Meier, 1888-Learning how to behave, a historical study

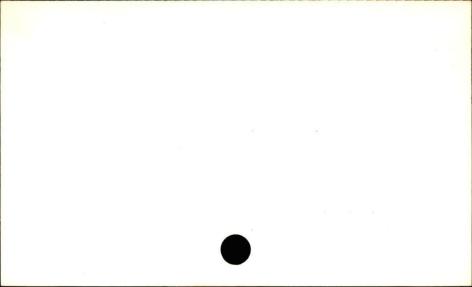
of American etiquette books. New York.

Macmillan, 1946. ix, 95 p.. 20 cm.

Bibliography and notes: p. 79-90.

-- [Another copy]

U. S.--Soc. life & cust.
 Etiquette--U.S.
 Etiquette--Bibl. I. Title.



ETIQUETTE--U. S.--BIBLIOGRAPHY. Bobbitt, Mary Reed. A bibliography of etiquette books published in America before 1900. New York, New York Public Library, 1947.

35 p. 26 cm.

*Q.32

Z5877

.B6

"Reprinted from the Bulletin of the New York Public Library of December 1947."

---- [Another copy]

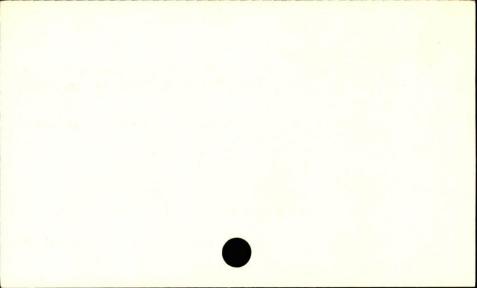
1. Etiquette-U. S.-Bibl. 2. U. S.-Soc. life & cust.-Bibl.

Z5877.B6 016.395

48-1264*

Library of Congress

60c1



ETIQUETTE, MEDIEVAL (TO 1600)

RARE BOOK

DEPT. **X**G

751 .C83D

.003

no.7

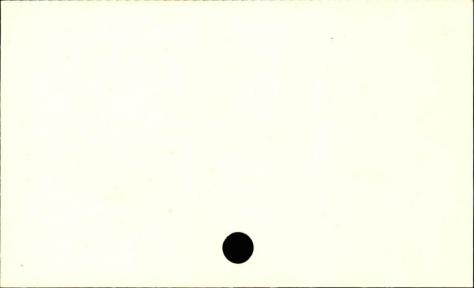
Casa, Giovanni della, Abp., 1503-1556.

La Galatée, ou Traité de la politesse. Traduction libre de l'italien de Giovanni della Casa, par mme. la Baronne de Magrath...

Londres: De l'imprimerie de G.Schulze, Poland Street: chez mm. A, Black et Co.libraires, Tavistock Street, Covent Garden. 1824.

xv,96p. 20.5cm. "Liste des souscripteurs": p.[xi]-xv.

MB



ETIQUETTE FOR CHILDREN AND YOUTH.

RARE BOOM

[Moody, Eleazar] d.1720.

*XJ .805

The school of good manners, composed for the help of parents in teaching their children how to carry it in their places during their minority

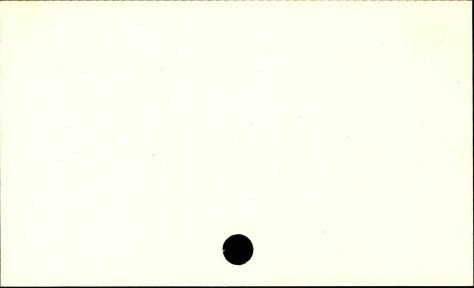
Also available in microtext. [Exeter, N.H.] Printed [by Norris & Sawyer] in 1805.

48p. 12cm.

Title illustration.

Shaw/Shoemaker 8921; Welch 794.20.

I. Title.



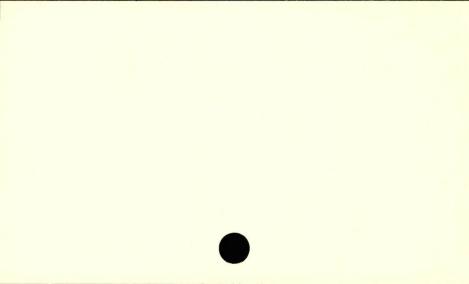
ETTQUETTE FOR CHILDREN AND YOUTH.

*H.99D

Vail, Robert William Glenroie, 1890-Moody's school of good manners: a study in American colonial etiquette. [London, 1942]

[261]-271 p. 25 cm.

"Reprinted from Studies in the history of culture, February, 1942."



Acc. 74-409

Etiquette for little folks. Boston, G.W.Cottrell [1856]

Scholfield Fd

Acc.

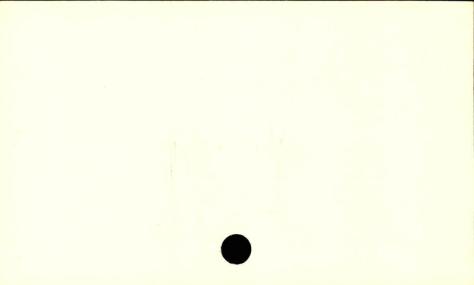
We will interest

Etliche merkwürdige Punckten ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



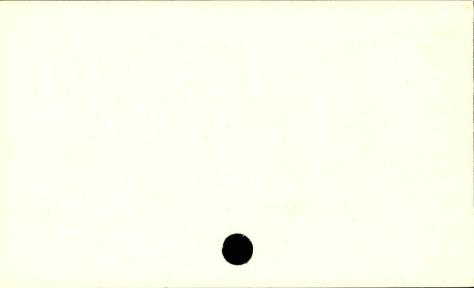


RARE BOOK DEPT. XK .22 .30 no.1 Also available in microtext.

Etliche zu dieser Zeit nicht unnütze Fragen über einige Schrift-stellen. [Zinzendorf, Nicolaus Ludwig, Graf von] 1700-1760.

Etliche zu dieser Zeit nicht unnütze Fragen über einige Schrift-stellen, welche von den Liebhabern der lautern Wahrheit deutlich erortert zu werden gewünschet hat ein Wahrheitforschender in America, im jahr 1742: so deutlich und einfältig erörtert als es ihm möglich gewesen ist; und in folgender klaren und bequemen Form herausgegeben von einem Knecht Jesu Christi.

(See next card)
MB-Rev.



RARE BOOK DEPT.

no.1

XK

[Zinzendorf, Nicolaus Ludwig, Graf von] 1700-1760. Etliche zu dieser Zeit ... (Card 2)

.22 .30

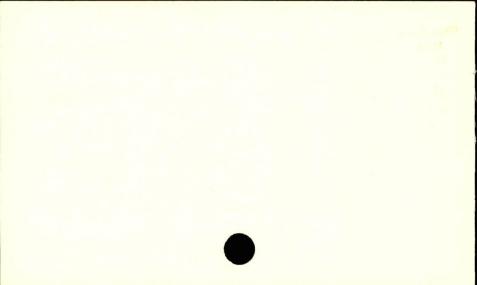
Philadelphia, Gedruckt und zu haben bey B. Franklin, [1742]

14p. 21.5cm. (4to)

In answer to J.A. Gruber's 32 questions in opposition to a United Moravian Church. Evans 5104; C.W. Miller, B. Franklin, 308.

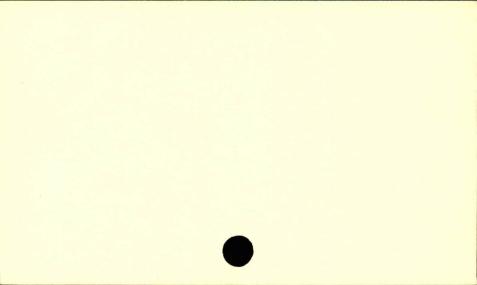
With this is bound J.A. Gruber, Gründliche

(See next card) MB-Rev.



RARE BOOM	
DEPT.	[Zinzendorf, Nicolaus Ludwig, Graf von] 1700-
XK	1760. Etliche zu dieser Zeit
.22	[1742] (Card 3)
. 30	An-und aufforderung Philadelphia, 1742.
no.1	Ex libris (sale label): Samuel Latham
*	Mitchill Barlow.
XK	
.22	Another copy. 21cm.
.21	

I. Title.



Etna, Mount.

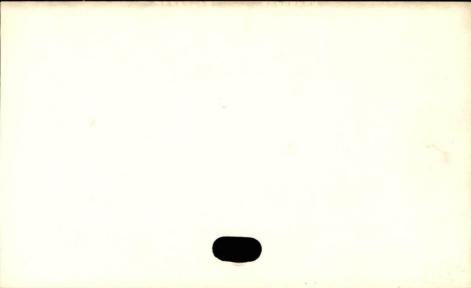
Bembo, Pietro, Cardinal. 1470–1547. No. 4 in **G.405.9
Petri Bembi De Aetna ad Angelvm Chabrielem liber.
[Colophon: Venetiis per Io. Ant. eiusq; Fratres de Sabio. Anno Domini. MDXXX. (30) pp. 20 cm., in 8s.

This card was printed at the Boston



Public Library, January 26, 1914.

K771 — Etna, Mount. — Nicolini de Sabio, Giovanni Antonio de. Books printed by him.



ETNA.

RARE BOOK Bembo, Pietro, Cardinal, 1470-1547.

Petri Bembi De Aetna liber & Pietro Bembo

.969 On Etna.

. B42D

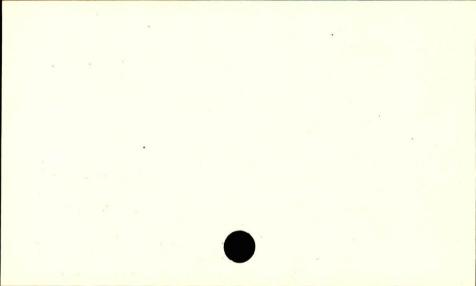
Verona [Officina Bodoni] · MCMLXIX [1969]

145,[l]p.,l[. facsim.,plate. 24cm. (Editiones Officina Bodoni)

Title vignette: medallic portrait of author. No.43 of 125 copies.

Latin & English texts; English version by Betty Radice.

(See next card)

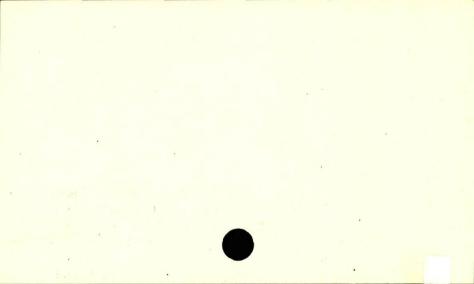


RARE BOOK .969 .B42D

Bembo, Pietro, Cardinal, 1470-1547. Bembi De Aetna liber ... [1969] (Card 2) The Latin text is set in Griffo type, the

English text in Bembo type, produced by the Monotype Corporation.

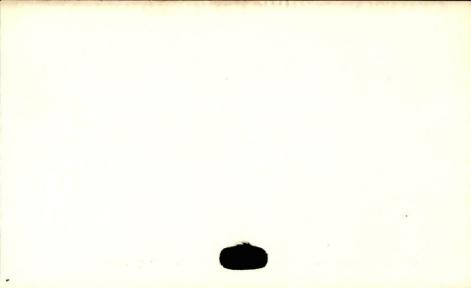
Maroon crushed morocco spine, rust boards, gilt stamped; in rust slip case.



Etobesa, Oropesa, Spain. See Oropesa, Oropesa, Spain.

A in

This card was printed at the Boston Public Library, May 4, 1905.



Étoiles, Les, en voyage.

Schuermann, Joseph Johan. 1857– Les étoiles en voyage. [Par l']Impresario Schürmann. Paris. Tresse & Stock. 1893. (3), 206 pp. 17 cm., in 12s and 6s.

This is called the 2e édition on the cover.

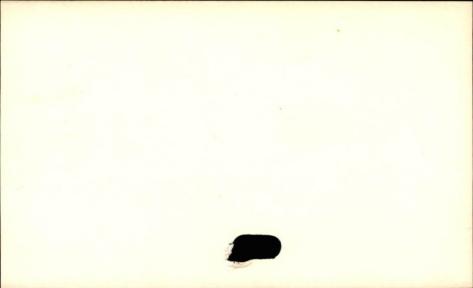
Contents.— L'impresario.— Adelina Patti.— Sarah Bernhardt.— Coquelin.

Same. 3e édition. 18 cm., in 12s and 6s.

**T.57.315

This card was printed at the Bost
Public Library, March 28, 1914.

J532 — Patti, Adelina. 1843-. — Coquelin, Benoît Constant. 1841-1909. — Bernhardt, Rosine Bernard, called Sarah Bernhardt. 1844-. — T.r.

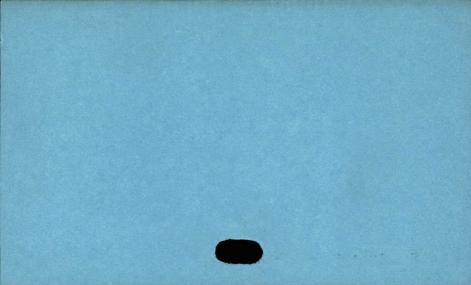


Étoiles filantes.

See

Meteors.





Eton, Eng. History.

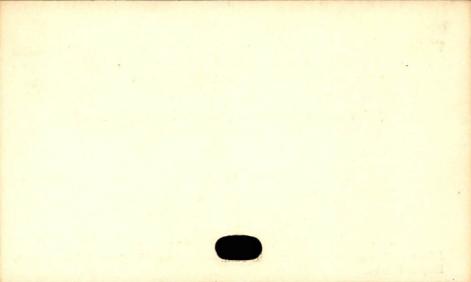
Tighe, Robert Richard, and James Edward Davis.

Annals of Windsor, being a history of the castle and the town; with some account of Eton and places adjacent.

Lendon. Longmans. 1858. 2 v. Illus. Plates. Maps. L. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 17,
E6122 — Davis, James Edward, jt. — Windsor, England. Hist. — Eton,
England. Hist.

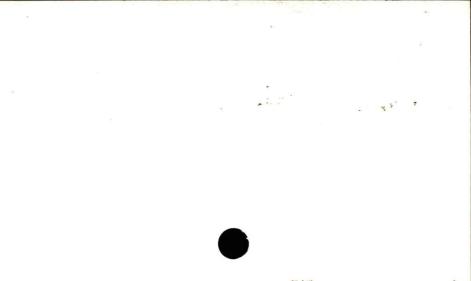


28B

A letter to the scholars of Eaton: occasioned no. 8 by their master Dr. Snape's Letter to the Bishop of Bangor. London, Printed, and sold by J. Roberts. 1717.

> 40 p. 19cm. Signed at end: D. H.

1. Snape, Andrew, 1675-1742. A letter to the Bishop of Bangor. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. I. Eton College. II. D. H.



Eton College, Eton, England. History.

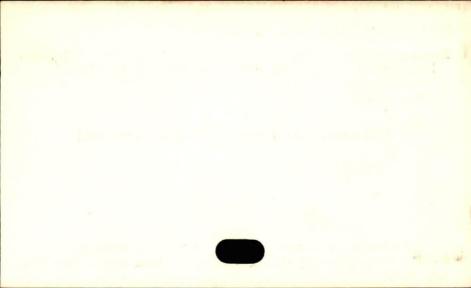
Browning, Oscar. 1837
Memories of sixty years at Eton, Cambridge and elsewhere.

London. Lane. 1910. x, (1), 364 pp. Portraits. Plates. 22½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, August 20, 1910.

H3528 — T.r. — University of Camoriage. Hist. — Eton College, Eton, England. Hist.



ETON COLLEGE.

*DA690 .W76R5 1848

Ritchie, Leitch, 1800?-1865.

Windsor castle, and its environs; including Eton college. By Leitch Ritchie, esq. 2d ed., with additions, by Edward Jesse ... London. H. G. Bohn. 1848.

2 p. l., [iii]-vii, [1], 312 p. front. (port.) illus., 13 pl., plan. 23 1/2cm.

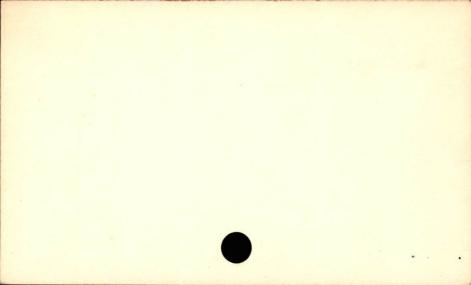
Added t .- p., engraved.

**K.65.6 - [Another copy] 2 port.

(Continued on next card)

*DA690.W76R5 1848

KEPT IN RARE BOOK DEPT.



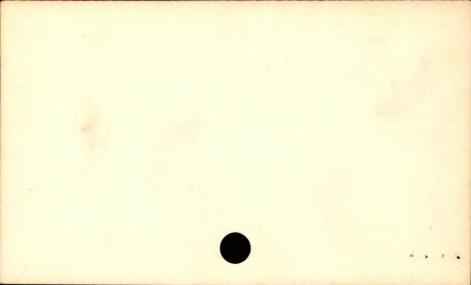
.W76R5 1848

*DA690

Ritchie, Leitch, 1800?-1865. Windsor castle, and its environs ... 1848. (Card 2)

1. Windsor castle. 2. Eton college. I. Jesse, Edward, 1780-1868.

*DA690.W76R5 1848



L'étonnante vie du Colonel Jack.

*Defoe 18 Defoe, Daniel, 1660-1731.

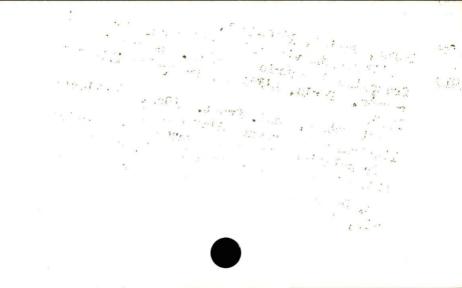
1919 L'étonnante vie du Colonel Jack. Traduction française de Maurice Dekobra. Deux bois de Daragnès. Paris, L'Edition française illustrée,

1919. xvi, 284 p. incl. front. 19cm. (Collection

littéraire des romans d'aventure)

Translation of: The history and remarkable life of the truly honourable Col. Jacque.

I. Dekobra, Maurice, 1885- tr. [II. Daragnes, Jean Gabriel, 1886- illus.] III. Title.



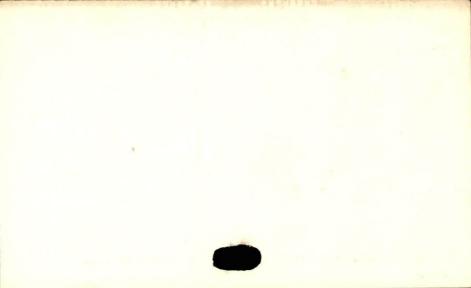
Etovissa, Oropesa, Spain. See Oropesa, Oropesa, Spain.

d'h

This card was printed at the Boston F7568



Public Library, May 4, 1905.



Étrennes à mes concitoyens.

Elnginac, Joseph Balthazar: 1877-Étrennes à mes concitoyens. Nécessité de l'éducation morale et religeuse en Haïti. Port-au-Prince, le ler. janvier 1841, an 38e. de l'indépendance.

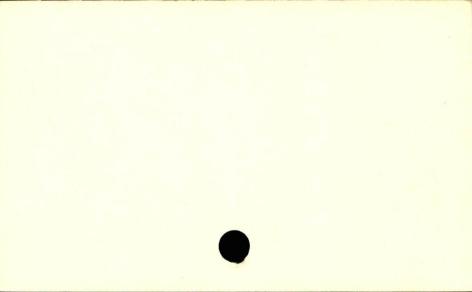
15 p. 16cm.; bound to 20cm. Half-title; imprint from p.15. Signed at end: B. Inginac. Bissainthe 2013.

I. Title.

*XH .716C

.H12C

no.8



Étrennes aux joyeux. Poésies.

**T.95.143

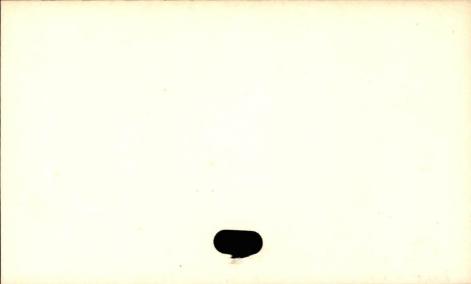
Muses, Les, du foyer de l'opéra. Choix des poésies libres, galantes, satyriques et autres, les plus agréables qui ont circulé depuis quelques années dans les sociétés galantes de Paris.

Bruxelles. Kistemaeckers. 1883. (2), 236 pp. Vignettes. [Étrennes aux joyeux.] 22 cm., in 8s.

510 copies printed.



Public Library, March 7, 1914.



Acc. 85-258 Etrennes de polymnie. Recueil de chansons romances, vaudevilles & a ... Paris : Au Bureau de la petite biblioteque

216, [8] p.; 13 cm.

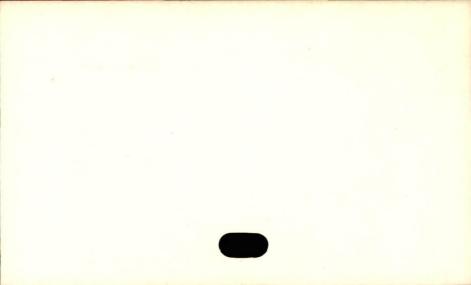
from the James Buell. Munn Coll.

Étrennes dramatiques pour l'année 1801. **T.49.13 = Paris. Michel. [1801?] (3), 179 pp. 12½ cm., in 6s.

This card was printed at the Boston

Public Library, December 23, 1913.

J202 - Drama. French. Hist. and crit. - Paris. Theatres.



DEPT,

Étrennes mignonnes astronomiques et géographiques, véritable trésor des marins, pour l'année 1827.

.62

A Paris, Chez Delarue, libraire, quai, des Grands-Augustins, N.º 15. [1826]

lp. 1.,130p. 2 fold.plates,illus. 10lmm. Title vignette.
Pages 15 & 128 misnumbered 5 & 126.
Dutch-paper wrappers.



Elizabeth fd--tr.fr.XmE.
826.AloE (Acc 72282)

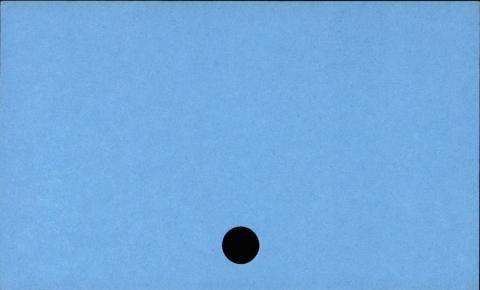
1 Almanacs, French 2 Wautical almanacs 3 Gift-books (Annuals, etc.) diSs



Etrennes pour les femmes.

see

Paradoxe sur les femmes.



Etruria. Antiquities.

Burton, Sir Richard F.
Etruscan Bologna: a study.
Lond. 1876. Illus.

K.185.6



Etruria. Antiquities.

Canina. Luigi.

Cab.27.21.1

L'antica Etruria marittima, compresa nella Dizione Pontificia descritta ed illustrata con i monumenti.

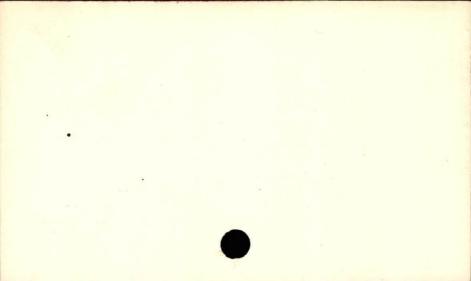
Roma. Tip. della rev. Camera apostolica. 1846-51. Text. 2 v. Plates. L. fo.





ETRURIA-ANTIQUITIES.

DG223 Dennis, George, 1814-1898. .DL1 The cities and cemeteries of Etruria. Rev. 1878 ed., recording the most recent dicoveries. RARE BOOK London, J. Murray, 1878. 2 v. illus., maps (part fold.) 23cm. DEPT. ___ [Another copy] *K.201 .6 1. Etruria-Antiq. 2. Tombs-Etruria. 3. Cities and towns, Ruined, extinct, etc. I. Title. LCA



Etruria. Antiquities.

Hamilton, Sir William, K.B. 1730–1803. *Cab.27.47.3 Collection of Etruscan, Greek and Roman antiquities from the cabi-

net of the Honble. Wm. Hamilton, His Britannick Maiesty's Envoy Extraordinary at the Court of Naples.

Naples. MDCCLXVI, LXVII. 2 v. Illus. Plates, some colored.

Engraved title-pages. 47½ cm., in 2s.

The title-page is repeated in French: Antiquités étrusques, grecques et romaines, tirées du cabinet de M. Hamilton . . .

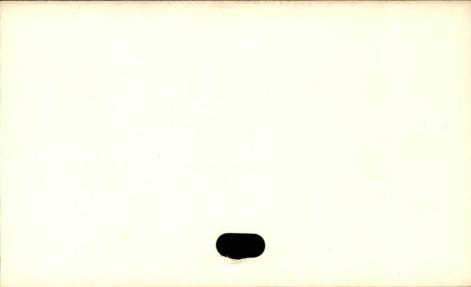
The text, by Pierre François Hugues, called d'Hancarville, is in English and French on opposite pages.

This card was printed at the Boston



Public Library, April 10, 1914.

K1915 — Etruria. Antiq. — Rome. Antiq. — Greece. Antiq. — Hancarville, Pierre François Hugues, called d', compiler. 1719–1805. — Fine arts. Colls.

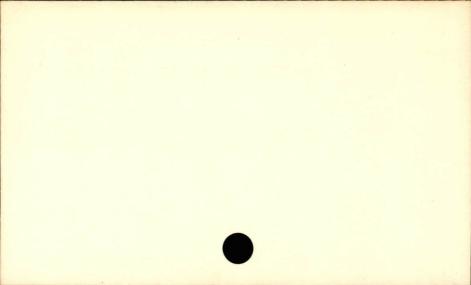


Etrurig. Antiquities.

Taylor, Isaac.
Etruscan researches.
London. 1874. Illus. 80

K.185.11

- Etrurig. Antiquities.



Etting, Frank M.

The Philadelphia tea party of 1773. A chapter in the history of the Old State House. Respectfully inscribed to the ladies of the Centennial Tea Party, December 17th, 1873... Philadelphia. Stern. [1873.] 8 pp. Plate. 24 cm.

No. 6 in *4262.56

Same. $28\frac{1}{2} \times 23$ cm., 1. p.

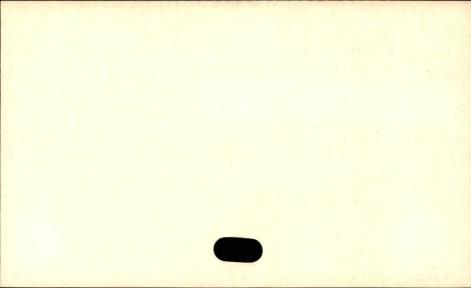
**G.300.

The cover-title is, The centennial tea party album.



Public Library, November 9, 1914.

K3123 — T.r. — Centennial Tea Party, Philadelphia.



RARE BOOM

*Cab.58.16.1

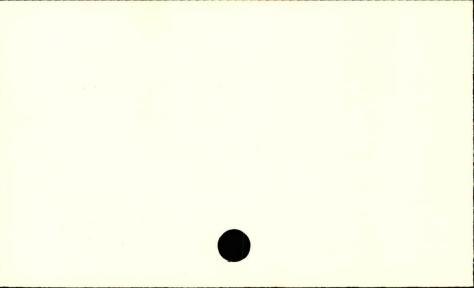
Ettingshausen, Constantin, Freiherr von, 1826-1897, and Alois Pokorny.

Physiotypia plantarum Austriacarum. Die Gefässpflanzen Österreichs in Naturselbstdruck, mit besonderer Berücksichtigung der Nervation in den Flächenorganen der Pflanzen.
Wien. Kaiserlich-königliche Hof- und Staatsdruckerei. 1873.
Text, 2 v. in 1. 30 plates. 35 cm., in 2s. Atlas, 10 v. 55 cm.

This card was printed at the Boston

Public Library, May 1, 1916.

K8056 - T.r. - Jt. auth. - Austria. Botany. - Botany. - Nervation. In



*Acc. 73-411 (26)

Ettlinger, Leopold David, 1913-Compliments of the season. London, Penguin Books [1947] RBDo; Mansell xxx

Benton Fd

Wacc. Fitlinger, Leopl

*XF

.E85D4

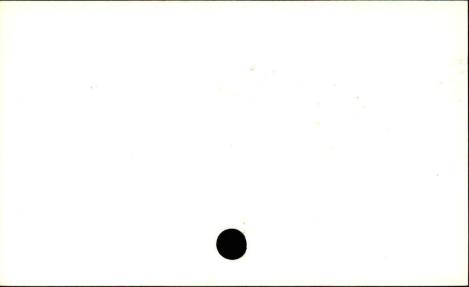
Ettmüller, Ernst Moritz Ludwig, 1802-1877.

Deutsche Stammkönige nach Geschichte und
Sage. Ein neuer Versuch in alter Weise. Zürich, 1844.

76 p. 24cm.

An epic poem in early metric form.

I. Title.



*XF

A2E8

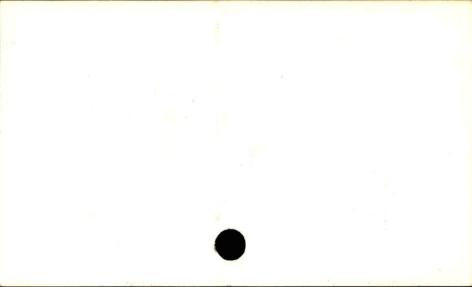
Heinrich von Veldeke, 12th cent.

Heinrich von Veldeke. Hrsg. von Ludwig Ettmüller. Leipzig, G. J. Göschen'sche Verlagshandlung, 1852.

xx, 476 p. 22cm. (Dichtungen des deutschen Mittelalters. 8. Bd.)

Partially paged in columns.

l. German poetry—Middle high German. 2. German poetry—Middle le German. I. Ettmüller, Ernst Moritz Lud ig, 1802-1877, ed. (Series)

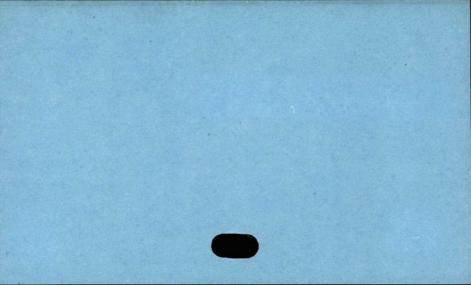


Ettrick Shepherd, The.

See

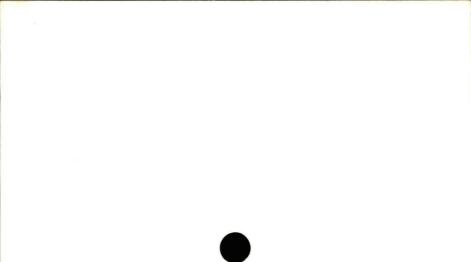
Hogg, James, the Ettrick Shepherd.





Pictures by W. Etty. With descriptions and a biographical sketch by W. C. Monkhouse.
London. 1874. Illus. Portr. 4°.

- Monkhouse, Wm. Cosmo. - Fine Arts. Coll.



Études contemporaines.

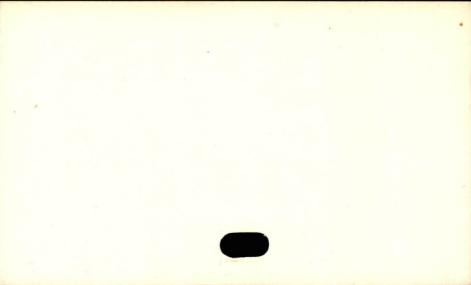
Chasles, Victor Euphémien Philarète. 1798–1873. Dong. ## 2**T.77.108
Études contemporaines. Théâtre, musique et voyages. Par Philarète Chasles.

Paris. Amyot. 1867. (4), ii, (1), 382 pp. 18½ cm., in 12s and 6s. Contents.—La vieillesse de Gothe.— La jeunesse de Shakspeare.—
Shakspeare et Molière.— Sheridan.— Hamlet et Macbeth.— Charles Mathews.— Origines du théâtre en France.— Histoire de l'opéra.—
Comment l'opéra de Don Juan fut créé.— Mozart, Weber, Grétry et la musique en France.— Un compositeur tyrolien.— Mon éducation musicale.— L'épouse et la maîtresse.— Une représentation théâtrale sous Chilpéric.— D'une comédie de Voltaire qui n'est pas de Voltaire.— Le triomphe de l'art.

This card was printed at the Boston

Public Library, August 7, 1913.

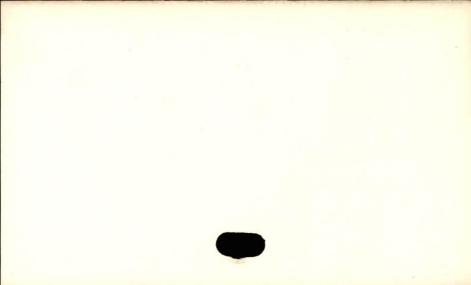
I100 — Drama, Hist, and crit. — T.r. — Music, Crit.



Études contemporaines. Le monde dramatique.

**T.95.65 Hounau, Joachim. 1824-Mile Person (Béatrix). Par Georges Bell [pseud.].

= Paris. Bourguet. 1854. 16 pp. [Études contemporaines. Le monde dramatique.] 241/2 cm. The title is on the cover.



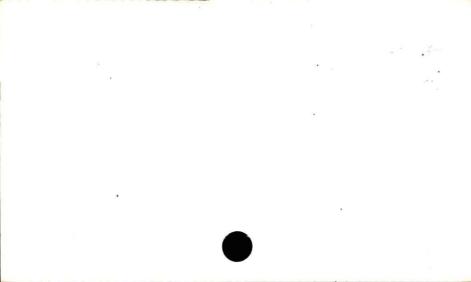
Etudes d'animaux.

*G.Cab.
.1 [Oudart, Paul Louis]
.70 Etudes d'animaux,

Etudes d'animaux, dessinées d'après nature par différens maitres. Paris, Noël, Ané & Cie [ca. 1830]

10 pts. in portfolio. 40 col. plates. 37 cm.

1. Animal pictures. I. Title.



Études de psychologie féminine.

Marion, François Henri. *P.20.563

Psychologie de la femme. 2e édition. [Publiée par A. Darlu.]

— Paris. Colin. 1903. xii, 307 pp. [Études de psychologie féminine.] 16°.

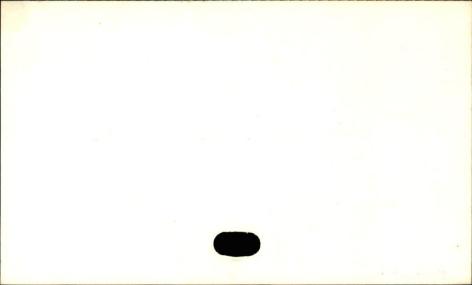
[This work is kept on the Special Libraries Floor.]

•

Nov. 23,

1903

F2133 - Women. - S.r. - T.r. - Darlu, A., ed.



Études franciscaines, publicés par des religeux de l'Ordre des Frères

Mineurs Capucins . . . Tome 1-47. No. 1-266. 1899-1935. Paris, [etc.]. Œuvre de Saint François d'Assise, [etc.]. 1899-1935. 47 v. 25 cm., in 8s.

Additions on this card only.

Vols. I-32, 1899–1914, were published two vols. a year; of vol. 32, no. 187, July 1914, was all that was published. Vol. 33 included nos. 188–191, Aug. 1914–Dec. 1921; vols. 34–47, nos. 192–266, Jan. 1922–35, published one vol. a year only.

Indexes to vols, I-IO; II-30, may be found on a separate call number [**FR08.Et8a].

This card was printed at the Boston

Public Library, February 19, 1941.

E3445 — Franciscans. Periodicals. — Periodicals. French. — Capuchins. Periodicals. — Roman Catholic Church. Periodicals.





**FR98.Et8a

Études franciscaines, publicés par des religieux de l'Ordre des Frères Mineures Capucins. Table générale. 1898–1908, 1909–1928. Vol.

Paris. 1909, 32. 2 v. 25 cm., in 8s.

This card was printed at the Boston

1-20, 21-40.

Vol. [1] of this index, 1898-1908, has the title Table décennale.



*Juv.Res. Études historiques a l'usage de la jeunesse. 2219a Paris, Langlois et Leclercq, 1841. .20 LCo.



Etudes humaines.

Monteil, Edgar, 1845-Études humaines.

Namely:-

Cornebois.

La jambe.

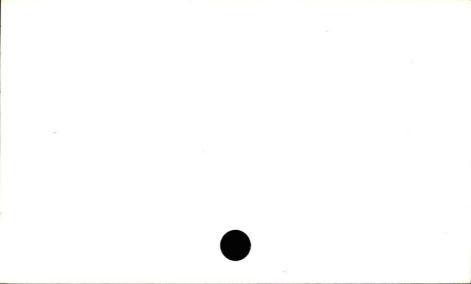
La Tournée dramatique.

*T.87.38

*T.87.74

*T.87.48

- T.r.



RARE BKS T691 .B1E8

1863x

BPL1RB 39999054446339 Études sur l'Exposition universelle de Londres en

908 p. 311. 123 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Études sur le théâtre contemporain.

Lhomme, Marie François. 1846—
Études sur le théâtre contemporain. Par F. Lefranc [pseud.].

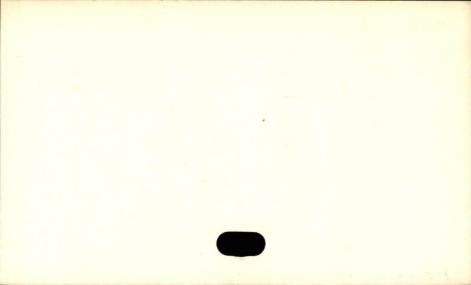
= Paris. Dupret. 1887. (5), 245, (1) pp. 18 cm., in 12s and 6s. Relates to French drama.



This card was printed at the Boston

Public Library, March 5, 1914.

J357 - T.r. - Drama. French. Hist. and crit.



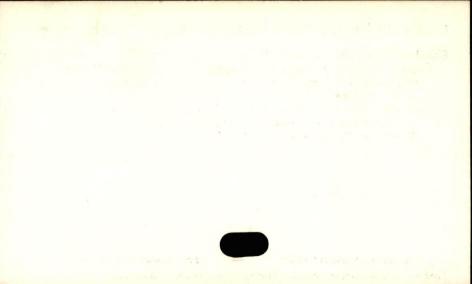
études sur les hommes et les mœurs au XIXe siècle.

Chasles, Victor Euphémien Philarète. 1798–1873. **T.57 424
Études sur les hommes et les mœurs au XIXe siècle. Portraits contemporains, scènes de voyage, souvenirs de jeunesse. Par Philarète Chasles.

Paris. Amyot. [1850.] (3), xiii, 459 pp. 17½ cm., in 12s and 6s. An autograph letter from the author is inserted.

Relates to France and Great Britain.





Etwas dass Lessing gesagt hat.

*XF

Lessing, Gotthold Ephraim, 1729-1781. -2418

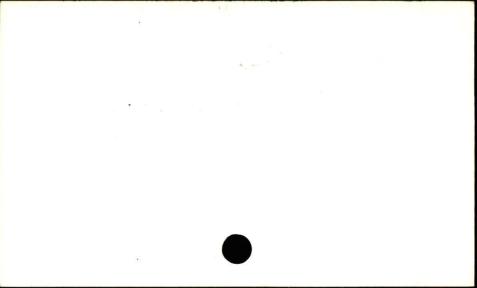
P3 1782

Etwas dass Lessing gesagt hat, Ein Commentar zu den Reisen der Päbste nebst Betrachtungen von

einem Dritten. Berlin, G. J. Decker, 1782. 134 p. 17cm.

Advocates individual freedom against despostism.

1. Liberty. I. Title.

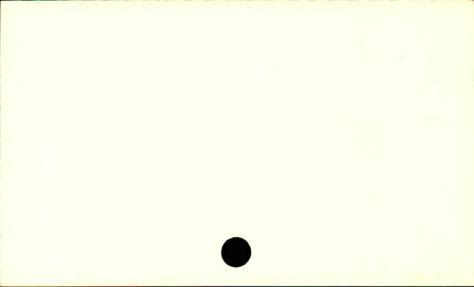


Etwas für kleine und grosse deutsche Kinder.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





[Etymologicum magnum Graecum . . .]

-- Single leaves: [Venice. Zacharias Callierges. 1499.] (9) ff. Ornamental head-piece and initial. Rubricated. 41 cm., in 8s.

See Hain, 6691; British Museum, Venice, p. 580; Lathrop C. Harper, A selection of incunabula, p. 496.

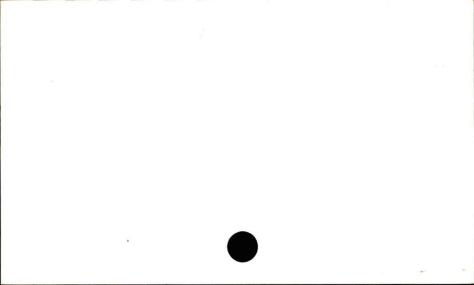
Contains marginal MS. notes in Greek.

(Signatures; $\Pi \alpha$, $\Pi \beta$, $\Pi \delta$ [- $\Pi \vartheta$], $P \alpha$, $P \beta$.)

This card was printed at the Boston

Public Library June 3, 1937.

E1790 — Incunabula. — Greece. Lang. Ancient Greek. Dict. Greek.



**G.3924.23=No. 1 in **G.3924.24

Etymologist, The. A comedy of three acts. London. Jarvis. 1785. (2), 46 pp. 8°.

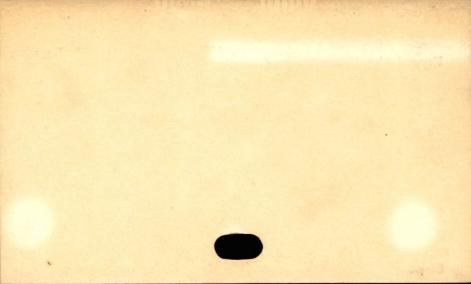
[This work is kept on the Special Libraries Floor.]

Barlie

E1040



1901



Eubel, Conrad, O.M.C., editor, 1842-

**FR30.Eu1

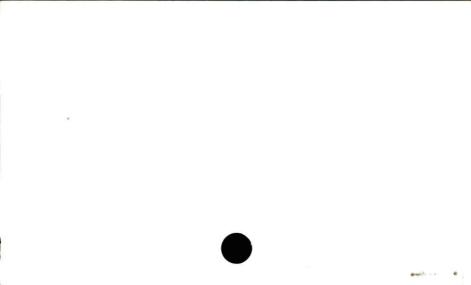
Hierarchia catholica medii aevi, sive summorum pontificum, S. R. E. cardinalium, ecclesiarum antistitum series ab anno 1198 usque ad annum 1503 perducta e documentis tabularii praesertim Vaticani collecta.

Regensberg. 1898, 1901. 2 v. 31 cm., in 4s.
 Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3412 — T.r. — Roman Catholic Church. Clergy. — Popes. — Clergy.



Eubel, Conrad, editor, 1842-

**FR45.B87

Bullarium Franciscanum Romanorum Pontificum, constitutiones, epistolas, ac diplomata continens tribvs ordinibvs Minorum, Clarissarum, et Poenitentium a seraphico patriarcha Sancto Francisco institutis concessa. Ab illorum exordio ad nostra usque tempora jussu atque auspiciis reverendissimi magistri Fr. Joannis Baptistæ Constantii [etc.]. Minorum conventualium ministri generalis conquisitis undique monumentis nunc primum in lucem editum, notis, atque indicibus locupletatum studio et labore Fr. [Centinued on the next card.]

This card was printed at the Poston

Public 1 ibrary, February, 4, 1941.

E3413 — Bulls. Papal. — Eubel, Come I., 1842— Annibali de Latera, Flaminio, continuator. — Sbaralea, Giovania Giacinto, ed., —1763. — Franciscans History. Sources.





**FR45.B87

Bullarium Franciscanum Romanorum Pontificum. (Continued, 1.)
Joannis Hyacinthi Sbaraleæ.

Romæ. Typis Sacræ Congregationis de Propaganda Fide. MDCCLIX-MDCCCCIV. 7 v. Vignettes. 39 cm.

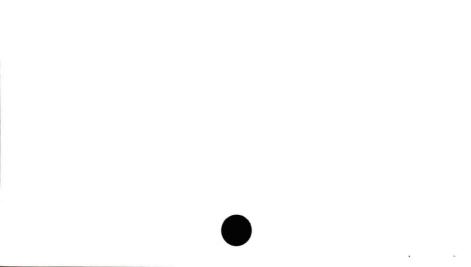
Contents. — I. Ab Honorio III. ad Innocentium IIII. 2. Referens ea, quae Alexandri et Urbani IIII. sunt. 3. A Clemente IIII. ad Honorium IIII.

- 4. Referens ea, quae Nicolai IIII., Coelestini V. et Bonifacii VIII. sunt. 5. Benedicti XI, Clementis V, Ioannis XXII monumenta. 6. Benedicti XII,
- Clementis VI, Innocentii VI, Urbani V, Gregorii XI documenta. 7. Romanorum pontificum vel eorum, qui durante schismate occidentali in sua
- obedientia pro Romanis pontificibus habebantur, scilicet Urbani VI, Bonifatii IX, Innocentii VII, Gregorii XII, Clementis VII, Benedicti XIII,

[Continue the next card.]

Public Library, February, 4. 1941.

This card was printed at the Boston



Eubel, Conrad, editor, 1842-

**FR45.B87

Bullarium Franciscanum Romanorum Pontificum. (Continued, 2.)
Alexandri V, Ioannis XXIII, Martini V documenta.

Vols. 3 and 4 were edited by the colleagues of Sbaralea, in the Franciscan Order, on the basis of the collections and manuscripts left by him. Vols. 5-7 were edited by Conrad Eubel; a supplement compiled by Flaminio Annibali de Latera was incorporated by him into vol. 5. Contains MS. notes and insertions by Paul Sabatier.



*Defoe 30

.718

.Alola

Eubulus, pseud.

A letter to the Free-thinker; with some remarks upon his conduct. London, Printed for J. Roberts

24 p. 18cm. The editor of The Freethinker was Ambrose Phi-

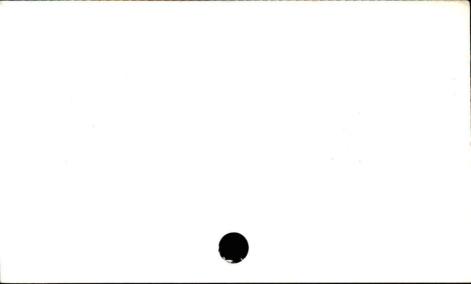
1718.

lips. Signed at end: Eubulus.

1. Philips, Ambrose, 1675?-1749. I. Title.

2. The Freethinker, London.

norius



*Defoe 30

.718

Eubulus. pseud.

A letter to the Free-thinker; with some re-A1012b remarks upon his conduct. The 2d ed. London. Printed for J. Roberts. 1719.

24 p. 19cm.

Signed at end: Eubulus [pseud.]

The editor of The Freethinker was Ambrose

Philips.

Printed from same setting of type as 1st ed.

1. Philips, Ambrose, 1675?-1749. 2. The Freethinker, London I. Title.

Jul -



EUBULUS, PSEUD. A MODEST REPRESENTATION.

Some observations upon a late pamphlet, intitled, A modest representation of the past and present state of Great Britain, occasion'd by the late change in the administration. By Eubulus. London, Printed for A. Baldwin, 1711. 16 p. 19cm.

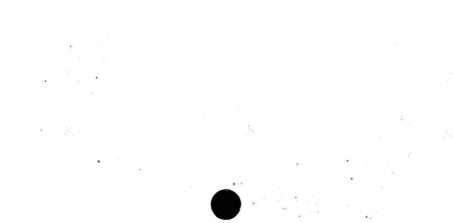
1. Eubulus, pseud. A modest representation.
2. Gt. Brit.—Pol. & govt.—1702-1714.

R.B.

*Defoe

-Alos7

.711



75-463b Eucalyptus Press, Oakland.

[Ephemera]

file

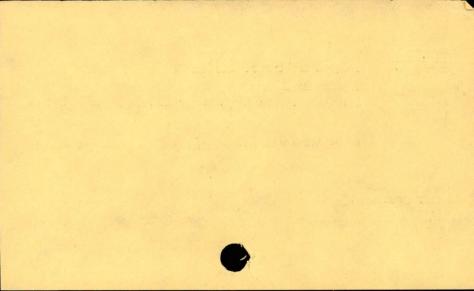
COakland, Eucalyptus Press, 1939-1940]

In Vertical file under Christman Carda-- Examples.

3 carda : 2 for 1939

Benton Fd 1973 1 for 1940





The Eucalyptus Press.

*Q.101

.35

no.5

Muir, John, 1838-1914.

Afoot to Yosemite; a sketch by John Muir in eighteen seventy-four, with a foreword by Aurelia Henry Reinhardt.

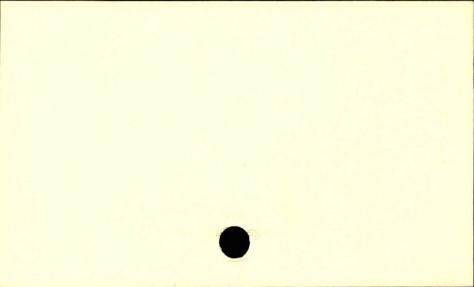
San Francisco, Published for its members by the Book Club of California, October, 1936.

3 p.1., 12 p. 25cm.

At head of title: The California literary pamphlets, number five.

"Designed and printed...by The Eucalyptus Press, Mills College Salifornia."

I. Title.

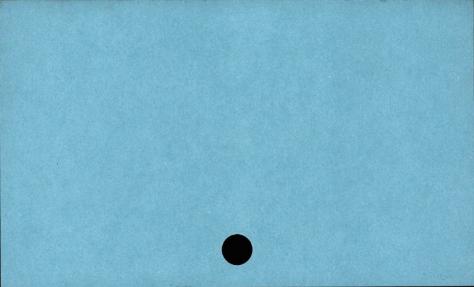


Eucharist, The.

See

Lord's Supper.

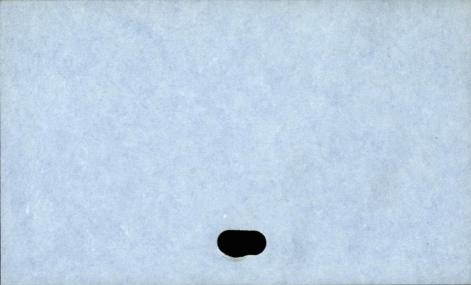




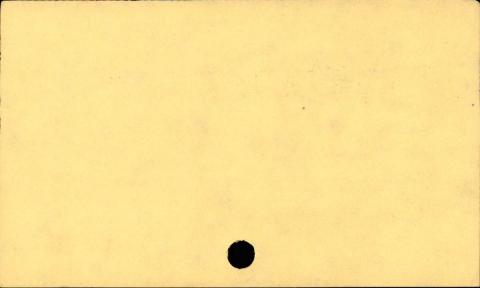
Eucharistic vestments.

See

Ecclesiastical vestments.



*Reserve Eucharisticon; or, An heroick poem...
6569 [London? 1697]
•43 Wing E 3387.



Eucleian Society, New York University. Addresses.

Smith, Edward Delafield. 1826–1878. No. 9 in *A.7026.1.8

Oratory: a poem delivered before the Eucleian and Philomathean

Societies of the University of New York, . . . June 28, 1852.

New York. Scribner. 1852. 51 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, October 17, 1914.

K3355 — Oratory. — Philomathean Society. New York University. Addresses. — Eucleian Society, New York University Addresses.





Euclid and his modern rivals.

Dodgson, Charles Lutwidge, 1832–1808.

Euclid and his modern rivals. [And] Supplement.

London. Macmillan & Co. 1879, 85. 2 v. in I. Diagrams. 27 cm., in 8s. 3936.34

A criticism of modern textbooks of elementary geometry in the form of a drama representing the trial of these books in the underworld, before Minos as judge.

Same. Supplement. 1885. (2), 303-356 pp. 281/2 cm., in 8s.

**E.5028.70

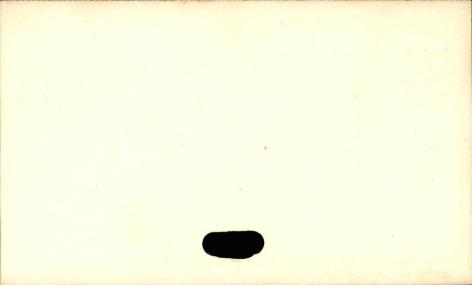
Same. 2d edition. 1885. xxxi, 276 pp. Diagrams. 28 cm., in 8s.

**E.5028.78

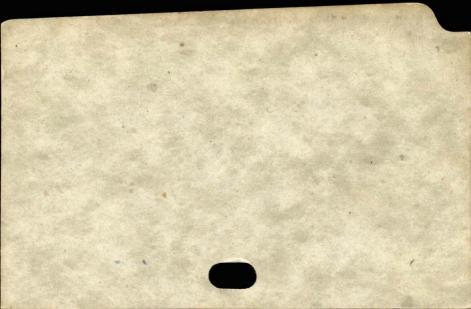
The supplementary matter is embodied in the text of this edition.



Public Library, November 20, 1915.



Euclides. Works. Greek and Latin.



R-B

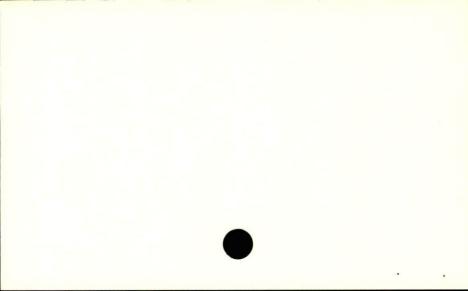
QA 31 .E83 FOLIO Euclid. [Works. 1505]

Euclidis In hoc volumine quicuq[uam] ad mathematica substania aspirat : elemétorum libros xiij. cú expositione Theonis: quibus multa quae deerat ex lectióe graeca sumpta addita sub nec no plurima subuersa [et] prepostere : voluta in Capani itere pate : ordinata digesta [et] castigata sunt quibus eti a nonnulla ab illo venerando Socratico philosopho mirádo iudicio structa haben

(Continuon next card)

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R-B

QA 31 .E83 FOLIO Euclid. -- Euclidis In hoc volumine quicuq[uam] ad mathematicá substaniá aspirát ... 1505. (Card 2)

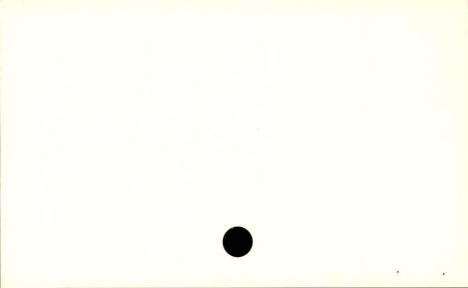
tádiúcta: deputatum scilicet
Euclidi volume. xiiij: cú
expositióe Hypsi. Alex Jtidéq[ue]
[et] Phaeno. Specu. [et] Perspe. cum
expositione Theonis. ac mirandus ille
liber dato[rum] cum expositióe Pappi
Mechanici vna cú Marini dialectici
protheoria. Bar. Záber jnter pte. -Venetiis: Impressum in edibus

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on next card)

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R - B

.E83 FOLIO Euclid. -- Euclidis In hoc volumine quicuq[uam] ad mathematica substania aspirat ... 1505. (Card 3)

Ioannis Tacuini, 1505. 240 leaves : ill.

Publication information from

colophon. Also available as micro-opaque from Readex Microprint, 1979. 9 cards

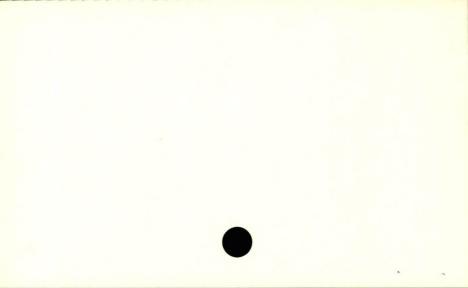
(Landmarks II).

MB copy binding: contemporary Venetian blind-tooled leather calf

> on next card) (Continu ocm28487492

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R - B

QA 31 .E83 FOLIO Euclid. -- Euclidis In hoc volumine quicuq[uam] ad mathematica substania aspirat ... 1505. (Card 4)

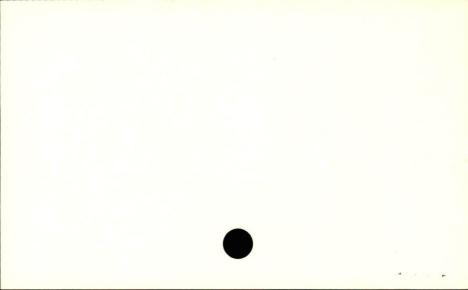
over boards. Honeyman Collection of Scientific Books, (XZ.61.So8H) part II, no. 972 (contains ill. of 1st page of the text). 1. Mathematics, Greek. 2.

Geometry--Early works to 1800. Title.

MRGRRBK



ocm28487492



RARE BOOM DEPT ×XE

.625

. Eu2D

Euclides. Data (Greek & Latin)

Ευκλειδου Δεδομενα. Και Μαρινου Φιλοσοφου Εισ Δεδομενα Ευκλειδου υπομυημα. Evclidis Data. Opvs ad vetervm geometriae autorum Archimedis. Apollonij, Pappi, Eutocij, caeterorumque non modo lectionem, sed ad geometricae quoque analyseos instaurationem plane necessarium, & à multis diu desideratum. Clavdivs Hardy Sebast. fil. ... Graece nunc primum edidit, Latine vertit, scholijsq; illustrauit. Adiectus est ex eadem bibliotheca Marini Philosophi Commentarius

(See next card)

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II Hardy, Claude, 1600?-1678
                  784.Il , sunireM I
                         I Geometry
cont. Ump vellum
Mansell
            Scholfield fd--Acc 68-603
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ext libris: Pensampuena, Donume de



RARE BOOK
DEPT

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.Eu2D

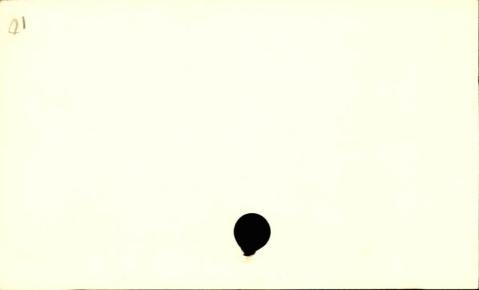
Euclides. Data (Greek & Latin) Ευκλειδου Δεδομενα ... (Card 2) Graece & Latine, quo Dati natura, Datorúmque

Euclideorum vtilitates explicantur.

Lvtetiae Parisiorvm, impensis Melchioris Mondiere, in insulae Palatinae vico Harlaeo, ad insigne Viperarum. Anno clo Ioc XXV. Cum priuilegio Regis Christianissimi. [1625]

8,181,[3]p. illus.(diagrs.) 22.5cm.(4to) Errata: p.[182-4]

(See next card)



RARE BOOK

DEST.

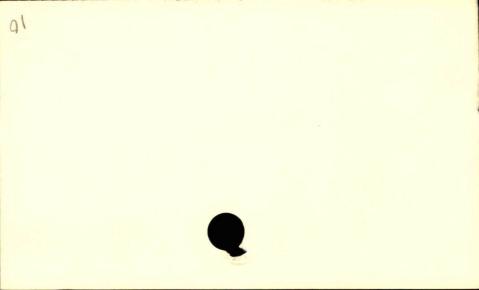
XE

Δεδομενα ... (Card 3)

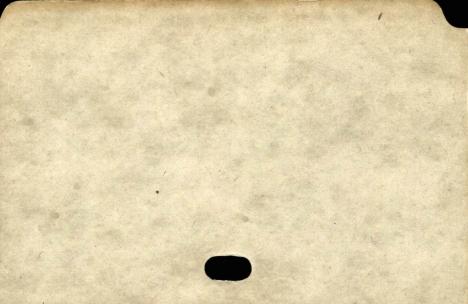
Accouse a cancel leaf.

Page 167 misnumbered 761.

Ex libris (armorial bookplate): Dominic de Ponsainpierre.



Luclides. <u>De divisionibus. English.</u>



Euclides. De divisionibus. English.

**E.5126.33 Euclid's Book on divisions of tigures (περί διαιρέσεων βιβλίον), with a restoration based on Woepcke's text and on the Practica geometria of Leonardo Pisano by Raymond Clare Archibald.

Cambridge. University Press. 1915. vii, (1), 88 pp. Diagrams. 231/2 cm., in 8s.

[Bibliography], pp. 78-85.

This card was printed at the Boston

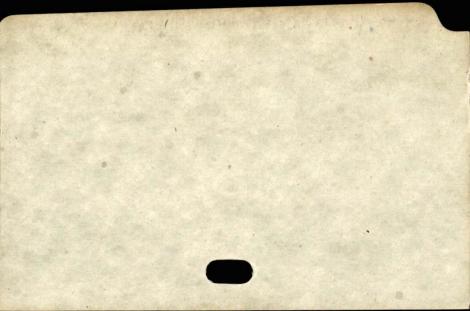
Public Library, August 4, 1916.

K9041 — Geometry. — Archibald, Laymond Clare, ed., 1876-. — Woepcke,

Franz, 1826-1864. — Leonardo da Pisa, 1175?-1228.



Euclides. Elementa Greek.



Euclides. Elementa. Greek.

**E.5089a.74

Fux Lei Sou Ziouxeia Euclidis elementa ex optimis libris in usum tironum Graece edita ab Ernesto Ferdinando August. Pars prima, secunda. Berolini MDCCCXXVI, MDCCCXXIX. Impensis T. Trautweinii. 2 v. 80.



-August. Ernst Ferdinand. ed.-Geometry.



Euclides. Elementa. Greek.

**E.5129.202

Euclid in Greek. Book I. With introduction and notes by Sir Thomas L. Heath.

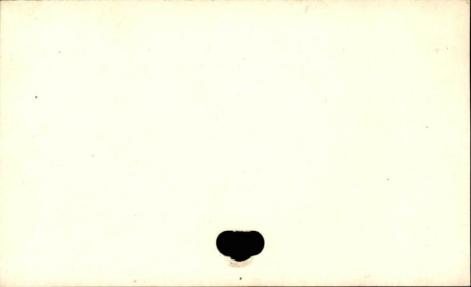
- Cambridge. University Press. 1920. viii, (1), 239, (1) pp. Diagrams. 18½ cm., in 8s.

Bort



This card was printed at the Boston Public Library, November 2, 1920.

M342 — Geometry. — Heath, Sir Thomas Little, ed., 1861-



*XfE .536 .Eu2F Euclides. Elementa (Greek and Latin) 1536.

Orontij Finei Delphinatis ... in sex priores libros geometricorum elementorum Euclidis Megarensis demonstrationes. Quibus ipsius Euclidis textus graecus, suis locis insertus est: vna cum interpretatione latina Bartholamaei Zamberti Veneti, ad fidem geometrica per eundem Orontium recognita. Cvm privilegio Regis ad decennium.

Parisiis. Apud Simonem Colinaeum. 1536. Virescit vulnere virtus.

(See next card)

J. D. Whitney Sr Mem fd
Acc 64-384, Ac. V

T Zamberti, Bartolomeo, tr.

dilss

1

XfE .536 .Eu2F no.1 Euclides. Elementa (Greek and Latin) 1536.

Orontij Finei ... in sex priores libros ...

demonstrationes ... 1536. (Card 2)

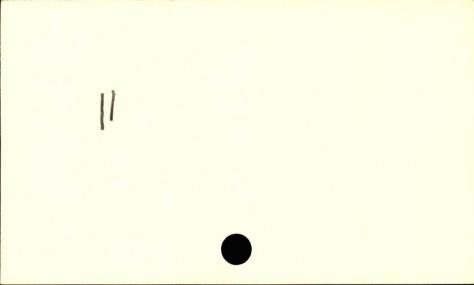
4 p. (174 p. illus. (diagrs.) 30cm. (fol.)

Title within ornamental wood-engraved border.

With this is bound the commentator's Quadrans astrolabicus, Paris, 1534.

Errata: p.174.

I.Fine, Oronce, 1494-1555. In sex priores libros geometrocorum ... Euclidis



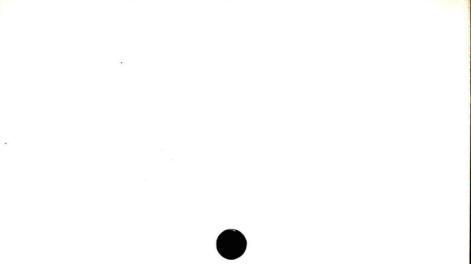
*E.191

Euclides. Elementa. Greek and Latin.
Orontii Finaei ... in sex priores libros geometricorum elementorum Euclidis Megaresis demonstrationes, recens auctae, & emendatae, vna cum ipsius Euclidis textu graeco, & interpreta-

tione latina Bartholomaei Zamberti. Lytetiae

Parisorvm, apud S. Colinaeum, 1544. 152 p. incl. diagrs. 33cm. Title within ornamental border.

1. Geometry-Early works to 1800. IFine, Oronce, 1494-1555, ed. II. Zamberti, Bartolomeo, 1460? ed.



RARE BOOM

XE . 564

.Eu2A

Euclides. Elementa (Greek & Latin) 1564.

Arithmetices Evclideae liber primvs. Aliâs in ordine reliquorum Septimvs; qui citra praecedentium sex librorum geometricorum opem eruditè persequitur, cum reliquis duobus sequentibus, uera principia ac solidiora fundamenta logistices, id est, ut uocant, arithmetices practicae. Per Ioan. Sthen. Luneb.

108%. 14.5cm.

(8vo)

I Sthen, Joannes, ed. & trans.

L

Eudid. Elementa. Arabic. R-B QA 31 Euclid. The Elements in XIII books. .E86 Rome: Medicean Press, 1594. 1594

[24], 25-453, [1] p. : ill. ; 35.

5 cm.

In Arabic.

Original folded, unstitched, sheets wholly uncut.

Made from the Original version of the astronomer Nasir-al-Din in 1260 A.

1. Mathematics, Greek. 2. Geometry Early works to 1800. I. Tūsi, Nasir al-Din Muhammad ibn Muhammad, 1201-1274. II. Title.

MRGRRBK

pf



ocm30462097

de sacy nothis Acc 67 - 496F Bowton Hd

Euclides. Elementa. Arabic. Elements. [In Arabic.]

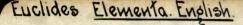
Calcutta, 1824. 182 pp. 8°.

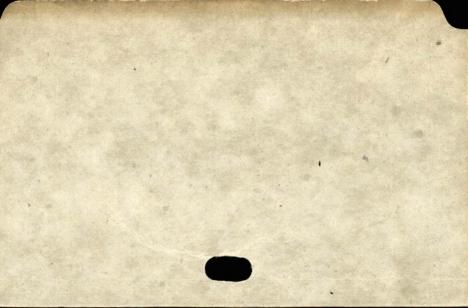
Two copies.



**E.196.3 = **E.196.2







Euclides. Elementa. English.

**E.190.6

The elements of geometrie of the most ancient philosopher Evolide of Megara. Faithfully (now first) translated into the Englishe toung, by H. Billingsley. With a very fruitfull preface made by M. I. Dee.

Imprinted at London by Iohn Daye. [Colophon, 1570.] (28), 464 ff. Portr. Diagrams. Folded sheet. Fo.

-Billingsley, Sir. Henry. tr. d. 1606.

-Dee, John. 1527-1608.-Geometry.



Euclides. Elementa. English.

**E.5129.106

The elements of Euclid, explained and demonstrated in a new and most easie method. With the uses of each proposition in all the parts of the mathematicks. By Claude François Milliet D'Chales. Done out of French, corrected and augmented by Reeve Williams.

London. Printed for Philip Lea. 1685. (12), 391, (1) pp. Diagrams. 12°.

Lacks the "effigies of Euclid."

[This work is kept on the Special Libraries Floor.]

found.

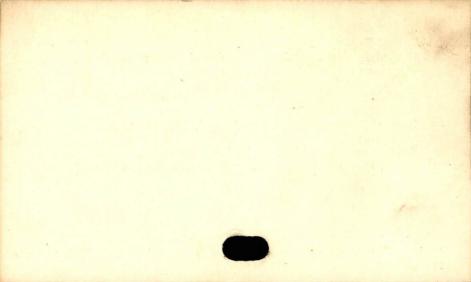
Mar. 10,

E7789 — Geometry. — Williams

1903

tr. & ed. — Milliet de Chales, Claude

François, ed.



*XfE .705 .Eu2E Euclides. Elementa. English.

The English Euclide, being the first six elements of geometry, translated out of the Greek, with annotations and useful supplements. By Edmund Scarburgh ...

Oxford, Printed at the Theater. 1705.

6 p. (., 282 p. illus. (diagrs.) 36cm. (fol.) Title vignette: view of Sheldonian Theater, engraved by "MB".

"Errata": verso of 6th prelim. leaf.

9 Nov 1962 - Bowditch fd
Acc 62-9F

Single in Edit tests on aprile

I Scarburgh, Edmund, 1657?-1705, tr.

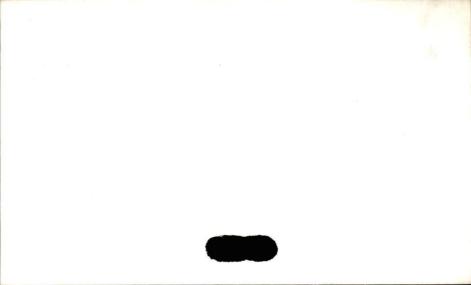
dilss

6

**H.34.14

Euclide's Elements; the whole fifteen books compendiously demonstrated: with Archimide's Theorems of the sphere and cylinder investigated by the method of indivisibles. By Isaac Barrow. Annex'd Euclide's Data with Marinus's preface, and a brief Treatise of regular solids [by F. Foix]. Added a supplement [by Henry Wilson]. Lond. Sprint. 1722. (8), 536 pp. Sm. 8°.





**E.196.27 ole fifteen books. com-

Euclide's Elements; the whole fifteen books, compendiously demonstrated: with Archimides's T Theorems of the sphere and cylinder, investigated by the method of indivisibles. Also, Euclide's Data, and a Brief treatise of regular solids. By Isaac Barrow. Corrected, and illustrated with plates. Added, an appendix, containing the nature, construction, and application of logarithms. By J. Barrow.

-Archimides.John.-Logarithms.Barrow, Isaac.-Barrow,
Geometry.

Lond. Mount. 1751. (8), 384 pp. Portr. 8°.



Euclid's elements of geometry, the first six, the eleventh and twelfth books. Translated into English ... with notes and additions. By E. Stone. 2d edition.

London. Payne. 1763. xiv, (2), 464 pp. Diagrams.



-Stone, Edmund, translator.



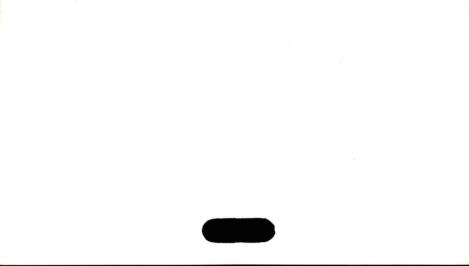
The elements of Euclid, viz. the first six books, together with the eleventh and twelfth. Also the book of data, corrected. By Robert Simson. 5th ed. Annexed, Elements of plane and spherical trigonometry.

Edinburgh: pr. for J. Nourse, London [etc.]. 1775.

520 pp. Diagrams. 3 folded plates. 80.
**E.188.7

(Continued.)

-Geometry.-TrigoRobert. ed. 1687-1768



Euclides. Elementa. English. The elements of Euclid. . . (Continued. 1)

Same. 8th ed. Annexed Elements of plane and spherical trigonometry. Edinburgh: pr. for E. Wingrove, London [etc.]. 1791. 520 pp.

Diagrams. 3 folded plates. 80.

5922.41 = 5926.69 Same. Annexed, Elements of plane and spherical trigonometry. Phila.: M. Carey. 1806. 518 pp. Diagrams. 3 folded plates. 80. 3926.21 (Continued.)





Euclides. Elementa. English. The elements of Euclid ... (Continued.2)

Same. Phila. Conrad & Co. 1810. 512 pp. 8°. 3926.32

Same. Annexed, Elements of plane and spherical trigonometry. Phila.: R. Desilver. 1825. 516 pp. Diagrams. 3 plates. 80. 5936.51





**E.110.13 A short, simple, and plain method of demonstrating the fifth book of Euclid's Elements.

Cambridge: pr. by Hilliard and Metcalf. 1812.

12 pp. 80.

The propositions are those contained in Playfair's edition of the Elements.



-Geometry.

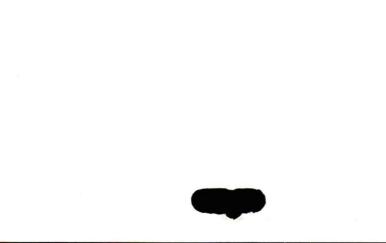


The state of the s

**E.5025.71 The first six books of the elements of Euclid. with a commentary and geometrical exercises. Annexed a treatise on solid geometry, and short essays on the ancient geometrical analysis, and the theory of transversals. For the use of schools. 7th ed. By Dionysius Lardner.

London: Taylor and Walton. 1840. xx. 332 pp. Diagrams. 80.

ed. 1793-1859 .- Geometry . -Gardner, Dionysius,



**E.171.32

The first six books of the elements of Euclid, in which coloured diagrams and symbols are used instead of letters for the greater ease of learners. By Oliver Byrne.

London. Pickering. 1847. xxix, 268 pp. Colored illus. Colored vignette. 23 cm., in 4s.

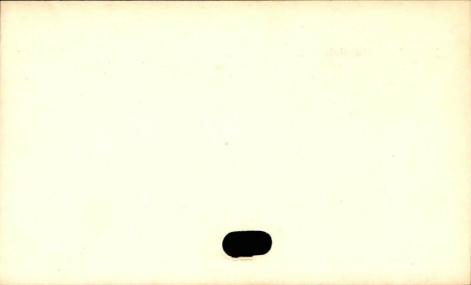
Bound!



This card was printed at the Boston

K7325 - Geometry. - Byrne, Oliver, ed.

Public Library, February 21, 1916.



**E.5029.62

Euclidian geometry. By Francis Cuthbertson. London: Macmillan. 1874. xvi, 266 pp. Sm. 8°.



-Cuthbertson, Francis.-Geometry.



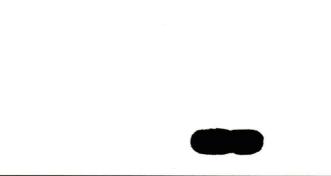
**E.5119.10

Euclid revised. Containing the essentials of the elements of plane geometry as given by Euclid in his first six books. With numerous additional propositions and exercises. Edited by R. C. J. Nixon. 2d edition.

Oxford: the Clarendon press. 1888. xiv, (1), 400 pp. Sm. 80.



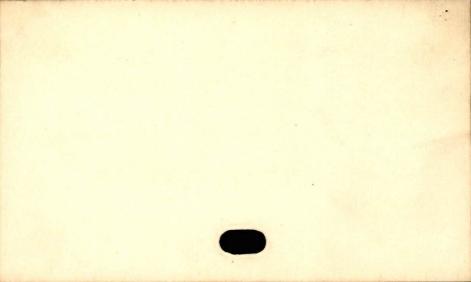
-Nixon, Randal, Chas. John, ed.-Geometry.



Euclides. Elementa. English. E. 5119.al
The elements of Euclid. Books I-II
and parts of books II, XII. With deductions, appendices, and historical
notes. By John Sturgeon Mackay.

Sm. 80.

W. &R. Chambers, London. 1890. VI. 406 pp.



**E.5025.88

The thirteen books of Euclid's Elements. Translated from the text of Heiberg with introduction and commentary by T. L. Heath.

— Cambridge. The University Press. 1908. 3 v. Facsimile. Dia-

grams. 24 cm., in 8s.

Contents. — I. Introduction and books 1, 2. 2. Books 3-9. 3. Books 10-13

and appendix.

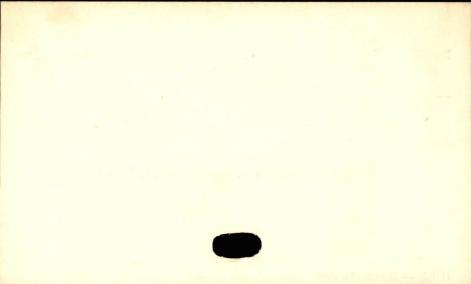
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 26, 1910.

H1825 — Heath, Thomas Little, ed. and tr. 1861-



Elements of geometry, book I, with an introduction from an essay by Paul Valéry. New York. Random House, 1944.

[108] p., 1 1. col. diagrs. 23 cm.
"Five hundred copies printed at the press
of A. Colish."
Designed by Bruce Rogers.

1. Geometry. I. Valéry, Paul, 1871-II. Rogers, Bruce, 1870-

6019 Semen 9102

Euclides. Elementa. French.

**Adams 244.17

Les élémens d'Euclide, du R. P. Déchalles et de M. Ozanam. Démontrés . . . & augmentés . . . par M. Audierne. Nouvelle édition . . . augmentée.

À Paris, chez Cl. Ant. Jombert. M.DCC.LXXVIII. xii, 564 pp. Plates. 12°.

This card was printed at the Bost

Public Library, November 5, 1908.

G8470—Challes, Claude François Milli de, S.J., tr.—Ozanam, Jacques, tr.1640–1717. — Audierne, Jacques, ed.



Euclides. Elementa. German.

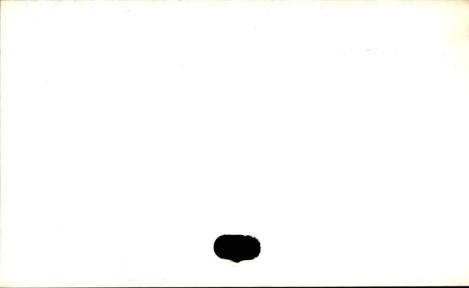
**E.5019.79 Euklid's Elemente acht Bücher; die sechs ersten, nebst dem eilften und zwölften, aus dem Griechischen übersetzt von Johann Friedrich Lorenz. Nach der dritten Ausgabe sämmtlicher fünfzehn

Bücher der Elemente. Halle. Maisenhaus-Buchhandlung. 1809. (1), xxii, 204 pp.

Diagrams. 19.5 cm., in 8s.



This card was printed at the Boston



Euclides, Elementa, Italian, .565

. Eu2E

Evclide Megarense philosopho, solo introdvttore delle scientie mathematice. Diligentemente rassettato, et alla integrità ridotto, per il degno professore di tal scientie Nicolo Tartalea brisciano. Secondo le dve tradottioni. Con vna ampla espositione dello istesso tradottore di nuono [!] aggiunta ...

In Venetia, Appresso Curtio Troiano, 1565.

120, 125-315 numb.1., [2] p. diagrs. 21cm. (4to)

(Continued on next card)

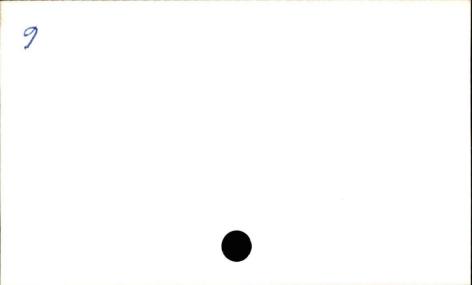
MB

30 June 1967 - Storrow
Id. - Acc 67-472
Call; spins gilt

I Geometry
I Tartaglia, Niccolò, d. 1559, tr.
dis
x from Tartalea, Nicolo (to I) for rb only

Euclides. Elementa. Italian. Evclide Mega-*XE rense philosopho ... 1565. (Card 2) .565 Printer's device on t. p. .Eu2E Leaves 173 & 222 misnumbered 171 & 221.

MB



Euclides, Elementa, Italian,

*XfE

.190

.75

Euclides. Elementa. Italian.

De gli elementi d'Evclide libri qvindici.

Con gli scholii antichi. Tradotti prima in lingva latina da m. Federico Commandino da Vrbino, & con commentarij illustrati, et hora d'ordine dell'istesso trasportati nella nostra vvl-

gare, & da lui riueduti ...

In Vrbino, Appresso Domenico Frisolino .

M. D. LYYV Con licentia del superiori ...

M. D. LXXV. Con licentia de' superiori. 1575 8 p.1., 278 numb.1. illus. (diagrs.) 31cm. (fol.)

Col.)
Dedication sig ned: Valerio Spacciuoli.

new cat.

mother coef, wholest + reported

I Commandino, Federico, tr. II Spaceinoli, Valerio, ed. III Title di2s

11

R-B

QA 31 .E8767 Euclid.

[Elements. Italian. 1569.]
Euclide Megarense acutissimo
philosopho, solo introduttore delle

scientie mathematice.

Diligentemente rassettato, et alla integrità ridotto, per il degno professore di tal scientie Nicolo

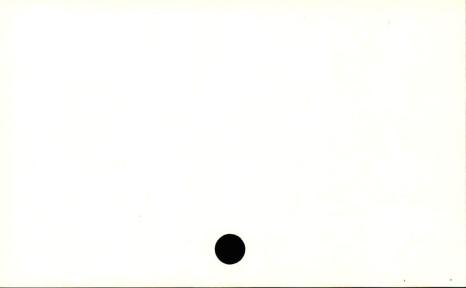
Tartalea brisciano. Secondo le due tradottioni. Con una ampla espositione dello istesso tradottore

di nuouo aggiunta. Talmente chiara, che ogni mediocre ingegno, senza la

notitia, ouer suffragio di

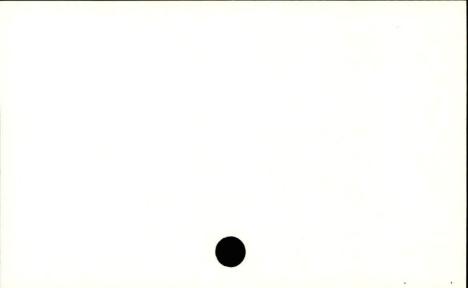
MRGRRBK QA31 .E8767 (Continued on next card)

43020420



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R-B
QA
31
        Euclid. -- Euclide Megarense
            acutissimo philosopho, solo
E8767
            introduttore delle scientie
            ... 1569. (Card 2)
        alcun'altra scientia con facilità
        serà capace a poterlo intendere. --
        Venetia: Appresso Giouanni Bariletto,
        1569.
            315 (i.e 311) numb. leaves, [1]
        leaf : ill. : 22 cm.
            Signatures: A-Z8, Aa-Qq8.
            Title vignette (printer's device);
        Initials.
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MRGRRBK QA31 .E8767 (Continued on next card) 43020420



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R-B
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QA Euclid. -- Euclide Megarense
31 acutissimo philosopho, solo
introduttore delle scientie
... 1569. (Card 3)

numbers 121-124 omitted in foliation.
Ex libris [bookplate]: Biblioteca
Riccardi in Modena.
Contemporary limp vellum.
Stanford. Early edition of
Euclid's elements, 40.

1. Geometry Early works to 1800.

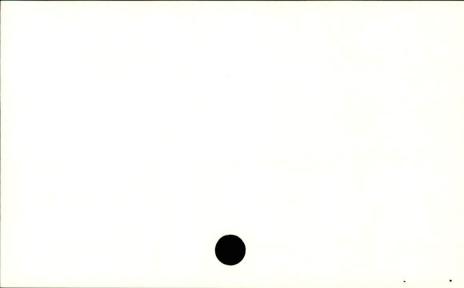
Leaves incorrectly numbered:

I. Tartaglia, Niccolo, d. 1557. II.

MRGRRBK QA31 .E8767

43020420

on next card)



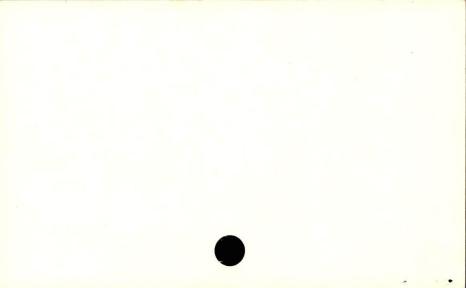
R-B

OA Euclid. -- Euclide Megarense 31 acutissimo philosopho, solo .E8767 introduttore delle scientie ... 1569. (Card 4)

Biblioteca Riccardi, former owner.

MRGRRBK QA31 .E8767

43020420



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Euclides. Elementa. Italian.
          Evclide Megarense acvtissimo philosopho solo
XE
        introdyttore delle scientie mathematice. Dili-
.586
        gentemente rassettato, et alla integrità ridot-
- EngE
        to. per ... Nicolò Tartalea brisciano. Secondo
       le dve tradottioni ... Di nuouo con ogni dili-
        genza ben corretto, e ristampato.
          In Venetia, Appresso gli heredi di Troian Na-
```

uo, alla libraria dal Lione. M D LXXXVI [1586]

120, 125-315 numb.1., [2] p. diagrs. 20cm. (4to) Printer's device _ on t. p. Errors in folia-

MB

I Geometry. Cont Ustlum 238 = 218 Ct. LE1= 981 121=971 £74-7∂ 50A - .bì News 23: 32 30 June 1967 - Storrow

sip

Tartaglia, Nicolò, d. 1559, tr.

2

Euclides. Elementa. Italian.

XXTE

.619

.Eu2E

De gli Elementi d'Evclide libri quindici. Con gli scholii antichi. Volgarizzati già d'or-

dine del famosissimo matematico Federigo Commandino da Vrbino; e con commentarij illustrati.

Et hora con diligenza reuisti, e ristampati ... In Pesaro, Appresso Flaminio Concordia, M D CXIX ... Ad instanza di Gio. Antonio ingegnieri da Fossombrone. [1619]

8 p.l., 278 numb.l. diagrs. 3lcm. (fol.) (Continued on next card) MB

Acc 67-601F SI Aug 1967 - Storrow fd

I Geometry.

cont. vellun-

I Commandino, Federiator, 1509-1575, ed.

Euclides. Elementa. Italian. De gli Elementi
... 1619. (Card 2)
Title vignette: Urbino coat-of-arms.
Printer's device on recto of leaf 278.

Errors in foliation.

×XfE

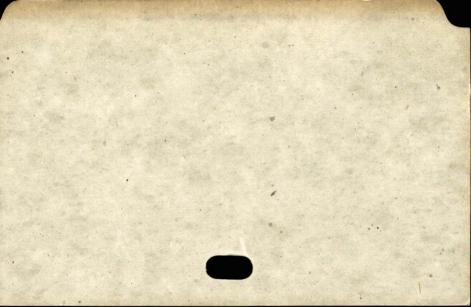
.619

.Eu2E

In this copy leaves 272 & 277 have been transposed in gathering.



Euclides. Elementa. Latin.



Euclides. Elementa. Latin.

**Q.402.22

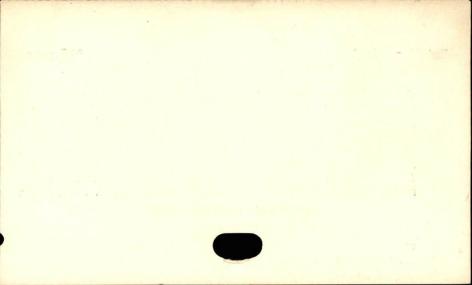
[Elementa geometriae, latine cum annotationibus Campani. Venetiis. Erhardus Ratdolt. 1482. (137) ff. 30 cm.]
Fol. 1, lacking; 2 a: Preclarissimus liber elementorum Euclidis perspicacissimi: in artem Geometrie incipit quã foelicissime: PVnctus est cuius ps no est. (Linea est logitudo sine latitudine cuio quide extremitates . . . 16: é ab vno pucto ad aliu breuissima extesio . . . Fol. 9a: dempta ergo linea. f. g. comuni remanebit a.g. equalis .f.h. qi p pcedente iteru é a.c. equalis . . . Fol. 11a (sig b1, obs.): triangulu que sunt. b. k. 7. c. f. 7qi vterqa duo 21 angulorum. b.a.c. 7. b.a.g. est recto per. 14. erit g.c. . . . Fol. 137b.

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 4, 1916.

K8131 — Ratdolt, Erhard, printer. — meunabula. — Geometry. — Campanus, Johannes, ed. and tr., —1300?



**Q.402.22

Euclides. Latin. [Elementa geometriae, . . . (Continued, I.)

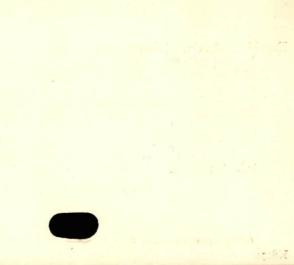
1. 40 positum erat inscripsisse. 1. 41 blank; 42-6 (colophon): ¶Opus elementorũ euclidis megarensis in geometriã artẽ. Jn id quoq³ Campani pspicacissimi Cõmentationes finiūt. Erhardus ratdolt Augustensis impressor solertissimus. venetijs impressit. Anno salutis. M.cccc.lxxxij. Octauis. Caleñ. Juñ. Lector. Vale. Fol. 138 blank.

137 unnumbered ff. Sig. a in 10 (ai, lacking), b-r, in 8s. 45 and 46 lines to the printed page. Black letter. First two lines of text rubricated. Initial woodcut letters and other slight ornamentation on folio 2a.

[Continued on the next card.]



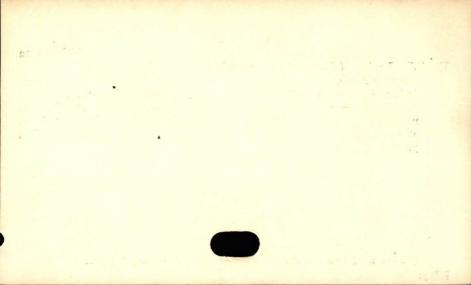
Public Library, May 4, 1016.



**Q.402.22

Euclid. Latin. [Elementa geometriae, . . . (Continued, 2.)
Geometrical figures on the margins of the pages. Contemporary binding.
It is said to be the earliest book in which woodcut designs are printed.
See Panzer, vol. 3, p. 177, no. 587. Hain-Copinger, no. 6693. Proctor, no. 4383; Pellechet, Catalogue générale des incunables, vol. 3, p. 318, no. 4630; Redgrave, G. R., Erhard Ratdolt and his work in Venice. 1894, p. 26.





Euclides. Elementa. Latin.

Fol. (155)a: Arithmetica Geometria et Musica Boetii. col. I: Incipiunt duo libri de Arithmetica anitij manlij seuerini Boetij viri clarissimi 2 illustrissimi . . . ud patricium simmachum. 156a, col. 1: Prohemiũ in quo diuisio mathematice. Capim 1. 173b, col. 2: Finis Arithmetice. 175a, col. 1: Boetij de Musica

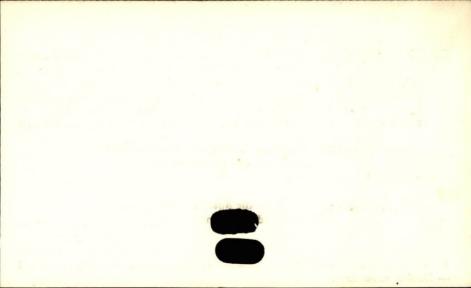
> [This work is kept on the Special Libraries Floor.] (Continued on the next card.)

This cara was printed at the Boston H2414 — Boethius, Anicius Mank Euclides. Latin. (M2) - Music. Arithmetic. (1) — Gregoriis, Jo-

Public Library, June 2, 1910.

uatus Severinus. 470-525. (MI) -Theory. (1) — Incunabula. (1) hannes & Gregorius de, printers.

(1) — Geometry. (2) — Boethius, Amerus Manlius Torquatus Severinus, tr. (2) - Double main card.



Euclides. Latin. Fol. (155)a: Arithmetica Geometria. (Continued, 1.)

**Q.403.7 liber primus [-quintus]. 205a, col. 2: Nicolaus Judecus Venetus Donato Ciualello viro Rectorio. S. 206b, col. 1, med: Incipit liber primus Geometrie Euclidis a Boetio in latinum translate. Fol. 222 [sic!]a, col. 2, med. (colophon): Venetijs Impressum Boetij opus p Joanez ? Gregoriū de gregorijs fratres felici exitu ad fine vsqz pductū accuratissimeqz emēdatū Anno humane restaurationis. 1492. die. 18. Augusti. Augustino Barbadico Serenissimo Venetiarum principe Rem pu- tenēte. Follows Registrum. 222b,

[This work is kept on the Special Libraries Floor.]
(Continued next card.)





Euclides. Latin. Fol. (155)a: Arithmetica Geometria. (Continued,

the printer's mark.

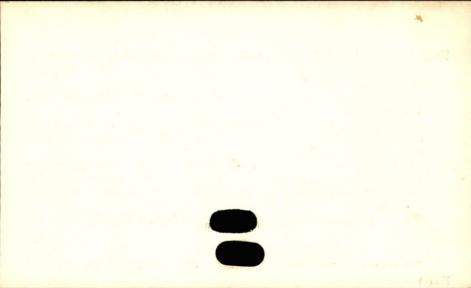
This is the latter portion of vol. I of the works of Boethius, printed at Venice in 1402. The registrum is for the whole volume.

155-222 ff., somewhat irregularly folioed. Sign. aa-ll, in 6s, except the last in 8s. 28 cm. 2 columns, each of 70 lines. Musical and geometrical diagrams.

See Panzer, vol. 3, p. 313, no. 1479; Hain, no. 3351; Proctor, no. 4517; Pellechet, Catalogue général des incunables, vol. 2, p. 41, no. 2490; Voullième, Ernst: Die Incunabeln der königlichen Universitäts-Bibliothek zu Bonn, p. 38, no. 238, Leipzig, 1894 [*2142.25.11-13].

[This work is kept or cial Libraries Floor.]





Euclides. Elementa. Latin.

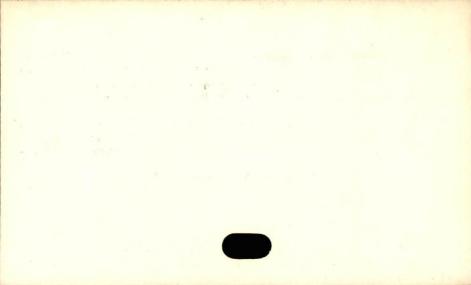
**E.171.31

Euclidis megarensis philosophi acutissimi mathematicorumqo omnium sine controuersia principis opaa Campano interprete fidissimo tralata. Que cum antea librariorum detestanda culpa mēdis fedissimis adeo deformia eēnt: vt vix Euclidem ipsum agnosceremus. Lucas paciolus theologus insignis: . . . iudicio castigatissimo detersit: emendauit. . . . Adhec vt eliminatior exiret Scipio vegius mediol. . . . diligētiam: 7 censurā suā pres-

[Continued on the next card.]

This card was printed at the Boston Public Library, July 2, 1913.

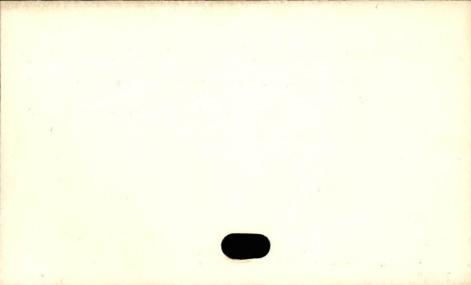
H9648 — Campanus, Johannes, tr. -1300? — Paccioli, Luca, ed. — Vegio, Scipio, ed.



Euclides. Latin. (Continued.) titit. . . .

**E.171.31

Colophon: Venetiis impressum per probum virum Paganinum de Paganinis de Brixia. . . . Anno redemptionis nostre. M.D.-VIIII. Klen. XI. Iunii. . . . 144 ff. Diagrams. 28½ cm., in 8s.
 Title printed in red and black.



Alexandrinus .-

-Lefèvre d'Etaples,

-Zamberti,

Evclidis Megarensis Geometricorum elemetorum libri

interprete commetariorum libri II.

-Geometry. - Campanus, Johannes. -1300? - Theon

XV. Campani Galli trāsalpini in evsdem comentariorum libri XV. Theonis Alexandrini Bartholamaeo Zamberto Veneto interprete, in tredecim priores, commentari-

Jacques, ed.

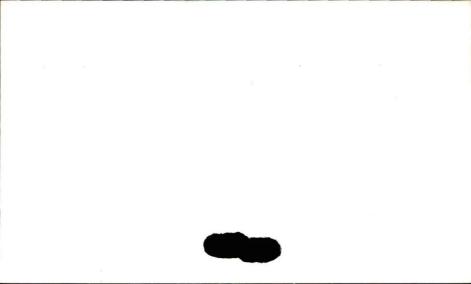
orum libri XIII. Hypsiclis Alexadrini in duos posteriores, eodē Bartholamaeo Zamberto Veneto

(Continued.)

Hypsicles Alexandrinus.

Bartholommeo, tr. 1460?

**E.5121.8



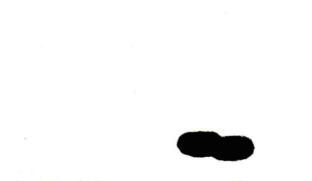
Euclides. Elementa. Latin. Evclidis Megarensis

Geometricorum ... (Continued.)
Parisiis: in officina Henrici Stephani. [M.D.XVI.]

261 ff. Diagrams. Fo.

"Une édition donnée par les soins de Michel Pontan sous la direction de Jacq. Le Febvre." ----





No. 1 in **E.190.72 Evclidis Megarensis . . . Elementorum geometricorum. Lib. XV. Cum expositione Theonis in priores XIII à Bartholomæo [Zambertol Veneto Latinitate donata, Campani in omnes, & Hypsiclis Alexandrini in duos postremos. His adiecta sunt Phœnomena, Catoptrica & Optica, deinde Protheoria Marini & Data, postremûm uero, Opusculum de leui & ponderoso, hactenus non uisum, eiusdem autoris.

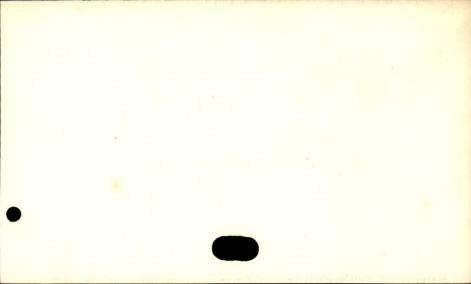
[Continued on the next card.]

This card was printed at the Boston M8971 — Theon Alexandrinus, ed. 1460?-. — Hypsicles Alexandrinus, ed. — Campanus, Johannes, ed., -1300? —

Public Library, June 19, 1924.

- Zamberti, Bartolommeo, tr.,

Marinus, the Philosopher, ed. — Melanchthon, Philipp, pref., 1497-1560.



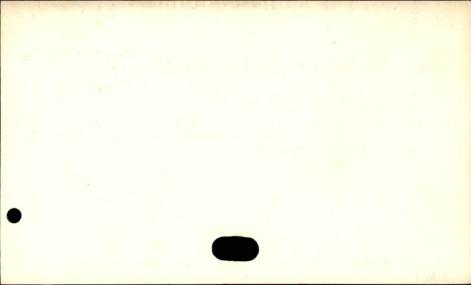
No. 1 in **E.190.72

Euclides. Latin. Evclidis Megarensis. (Continued.)

Basileae apvd Iohannem Hervagivm . . . M.D.XXXVII. Diagrams. Ornamental initials. 31 cm., in 6s.

Preface by Melanchthon.

Bound with the above is a copy of Vitellionis . . . de natura . . . luminum . . . quam . . . Perspectiuam vocant, Norimbergae, MDXXXV, which is catalogued separately.



*XfE Evclidis Elementorvm libri xv. Vna cvm scho.619 liis antiqvis a Federico Commandino ... in la.Eu2E2 tinum conuersi. Ac nuper a multis mendis quibus
antea scatebat vendicati

Pisavri, typis Flaminij Concordiae, MDCXIX. De consensv svperiorvm. Expensis Guilielmi Ingenieri Forosemproniensis. [1619]

10 p.l., 255 numb.l. diagrs. 32cm. (fol.) Title in red and black; title vignette: arms

of Carlo, Cardinal Medici.

Errors in foliation.

MB

9 Nov 1952 - Bowditch fd - Acc 62-10F

mod. vellum november

I Geometry
I Commandino, Federico, 1509-1575, ed.
di (Pesaro) 2 s

*Acc. 63-423

Euclides. Elementa. Latin.
Elementorum priores libri VI ...
Genvae, 1644.

May 7 '63 -050 Bowditch

... Fall or in wrate of

de Land 12 - Set 1 visi

RARE BOOK

DEPT

XE

.647

. Eu2E

Euclides. Elementa. Latin. 1647.

Evclidis Elementorym libri VI.

[1647] Venetijs, apud Turinũ, MDCXXXXVII.

2p.(.,232p. illus.(diagrs.) llcm.(16mo) Engraved pictorial t.p.

A republication of the edition of 1628, edited by Catarino Doini--cf. Riccardi, Bibliografia Euclidea.

James L. Whitney fd--Acc 77-169

full cort. willum

InDoini, Catarino dis

ch

RARE BOOK

DEPT

Euclides. Elementa. Latin. 1644.

XE 644 Evclidis Elementorvm priores libri VI in gratiam mathematicae studiosorum.

.Eu2E Genevae. Superiorum permissu. 1644.

4p. (., 408. front., 66 plates. llcm. Engraved t.p.

sib

marbled peper own cell



Bowditch Id--Acc 63-423

**E.189.22

Euclidis Elementa geometriea novo ordine ac methodo fere demonstrata.

Londini, impensis Joh. Martyn. 1666. (6), 136 pp. 12 plates. 24°.





DEPT.

XE .678

• Eu2E

Euclides. Elementa. Latin. 1678.

Euclidis Elementa geometrica, novo ordine ac methodo fere, demonstrata. Unà cum Nicolai Mercatoris in geometriam introductione brevi, qua magnitudinum ortus ex genuinis principiis,& ortarum affectiones ex ipsa genesi derivantur.

Londini, typis J.M. impensis Joh. Martyn, ad insigne Campanae, in coemeterio D. Pauli, 1678.

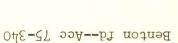
lp. 12, 27, [5], 168p. 12 fold.plates. 13.5cm. (12mo)

(See next card)

MB

dis dis

cont () und.

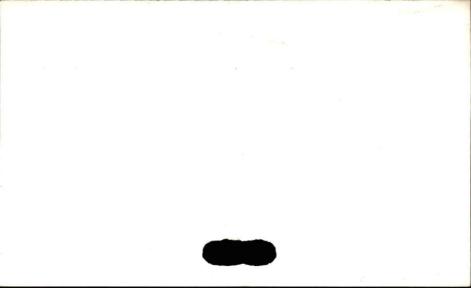


Euclides. Elementa. Latin. No. 1 in **E.199.26
Euclidis Elementorum libri XV. breviter demonstrati
operá Is. Barrow, et prioribus mendis typographicis nunc demum purgati.
Londini, apud Car. Mearne. MDCLXXXV. (16), 401 pp.



-Geometry.-Barrow, Isaac, ed. 1630-1677.

160.



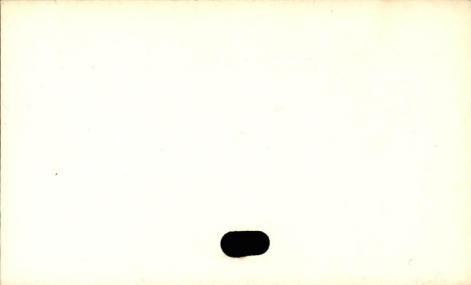
**E.119.10 partem novis

Euclidis Elementorum sex libri priores magnam partem novis demonstrationibus adornati opera & stvdio Henrici Coetsii . . . Editio secunda, a priori multum diversa.

Amstelodami, ex officina Henrici & viduæ Theodori Boom. A°
 1705. (22), 520 pp. Diagrams. Engraved title-page. 16 cm., in 8s.







Euclidis elementorum libri priores sex, item undecimus et duodecimus, ex versione Latina Federici Commandini; sublatis iis quibus olim libri hi a Theone, aliisve, vitiati sunt, et quibusdam Euclidis demonstrationibus restitutis, a Roberto Simson.

Glasguae: excudebant Robertus et Andreas Foulis MDCCLVI. (7), 411 pp. 40.





Euclides. Elementa. Portuguese.

Acc. Elementos de Euclides dos seis primeiros
69-75 libros.
Lisboa, M.M. da Costa, 1768.

Wadlin fd - 2 Jan 1969

 Euclides. Elementa. Spanish.

Los seis libros primeros dela Geometria de Evclides. Traduzidos en legua española por Rodrigo camorano ...

Con licencia del Consejo Real. En Seuilla en casa de Alonso de la Barrera. 1576. Esta tassado em

4 p.1., 4-121 numb.1., =2= p. illus. (diagra.)
20cm. (8vo)

*XE

.576

.Eu2E

Title illustration (coat of arms)
(Continued on next card)

MB

20 June 1967 - Benton Id.
Acc 67-424

Contemp velum

NU Likus on spine

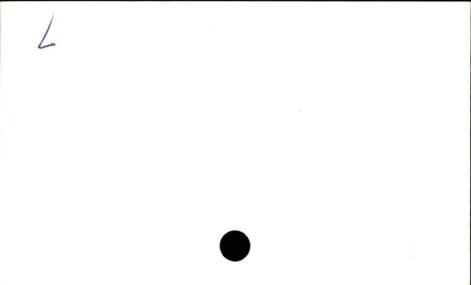
I Zamorana, Rodrigo, b. ca. 1542 dis dis x from Çamorano, Rodrigo (to I)

/

Euclides. Elementa. Spanish. Los seis libros *XE primeros dela Geometria ... 1576. (Card 2) .576 Leaves 78, 84 & 116 misnumbered 70, 76 & 108.

Errata: c2: p. following leaf 121.
Privilege statement: 2d prelim. leaf.

Eu2E



Euclides. Elementa. Spanish.

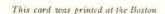
**E.5129.131

Los seis primeros libros, onze, y doze de los elementos geometricos del famoso philosopho Euclides Megarense, amplificado de nuevas demonstraciones, por Don Sebastian Fernandez de Medrano.

— Amberes. Verdussen. 1728. (16), 327 pp. Plate. Diagrams. 16°.

[This work is kept on the Special Libraries Floor.]

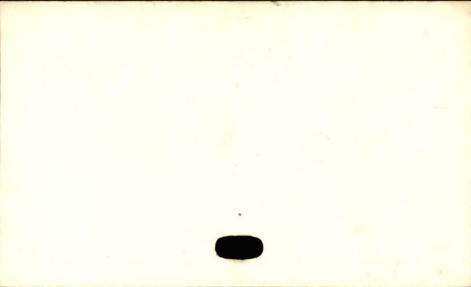






Public Livrary, November 28, 1904.

F5739 — Fernandez de Medrano, Sebastián.



RARE BOOK DEPT.

*XE

.Eu2E

Euclides. Elementa. Spanish.

Elementos geometricos de Euclides, dispuestos en methodo breve, y facil, para mayor comodidad di los aficionados, y uso del Real Seminario de nobles de Madrid. Su autor el padre Gaspar Alvarez ...

En Madrid: En la oficina de la calle Angosta de San Bernardo. Año de 1739.

12p. (., 184p. 4fold.numb.pl. 20.5cm. (4to)
"Fee de erratas": recto of 8th prelim. leaf.

cont. vallen

1 Euclid's elements

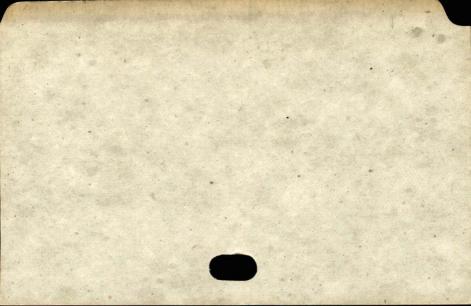
I Alvarez, Gaspar, fl. 1733-1739.

II Title

6

Palau 84729

Euclides Elementa Works about



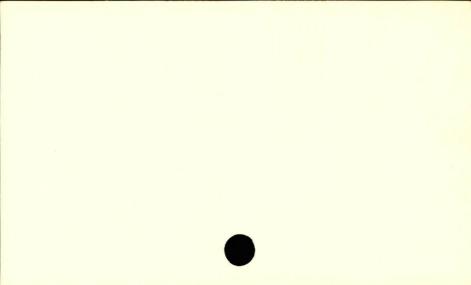
EUCLIDES. ELEMENTA-BIBLIOGRAPHY.

Thomas-Stanford, Charles, 1858-1932.

XfZ Early editions of Euclid's Elements, by

Charles Thomas-Stanford. London, for the Bi
bliographical Society, 1926.

vii, 67 p. xii facsims. 29cm.



Euclides. Elementa. Works about.

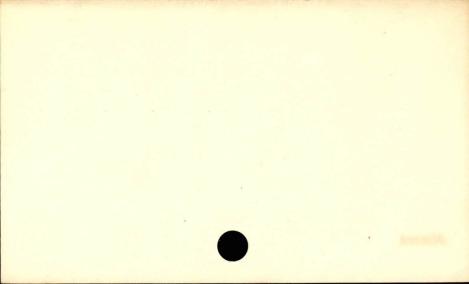
No. 2 in 5939.47=E.5118.21

De Morgan, Augustus, 1806-1871.

The connexion of number and magnitude: an attempt to explain the fifth book of Euclid.

London. Taylor and Walton. 1836. 1 v. 87 pp. Sm. 80.

- Euclides. Elementa. Works about.



EUCLIDES. ELEMENTA.

Denorry,

*XE

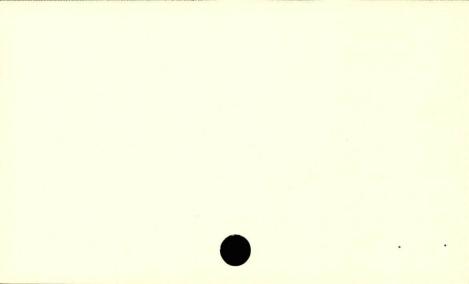
.588

. D42U

L'vsage et praticque dv compas a hvict poinctes, sur les 48. problemes des six premiers liures d'Euclide, auec plusieurs autres ingenieux & speculatifs problemes sur le suject de chacun liure, tant en lignes comme en nombres. Par m. Denorry professeur es mathematiques.

A Paris. Pour Guillaume Linocier, au mont S. Hilaire, au Vase d'or. M.D.LXXXVIII. [1588]

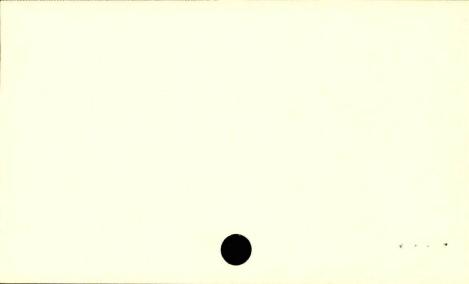
4 p.l., 19, [1] numb.l. illus. 17cm. (8vo) (Continued on next card) MB



Denorry, . L'vsage et praticque dv compas ... 1588. (Card 2)
Printer's device on t. p.
Leaf 8 misnumbered 15.

.588

.D42U



RARE BOOK DEPT.

EUCLID'S ELEMENTS.

Euclides. Elementa. Spanish.

*XE .739 .Eu2E

Elementos geometricos de Euclides, dispuestos en methodo breve, y facil, para mayor comodidad di los aficionados, y uso del Real Seminario de nobles de Madrid. Su autor el padre Gaspar Alvarez ...

En Madrid: En la oficina de la calle Angosta de San Bernardo. Año de 1739.

12p. 1.184p. 4fold.numb.pl. 20.5cm. (4to) "Fee de erratas": recto of 8th prelim. leaf. A CONTROL OF THE STREET PARTY OF THE STREET

Euclides. Elementa. Works about

Poselger, Friedrich Theodor. 1771–1838.

**E.5010a.64

Über das zehnte Buch der Elemente des Euklides.

[Berlin. Koenigliche Akademie der Wissenschaften. 1836.] 341-374 pp. Plate. 4°.

There is no title-page.

Reprinted from Koeniglich-preussische Akademie der Wissenschaften, Physikalisch-mathematische Klasse, Abhandlungen, 1834 [*3322.2.1834].

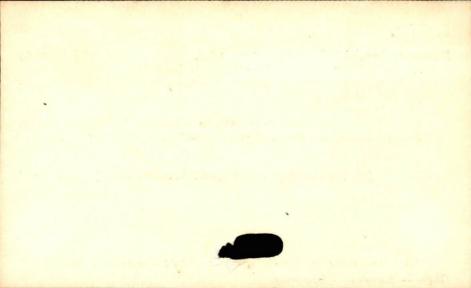
[This work is kept on the Special Libraries Floor.]



Public Library, October 26, 1908.

This card was printed at the Boston

G8460 — Euclides. — Geometry.



EUCLID'S ELEMENTS.

RARE BOOM DEPT

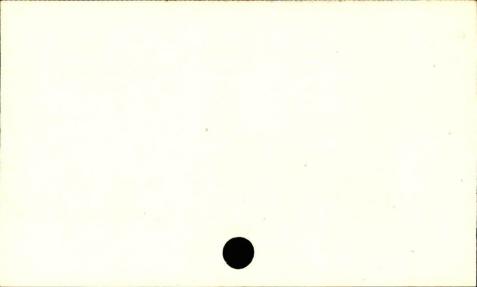
Simson, Robert, 1687-1768.

*XE .768 .Eu2E

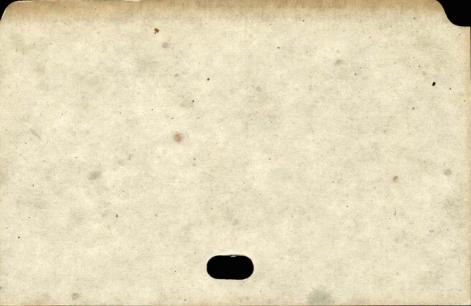
Elementos de Euclides dos seis primeiros livros. do undecimo, e duodecimo da versão latina de Federico Commandino; addicionados, e illustrados por Roberto Simson ... e traduzidos em portuguez para uso do Real Collegio de Nobres.

Lisboa, Na officina de Miguel Manescal da Costa, impressor do Santo Officio. Anno de MDCCLX VIII. Com privilegio real. [1768]

8p. (.. 437.[1]p. 20numb.fold.pl. 16.5cm.(8vo) Dedication signed: João Angelo Brunelli. Imperfect: plates 3-4 & 7 wanting.



Euclides. Phaenomena. Lalin.



Euclides. Phaenomena. Latin.

Evclides Phaenomena post Zamberti: & Maurolyci editionem, nunc tandem de Vaticana Bibliotheca deprompta . . . A Iosepho Avria Neapolitano. His additæ sunt Maurolyci breues aliquot annotationes.

Romæ. Apud Ioannem Martinellum. M.D.XCI. (22), 89 pp. Diagrams. Ornamental capitals. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, July 5, 1935.

**E.189.56

D8067 — Astronomy. Spherical. — Manionco, Francesco, ed. — Auria, Josephus, ed. — Zamberti, Bartolommeo, tr., 1460?—



Euclides. Porismata, French. 3926.52=**E.5024.71

Les trois livres de porismes d'Euclide, rétablis pour la première fois, d'après la notice et les lemmes de Pappus, et conformément au sentiment de R. Simson sur la forme des énoncés de ces propositions; par M. Chasles.

Paris. Mallet-Bachelier. 1860. ix, 324 pp. Diagrams. 21.5 cm., in 8s.

This card was printed at the Boston Public Library, April 24, 1934. D4607 — Chasles, Michel, ed., 1793 - Coo. — Pappus Alexandrinus. — Geometry.

- Simson, Robert, 1687-1768.



Euclides. Bibliography.

Gartz, Johann Christian, 1792–1864.

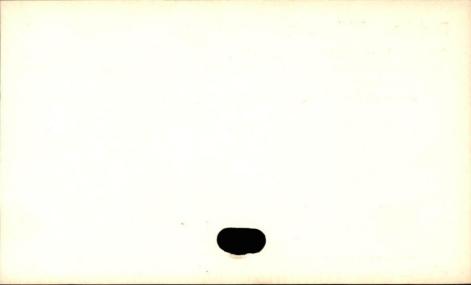
De interpretibus et explanatoribus Euclidis Arabicis. Schediasma historicum.

Halæ ad Salam. Anton. 1823. x, 41, (1) pp. 24½ cm., in 4s.

This card was printed at the Boston

Public Library, July 27, 1916.

K8935 — Euclides. Bibl. — Arabia. Lit. Bibl.

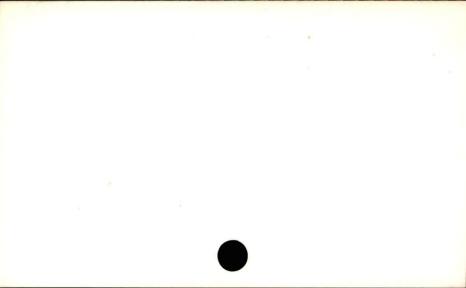


EUCLIDES -BIBLIOGRAPHY.

*0.32 .18

Thomas-Stanford, Charles, 1858-Early editions of Euclid's Elements. London, Brinted for the Bibliographical Society, 1926. vii, 67 p. xii (i.e. 13) pl. (facsims.) 89cm.

Half-title: Illustrated monographs. no. xx)



Euclides Catholicus.

Fabricius, Johann Ludwig. 1632–1696. **H.50a.21

Jani Alexandri Ferrarii [pseud.]. Cœnobitæ Augustiniani Euclides
Catholicvs, sive demonstratio Romanæ fidei . . .

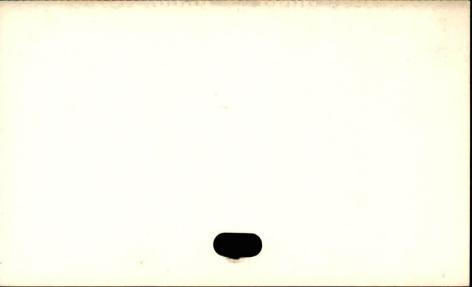
Oxonii, 1680. (12), 76 pp. 15½ cm., in 8s.



This card was printed at the Boston

Public Library, March 13, 1914.

K1615 — Roman Catholic Church. Doctr. and contr. — Euclides Catholicus.



Eudocia, Consort of Peter I, the Breat of Pussia. Schagovskoi-Glebov-Stretchney. — Princess. *P.10.70

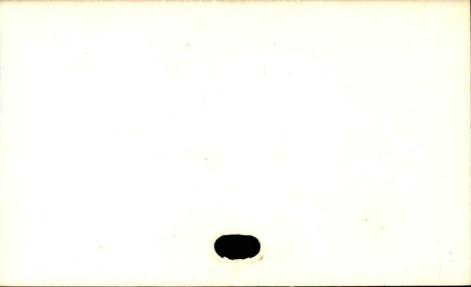
Drei russische Frauengestalten. Übersetzt von Frida Arnold. Mit Vorwort von Kuno Fischer.

Heidelberg. Winter. 1902. vii, 127 pp. 16°.

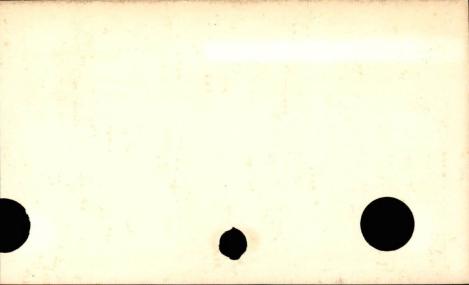
Contents. — Eine geschiedene Zarin, die erste Frau Peters des Grossen. — Eine Freundin von Katharina II. [die Fürstin Daschkoff].—Meine Ahnfrau [Elisabeth Petrowna].

[This work is kept on the Special Libraries Floor.]

June 4,
Eg198—T.r. — Eudocia, Consort
Dashkova, Ekaterina Romanovna, Trincess. — Petrovna, Elisabeth. — Arnold, Frida, tr. — Russia. Biog. — Women. Biog.

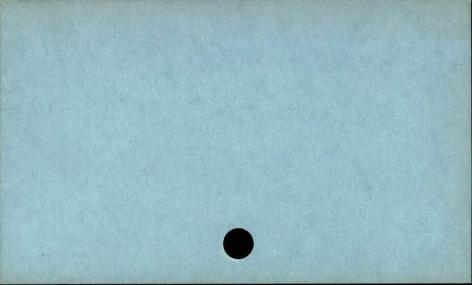


Eudopia. Ser Montengon, Pedro.



Eufrosina (comedia).

See
Ferreira de Vasconcellos, J.

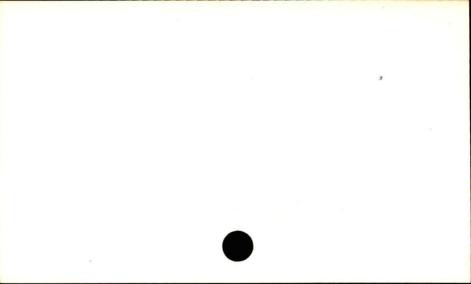


.1820 Pushkin, Aleksandr Sergièevich, 1799-1837.
.B7P8 Poetische Werke, aus dem Russischen übers.
von Friedrich Bodenstedt. Berlin, Decker, 1854.
2 v. 16cm.
CONTENTS.—1. Bd. Gedichte.—2. Bd. Eugen Onägin.

Eugen Onägin.

*XF

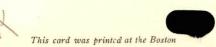
1. Russian poetry—Translations into German.
2. German poetry—Translations from Russian.
I. Bodenstedt, Friedrich Martin von, 1819-1892, tr. II. Eugen On ägin.



Eugène, Prince of Savoy, 1663-1736.

Memoirs of Prince Eugène of Savoy; written by himself. Translated from the genuine French edition, by Frederic Shoberl. London. Colburn. 1811. 247 pp. Portrait. 21½ cm., in 8s.

Same. 2d edition, with an introduction, and notes, historical, biographical, etc. xl, 304 pp. **K.125.2



Public Library, February 25, 1916.



Eugene, Prince of Savoie-Carignan, 1663-1736, supposed author.

RARE BOOM

Memoirs. [Ligne, Charles Joseph, prince del 1735-1814.

*XH .811 .L62M Memoirs of Prince Eugene of Savoy. Written by himself. Translated from the French by William Mudford, and containing all those omissions which have been detected in the recent

Also available in

New-York: Printed for Ezra Sargeant, No. 86 Broadway. 1811.

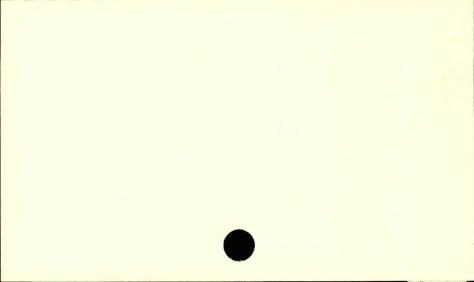
microtext.

256p. 18cm.

Parisian editions.

(See next card)

MB



RARE BOOM DEPT.

×XH

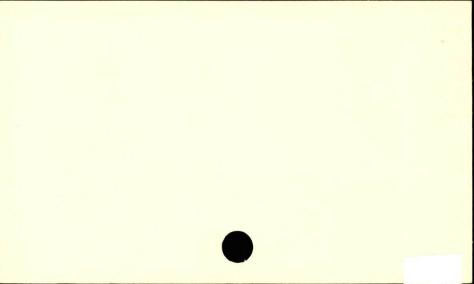
.811

. I.62M

[Ligne, Charles Joseph, prince de] 1735-1814. Memoirs of Prince Eugene of Savoy ... 1811. (Card 2)

Written, not by Prince Eugene, but by de Ligne. Shaw/Shoemaker 22783.

I. Eugene, Prince of Savoie-Carignan, 1663-1736. supposed author. Memoirs. II. Title.



Text, 2300.100 Atlas Cab.22.14.1 Eugene, Prince of Savoy. 1663-1736.

Campagne del principe Eugenio di Savoia. Ser. 1. vol. 1-8. Opera pubb. dalla Divisione storica militare dell'I.E.R. archivo di guerra. Vienna., 1876, 82. Torino, 1889-95. Text. 8v. 80. Atlas, to vol. 1-5. L. fo., obl. Contents: Ser. 1. vol. 1. Introduzione alla storia delle campagne. 2. Campagne contrei Turchi 1697-1698, e pace di Karlo ... 1699. 3.4. Guerra per la successione di Spagna.





Eugene. Poem.

Grate, Charles.

*A.3558

Eugene: a poem in the measure of Spenser. In two cantos.

— Philadelphia. Collins. 1842. 63 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Apr. 1,

1902

[The work is high on the Spielal II give as Flower]

Eugene Field memorial.

Yenowine, George H., editor. *Artz Cab.20.5

Eugene Field memorial. Published as a supplement to Yenowine's News, vol. 22, no. 556.

Chicago. 1895. (4), 14 pp. Illus. Portraits. Facsimiles. 38½ cm.





Sept of Hall September 1

Eugene Field Monument, Columbia, Mo.

Field, Eugene, 1850–1895.

Field flowers. A small bunch of the most fragrant of blossoms gathered from the broad acres of Eugene Field's farm of love.

[Eugene Field Monument souvenir.]

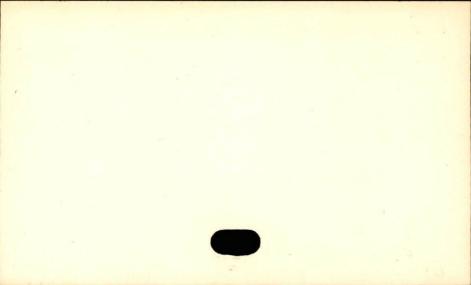
Chicago. Eugene Field Monument Fund Committee. [1896.]
 (38) pp. Illus. Portrait. Plates. Music. Facsimiles. Decorated title-page. 26½ cm.
 Selections from his poems.

The copy on shelf-number 2401.112 lacks the title-page.

This card was printed at the Boston

Public Library, August 1, 1917.

L2212 — T.r. Verse. — Eugene Field Monument, Columbia, Mo.



Eugene Field Monument, Columbia, Missouri.

Field, Eugene. 1850–1895.

*A.2925.14

Tribune primer.

— Sedalia, Mo. J. West Goodwin Publishing Co. 1898. 56 pp. [Tribune series. No. 11.] 24°.

A nonsense primer.

"To be sold for the benefit of the Eugene Field Monument Fund, of Missouri."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosto.

Public Library, April 10, 1908.

G7015 — T.r. — Wit and humor.—Goodwin, J. West, ed.—Eugene Field Monument, Columbia, Mo.



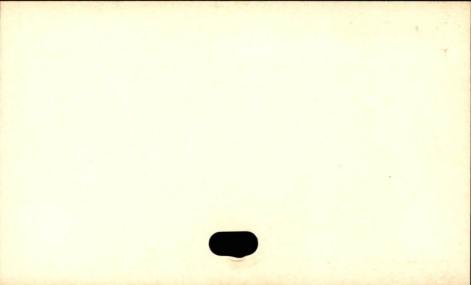
Eugene Field to Francis Wilson. Verse.

Field, Eugene. 1850– *A.2925.31 Eugene Field to Francis Wilson. Some attentions. [Verse.]

— New Rochelle. 1896. 23, (1) pp. Portraits. Facsimiles. 18½ cm., in 4s.

No. 11 of an edition of 100 copies, privately printed by Francis Wilson.

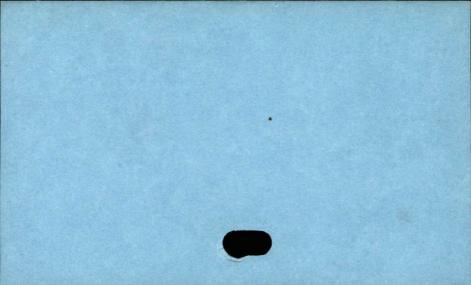




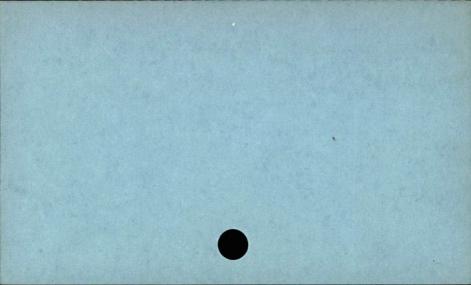
Eugenia: a tragedy. [Anon.]

See
Francis, Philip, 1708?–1773.

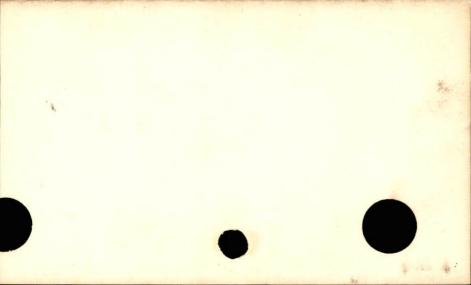




Eugenia. Comedia. See Cruz Cano y Olmedilla, R. de la.



Eugenianns, Nicotas. <u>See</u> Micotas Eugenianns.

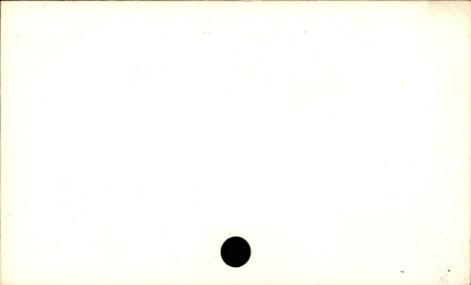


Eugenico, Niccolo, fl. 1568.

*G.402

Ariosto, Lodovico, 1474-1533.

Orlando Fvrioso, tutto ricorretto. & di nuoue figure adornato. Con le annotationi, gli auuertimenti. & le dichiarationi di Ioronimo Ruscelli. La vita dell' autore descritta dal signor Giouanbattista Pigna. Gli scontri de' luoghi mutati dall' autore dopo la prima impressione. La dichiaratione di tutte le istorie & fauole toccate nel presente libro, fatte da M. Nicolo Eugenico. Di nvovo aggivntovi li cinque canti (Continued on next card)



Eugenico, Niccolo, fl. 1568.

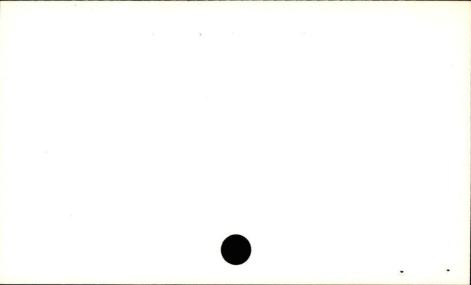
Ariosto, Lodovio, 1474-1533. Orlando Fyrioso ... 1603. (Card 2)

del medesimo autore. Et una tauola de principij di tutte le stanze. Con altre cose utili. & necessarie. Venetia, Appresso Felice Valgrisi, 1603-

8 p.l., 654, [32] p. illus. 27 cm.

Title within architectural border, surmounted by portrait of the author, and with printer's mark. Initials; head-pieces; full page woodcuts within borders. (Continued on next card)

*G.402 -49R



Eugenico, Niccolo, fl. 1568.

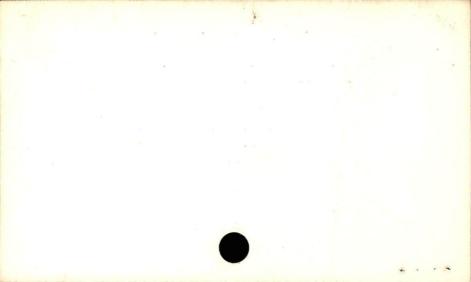
*G.402

Ariosto, Lodovico, 1474-1533. Orlando Fvrioso... 1603. (Card 3)

"Servile e materiale ristampa della [edizione] Valgrisiana dell' anno 1556."—Gamba, Serie dei testi di lingua, 4. ed., no. 59.

"I cinque canti...con gli argomenti in rima... di M. Luigi Grotta... Venetia, Appresso N. Moreti": p. [533]-588.

"Tavola de principii di tvtte le stanze del Furioso. Raccolta da M. Giouan Battista Rota Paduano": [32] p. at end.



EUGENICS.

COLLECTIONS

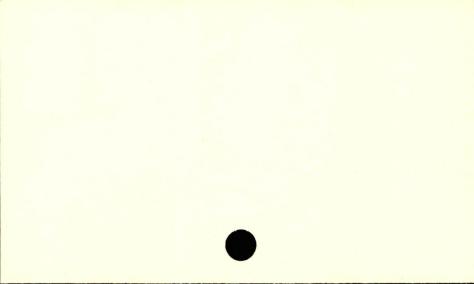
Haire, Norman, 1892-

SCP Hymen; or, The future of marriage. New York,

.928 Dutton [1928]

.H12H 78p. 16cm.

1. Marriage. 2. Eugenics. I. Title.



RARE BOOK DEPT.

.Qu4C

Quillet, Claude, 1602-1661.

XDefoe C1. Quilleti Callipaedia, seu De pulchrae pro-.708

lis habendae ratione, poema didacticon. Cum uno & altero ejusdem authoris carmine. Juxta editionem parisiensem, adjectis versibus aliquot ex Lugduno-Batavâ ...

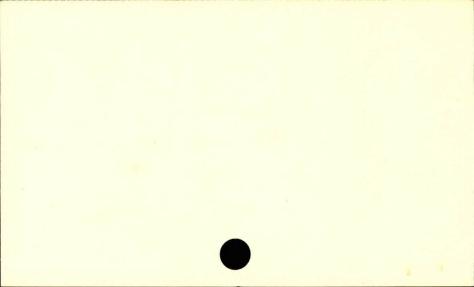
London, impensis J. Bowyer. M DCC VIII. [1708]

10p. (.. 95,[1]p. 18cm. (8vo)

Title vignette.

"In obitu Petri Gassendi ... astronomi ...": p.[89]-95.

MB



Eugénie, Empress of the French. 1826-1920.

Orcutt, William Dana, 1870—

*2407.213=*A.6383.1

The flower of destiny. An episode. Illustrated by Charlotte Weber.

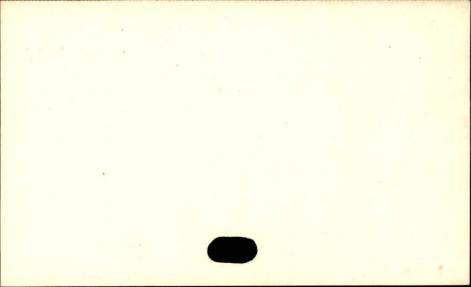
Chicago. McClurg & Co. 1905. 277 pp. 8°.

An episode in the life of Louis Napoleon and Mademoiselle de Montijo.

This card was printed at the Boston

Public Library, July 5, 1921.

M1789 — T.r. — Weber, Charlotte, — France. Hist. Fict. Second Empire, 1852–1870. — Eugénie, Empress of the French. — Napoleon III.



Eugénie, Empress of the French, 1826-1920.

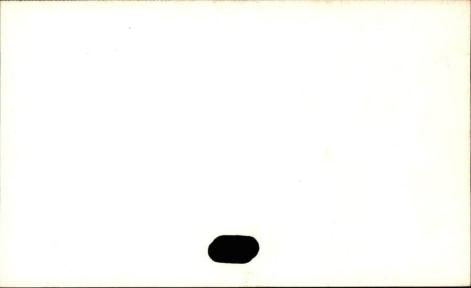
No. 1 in *A.7420.8

Reynolds, George William MacArthur, 1814–1879. The Empress Eugenie's boudoir.

— London. Dicks. 1857. (4), 323 pp. Illus. Portraits. Plates. 24 cm., in 4s.

This card was printed at the Boston

L9062 — T.r. — Eugénie, Empress of tench. — France. Hist. Fict. Second Empire, 1852–1870.

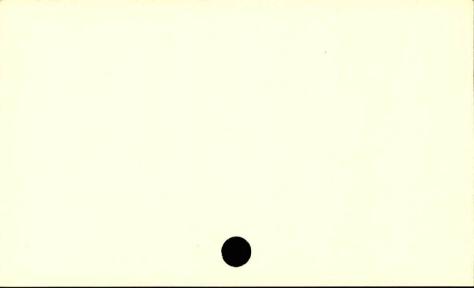


Eugenius, pseud.

866

Stevenson, John Hall-, 1718–1785.



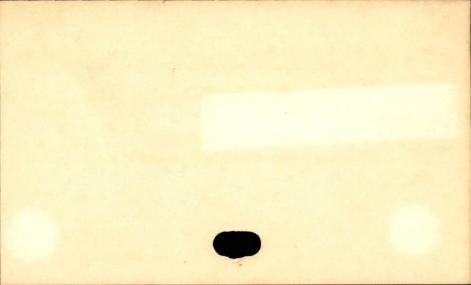


Eugenius Philalethes, pseud. See Vaughan, Thomas. 1621-1665.

Barton.

Apr. 17.



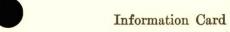


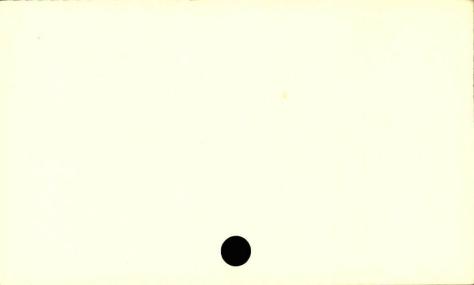
Eugenius and Selima; or, The fatal effects of parental tyranny.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Eulalia, Infanta of Spain, compiler. 1864– *P.53.277
El divorcio en España. [Por] Carmen de Burgos Segui (Colombine) [pseud.].

Madrid. Romero. 1904. 142, (2) pp. 17½ cm., in 8s.
 A collection of letters by various writers, addressed to the compiler, at her

invitation.

[This work is kept on the Special Libraries Floor.]



Public Library, November 13, 1912.

This card was printed at the Boston H8293 — Divorce. — Letters. Colls.

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no.14

10.14

Eulenspiegel.

Het aerdig en vermaekelyk leéven van Thyl

Uylenspiegel.

t'Antwerpen, J. Thys [mmdmm]m [1750?]

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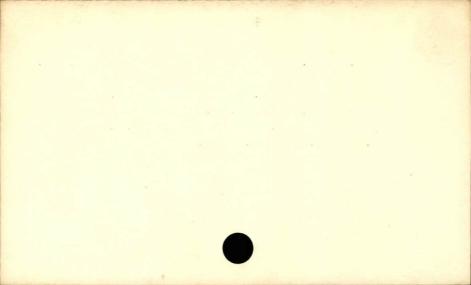
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Eulenspiegel, Tyll.

The marvellous adventures and rare conceits of
Master Tyll Owlglass. Newly set forth, in our
English tongue, by K. R. H. Mackenzie. Adorned
with devices, by A. Crowquill [pseud.].
Boston. 1860. Illus. 120.

TOR OTHER EDITIONS see AUTHOR

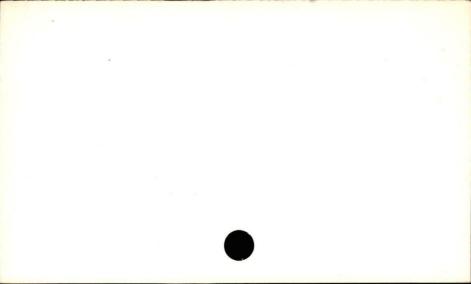
- Forrester, Alfred Henry, illus. - Mackenzie, Kenneth Robt. Henderson, transl.



*G.409

Eulenspiegel.

Seltzame und wunderbarliche Historyen Dyil Ulenspiegels eines bawren son bürtig aus dem Landt zu Braunschweig newlich aus Sächsischer Sprach auff gut hoch Deutsch verdolmetscht sehr kurtzweilig mit schönen Figuren. [Franckfurdt am Mayn, Herman Gülfferich] 1545. 107 numb. 1., [1] 1. illus. [wdcts] 16 cm. Engraved vignette on t.-p. Bound in gold-tooled red morocco by Chambolle-Durni.



*Q.202 Eulenspiegel.

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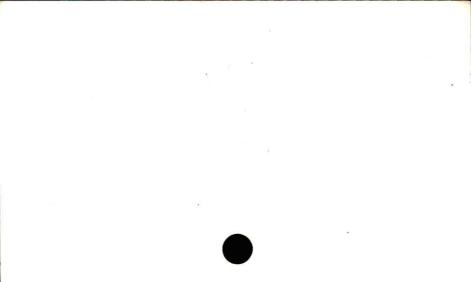
Coster, Charles Théodore Henri de, 1827-1879.

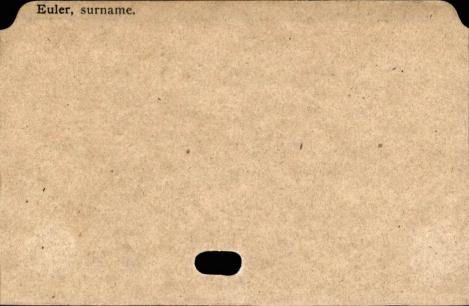
La légende d'Ulenspiegel; ouvrage illustré de quatorze eaux-fortes inédites de Mm. Artan, Claeys, Degroux, Dillens, Duwée, Rops, Schaefels, Schampheleer, Smits et Van Camp. Paris, Librairie Internationale, 1868.

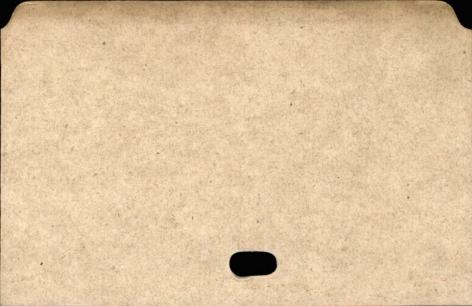
480 p. illus. 30 cm.

450 p. 11145. 70 cm

I. Title. II. Title: Eulenspiegel.





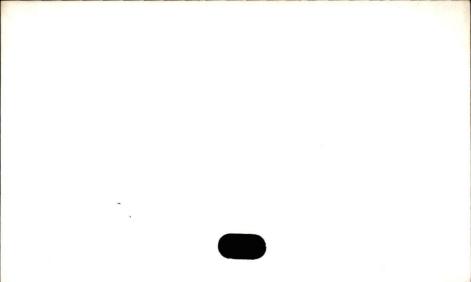


Euler, Johann Albert, and others. **E.185.11
Theoria motvvm lvnae, nova methodo pertractata una cum tabulis astronomicis ... studio atque labore Johannis Alberti Euler, Wolffgangi Ludovici

Krafft, Johannis Andreae Lexell. Opus dirigente Leonhardo Eulero.

Petropoli. Typ. Acad. imper. scient. 1772. (16), 775 pp. 4°.

-Euler, Johann Albert. -Euler Leonhard, ed.-Moon. -Krafft, Wolfgang Ludwig. -Lexell, Johann Andreas.



Euler, Leonhard.

*E.180.23

A compleat theory of the construction and properties of vessels with practical conclusions for the management of ships. Transl. by Henry Watson. Lond. Elmsly. 1776. (14), 281 pp. Pls. 8°.

-Navigation. -Ships -Watson, Henry, tr.



and ship building.



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QC 380 .E9 Euler, Leonhard, 1707-1783. Dioptricae ... -- Petropoli [St. Petersburg] : Impensis Academiae imperialis scientiarum, 1769-71 3 v.: plates.; 26.6 cm. Page 135-136, v. 1, is a cancel.

Half morocco over cloth. Includes indexes.

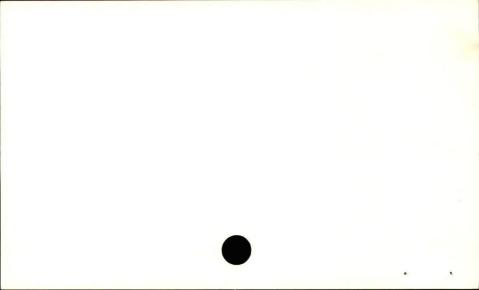
CONTENTS: Contents. -- v. 1. De explicatione principiorum, ex quibus constructio tam telescopiorum quam microscopiorum est petenda .-- v. 2. De constructione telescopiorum dioptricorum. -- v. 3. De constructione

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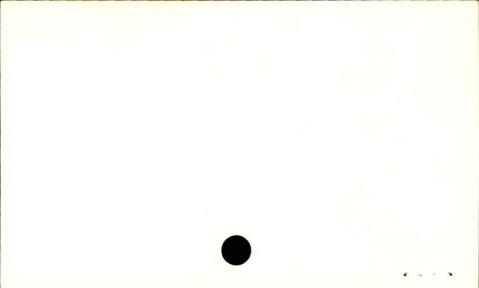
QC 380 Euler, Leonhard, 1707-1783. --Dioptricae ... 1769-71 .E9 (Card 2)

microscopiorum tam simplicium, quam compositorum. 1. Lenses. 2. Optical instruments - telescopes. 3. Optical instruments - microscopes. I. Title.

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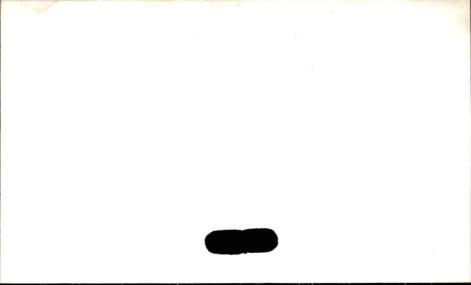


Euler, Leonhard, 1707-1783.

**E.220.15 Einleitung in die Analysis des Unendlichen. Teil 1. Ins Deutsche ubertragen von H. Maser.

Berlin. J. Springer. 1885. v. 80.

-Functions. -Series.



Euler, Leonhard. 1707-1783.

Elements of algebra. Transl. from the French, with the notes of M. Bernoulli. Added, the additions of M. de La Grange [etc.]. In 2 v. London: J. Johnson. 1797. 8°. **E.198.4

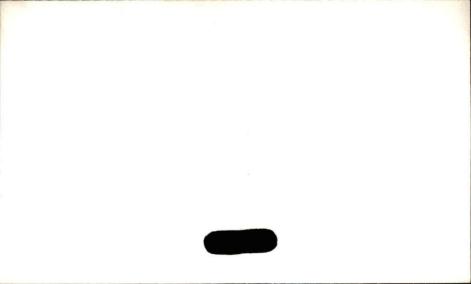
An introduction to the elements of algebra.

Selected [by John Farrar].

Cambridge, N.E.: pri. by Hilliard and M. 1818. xii, 218 pp. 80. 5937.77=No. 1 in 5936.20 (Continued)

-Algebra. -Farrar,

John, transl.



Euler, L. 1707-1783., Elements of algebra... (Continued)
Same. 2d ed. Same printers. 1821. xii, 216 pp. 8°.

**E.198.2=No. 2 in 5936.69=

No. 2 in 3936.19=No. 2 in 6106.57.

Same. 3d ed. Boston: Hilliard. G., L. and W.

Same. 3d ed. Boston: Hilliard, G., L. and W.

1828. xii, 213 pp. 8°.

No. 2 in 7929.2

Same. 4th ed. Boston, G. & co. 1836. xii, 213 pp.

8°.

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Euler, Leonhard. **5012.83=**E.194.8

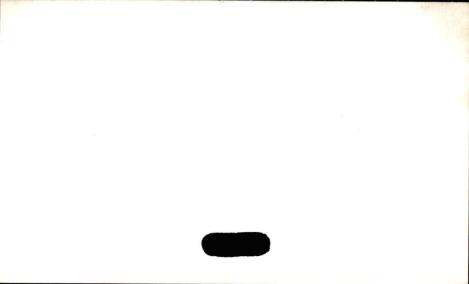
Institutiones calculi differentialis, cum eius usu in analysi finitorum ac doctrina serierum.

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1787. 7XIV, 846 pp. 4°.

-Series. -Calculus,

Differential.



Euler. Leonhard.

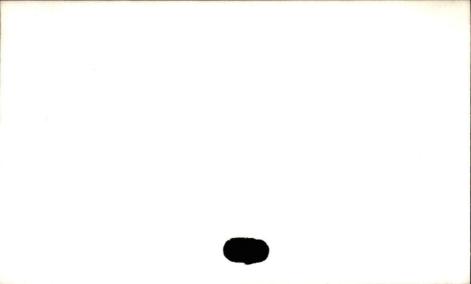
Institutionum calculi integralis vol. I-III.
Petropoli. Acad. imp. scient. 1768 - 1770.
3 v. Pl. Sm. 40. **E.5012.79
Same. Ed. altera. Petrop. 1792. 93. 3 v. Sm.

40.

The copy on **E.194.12 has manuscript notes of

Nathaniel Bowditch.

-Calculus, Integral. -Calculus of variations.



Euler. Leonhard.

**E.5021.56

Introductio in analysin infinitorum. Editio nova. Lugduni. Bernuset, D., F. & soc. 1797. 2 v. in 1. Pls. 40.

_Algebra. -Calculus.

Math-term.



Euler, Leonhard.

**E.194.7 Introduction à l'analyse infinitésimale. Trad avec notes par J.B. Labey.

Paris: Barrois. 1796, 97. 2 v. Folded plates. 40.

Jean Baptiste, transl. -Analysis. -Labey,



Euler, Leonhard. 1707-1783.

An introduction to the elements of algebra, designed for the use of those who are acquainted only with the first principles of arithmetic. Selected from the algebra of Euler. [By John Farrar.] Cambridge, N. Eng. Hilliard & Metcalf. 1818. xii, 218, (1) pp. 8°. 5937.77=No. 1 in 5936.20

Two copies on shelf-no. 5937.77.

Same. 2d edition. 1821. xii, 216 pp.

5936.89=No. 2 in 3936.19=No. 2 in 5936.69=**E.198.2

[The lettered copies are kept on the Special Libraries Floor.]
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D9776 — Algebra. — Farrar, John, ed. 1779-1853.

Euler, Laminary (p.).

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Euler, L. An introduction to the elements of algebra. (Continued.)
Same. 3d edition. Boston. Hilliard, Gray, Little & Wilkins. 1828.
xii, 213 pp. 8°.
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Same. 4th edition. Hilliard, Gray & Co. 1836.
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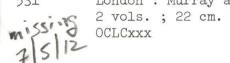
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Euler, Leonhard.

Acc. Letters of Euler on different subjects 84in physics and philosophy... 531

London: Murray and Highley, 1802.





**E.193.5 Euler. Leonhard. 1707-1783.

Mechanica sive motvs scientia analytice exposita.

Instar sypplementi ad commentar. Acad. scient. imper.

Petropoli: ex typographia Academiae scientiarvm. A. 1736. 2v. in 1. 40.

-Mechanics.





Euler, Leonhard.

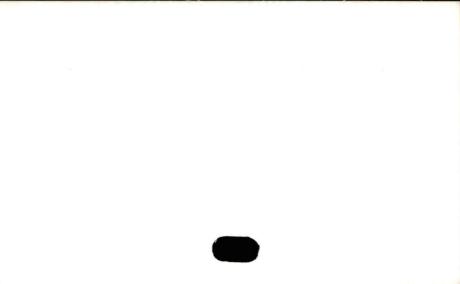
**E.191.20

Methodus inveniendi lineas curvas sive solutio problematis isoperimetrici.
Lausannae & Genevae: M.M. Bousquet. 1744.

322 pp. Plates. 4°.

-Isoperimetrical prob-

lems. -Curves.



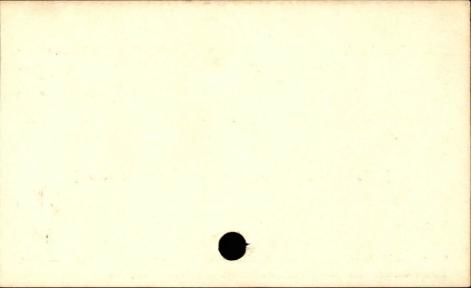
Euler, Leonhard. **E.5121.47

Leonhardi Euleri Opera postuma mathematica et physica anno MDCCCXIIV detecta, quae Academiae scientiarum Petropolitanae obtulerunt ejusque auspiciis ediderunt auctoris pronepotes Paulus Henricus Fuss et Nicolaus Fuss.

Petropoli. Eggers et Socios. 1862. 2 v. Portrait. Diagrams. 4°.

[This work is kept on the Special Libraries Floor.]

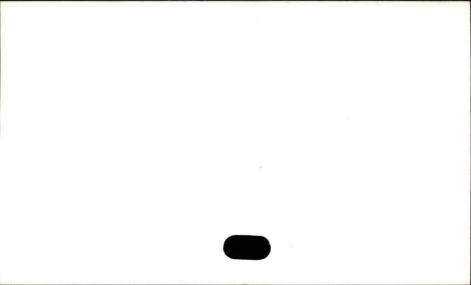
*D6719 — Mathematics. — Imperial Academy of Sciences, St. Petersburg. — Fuss, Paul Heinrich von, ed. — Fuss, Nicholas von, jt. ed. — Physics.



Opuscula varii argumenti.

Berolini. A. Haude & J.C. Speneri. 1746-51. 3v. in l. Plates. Sm. 40.

Contents. l. Solutio problematis mechanici de motu corporum tubis mobilibus inclusorum; Nova [sic] tabulae astronomicae motuum solis ac lunae; Nova theoria lucis et colorum; De perturbatione motus planetarum a resist... aetheris orta; Enodatio quaesti... an matc... facultas cogitandi tribui (Continued)



I. Omiscula varii argumenti

Euler, L. Opuscula varii argumenti ... (Continued) possit ... Recher ... sur la ... des moindres ... des corps.

2. Conjectura physica circa propagationem soni ac luminis cum dissertationibus; De numeris amicabilibus. De natura aequationum ac. De rectficatione ellipsis.

3. Dissertatio de magnete; Nova methodus inveniendi trajectorias reciprocas algebraicas; De motu corporum flexibilium.



Euler, Leonhard, 1707-1783. Scientia navalis sev Tractatvs de constrven-*XE dis ac dirigendis navibvs ... Avctore Leonhardo -749 .Eu5S Evlero ...

Petropoli, typis Academiae Scientiarvm. CIO IO CCXLIX. =1749=

2 v. (v.1: 3 p.1., e3=-44, 444 p.; v.2: 1 p.1., 534 p.) xiv, xviii fold. pl. (diagrs.) 26cm.

"Instar Sypplementi ad tom. I Novervm commentar. Acad. Scient. Imper." (Continued on next card) MB

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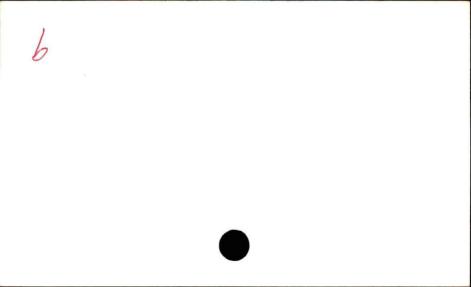
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stp 3 Navigation 2 Hydrodynamics 1 Naval architecture



Euler, Leonhard, 1707-1783. Scientia navalis ... 1749. (Card 2) *XE .749 In v.1, p.120 & 342 misnumbered 102 & 42. CONTENTS .-- v.l. Pars prior complectens theoriam vniversam de sitv ac motv corporvm aqvae

innatantivm .-- v. 2. Pars posterier in qva rationes ac praecepta navivm constrvendarvm et gvbernandarvm fvivs exponenter.



Euler, Leonhard.

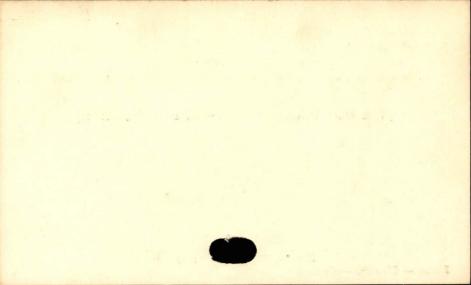
**E.186.19

Berolini. Sumtibus Ambrosii Haude. [1744.] 187 pp. Plates. 4°.

[This work is kept on the Special Libraries Floor.]

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Euler. Leonhard. 1707-1783.

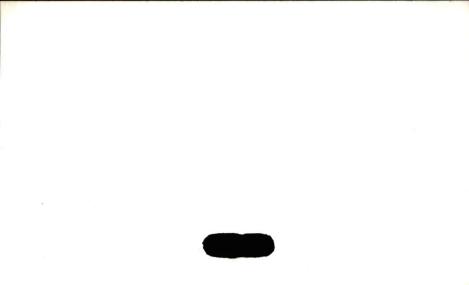
Theoria motvs corporvm solidorvm sev rigidorvm ex primis nostrae cognitionis principiis stabilita et ad omnes motvs, qvi in hvivsmodi corpora cadere possvnt, accommodata.

Rostochii: A. F. Röse. MDCCLXV. (32), 520 pp. 15 plates. Sm. 40. **E.5118.23 Same. Editio nova. Desideratissimi avctoris svp-

plementis locpletata et emendata.

Gryphiswaldiae: A. F. Rose. MDCCXC. (34), 624 pp. 18 plates. Sm. 40. *E.186.25

-Rigid dynamics.



RARE BOOK

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Euler, Leonhard, 1707-1783.

Theoria motus lunae exhibens omnes eius inaequalitates, in additamento hoc idem argumentum aliter tractatur simulque ostenditur quemadmodum motus lunae cum omnibus inaequalitatibus innumeris aliis modis repraesentari atque ad calculum reuocari possit, auctore L. Eulero.

[Berolini] Impensis Academiae imperialis scientiarum Petropolitanae, anno 1753.

viii, 347p. fold.plate. 26cm.(4to)

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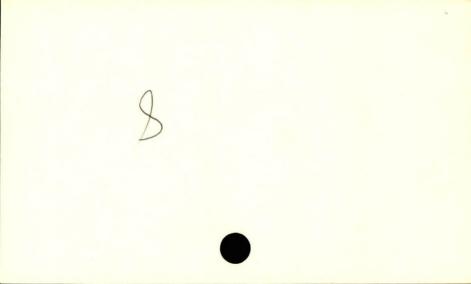
.Eu5T

Euler, Leonhard, 1707-1783. Theoria motus

lunae ... 1753. (Card 2)

Title vignette.

"Berolini, ex officina Michaelis"--p.347. Pages 167 & 272 misnumbered 467 & 722.



Euler. Leonhard.

Theoria motvvm lvnae, cum tabulis astronomicis:

studio J. A. Evler, W. L. Krafft, J. A. Lexell.

Petropoli: Acad. imp. sc. 1772. (16) 775 pp. 40.

**E.185.11

bricht. -Krafft Wolf-Anders Johann.

-Euler. Johann Al-

gang. -Moon. -Lexell.



Euler, Leonhard, 1707-1783.

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- EuST

Théorie complete de la construction et le la manoeuvre des vaisseaux, mise a la portée de ceux qui s'appliquent a la navigation. Par m. Léonard Euler. Nouvelle edition corrigée & augmentée.

A Paris, rue Dauphine, Chez Claude-Antoine Jombert, fils aîné, libraire du Roi pour le génie & l'artillerie. M. DCC. LXXVI. Avec approbation et privilege du Roi. £17762

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LC 1875 Acc 46.6.

LL 1875 Acc 46.6.

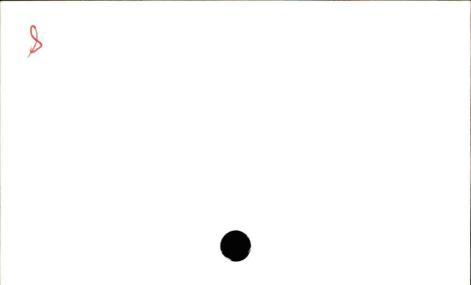
I Ship-building S Mavigation Sib



*XE plete de la construction ... des vaisseaux .776 ... 1776.

Eu5T 2 p.l., 268 p. 6 fold.pl. 20.5cm. (8vo)

"Mémoire sur l'action des rames" (p.238-253) and "Lettre ... à m. le marquis de Condorcet" (p.254-265) by A. J. Lexell.



Euler. Leonhard. editor.

Euler, Johann Albert, and others. **E.185.11

Theoria motvvm lvnae, nova methodo pertractata una cum tabulis astronomicis ... studio atque labore Johannis Alberti Euler, Wolffgangi Ludovici Krafft, Johannis Andreae Lexell. Opus dirigente Leonhardo Eulero.

Petropoli. Typ. Acad. imper. scient. 1772. (16), 775 pp. 4°.



Euler, Leonhard. 1707–1783.

Berliner mathematische Gesellschaft. **E.5111.18.25

Festschrift zur Feier des 200. Geburtstages Leonhard Eulers.

Leipzig. Teubner. 1907. (4), 137, (1) pp. Portrait. Facsimile.
 [Abhandlungen zur Geschichte der mathematischen Wissenschaften mit Einschluss ihrer Anwendungen. Heft 25.] 24 cm., in 8s.

Contents. — G. Valentin, Leonhard Euler in Berlin. — A. Kneser, Euler und die Variationsrechnung. — F. Müller, Über bahnbrechende Arbeiten Leonhard Eulers aus der reinen Mathematik. — E. Lampe, Zur Entstehung der Begriffe der Exponentialfunktion und der logarithmischen Funktion eines komplexen Arguments bei Leonhard Euler.

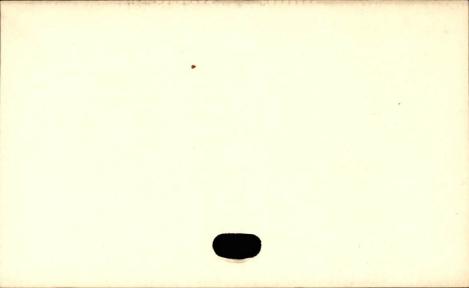
Each article is catalogued separately.



Public Library, July 2, 1914.

K2534 — Euler, Leonhard. 1707-1783. — S.r.c.

This card was printed at the Boston



Euler, Leonhard.

Cantor, Moritz. 1829— No. 3 in **E.5122.61
Il carteggio fra Lagrange ed Euler. Traduzione del Prof. Antonio Favaro.

Roma. Tipografia delle scienze matematiche e fisiche. 1878. 22 pp. 4°.

Estratto dal Bullettino di bibliografia e di storia delle scienze matematiche e fisiche, t. 11.

[This work is kept on the Special Libraries Floor.]

*D8089 — Euler, Leonhard. — Lagrange, Joseph Louis, Comte de. — Favaro, Antonio, tr.

Cantor, Mortes, 1820- No. 3 in **E.5122.61

Il carteggio ha Legrange ed Enler. Traduzione del Frof. Ac-

Roma Treperana delle colone matematiche e fisiche. 1878.

Extend dal Balletano di lebliograva e di sione delle scouze dominiche e

This work is kept on the Special Libraries Floor,]

1988 - Enict Lecenard - Lagrang Joseph Logue James de -- Falare, An-

Euler, Leonhard. 1707-1783.

Eneström, Gustaf.

**E.5122.77

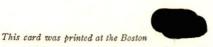
Verzeichniss der Schriften Leonhard Eulers. Lieferung 1.

Leipzig. Teubner. 1910. 208 pp. [Deutsche Mathematiker-Vereinigung. Jahresbericht. Ergänzungsband 4, Lieferung 1.]
 25 cm., in 8s.

The title is on the cover.

Complete in 2 fascicules.

[This work is kept on the Special Libraries Floor.]



Public Library, October 5, 1911.

H6017 — Euler, Leonhard. 1707-178. — S.r.

Edm, 1 molant 1702-4702.

[Among astronold ten soft sat an real to drow colf]



al - Tipley - manifest game - yesti

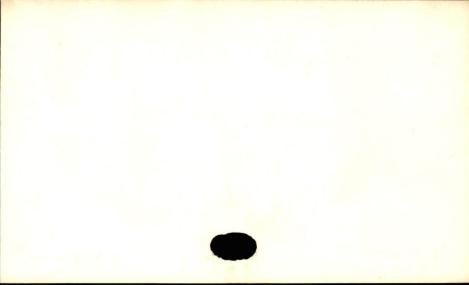
Euler, Leonhard.

**E.137.1.11

Mémoires posthumes de L. Euler, F. T. Schubert & N. Fuss, ci-devant membres de l'Académie impériale des sciences de St. Petersbourg. St. Pétersbourg. De l'imprimerie de l'Académie des sciences. 1830. (8), 320 pp. Diagrams. Table. [Académie impériale des sciences, St. Petersburg. Mémoires. T. II.] 4°. A collection of mathematical papers.

[This work is kept on the Special Libraries Floor.]

Mar. 10, 1904
F3062 — Euler, Leonhard. — Mar. 10, Atics. Coll. — Fuss, Nicholas von. — Schubert, Friedrich Theodor. — No main card.



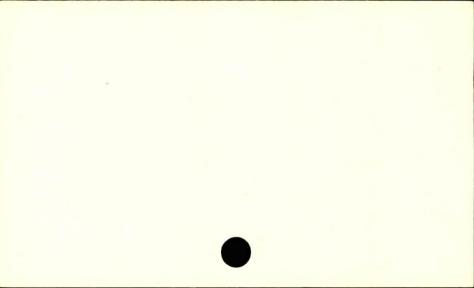
Eulogies and orations on the life and death of General George Washington ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





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#W. 36.5
E8
 1800
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Eulogies and orations on the life and death of General George Washington, first President of the United States of America. Boston, Printed by Manning & Loring, for W. P. & L. Blake. and Manning and Loring. 1800. 304 p. 22cm. Includes 20 eulogies and orations delivered

during the years 1799 and 1800. "Subscribers! names": p.[299]-304.

Evans 37383. 1. Washington, Ge Pres. U. S .- Addresses. sermons, etc. Lewisson

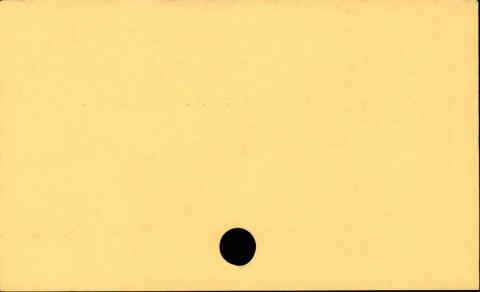
Collection of Washingtoniana

E 315 62, E88 2) wity felo - 1926 - 4. fr. (2 c. not physically consound)

1) hourse bog - 1930

*Reserve Eulogies to the late President John FitzgermE842 ald Kennedy.

.9 New Britain, Conn., J.L. Kapica, 1964.



Eulogium, an English chronicle.

*2416.64=**G.3713.24

English chronicle, An, of the reigns of Richard II., Henry IV., Henry V., and Henry VI., written before the year 1471. With an appendix . . . and additions from the Cotton MS. chronicle called "Eulogium." Edited by John Silvester Davies.
[London.] 1856. xvi, 228 pp. [Camden Society. No. 64.] 21½

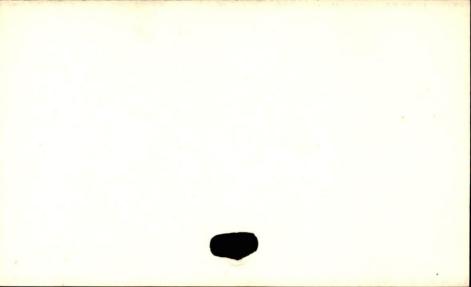
cm., in 4s.

"[This work] is a version of the English chronicle called the Brute, . . . with large and curious additions . . . We are not able to assign [it] either to Canterbury, or to Malmesbury, with any certainty." — Preface. The chronicle begins with the year 1377 and ends with March 4, 1461.

[The second copy is kept on the Special Libraries Floor.]

H2435 — Camden Society. Pub-Davies, John Silvester, ed. — Eulogium, an English chronicle. — Middle English language. Works in Middle English.

April 22, 1910

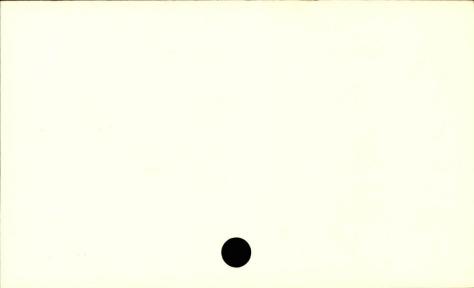


Eulogium and vindication of Masonry.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

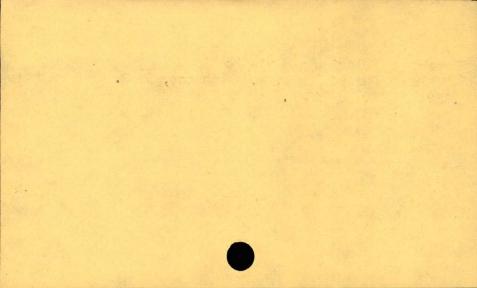
This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Reserve 7569a .147 Eulogium and vindication of masonry. Philadelphia, W. Woodhouse, 1792.

Evans 24305.



An eulogium in honor of the late Dr. William

RARE BOOK Cullen.

[Rush, Benjamin] 1745-1813. DEPT.

[An eulogium in honor of the late Dr. William XH

Cullen ... delivered before the College of .790

Physicians of Philadelphia, on the 9th of July R89E By Benjamin Rush. Published by order of the

College of Physicians.]

Also [Philadelphia: Printed by Thomas Dobson, bookavail-

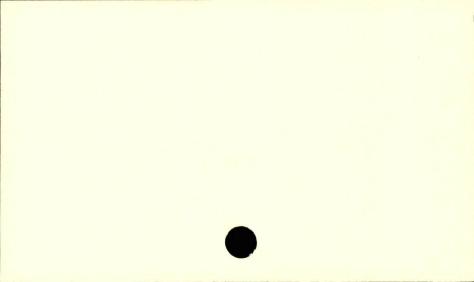
seller at the stone house in Second Street. able in

M.DCC.XC.] [1790]

microtext

30.[1]p. 21cm.

(See next card) MB-Rev.



CRush, Benjamin] 1745-1813. [An eulogium in honor of the late Dr. William Cullen ... 1790]

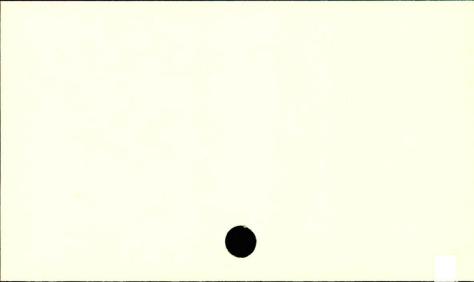
(Card 2)

(Card 2)

Signatures: A-D4.

Evans 22862.

Imperfect: t.p. and D4, advertisement, wanting; t.p. supplied in typescript.

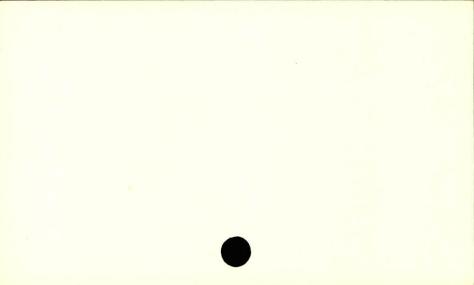


An eulogium on General Washington being appointed commander in chief of the Federal army in America.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





An eulogium on Major-General Joseph Warren, who fell in the action at Charlestown ...

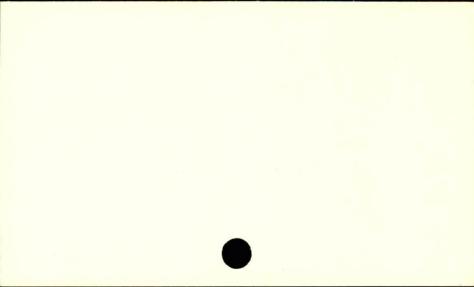
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

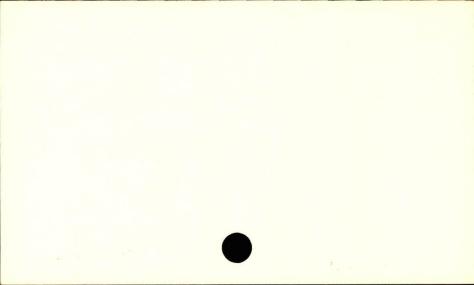


An eulogium on the late General George Washington ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





DEPT.

.819

.K72E

Knapp, Samuel Lorenzo, 1783-1839.

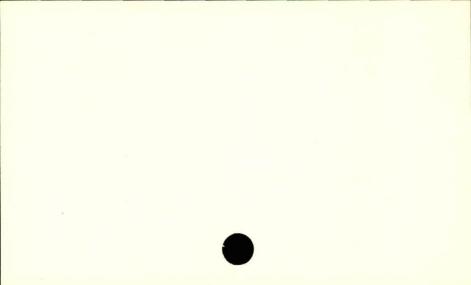
XXH Eulogy delivered in Christ-Church, Boston, at

the request of Saint John's Lodge, June 8, 1819, on the character of their brother and past master. Shubael Bell, esq. By Samuel L. Knapp ...

Boston: Printed by J.T.Buckingham, No.17, Corn-

hill. [1819]

19p. 22cm. Shaw/Shoemaker 48435. Imperfect: p.5-6 wanting.



Eunapius.

Eunapius Sardianus De vitis philosophorvm et sophistarvm, Hadriano Iunio Hornano interprete. Græca cum mss. Palatinis comparata, aucta, & emendata Hieronymi Commelini opera. Accedunt eiusdem auctoris legationes, è bibliotheca Andreæ Schotti . . . 169, (6) pp.

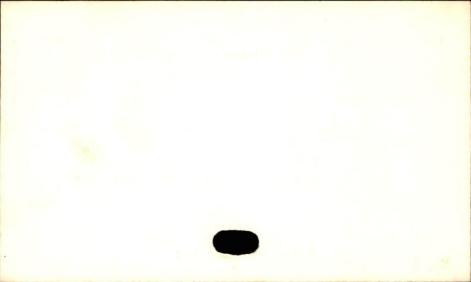
**H.75.8

(In Diogenes Laertius. De vitis . . . clarorum philosophorum.

Coloniæ Allobrogum, 1616.)

[This work is kept on the Special Libraries Floor.]

- Commelin, Jerome, ed.



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R-B
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XG .A 925 .Alom Euno.

La Monarchia ed il Fascismo. Parigi : [s.n.], 1925.

102, [2] p.; 18 cm.

MB (R-B) copy is in very fragile condition; front cover detached.

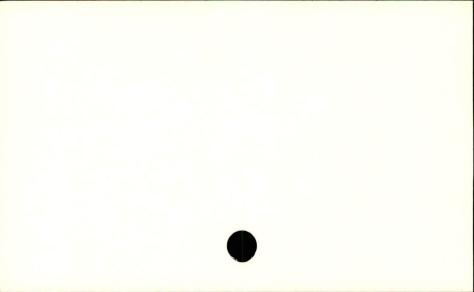
Title on cover printed in blue.
1. Anarchists. 2. Anarchism. 3.

Fascism. 4. Mussolini. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK



ocm32377054



Eunuch, The. Tragedy.

Heming, William, fl. 1602-1632.

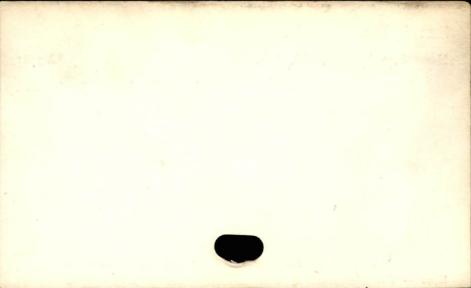
*A.3975.1

The eunuch. A tragedy . . .

London, Printed by J. B. and are to be sold by Randal Taylor . . . 1687. (3), 54 pp. 21½ cm., in 4s.

First published in 1653, under the title of The fatal contract.





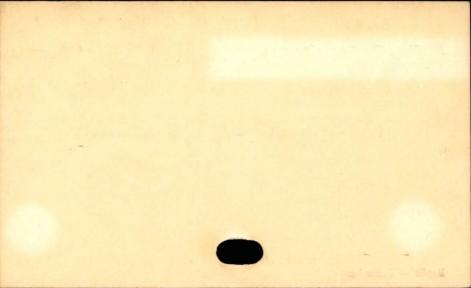
Eunuchs.

Ancillon, Charles. 1659-1715. **M.419.112 **G.3535.15
Traité des eunuques. Par M ** D ***.

N. p. [Amsterdam?] 1707. (20), 187 pp. 18.5 cm., in 12s.
The Épitre dédicatoire is signed C. D'Ollincan.

[This work is kept on the Special Libraries Floor.]

Oct. 22, 1901



Euphormionis lusinini sive Johannis Barclaji Satyricon.

Barclay, John, 1582-1621.

*Defoe

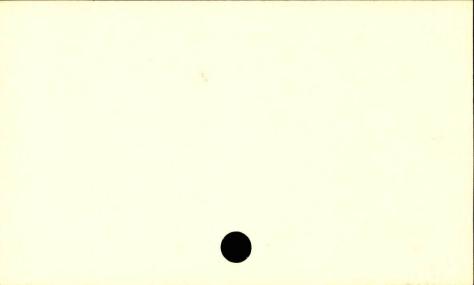
.637

.B23Ek

Euphormionis lusinini sive Johannis Barclaji Satyricon, partes qvinqve cum clavi. Accessit conspiratio anglicana.

Francofurti & Lipsiae, Impensis Andreae Hartmanni, Bibliopol. Witteberg. Literis Joh. Erici Hahnii, M DC LXXIIX. =1678=

5 p.l., 825 p. lucm. Title vignette.
Added t.p., engraved.



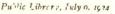
Euphradian Society, College of Charleston.

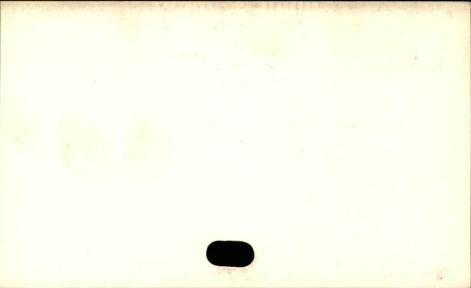
Adams, Jasper, President of the College of Charleston, S. C., 1793-1841.

Law of success and failure in life. An address, 30th Oct., 1833, in the chapel of the College of Charleston, before the Euphradian Society.

Charleston. Miller. 1833. 52 pp. 8°.

This card was printed at the Boston





Euphranor.

Fitzgerald, Edward, 1809–1883. Euphranor: a dialogue on youth.

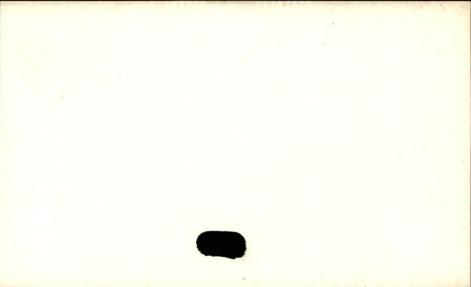
This card was printed at the Boston

*A.2990.5

— London. Pickering. 1851. (2), 81, (1) pp. 17 cm., in 8s.

Public Library, June 16, 1918.

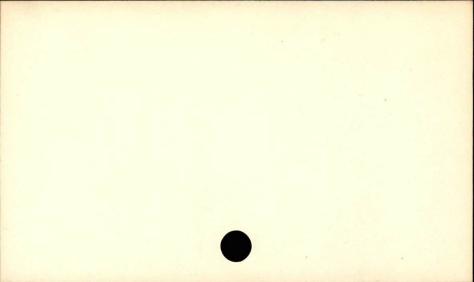
L4360 — T.r. — Youth.



Euphrasius, St., patron of Andujar, Spain, -70, A.D.

Terrones de Robres, A. G.3351.2 Vida, martyrio, translacion, y milagros de San Euphrasio. Granada. 1657. Sm. 4°.

- Euphrasius, St., patron of Andujar, Spain, -70, A.D.

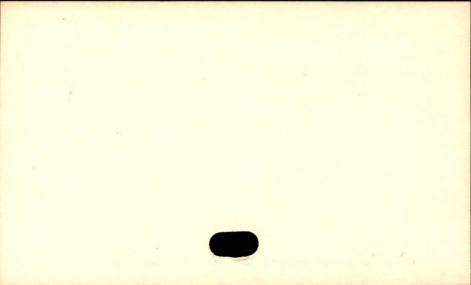


Euphrates and other poems.

Farnsworth, Edward Clarence. Euphrates and other poems. *A.2850.3

— Portland. Smith & Sale. 1916. vi, 98 pp. Portrait. Autograph facsimile. 20½ cm.



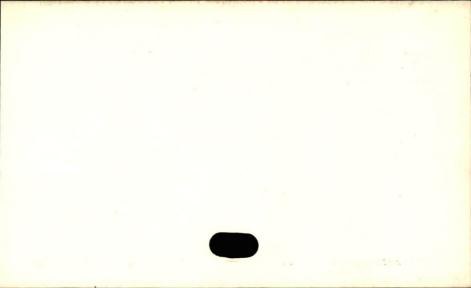


Euphues.

For various editions of this work, see Lyly, John. 1554?–1606?







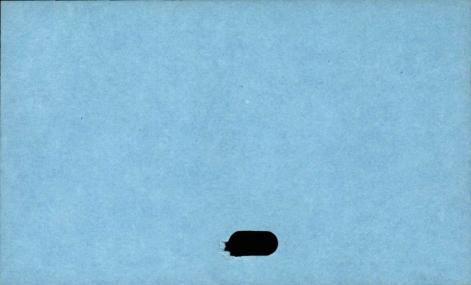
Euphues Golden legacie.

See

Lodge, Thomas, 1558?-1625.



BART



Eureka: a prose poem.

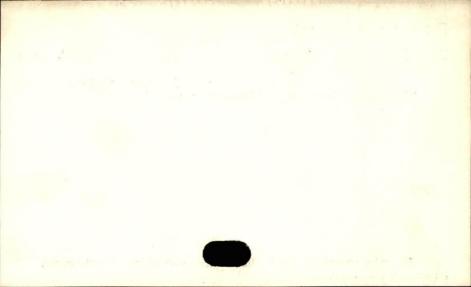
Poe, Edgar Allan, 1809-1849.

*A.7023.9

Eureka: a prose poem.

New York. Putnam. 1848. 143 pp. Diagram. 181/2 cm., in 12s. "An essay on the material and spiritual universe."





R-B

XH .F 881 .M38A The Eureka Silk Manufacturing Co.

Machine twist and sewing silk...
[Boston: s.n., 1881.]

[2] card; 8 x 14 cm.

1. Sewing. 2. Silk. 3.

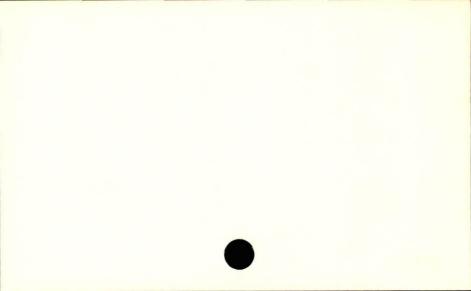
Advertising cards. I. Seavey, Foster

MRGRRBK BPL RB



& Bowman. II. Title.

ocm29787511



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R-B
PA
3978
.A2
1597
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Euripides.

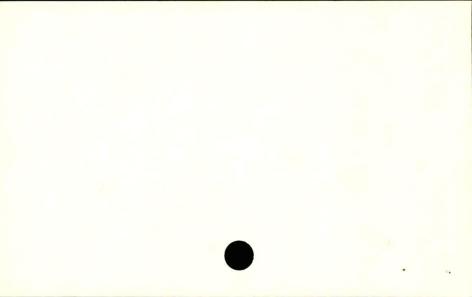
Evripides tragædiæ XIX.: Accedit hunc recens Vigesimæ, cui Danae nomen, initium, e vetustis Bibliotecæ Palatinæ membranis... / Latinam interpretationem M. Æmlivs Portvs... Carminum ratio ex Gvl. Cantero... -- Heidelbergæ,: typis Hieronymi Commelini, Anno MDXCVII-MDIC [1597-1599].

2 vol.; 17 cm.

At head of title: author's name in Greek.

Woodcut publisher's device on t.p.
Greek and Latin on opposite pages.
Vol. 2 has separate t.p.: M. Aemilii
(cont. next card)

MRG90-535129



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PA
3978
A2
597
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Euripides. Evripides tragædiæ XIX.:

1597

(card 2)

Porti... Breuis notæ in omnes

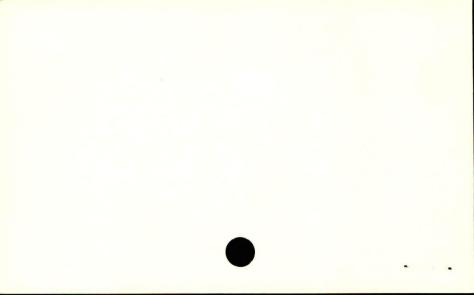
Euripidis tragoedias... MDIC [1599].

Mss. annotations in a contemporary
hand.

I.Canterus, Guillielmus, 1542-1575.

II.Portus, Aemilius, 1550-1614 or 15,
ed. III.T.





RARE BKS

PA3973 .A2 1550x

BPL1RB
39999054451362
Euripides.
Euripidis tragicorum
omnium principis, cuiusq

[936] P. 117.5 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Euripides. Two or more works. English.

Three dramas of Euripides. By William Cranston Lawton.
Boston. Houghton, Mifflin & Co. 1889. vii, (1), 261 pp. 19 cm.

2977.59

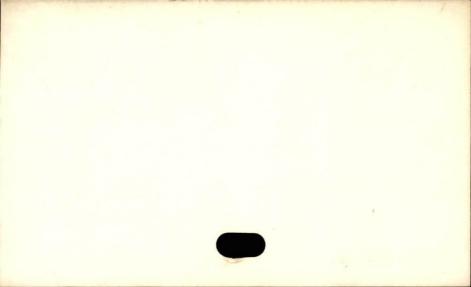
Contents. — On the origin and spirit of Attic tragedy. — The Alkestis. — The Medea. — The Hippolytos. — Epilogue.

=Same. 1897. 19½ cm.

**T.36.99

This card was printed at the Beston

Public Library, December 23, 1913.



**G.409.61 Euripides. Two or more works. Greek and Latin. Tragœdiæ selectæ Aeschyli, Sophoclis, Euripidis. Cum duplici interpretatione Latina, vna ad verbū, altera carmine. Ennianae interpretationes locorũ aliquot Euripidis.

[Parisiis.] Excudebat Henr. Stephanus. An. M.D.LXVII. 2 v. 13 cm., in 8s.

[Continued on the next card.]

This card was printed at the Boston Public Library, March 20, 1918.

L3779 — Triple main card. — Aeschylus. Prometheus. Greek and Latin. (M1) - Euripides. Two or more works. Greek and Latin. (M2) - Sophocles. Two tin. (M3) — Estienne press. (1) or more works. Greek and La — Garbitius, Matthias, tr. (1) — Erasmus, Desiderius, tr., 1467-

tr., 1497-1560. (2) - Collinus, 1536. (2) - Melanchthon, Philip Rudolf, tr., 1499-1518. (2) - Bt chanan, George, tr., 1506-1582. (2) — Camerarius, Joachim, tr., 1500-1574. (3) — Rataller, Georg, tr., 1518-1581.

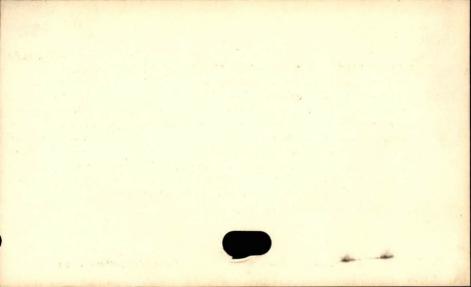
(3) - P., F., tr. (3)

**G.409.61

Euripides. Two or more works. Greek and Latin. (Continued.)

Avtores sequentium interpretationum: Evrip. Trag. Hecvbae & Iphig. in Avl. interpretatio carmine, Erasmi est: interpr. ad verbum, partim ex Phil. Mel. prælectionib⁹, partim ex Dorotheo Camillo collecta est, sed multis in locis recognita. — Medeae & Alcest. interpretatio carmine Georgiü Buchananum habet autorem: altera eosdè qui modò nominati fuerüt. — Soph. Trag. Aiacem, Elect. Ant. carmine reddidit Georgius Rotellerus: ad verbum reddidit Aiacem Joach. Camerarius: Electræ & Antigones vulgatã interpretationem F. P. raptim recognouit. — Aesch. Trag. Promethevm vertit ad verbü Matthias Garbitius. Ennius is catalogued separately.





Euripides. Two or more works. English.

Attic tragedies: Sophocles; Euripides; Aeschylus.

Boston. The Bibliophile Society. 1927. 3 v. Plates. Engraved title-pages. 22½ cm.
 Contents. — I. Oedipus the king and Antigone by Sophocles. 2. Medea and Hippolytus by Euripides. 3. Prometheus bound by Aeschylus. —

[Continued on the next card.]

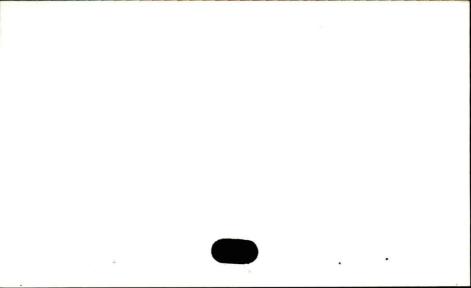
This card was printed at the Boston

Electra by Sophocles.

Public Library, July 10, 1928.

N5015 — Triple main card. — Sophocles. Two or more works. English. (M1)— Euripides. Two or more works. English. (M2)— Aeschylus. Prometheus. English. (M3) — Bib liophile Society, Boston. Pubs. (1) — Bicknell, William Harry W. engraver, 1860-. (1) — Dole, Nathan

Haskell, ed., 1852-. (1) — Harper, Henry Howard, ed., 1871-. (1)



**Q.31.9

Euripides. Two or more works. English. Attic tragedies. (Continued.)

In blank verse.

One of an edition of 400 copies printed for members of the Bibliophile Society only.

Introduction and notes by N. H. Dole and H. H. Harper. Frontispieces and engraved title-pages by W. H. W. Bicknell.



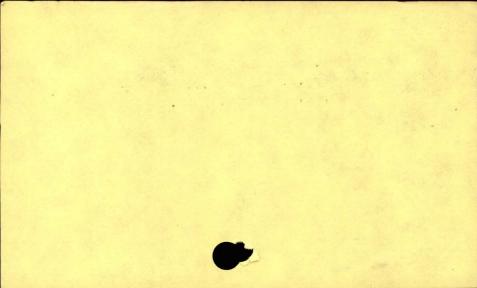


Euripides. Alcestis. English.
Alcestis ... adapted ... by Henry Spicer.
London, T. Bosworth, 1855.

*Reserve

4505

.60 no.8



*R.14

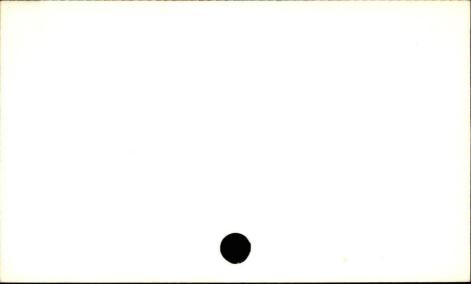
Euripides.

The Alcestis of Euripides; tr. into English rhyming verse with explanatory notes by Gilbert Murray. London, George Allen & Unwin [1924] xvi, 81 p. 19 cm.

2979a

.19 - [Another copy]

I. Murray, Gilbert, 1866- tr. II. Title.
Full name: George Gilbert Aime Murray.

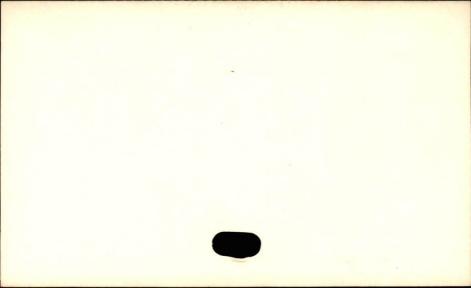


Euripides. Alcestis. Imitations, burlesques, parodies.

Talfourd, Francis. 1828–1862. No. 1 in *P.19.871=**T.97.291
Alcestis, the original strong-minded woman: a classical burlesque,
in one act. Being a most shameless misinterpretation of the
Greek drama of Euripides . . . By the author of the travesties
of "Macbeth," and the "Merchant of Venice," . . .

Oxford. Spiers. 1850, 27 pp. 17½ cm.

This card was printed at the Boston



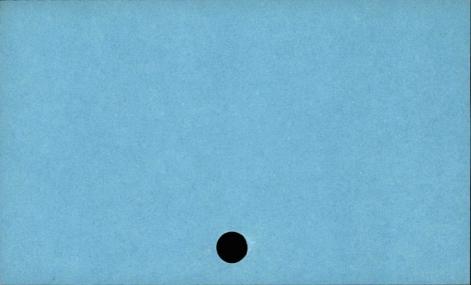
Euripides. Fedra. Spanish.

See
Euripides. Hippolytus. Spanish.

This card was printed at the Boston

Bank





Euripides, Hercules furens. English. PR4222 . A6 Browning, Robert, 1812-1889. 1875a Aristophanes apology; including a transcript from Euripides, being the last adventures of Balaustion by Robert Browning. [Author's edition] Boston, James R. Osgood, 1875. 324 p. 18cm. FOR OTHER EDITIONS see AUTHOR KEPT IN RARE BOOK DEPT. Includes a translation of Euripides! Hercules furens (p. 189-290) *R.3 --- [Another copy] .12.1 1. Aristopha nes in fiction, drama I. Euripides, Hercu-English. II. Title. poetry, etc. les furens. LC

. Bod Silks and the Stiller diserve . . reingr te energe, line e. e. u. adigressiu) The second of the second THE PART OF STREET and the state of t -54 1 171.3 property of the second S . 71 " 1. 2 ... The second second second second second and the same . Year . Sale 28 1.30

Euripides. Hippolytus. English.

*XA .7533 Duclaux, Agnes Mary Frances Robinson, 1857-The crowned Hippolytus, translated from Euripides with new poems by A. Mary F. Robinson. London, C. Kegan Paul & Co., 1, Paternoster Square, 1881.

viii, 198 p. 18.5cm.
Terracotta cloth, gilt and black stamped.
Ex libris: Louise Chandler Moulton.



Euripides. Hippolytus.

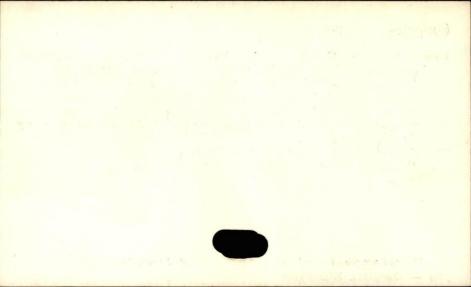
Cesena, Sébastien Gayet de. 1815–1863. **T.94.13=**T.95.71

Une tentative de rénovation théâtrale. Résumé de l'opinion publique ou appréciations émanées de juges compétents sur diverses questions du théâtre actuel et sur l'Hippolyte porte-Couronne traduit d'Euripide pour la scène française, avec les chœurs et la mise en scène primitive par Sébastien Rhéal (de Cesena), musique de M. Elwart

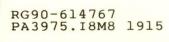
Paris. Dentu. 1859. 16 pp. 25 cm. Principally composed of extracts from criticisms.



Public Library, August 6, 1913.

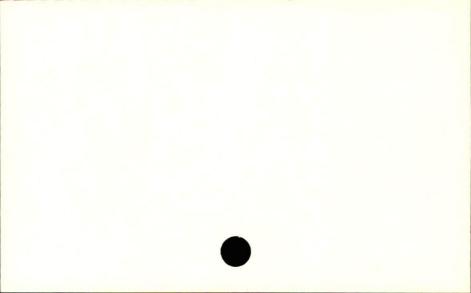


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R - B
PA
        Euripides.
3975
          The Iphigenia in Tauris of Euripides
        / translated into English rhyming
. I8
        verse with explanatory notes by
M8
        Gilbert Murray. -- New York : Oxford
1915
        University Press, 1915, c1910.
          xi, 105 p.; 19 cm.
          MB (R-B) copy is ex libris
        (signature): Sara Ware Bassett.
          OCLC number: ocm07036729.
          I.Murray, Gilbert, 1866-1957. II.T.
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AACR2 MRG90-614767



Euripides. Iphigenia in Tauris. Illustrations.

Farren, Robert.

**T.41.2

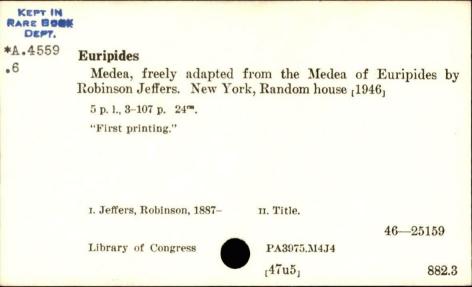
Iphigenia in Tauris of Euripides. Performed by members of the University at the Theatre Royal, Cambridge, November & December, 1894. Drawn & etched by Robert Farren. Cambridge. Macmillan & Bowes. [1895.] (1) p. (7) plates. Etched title-page. 28 × 37 cm.

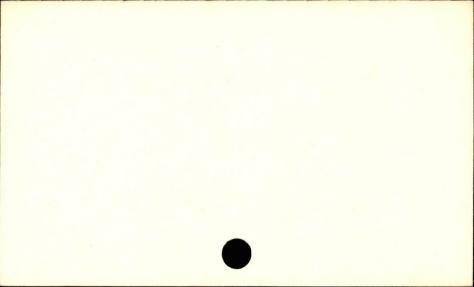
This card was printed at the Boston

Public Library, September 16, 1913.

J210 — Etchings. — University of Cambridge. Plays and entertainments. — Euripides. Iphigenia in Tauris. Illustrations.

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EURIPIDES. MEDEA. ENGLISH.

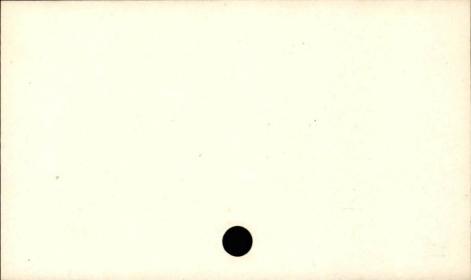
*A.2059N .4

Cullen, Countee, 1903The Medea and some poems, by Countee Cullen.
New York, Harper & brothers, 1935.
vi, (1), 97 p. 20 1/2 cm.

First edition.

2399

- [Another copy]



.4975.20=*B.168.1=**G.284.67

Euripides. Tragedies. Greek and Latin.

Εὐριπίδου Απαντα. Euripidis opera omnia; ex editionibus præstantissimis fideliter recusa; Latina interpretatione [tota fere Musgraviana], scholiis antiquis, et eruditorum observationibus, illustrata: necnon indicibus omnigenis instructa.

Glasguæ: ex prelo academico, cura et typis Andreæ et Joannis M. Duncan; impensis Ricardi Priestley, Londini. 1821. 9 v. 8°.
 Vol. 1 on shelf-number **G.284.67 contains a portrait of Euripides.
 Bibliography vol. 1 pp. cyvij-cylii

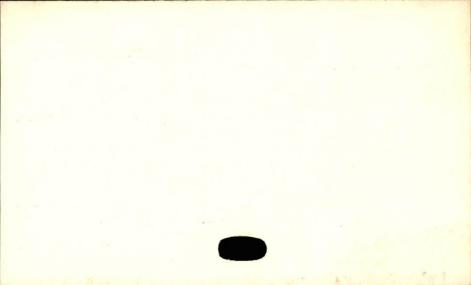
Bibliography, vol. 1, pp. cxvii-cxlii.

Contents. — I. Euripidis vita, a Barnesio. — Tractatus de tragædia veterum

[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

F5486 - Musgrave, Samuel, tr. 1732-1780.



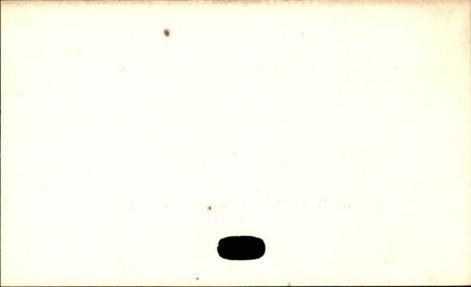
4975.20=*B.168.1=**G.284.67

Euripides. Tragedies. Greek and Latin. (Continued.)

Græcorum, a Barnesio. — Præfatio Porsoni. — Hermanni Præfatio ad Hecubam. — Hecuba. — Orestes. 2. Phænissæ. — Medea. 3. Valckenærii Præfatio ad Hippolytum. — Hippolytus. — Alcestis. 4. Andromache. — Supplices. — Iphigenia in Aulide. 5. Iphigenia in Tauris. — Beckii Dissertatio critica in Rhesum. — Rhesus. — Troades. 6. Bacchæ. — Cyclops. — Heraclidæ. — Helena. 7. Hermanni Præfatio ad Herculem furentem. — Ion. — Hercules furens. — Electra. — Danaë. — Fragmenta perditarum Euripidis tragædiarum. — Epistolæ Euripidis. 8. Valckenærii Diatribe in Euripidis Fragmenta. — Supplementa scholiorum et notarum. 9. Indices.

[The third copy is kept on the Special Libraries Floor.]





Euripides. **D.156.13.6=**G.3355.8.6

Hecuba triste. Tragedia traducida por Fernan Perez

de Oliva. (In Lopez de Sedano. J.J. Parnaso espanol, 1772,

vol. 6.)



ref. -Perez de Oliva.Fernan. tr.

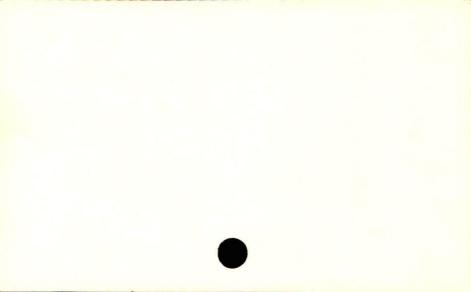


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R-B
PA
        Euripides.
          The Trojan women. -- New York,
3975
        Oxford Univ. Press, 1915. (Rahway, NJ
.T8
        : The Quinn & Boden Co. Press.)
M8
          [4], 93 p.; 19 cm.
1915
          MB (R-B) copy is ex libris
        (signature): Sara Ware Bassett.
          OCLC number: ocm16695836.
          1.. Greek drama (Tragedy) --
        Translations into English. 2.. English
        drama (Tragedy) -- Translations from
        Greek, I.T.
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RG90-614759 r PA3975.T8M8 1915



AACR2 MRG90-614759

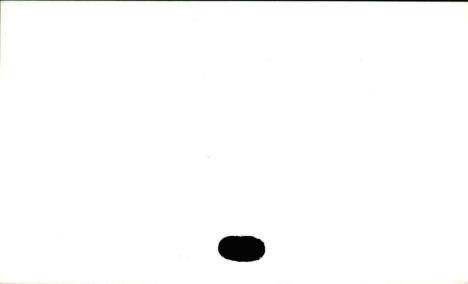


Euripides.

Browning, Robert.

Aristophanes' apology, including a transcript from Euripides...

Several editions, for shelf-nos. of which consult main card under Browning.



Euripides.

Browning, Robert.

Balaustion's adventure: including a transcript from Euripides.

London. Smith, Elder & co. 1871. (4), 170 pp. Sm. 80. *R.3.17

Same. Boston. Osgood & co. 1871. 152 pp. 16°.

2568.52

Three copies.





Euripides.

Cooper, Vincent King.

**T.58.17

Tales from Euripides.

Endon. Longmans, Green, & Co. 1879. (9), 154 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, August 20, 1913.

J132 - Euripides.

Euripides. Phoenissae.

RARE BOOM

XG .778

.778 .B916 Burgess, Thomas, Bp. of Salisbury, 1756-1837.
Observationes in Sophoclis, OEdipum tyrannum,

OEdipum coloneum, Antigonam: Euripidis Phoenissas, AEschyli Septem contra Thebas ... Auctore T.

Burgess ...

Oxonii: e typographeo Clarendoniano. Apud J.& J.Fletcher. M.DCC.LXXVIII [1778] 3p. \(\ell.\), 142, [2]p. 20cm.



V I

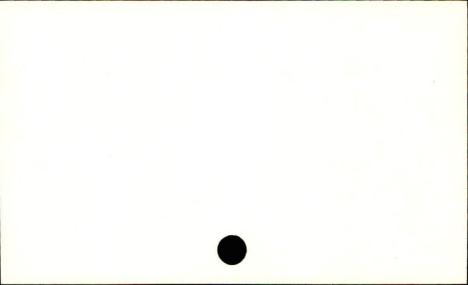
EURIPIDES

Evripidis tragoedia XIX.

Antwerpiae,: Ex officina Christophon
Plantini, regij prototypographi.,
M.D.LXXI. [1571].

1 vol., 444p.; 11.5cm.

Bookseller's label: W.H. Gee, Oxford.

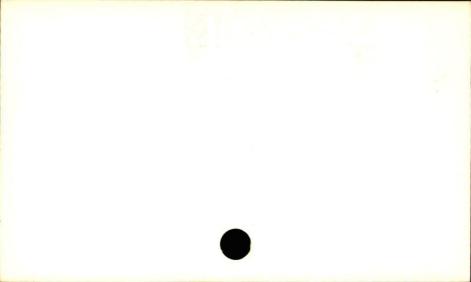


*XF

Europa: eine Zeitschrift. Hrsg von Friedrich .1136 E7S4 Schlegel. v.1.2: 1803-05. Frankfurt a. M., F. Wilmans, 1803-05. 2 vo in lo front, 20cm, quarterly.

> I. Schlegel, Fried-1. Periodicals. German. rich von, 1772-1829, ed.

> > Periodical Dept.



R-B

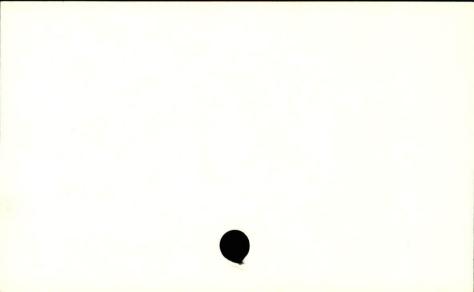
XD. 689 .Al0E

España."

La Evropa esclava, si Ingalaterra [!]
no rompe svs cadenas. / Compvesto
por vn Ingles Catolico. Año de
1677. -- España, : [s.n.], 1689.
64 p.; 20.5 cm.
"Impresso en Colonia, Año de
1678. Tradvcido, y avmentado en

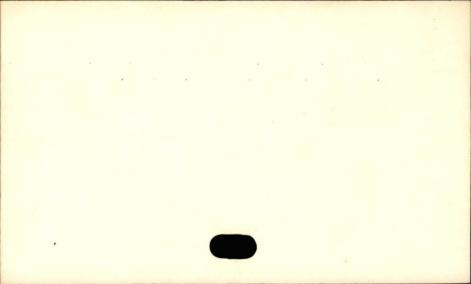
MRGRRBK





Europa Rediviva. [Poem.] *A.2735.1 = **6564.2 London. Murray. 1814. 19 pp. Sm. 8°.

- Napoleon I.



DEPT.

Europa.

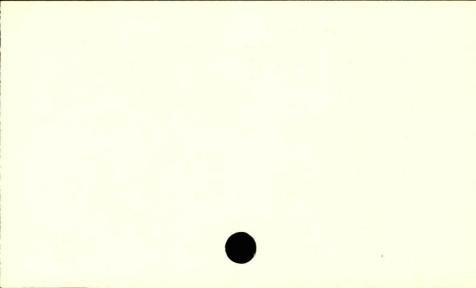
Ritter, Karl, 1779-1859.

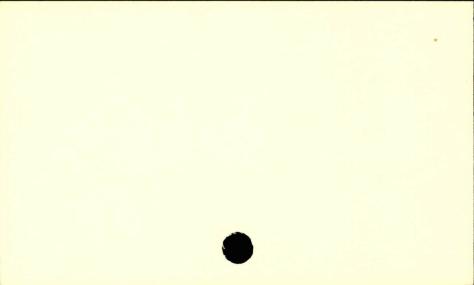
XF Europa.

Europa. Vorlesungen an der Universität zu Berlin gehalten von Carl Ritter; hrsg. von H. A.

.R45E7 Daniel. Berlin, Druck und Verlag von Georg Reimer, 1863.

vii,420p. 23cm.





Europae speculum.

Sandys, Sir Edwin, 1561-1629.

Evropæ specvlym. Or, a view or syrvey of the state of religion in the westerne parts of the world. Wherein the Romane religion, and the pregnant policies of the Church of Rome . . . are . . . displayed . . . [Anon.]

London. Printed by T. Cotes for Michael Sparke . . . 1638. **H.70a.34

(10), 358 pp. 14 cm., in 12s.

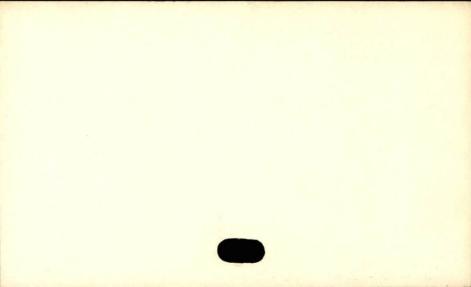
Same. Printed for Thomas Basset . . . 1673. (4), 268 pp. 17 cm.,

in 8s.

This card was printed at the Boston

Public Library, February 12, 1927.

N2163 -- T.r. - Roman Catholic Church. Doctr. & contr. works.



Europaeische Bibliothek.

Longfellow, Henry Wadsworth, 1807–1882. *A.5308.194
Hyperion. Cisatlantische Bilder eines Amerikaners. Von H. W.
D. Longfellow.

Grimma. Druck und Verlag des Verlags-Comptoirs. 1851. 2
 v. [Europäische Bibliothek. 5. Serie. 98, 99.] 15 cm., in 8s.



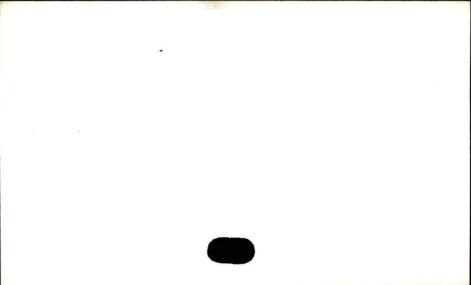


Europäische Bibliothek.

Longfellow, Henry Wadsworth, 1807-1882. Kavanagh. Erzählung. *A.5308.195

— Grimma. Druck und Verlag des Verlags-Comptoirs. 1851. (2), 184 pp. [Europäische Bibliothek. Band 500. Serie 5, [no.] 100.] 15 cm., in 8s.



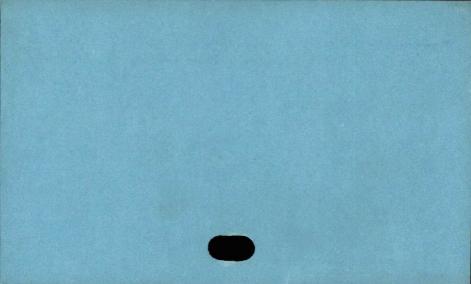


Europaeische Bibliothek der neuen belletristischen Literatur Deutschlands, Frankreichs, Englands, Italiens, Hollands und Skandinaviens.

See

Europaeische Bibliothek.





Special Collections Sprensen, Carl Theodor, 1893-

*SCL Europas havekunst, fra Alhambra til Liselund, .09 af C. Th. Sørensen. København, G.E.C. Gads

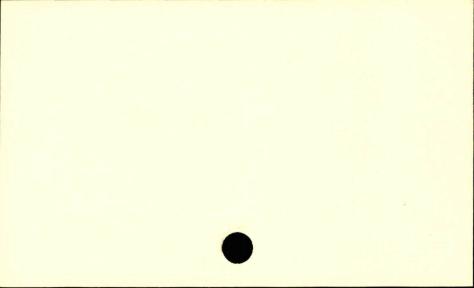
.So2E forlag, 1959.

305p. illus., maps, plans. 27cm.

"Bogliste": p.279-[296]

1. Landscape gardening--Europe--Hist. I. Ti-tle.





Europa's Länder und Völker.

Selchow, Felix.

•XH •99E •25 Europa's Länder und Völker. Ein lehrreiches Unterhaltungsbuch für die gebildete Jugend. Von Dr. Felix Selchow ... Zweite verbesserte Auflage. Mit illuminirten Kupfern.

Berlin, 1828. Verlag der Buchhandlung von Carl Friedrich Amelang. (Brüderstrasse no. 11.)

2 v. in 1 (v.1: viii, 301; v.2: vi. 257 p.)

20 col. plates (incl. front. and engr. t.p.) 19.5cm.

Dark green diaper cloth, printed paper label on spine.
Ex libris (book plate): Walter Schatzki.

MB

